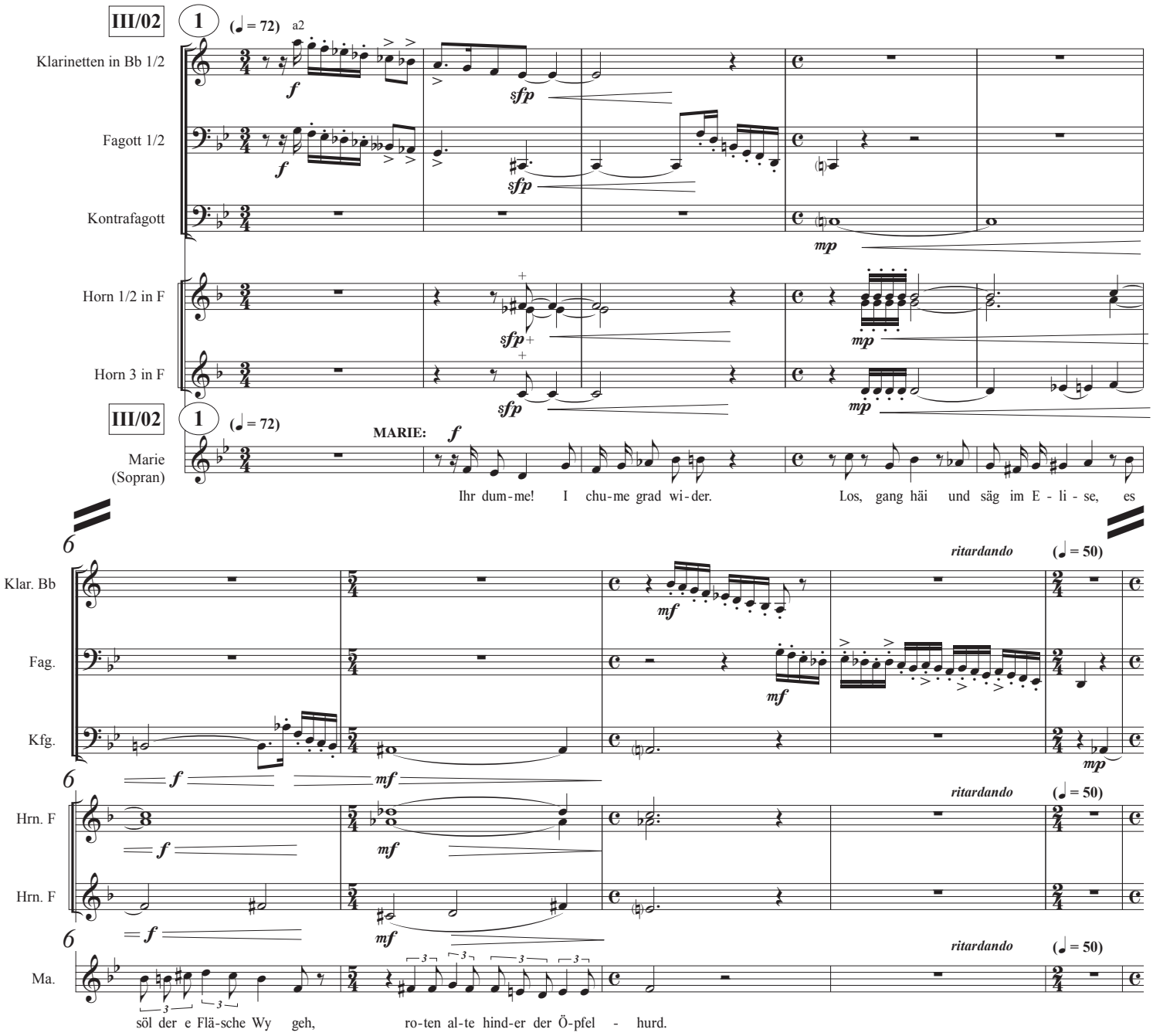3. Akt
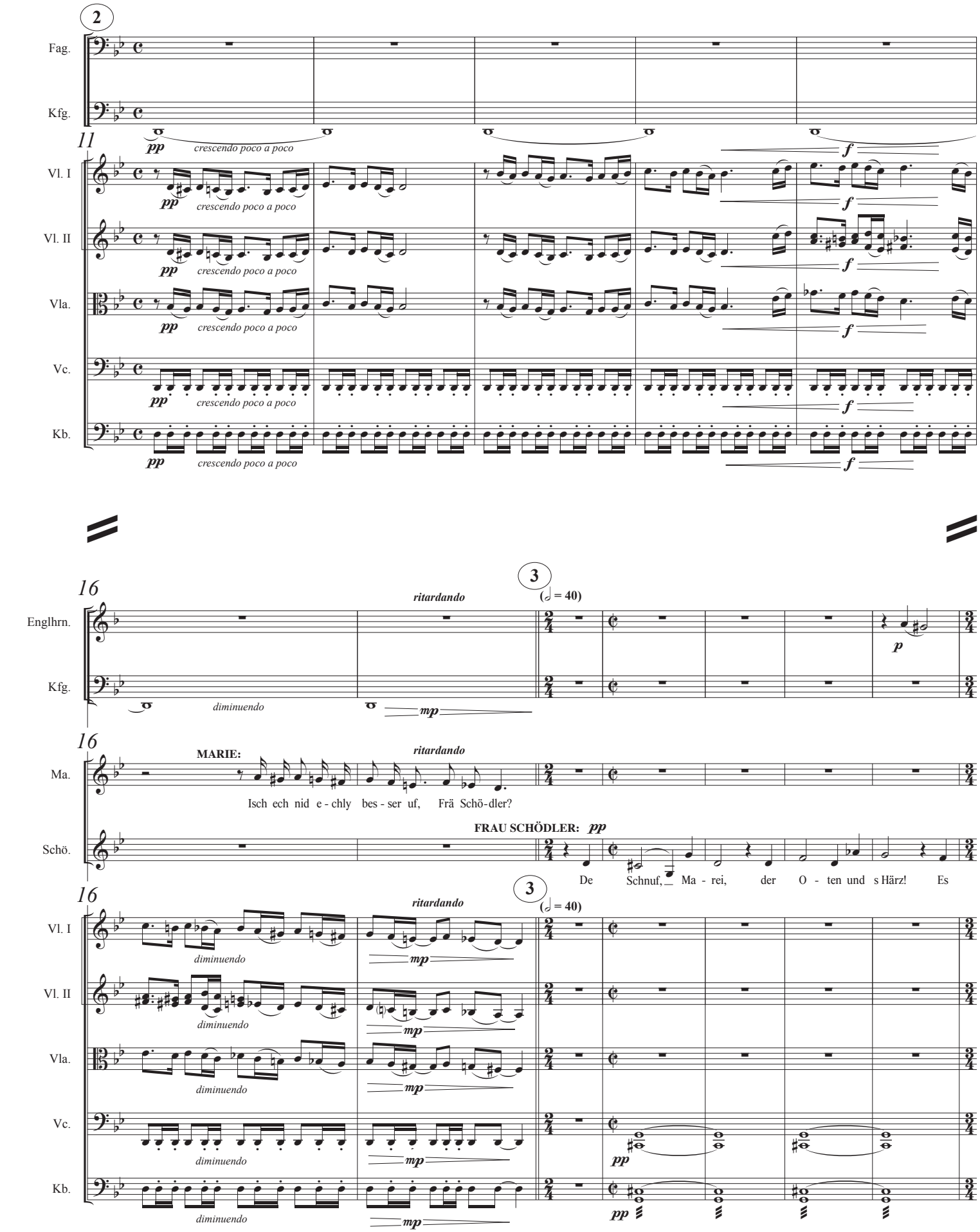
Hanspeter Reimann (1952)
Paul Haller (1882 - 1920)

