

AMAZING GRACE

Dedicado ao grande músico e melhor amigo Rafael Mendes. Hanspeter Reimann (1952)

A Andante ♩ = 72

Flöte, 1/2

Oboe

Clarinette in B, 1/2

Saxophon in Es

Fagott

Alphorn

Horn in F, 1/2

Trompete in B, 1/2

Posaune, 1/2

Bassposaune

Tuba

Pauken

Drum Set

Gitarre

Bassgitarre

Klavier

Violine I

Violine II

Viola

Cello

Double Bass

AMAZING GRACE

accellerando **B** *piu mosso* $\text{♩} = 86$

Fl. *mp* *mf* 3

Ob. *mp* *mf* 3

Klar. B *mp* *mf*

Altsax. Es *mf*

Fag. *mp* *mf*

AH *mf* 3

Hrn. F *mf*

Trp. B.

Pos.

Bspos.

Tub.

Pauk.

D. S.

Git. B^b F Dm Am/C C7 F Gm C7 F C7

Bass

Kl.

VI. I

VI. II

Vla.

Vc.

D. Bs.

3

[illegible]

This musical score is for the hymn "Amazing Grace". It is arranged for a large orchestra, guitar, and bass. The score is divided into three systems, each starting at measure 36. The key signature is one flat (B-flat), and the time signature is common time (C).

System 1 (Measures 36-45):

- Fl.**: Flute, playing a melodic line with some grace notes.
- Ob.**: Oboe, playing a rhythmic pattern of eighth notes.
- Klar. B**: Clarinet in B-flat, playing a rhythmic pattern of eighth notes.
- Altsax. Es**: Alto Saxophone in E-flat, playing a rhythmic pattern of eighth notes.
- Fag.**: Bassoon, playing a rhythmic pattern of eighth notes.
- AH**: Horn in A, playing a sustained note.
- Hrn. F**: Horn in F, playing a sustained note.
- Trp. B.**: Trumpet in B-flat, playing a sustained note.
- Pos.**: Trombone, playing a sustained note.
- Bspos.**: Baritone Saxophone, playing a sustained note.
- Tub.**: Tuba, playing a sustained note.
- Pauk.**: Snare Drum, playing a rhythmic pattern.
- D. S.**: Double Bass, playing a rhythmic pattern.
- Git.**: Guitar, playing a rhythmic pattern with chords: Bb, Gm, C sus, C, Bb, Fm/Ab, Bb7, Eb, Dm.
- Bass**: Electric Bass, playing a rhythmic pattern.
- Kl.**: Piano, playing a rhythmic pattern of eighth notes.
- VI. I**: Violin I, playing a melodic line.
- VI. II**: Violin II, playing a melodic line.
- Vla.**: Viola, playing a melodic line.
- Vc.**: Violoncello, playing a melodic line.
- D. Bs.**: Double Bass, playing a rhythmic pattern.

System 2 (Measures 46-55):

- Fl.**: Flute, playing a melodic line.
- Ob.**: Oboe, playing a rhythmic pattern of eighth notes.
- Klar. B**: Clarinet in B-flat, playing a rhythmic pattern of eighth notes.
- Altsax. Es**: Alto Saxophone in E-flat, playing a rhythmic pattern of eighth notes.
- Fag.**: Bassoon, playing a rhythmic pattern of eighth notes.
- AH**: Horn in A, playing a sustained note.
- Hrn. F**: Horn in F, playing a sustained note.
- Trp. B.**: Trumpet in B-flat, playing a sustained note.
- Pos.**: Trombone, playing a sustained note.
- Bspos.**: Baritone Saxophone, playing a sustained note.
- Tub.**: Tuba, playing a sustained note.
- Pauk.**: Snare Drum, playing a rhythmic pattern.
- D. S.**: Double Bass, playing a rhythmic pattern.
- Git.**: Guitar, playing a rhythmic pattern with chords: Bb, Gm, C sus, C, Bb, Fm/Ab, Bb7, Eb, Dm.
- Bass**: Electric Bass, playing a rhythmic pattern.
- Kl.**: Piano, playing a rhythmic pattern of eighth notes.
- VI. I**: Violin I, playing a melodic line.
- VI. II**: Violin II, playing a melodic line.
- Vla.**: Viola, playing a melodic line.
- Vc.**: Violoncello, playing a melodic line.
- D. Bs.**: Double Bass, playing a rhythmic pattern.

