

Dialog für Flöte und Orchester

gewidmet Katharina Enders

Hanspeter Reimann (1952)

[illegible]

[illegible]

Score for **Dialog für Flöte und Orchester**, page 3. The score is divided into two systems, marked with **C** and **D** in boxes.

System C:

- Fl.** (Flute): Rest.
- Ob.** (Oboe): Rest.
- Klar. 1** (Clarinet 1): *f* (forte), eighth notes, then rest.
- Klar. 2** (Clarinet 2): Rest.
- Fag.** (Bassoon): Eighth notes, then rest.
- Hrn. F 1** (Horn F 1): Sixteenth notes, then rest.
- Hrn. F 2** (Horn F 2): Sixteenth notes, then rest.
- Trp. C** (Trumpet C): Rest.
- Pos.** (Posaune): Rest.

System D:

- D. S.** (Double Bass): *f* (forte), eighth notes, then *p* (piano), sixteenth notes. (ng) notengetreu.
- SFL** (Saxophone Flute): Rest, then sixteenth notes.
- VI. I** (Violin I): *f* (forte), sixteenth notes, then rest.
- VI. II** (Violin II): *mf* (mezzo-forte), sixteenth notes, then *f* (forte), sixteenth notes, then rest.
- Vla.** (Viola): Rest, then *f* (forte), sixteenth notes, then rest.
- Vc.** (Violoncello): Eighth notes, then rest.
- Kb.** (Kontrabaß): Eighth notes, then rest.

20

Fl. *f*

Ob. *f*

Klar. 1 *f* *staccato* *mf* *cresc.*

Klar. 2 *f* *staccato* *mf* *cresc.*

Fag. *f* *cresc.*

Hrn. F 1 *mf* *ff*

Hrn. F 2 *mf* *ff*

Trp. C

Pos.

D. S. *f* *mp* *f* *cresc. poco a poco*

SFl. *f* *8va*

VI. I *f* *cresc.*

VI. II *f* *cresc.*

Vla.

Vc. *f*

Kb. *f*

[illegible]

[illegible]

38 F

Fl.

Ob.

Klar. 1

Klar. 2

Fag.

Hrn. F 1

Hrn. F 2

Trp. C

Pos.

D. S.

SFl.

VI. I

VI. II

Vla.

Vc.

Kb.

Senza sord.

pizz.

f

Dialog für Flöte und Orchester

The image displays a page from a musical score, likely for a symphony or opera. The score is written for a large ensemble, including woodwinds, brass, strings, and a basso continuo. The notation is in standard musical notation, with various dynamics (e.g., *ff*, *f*, *mp*, *sfz*, *p*) and articulations (e.g., *arco*, *sfz*, *p*) indicated. The score is divided into measures, with a repeat sign visible in the first measure of the first system. The instruments listed on the left include Fl., Ob., Klar. 1, Klar. 2, Fag., Hrn. F 1, Hrn. F 2, Trp. C, Pos., D. S., SFl., VI. I, VI. II, Vla., Vc., and Kb. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Allegro'.

61 *pouco rit.* **H** *a tempo*

Fl.

Ob.

Klar. 1

Klar. 2

Fag.

Hrn. F 1

Hrn. F 2

Trp. C

Pos.

D. S.

SFl.

VI. I

VI. II

Vla.

Vc.

Kb.

mf

mp

mp

mp

pizz.

pizz.

77

Fl.

Ob.

Klar. 1

Klar. 2

Fag.

Hrn. F 1

Hrn. F 2

Trp. C

Pos.

D. S.

SFl.

VI. I

VI. II

Vla.

Vc.

Kb.

J

mf

cresc.

sfz

arco

cresc.

arco

cresc.

[illegible]

107

Fl.

Ob.

Klar. 1

Klar. 2

Fag.

Hrn. F 1

Hrn. F 2

Trp. C

Pos.

D. S.

SFl.

VI. I

VI. II

Vla.

Vc.

Kb.

ff

pp

f

pp

f

pp

f

pp

mf

dolce

ff

pp

ff

pp

ff

pp

divisi

p

arco

ff

p

ritardando **M Rubato (Quasi una cadenza)** (M.M. ♩ = c. 110)

Fl.

Ob.

Klar. 1

Klar. 2

Fag.

Hrn. F 1

Hrn. F 2

Trp. C

Pos.

D. S.

SFl. *bluesig* (Impro mit Luft und Stimme, Verzerrungen und Portatos frei gestalten, nicht nur "Schönklang")

VI. I

VI. II

Vla.

Vc.

Kb.

N Allegro (M.M. ♩ = c. 110)

accel.

Fl.

Ob.

Klar. 1

Klar. 2

Fag.

Hrn. F 1

Hrn. F 2

Trp. C

Pos.

D. S.

SFl.

VI. I

VI. II

Vla.

Vc.

Kb.

mf

staccato

p

mp

f

pizz.

8va

cresc. poco a poco

modellato, per esempio, improvvisando accompagnamento

142

O

P

Fl.

Ob.

Klar. 1

Klar. 2

Fag.

Hrn. F 1

Hrn. F 2

Trp. C

Pos.

D. S.

SFl.

VI. I

VI. II

Vla.

Vc.

Kb.

mp

f

mf

cresc.

p

(ng) notengetreu

147

Fl. *f*

Ob. *f*

Klar. 1 *f* *staccato* *mf* *cresc.*

Klar. 2 *f* *staccato* *mf* *cresc.*

Fag. *f* *cresc.*

Hrn. F 1 *mf* *ff*

Hrn. F 2 *mf* *ff*

Trp. C

Pos.

D. S. *f* *mp* *f* *cresc. pouce a pouce*

SFl. *f* *8va*

VI. I *f* *cresc.*

VI. II *f* *cresc.*

Vla.

Vc. *f*

Kb. *f*

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The page features a rehearsal mark '151' at the top left. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Klar. 1 (Clarinet 1), Klar. 2 (Clarinet 2), Fag. (Bassoon), Hrn. F 1 (Horn F 1), Hrn. F 2 (Horn F 2), Trp. C (Trumpet C), Pos. (Trombone), D. S. (Snare Drum), SF1. (Saxophone), Vl. I (Violin I), Vl. II (Violin II), Vla. (Viola), Vc. (Cello), and Kb. (Double Bass). The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte), *ff* (fortissimo), and *cresc.* (crescendo). The page is numbered '151' at the top left.

155

Fl. *ff*

Ob. *ff*

Klar. 1

Klar. 2

Fag. *sfz p* *ff*

Hrn. F 1 *staccato* *ff* *sfz p* *ff*

Hrn. F 2 *staccato* *ff* *sfz p* *ff*

Trp. C *ff* *sfz p* *ff*

Pos. *ff* *sfz p* *ff*

D. S. *mp* *ff* *mf*

SFl. *ff*

VI. I *ff* *pizz.*

VI. II *ff* *pizz.*

Vla. *ff*

Vc. *arco* *sfz p* *ff* *pizz.*

Kb. *arco* *sfz p* *ff* *pizz.*