Zwei Monate später. Marie und ihre Kinder tragen schwarze Schürzen als Zeichen der Trauer.
Die Stube ist leer. Dämmerung. Man hört, daß die Haustüre geöffnet wird, dann leichte Schritte im Gang.

Miggi:
(sich schüchtern umsehend.)
Mueter! Mueter!
Marie:
(noch in der Kammer).
Jo.
Miggi:
Wo bischt au?
Marie:
(heraustretend.)
Bst! Mach lyslig, wäischt, d' Frä Schödler ischt chrank und cha das Glärm nid ha. Was ischt?
Miggi:
Mer händ gar nid gwüßt, wo d' bischt.



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23

(♩ = 90)

Englhrn.

Klar. Bb

poco crescendo

p

23

Hrn. F

Hrn. F

Pos.

poco crescendo

p

23

(♩ = 90) **MARIE:**

Ma.

Im Stuehl isch es vi-licht rin-ger as das e-wig

Schö.

het mer halt gar ufs Härz gschla-ge.

(♩ = 90)

Vc.

Kb.

poco crescendo

p

29

(♩ = 100)

accelerando

Fl.

Klar. Bb

Bassklar. B

crescendo

f

mf

29

accelerando

crescendo

(♩ = 100)

Hrn. F

Hrn. F

Pos.

mf

f

mp

29

Pauk.

tr

mp

crescendo poco a poco

f

29

accelerando

(♩ = 100)

Ma.

Lig-ge. *(Sie geht wieder ans Fenster.)*

S chönnt hi-necht no cho wät-te-re. Wenn s nid so

accelerando

Vc.