System 3 (Measures 56-65):

- Fl.**: Flute, playing a melodic line.
- Ob.**: Oboe, playing a rhythmic pattern of eighth notes.
- Klar. B**: Clarinet in B-flat, playing a rhythmic pattern of eighth notes.
- Altsax. Es**: Alto Saxophone in E-flat, playing a rhythmic pattern of eighth notes.
- Fag.**: Bassoon, playing a rhythmic pattern of eighth notes.
- AH**: Horn in A, playing a sustained note.
- Hrn. F**: Horn in F, playing a sustained note.
- Trp. B.**: Trumpet in B-flat, playing a sustained note.
- Pos.**: Trombone, playing a sustained note.
- Bspos.**: Baritone Saxophone, playing a sustained note.
- Tub.**: Tuba, playing a sustained note.
- Pauk.**: Snare Drum, playing a rhythmic pattern.
- D. S.**: Double Bass, playing a rhythmic pattern.
- Git.**: Guitar, playing a rhythmic pattern with chords: Bb, Gm, C sus, C, Bb, Fm/Ab, Bb7, Eb, Dm.
- Bass**: Electric Bass, playing a rhythmic pattern.
- Kl.**: Piano, playing a rhythmic pattern of eighth notes.
- VI. I**: Violin I, playing a melodic line.
- VI. II**: Violin II, playing a melodic line.
- Vla.**: Viola, playing a melodic line.
- Vc.**: Violoncello, playing a melodic line.
- D. Bs.**: Double Bass, playing a rhythmic pattern.

45

Fl.

Ob.

Klar. B

Altsax. Es

Fag.

mf *crescendo*

a due

45

AH

Hrn. F

Trp. B.

Pos.

Bspos.

Tub.

45

Pauk.

45

D. S.

45

Git.

Gm C7(9) F7 Bb F7 Bb G7 Cm

Bass

45

Kl.

45

VI. I

VI. II

Vla.

Vc.

D. Bs.

mf *crescendo*

mf *crescendo*

mf *crescendo*

This musical score is for the piece "Amazing Grace" and is page 6 of the manuscript. It features a large orchestral ensemble and guitar/bass. The score is divided into three systems of staves.

System 1 (Measures 56-64):

- Fl.** (Flute): Melodic line with a long note at the end.
- Ob.** (Oboe): Melodic line with a long note at the end.
- Klar. B.** (Clarinet Bb): Rapid sixteenth-note passages.
- Altsax. Es.** (Alto Saxophone Eb): Melodic line with a long note at the end.
- Fag.** (Bassoon): Melodic line with a long note at the end.
- AH** (Alto Horn): Rests.
- Hrn. F.** (French Horn): Melodic line with a long note at the end.
- Trp. B.** (Trumpet Bb): Rests.
- Pos.** (Trombone): Rests.
- Bspos.** (Baritone Saxophone): Rests.
- Tub.** (Tuba): Rests.
- Pauk.** (Kettledrum): Rests.
- D. S.** (Double Bass): Rests.
- Git.** (Guitar): Chords and arpeggios, with a long note at the end.
- Bass** (Electric Bass): Melodic line with a long note at the end.
- Kl.** (Piano): Accompanying figures in both hands.
- VI. I** (Violin I): Melodic line with a long note at the end.
- VI. II** (Violin II): Melodic line with a long note at the end.
- Vla.** (Viola): Melodic line with a long note at the end.
- Vc.** (Violoncello): Melodic line with a long note at the end.
- D. Bs.** (Double Bass): Melodic line with a long note at the end.

