

Partitur

IL MATRIMONIO DIVERTENTE



Musik von Hanspeter Reimann

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Il matrimonio divertente

Hanspeter Reimann

Allegro ♩ = 132

The musical score is arranged in a standard orchestral format. It includes parts for Flöte, Oboe, Klar. in Bb, Trp. in C, Posaune, Bass, Klavier 1, and Klavier 2. The Flöte, Oboe, and Klar. in Bb parts feature complex rhythmic patterns with triplets and slurs, starting with a forte (*f*) dynamic. The Trp. in C and Posaune parts play a steady eighth-note accompaniment with a mezzo-piano (*mp*) dynamic, including a *sordino* instruction. The Bass part provides a strong rhythmic foundation with a forte (*f*) dynamic and an *arco* instruction. Klavier 1 is silent throughout the piece, while Klavier 2 provides a complex harmonic accompaniment with a forte (*f*) dynamic. The score is in common time (C) and features a key signature of one flat (Bb).

7

Fl.

Ob.

Klar.

Trp.

Pos.

Kb. *pizz.*

Klav 1

Klav. 2 *mp* *crescendo*

Detailed description: This is a page of a musical score for the piece 'Il matrimonio divertente'. The score is arranged in a system with eight staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Klar.), Trumpet (Trp.), Trombone (Pos.), Keyboard (Kb.), Piano 1 (Klav 1), and Piano 2 (Klav. 2). The music is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. The Flute part begins with a melodic line marked with a '7' and a 'v' (accent). The Oboe part is mostly silent, with some activity in the later measures. The Clarinet part has a melodic line with a '7' and a 'v'. The Trumpet part plays a rhythmic pattern of eighth notes. The Trombone part plays a similar rhythmic pattern. The Keyboard part has a bass line with a '7' and a 'pizz.' (pizzicato) marking. The Piano 1 part is silent. The Piano 2 part has a complex accompaniment with a '7', a 'mp' (mezzo-piano) marking, and a 'crescendo' marking. The score is divided into measures by vertical bar lines.

Il matrimonio divertente

This musical score is for the third page of 'Il matrimonio divertente'. It features eight staves: Flute (Fl.), Oboe (Ob.), Clarinet (Klar.), Trumpet (Trp.), Bassoon (Pos.), Bassoon (Kb.), Piano 1 (Klav 1), and Piano 2 (Klav. 2). The score begins at measure 13 and ends at measure 16. The key signature is B-flat major. The time signature changes from 3/4 to 2/4 at measure 14. The Flute, Oboe, and Clarinet parts have melodic lines with accents and slurs. The Trumpet part has a melodic line with a dynamic marking of *f*. The Bassoon part has a melodic line with a dynamic marking of *f*. The Piano 1 part has a chordal accompaniment with a dynamic marking of *f*. The Piano 2 part has a bass line with chords and a dynamic marking of *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Fl. 19 *sfz*

Ob. 19 *sfz*

Klar. 19 *sfz*

Trp. 19 *f* senza sordino

Pos. 19 *f* senza sordino

Kb. 19 arco *sfz*

Klav. 1 19 *8va*

Klav. 2 19 *sfz*

Fl. 25 26 *ritardando*

Ob. 25

Klar. 25 *mf diminuendo*

Trp. 25

Pos. 25 *mf*

Kb. 25 *pizz.* *mf diminuendo*

Klav. 1 (8^{va}) 25

Klav. 2 25 *mf diminuendo*

Lento, cantabile $\text{♩} = 54$

Fl.

Ob.

Klar.

Trp.

Pos.

Kb.