Kb.
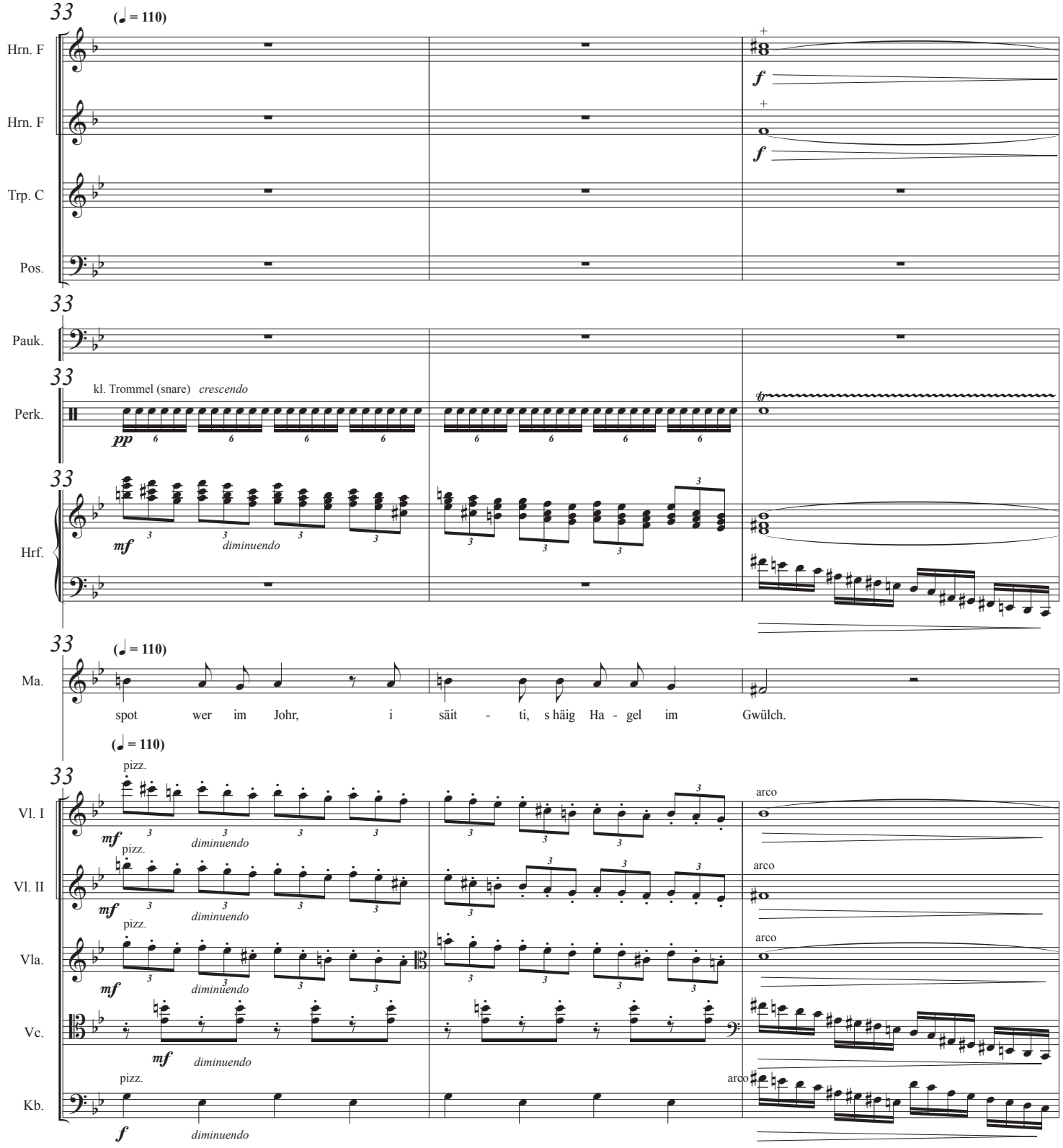
crescendo poco a poco

mf
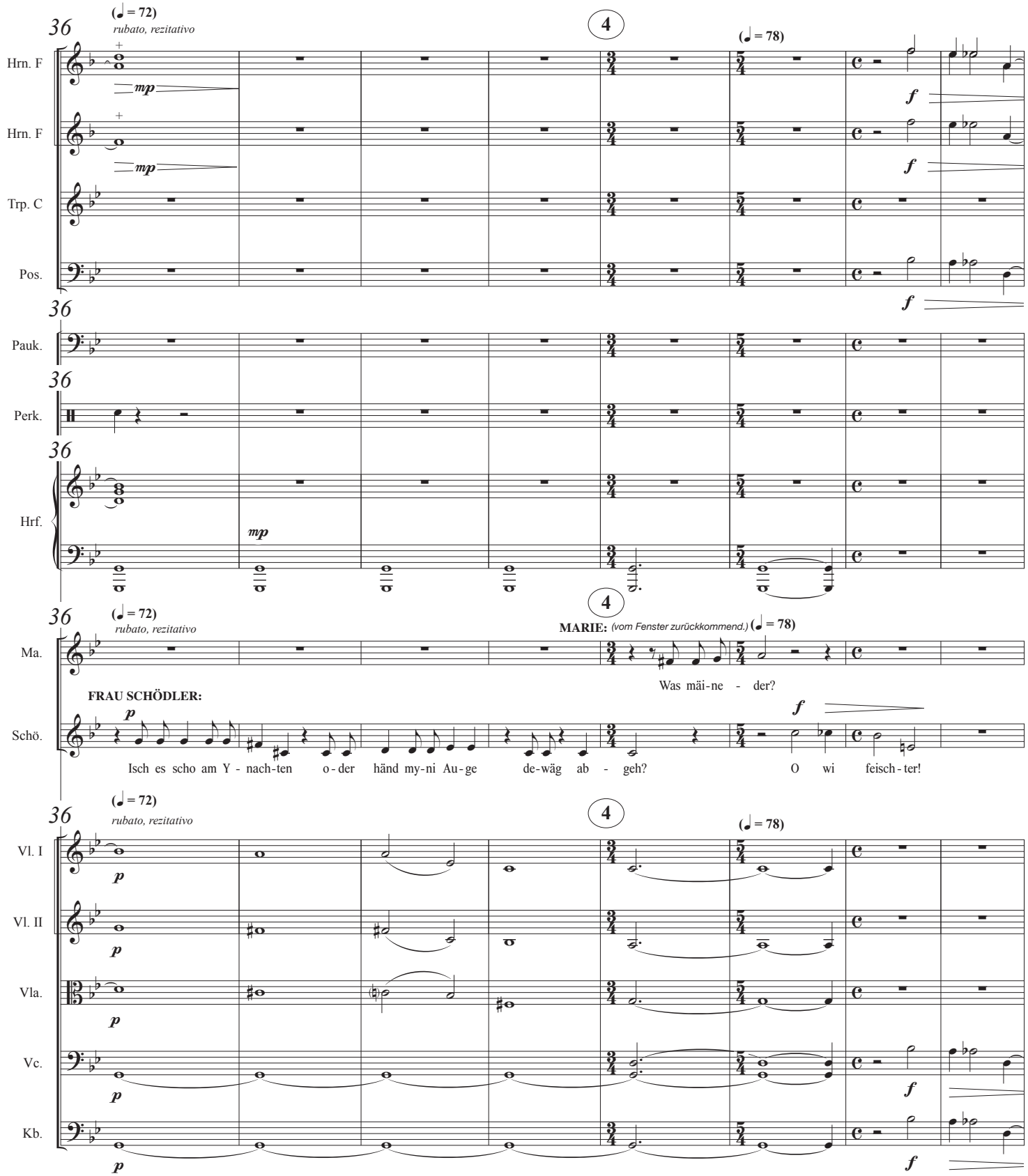
mp

f