System 2 (Measures 65-73):

- Fl.** (Flute): Melodic line with a long note at the end.
- Ob.** (Oboe): Melodic line with a long note at the end.
- Klar. B.** (Clarinet Bb): Rapid sixteenth-note passages.
- Altsax. Es.** (Alto Saxophone Eb): Melodic line with a long note at the end.
- Fag.** (Bassoon): Melodic line with a long note at the end.
- AH** (Alto Horn): Rests.
- Hrn. F.** (French Horn): Melodic line with a long note at the end.
- Trp. B.** (Trumpet Bb): Rests.
- Pos.** (Trombone): Rests.
- Bspos.** (Baritone Saxophone): Rests.
- Tub.** (Tuba): Rests.
- Pauk.** (Kettledrum): Rests.
- D. S.** (Double Bass): Rests.
- Git.** (Guitar): Chords and arpeggios, with a long note at the end.
- Bass** (Electric Bass): Melodic line with a long note at the end.
- Kl.** (Piano): Accompanying figures in both hands.
- VI. I** (Violin I): Melodic line with a long note at the end.
- VI. II** (Violin II): Melodic line with a long note at the end.
- Vla.** (Viola): Melodic line with a long note at the end.
- Vc.** (Violoncello): Melodic line with a long note at the end.
- D. Bs.** (Double Bass): Melodic line with a long note at the end.

System 3 (Measures 74-82):

- Fl.** (Flute): Melodic line with a long note at the end.
- Ob.** (Oboe): Melodic line with a long note at the end.
- Klar. B.** (Clarinet Bb): Rapid sixteenth-note passages.
- Altsax. Es.** (Alto Saxophone Eb): Melodic line with a long note at the end.
- Fag.** (Bassoon): Melodic line with a long note at the end.
- AH** (Alto Horn): Rests.
- Hrn. F.** (French Horn): Melodic line with a long note at the end.
- Trp. B.** (Trumpet Bb): Rests.
- Pos.** (Trombone): Rests.
- Bspos.** (Baritone Saxophone): Rests.
- Tub.** (Tuba): Rests.
- Pauk.** (Kettledrum): Rests.
- D. S.** (Double Bass): Rests.
- Git.** (Guitar): Chords and arpeggios, with a long note at the end.
- Bass** (Electric Bass): Melodic line with a long note at the end.
- Kl.** (Piano): Accompanying figures in both hands.
- VI. I** (Violin I): Melodic line with a long note at the end.
- VI. II** (Violin II): Melodic line with a long note at the end.
- Vla.** (Viola): Melodic line with a long note at the end.
- Vc.** (Violoncello): Melodic line with a long note at the end.
- D. Bs.** (Double Bass): Melodic line with a long note at the end.

Chord Progression (Measures 74-82):

- Measure 74: F
- Measure 75: Gb7
- Measure 76: Gm
- Measure 77: Ab7
- Measure 78: F
- Measure 79: Bb
- Measure 80: Bb7
- Measure 81: F/A
- Measure 82: C
- Measure 83: C7

E
piu mosso ♩ = 96

67

Fl.

Ob.

Klar. B

Altsax. Es

Fag.

AH

Hrn. F

Trp. B.

Pos.

Bspos.

Tub.

67

Pauk.

67

D. S.

67

Git.

Bass

67

Kl.

67

VI. I

VI. II

Vla.

Vc.

D. Bs.

pizz.

74

Fl.

Ob.

Klar. B

Altsax. Es

Fag.

AH

Hrn. F

Trp. B.

Pos.

Bspos.

Tub.

74

Pauk.

74

D. S.

74

Git. C7 F B $\flat$ F Am/E C7 F

Bass

74

Kl.

74

VI. I

VI. II

Vla.

Vc.

D. Bs.

9

[illegible]

92 G

Fl. *f* *a due*

Ob. *f*

Klar. B *f*

Altsax. Es

Fag.

AH

Hrn. F

Trp. B. *a due* *f*

Pos.

Bspos.

Tub.

Pauk.

D. S.

Git. *C* *E G C7 F* *E^b D^b A^b C* *E G A* *B^b*

Bass

Kl.

VI. I *f*

VI. II *f*

Vla. *f*

Vc. *f*

D. Bs. *f*

101

Fl.

Ob.

Klar. B

Altsax. Es

Fag.

AH

Hrn. F

Trp. B.

Pos.

Bspos.

Tub.

Pauk.

D. S.

Git.

Bass

Kl.

VI. I

VI. II

Vla.

Vc.