Klav 1

Klav. 2

31

33

p

mp

p

mp

arco

mp

mp

Tempo primo

The musical score is arranged in a standard orchestral format. It includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Klar.), Trumpet (Trp.), Trombone (Pos.), Bassoon (Kb.), Keyboard 1 (Klav 1), and Keyboard 2 (Klav. 2). The score is divided into measures, with measure numbers 40 and 43 indicated. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score features various musical notations, including slurs, accents, and dynamic markings such as *f* and *pizz.* (pizzicato). The Flute part has a long slur from measure 40 to 43. The Oboe part has a similar slur. The Clarinet part has a slur from measure 40 to 43. The Trumpet and Trombone parts have a *f* marking at measure 43. The Bassoon part has a *f* marking at measure 43. The Keyboard 2 part has a *f* marking at measure 43. The Keyboard 1 part has a *pizz.* marking at measure 43.

The musical score is arranged in a standard orchestral layout. It features the following parts and markings:

- Fl. (Flute):** Starts at measure 47 with a dynamic of *f*. A *8va* marking is present above the staff from measure 47 to 54. The piece concludes at measure 54 with a dynamic of *f*.
- Ob. (Oboe):** Starts at measure 47 with a dynamic of *f*. The piece concludes at measure 54 with a dynamic of *mp*.
- Klar. (Clarinet):** Starts at measure 47 with a dynamic of *f*. The piece concludes at measure 54 with a dynamic of *mp*.
- Trp. (Trumpet):** Starts at measure 47. The piece concludes at measure 54 with a dynamic of *f*.
- Pos. (Trombone):** Starts at measure 47 with a dynamic of *mp*. The piece concludes at measure 54 with a dynamic of *f*.
- Kb. (Bassoon):** Starts at measure 47. The piece concludes at measure 54.
- Klav. 1 (Keyboard 1):** Starts at measure 47 with a dynamic of *f*. A *8va* marking is present above the staff from measure 47 to 54. The piece concludes at measure 54 with a dynamic of *f*.
- Klav. 2 (Keyboard 2):** Starts at measure 47 with a dynamic of *mf*. The piece concludes at measure 54 with a dynamic of *mf*.

(8^{va})

Fl. 55

Ob. 55

Klar. 55

Trp. 55

Pos. 55

Kb. 55

Klav 1 55

Klav. 2 55

f

f

f

mf

f

This page of the musical score for "Il matrimonio divertente" features seven staves. The Flute (Fl.) and Trombone (Trp.) parts are mostly rests. The Oboe (Ob.) and Clarinet (Klar.) parts play intricate sixteenth-note passages, with the Clarinet marked *ff*. The Trumpet (Trp.) and Positone (Pos.) parts enter with sustained notes in the latter half of the page. The Keyboard 1 (Klav. 1) part has a *f* dynamic and includes a melodic line with grace notes. The Keyboard 2 (Klav. 2) part provides a harmonic accompaniment with chords and moving bass lines. The score includes various time signatures such as 3/4, 2/4, and 4/4, and features dynamic markings like *ff* and *f*.

69

Fl.

Ob.

Klar.

Trp.

Pos.

Kb.

Klav. 1

Klav. 2

f

f

f

mp

sordino

sordino

arco

f

f

3 3

3 3

3 3

3 3

75

Fl.

Ob.

Klar.

Trp.

Pos.

Kb.

Klav 1

Klav. 2

pizz.

mp

crescendo

81

Fl.

Ob.

Klar.

Trp.

Pos.

Kb.

Klav 1

Klav. 2

f

The musical score is written for a full orchestra and piano. It consists of eight staves. The top staff is for Flute (Fl.), the second for Oboe (Ob.), the third for Clarinet (Klar.), the fourth for Trumpet (Trp.), the fifth for Trombone (Pos.), the sixth for Keyboard (Kb.), the seventh for Piano 1 (Klav 1), and the eighth for Piano 2 (Klav. 2). The score begins at measure 81. The key signature is one flat (B-flat major or D minor). The time signature is 2/4. The music features various dynamics, including a forte (*f*) dynamic in the Clarinet part. There are also accents and slurs throughout the score.

88 **accelerando**

Fl.

Ob.

Klar. *crescendo*

Trp. *senza sordino*

Pos. *senza sordino*

Kb.

Klav 1 *ff*

Klav. 2

96
Fl.
Ob.
Klar.
Trp.
Pos.
Kb.
Klav 1
Klav. 2