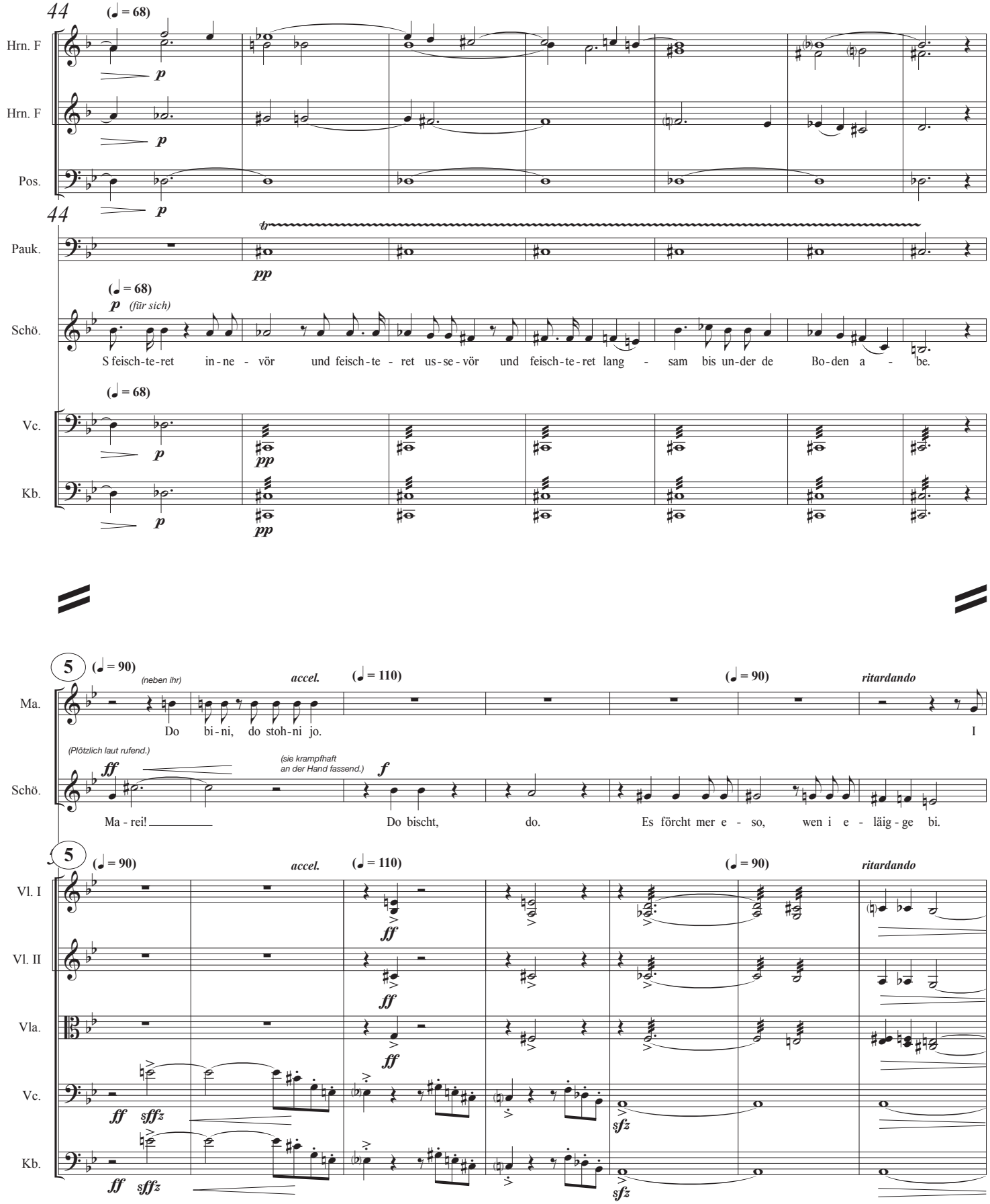
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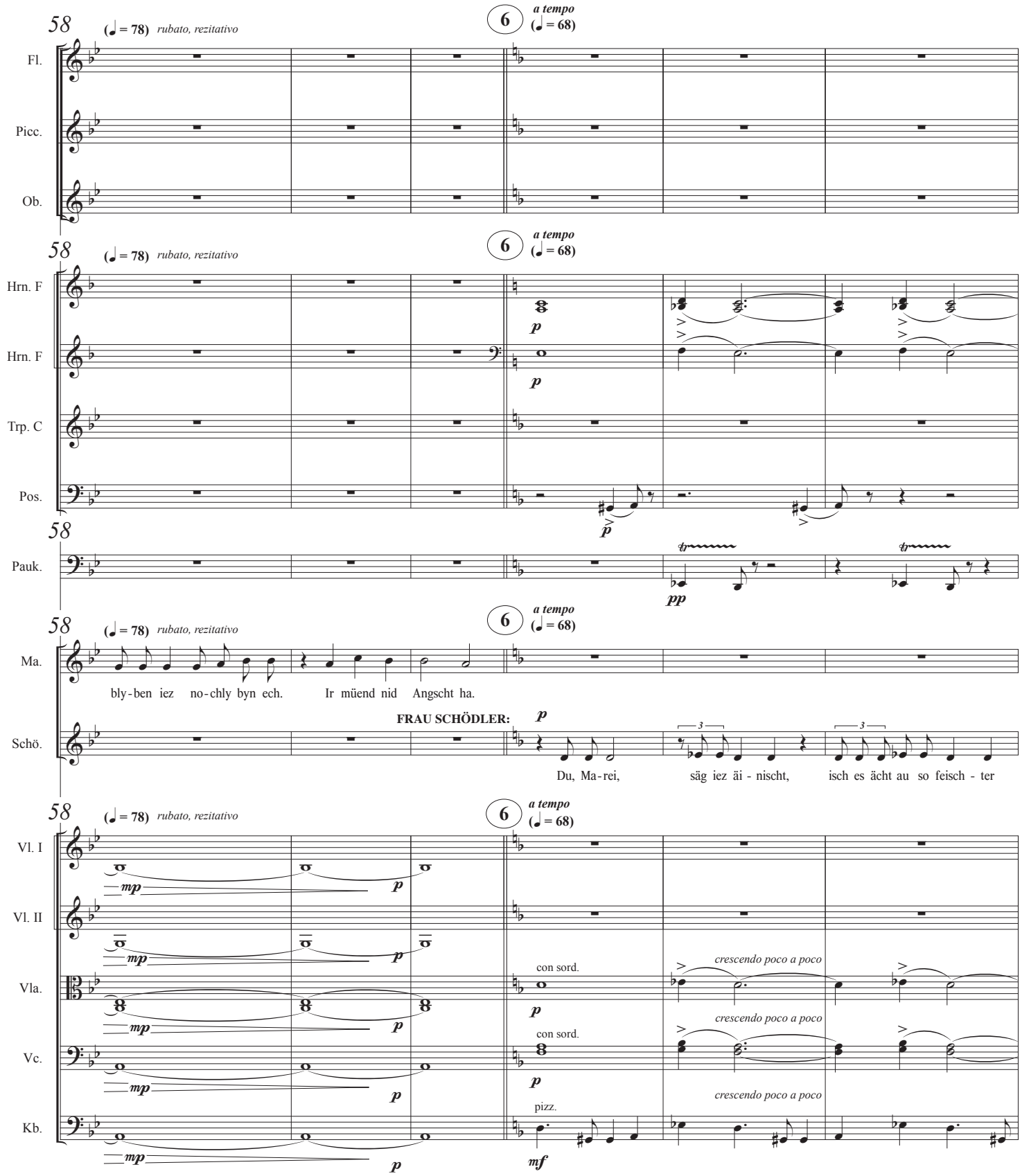