D. Bs.

B $\flat$ m Am Dm Gm C7 F F7(#5) Dm B $\flat$ m F/C

This musical score is for the piece "Amazing Grace" and is page 12 of the manuscript. It features a full orchestral arrangement with guitar. The score is divided into three systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. B), Alto Saxophone in E-flat (Altsax. Es), Bassoon (Fag.), Alto Horn (AH), Horn in F (Hrn. F), Trumpet in B-flat (Trp. B), Trombone (Pos.), Baritone Saxophone (Bspos.), and Tuba (Tub.). The second system includes Percussion (Pauk.), Double Bass (D. S.), and Guitar (Git.). The third system includes Bass (Bass), Keyboard (Kl.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. Bs.). The music is in 4/4 time and features a key signature of one flat (B-flat). A rehearsal mark "H" is placed above the Flute staff in the first system. The score includes various musical notations such as notes, rests, beams, and slurs. The guitar part includes chord symbols: G7(9), Gm7, C, C7, C7sus, F, C, C7, F, and D. The string sections (Violins, Viola, Cello, and Double Bass) are marked with a forte (*ff*) dynamic in the third system. The percussion part includes a snare drum line. The woodwind and brass parts feature various melodic and harmonic lines, including some with slurs and ties. The keyboard part provides a harmonic accompaniment with chords and moving lines. The double bass part provides a rhythmic and harmonic foundation with a mix of eighth and quarter notes.

Fl.

Ob.

Klar. B

Altsax. Es

Fag.

AH

Hrn. F

Trp. B.

Pos.

Bspos.

Tub.

Pauk.

D. S.

Git.

Bass

Kl.

VI. I

VI. II

Vla.

Vc.

D. Bs.

H

G7(9)

Gm7

C

C7

C7sus

F

C

C7

F

D

ff

ff

ff

ff

This musical score is for the 13th page of a piece titled "Amazing Grace". It features a large ensemble of instruments, including woodwinds, brass, strings, and guitar/bass. The score is written in a key with one flat (B-flat) and a common time signature. The page number "13" is in the top right corner. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Klar. B. (Clarinet B-flat), Altsax. Es. (Alto Saxophone E-flat), Fag. (Bassoon), AH (Alto Horn), Hrn. F. (French Horn), Trp. B. (Trumpet B-flat), Pos. (Posaune/Trombone), Bsp. (Bassoon), Tub. (Tuba), Pauk. (Pauke/Drum), D. S. (Doppelbass/Double Bass), Git. (Gitarre/Guitar), Bass (Bass), Kl. (Klavier/Piano), Vl. I (Viola I), Vl. II (Viola II), Vla. (Viola), Vc. (Violoncello/Cello), and D. Bs. (Doppelbass/Double Bass). The score is divided into systems. The first system includes Fl., Ob., Klar. B., Altsax. Es., Fag., AH, Hrn. F., Trp. B., Pos., Bsp., Tub., Pauk., D. S., Git., and Bass. The second system includes Kl., Vl. I, Vl. II, Vla., Vc., and D. Bs. The score includes various musical notations such as notes, rests, and dynamic markings. The guitar part includes chord diagrams for D7, Gm, C, A7, Dm, Bb, F/C, C, Bb, and Bb7. The page number "121" is written above the first staff of each system.

131

I

Fl.

Ob.

Klar. B

Altsax. Es

Fag.

AH

Hrn. F

Trp. B.

Pos.

Bspos.

Tub.

Pauk.

D. S.

Git.

Bass

Kl.

VI. I

VI. II

Vla.

Vc.

D. Bs.

ff

C 7 F F F 7 B $\flat$ F Dm Dm C 7sus C 7 F F F 7 B $\flat$

AMAZING GRACE

This image shows a page of a musical score, likely for a symphony, featuring multiple staves for various instruments. The instruments listed on the left include Fl. (Flute), Ob. (Oboe), Klar. B. (Clarinet B-flat), Altsax. Es. (Alto Saxophone E-flat), Fag. (Bassoon), AH. (Horn A), Hrn. F. (Horn F), Trp. B. (Trumpet B-flat), Pos. (Poset), Bsp. (Euphonium), Tub. (Tuba), Pauk. (Percussion), D. S. (Double Bass), Git. (Guitar), Bass, Kl. (Keyboard), VI. I. (Violin I), VI. II. (Violin II), Vla. (Viola), Vc. (Cello), and D. Bs. (Double Bass).

The score is written in 4/4 time and includes dynamic markings such as *ff* (fortissimo) and *crescendo*. A rehearsal mark **158** is present at the beginning of the section. The notation includes various musical symbols, including notes, rests, and articulation marks.