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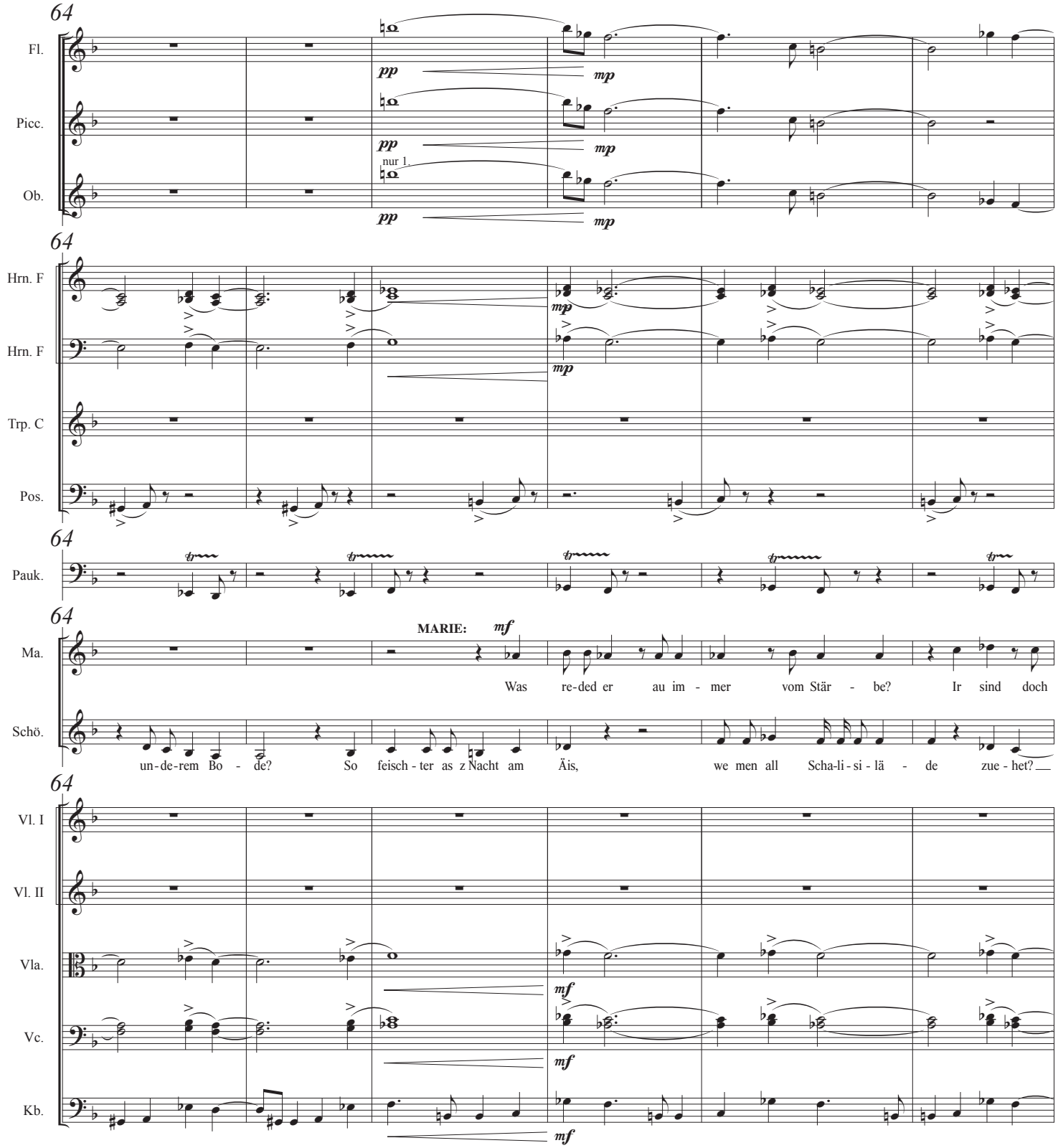


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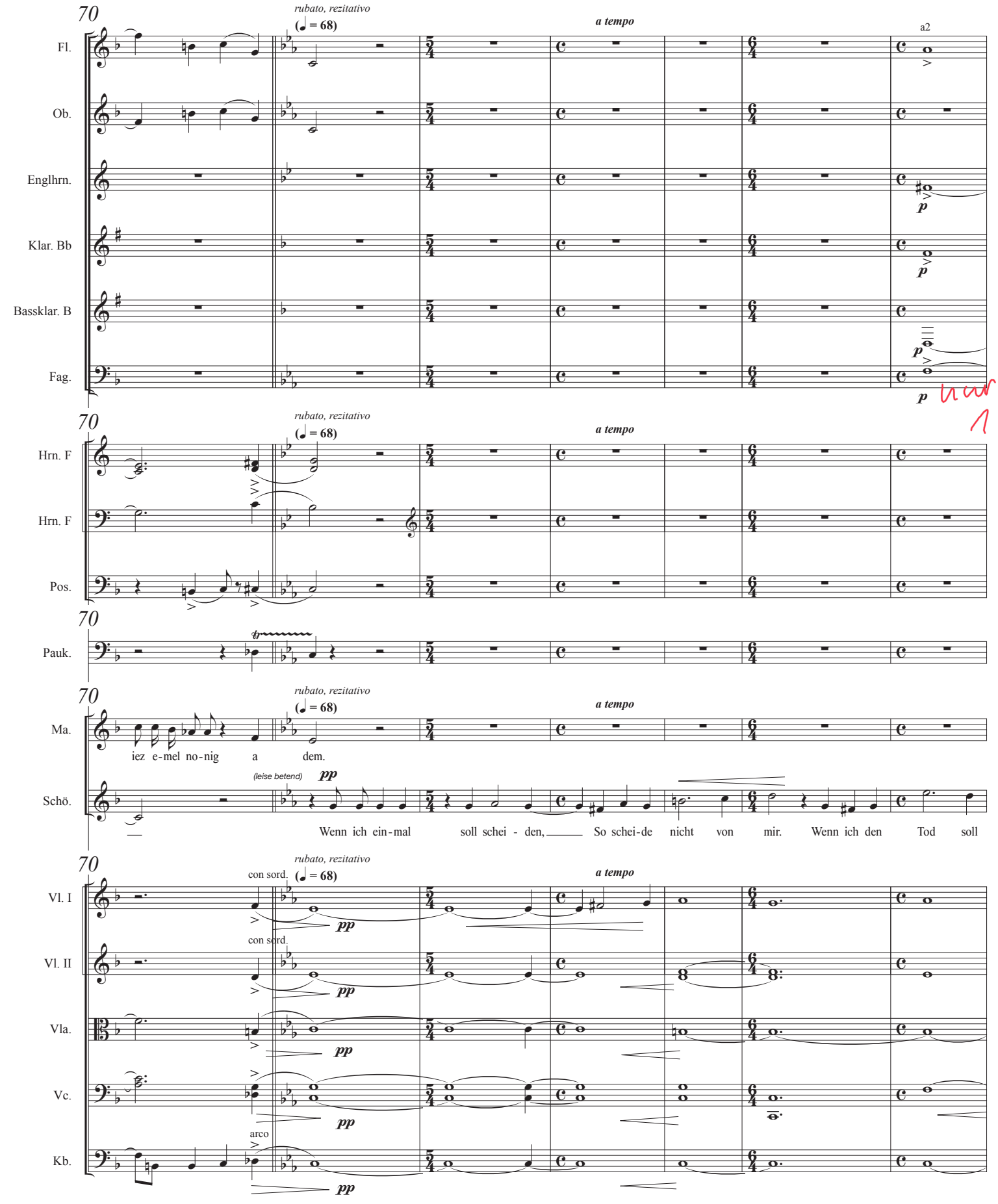


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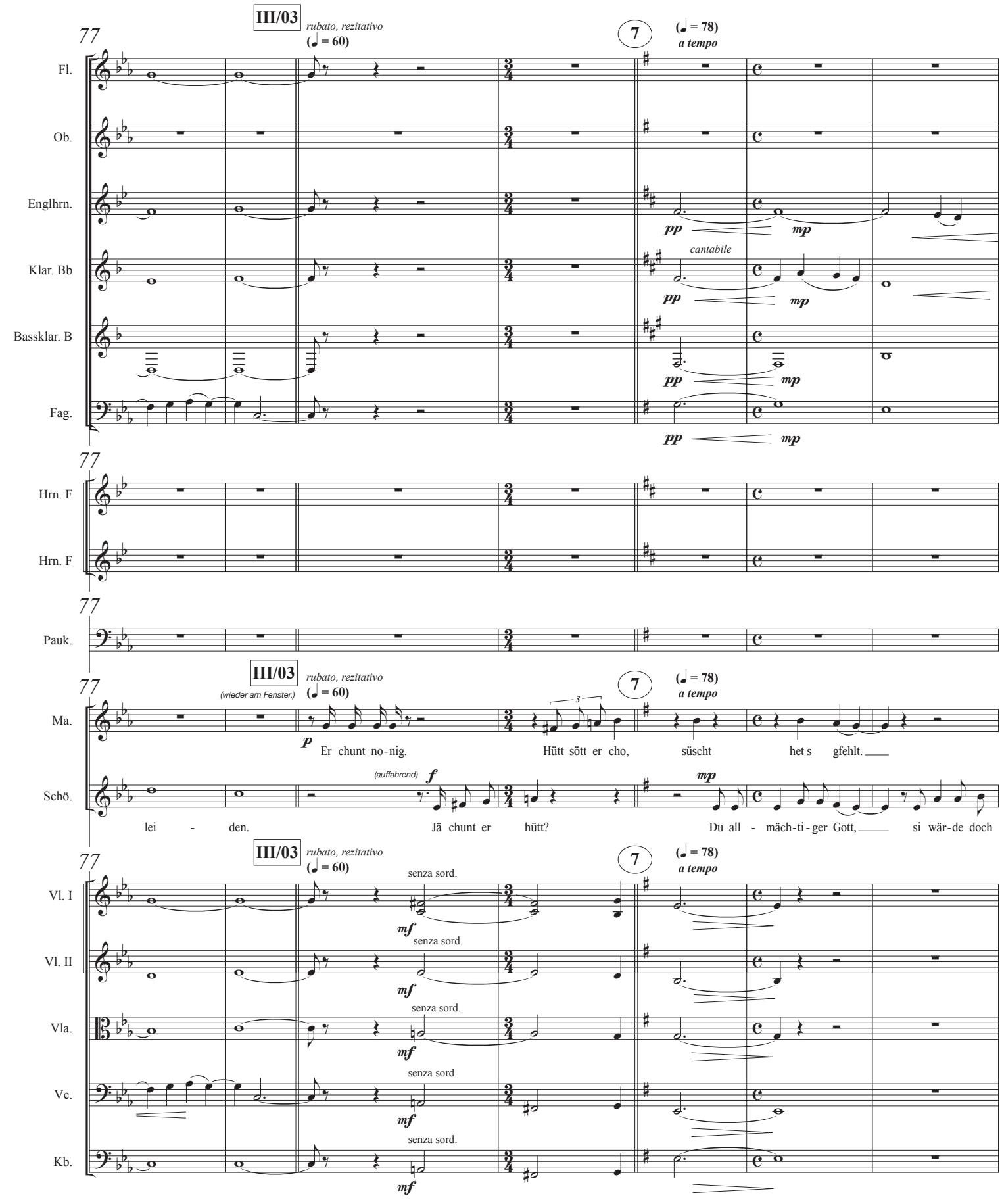


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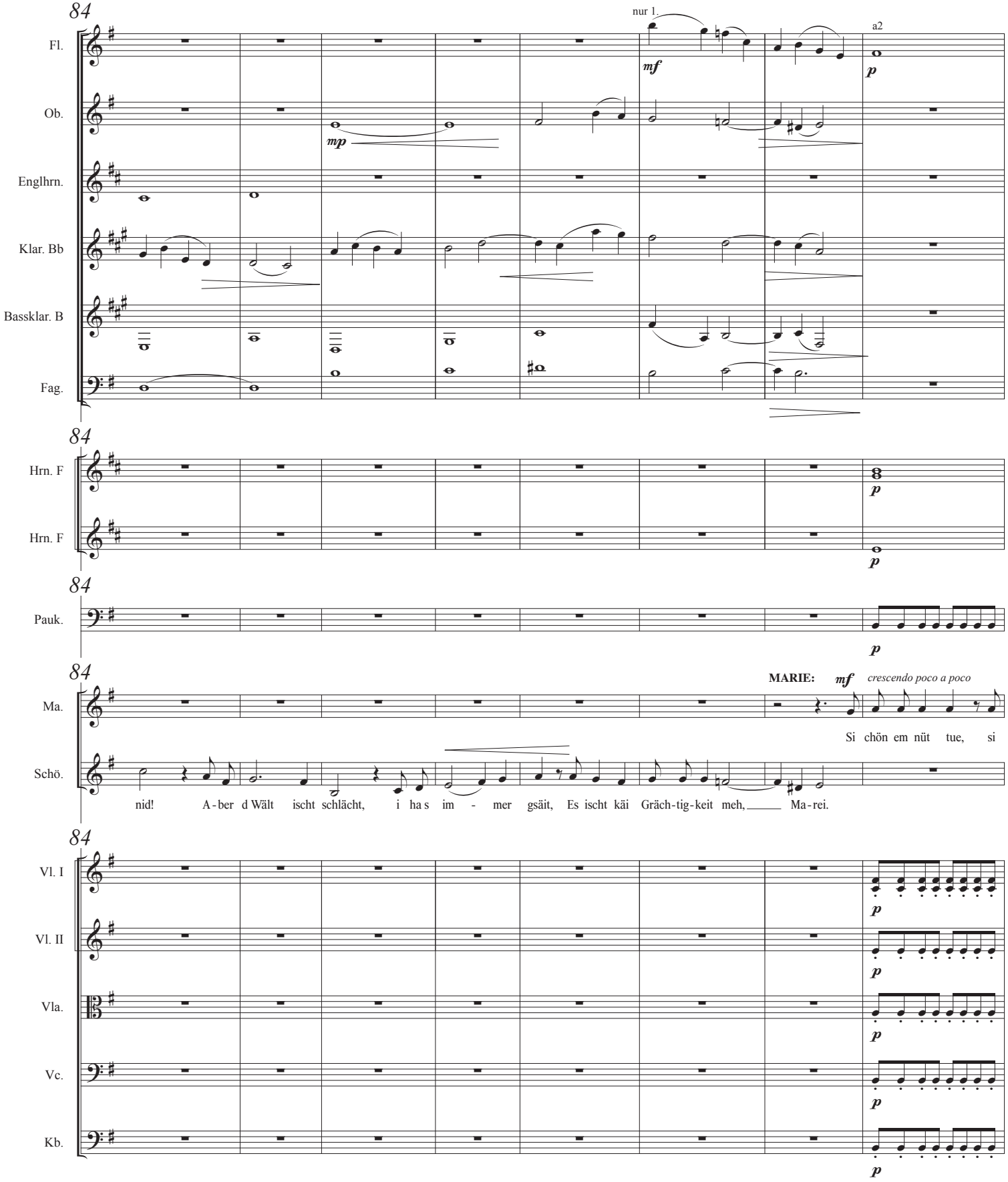


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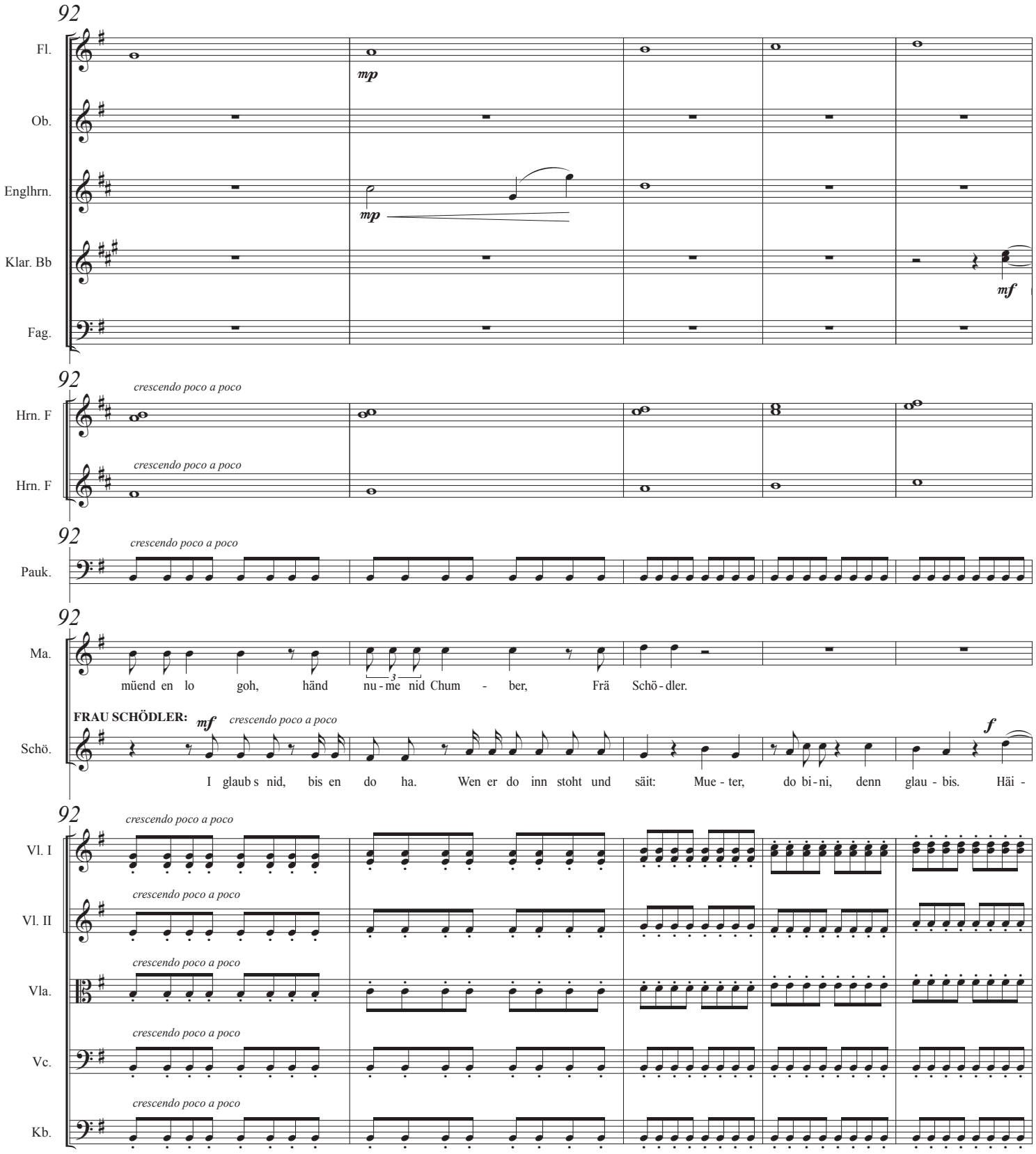


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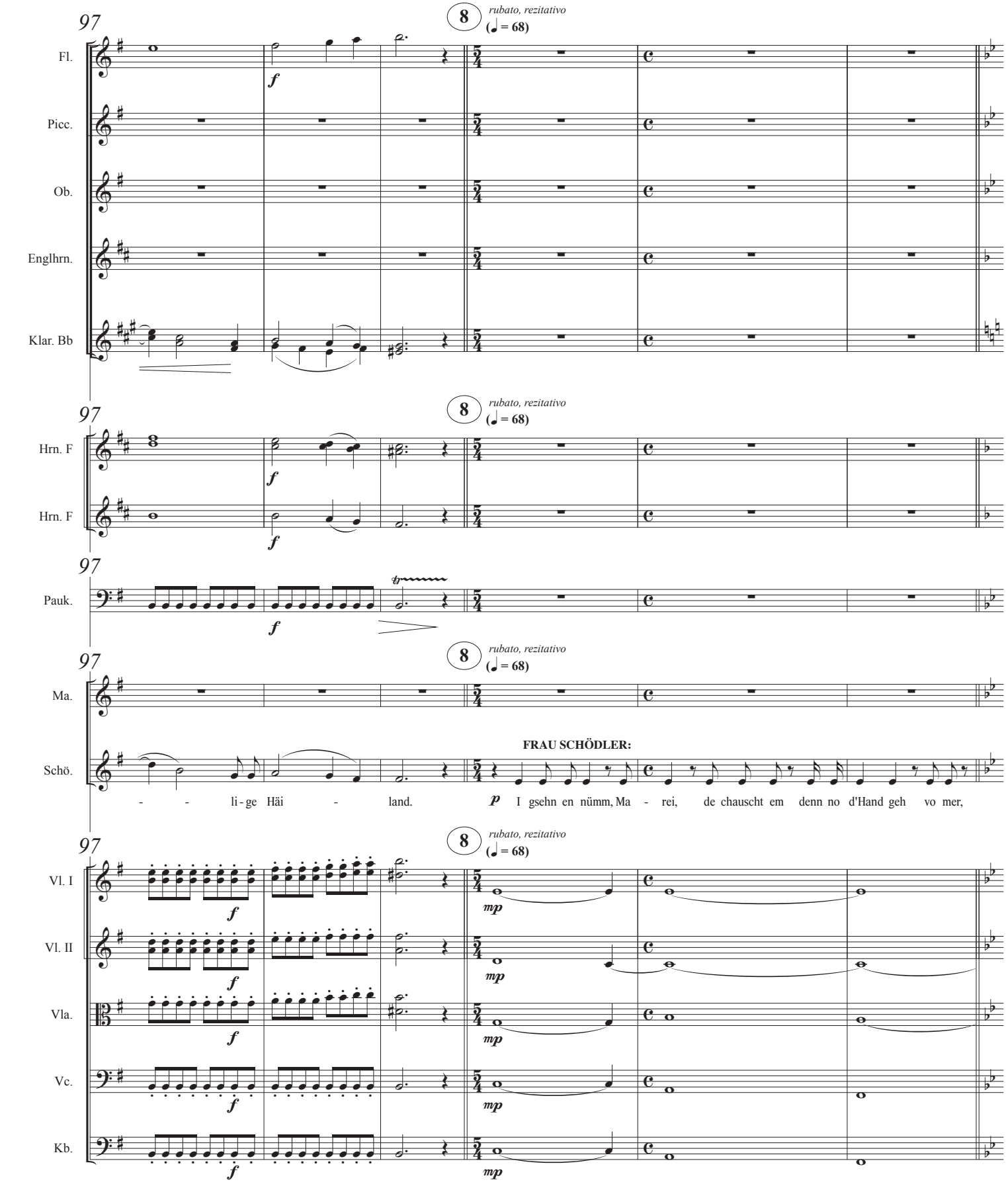


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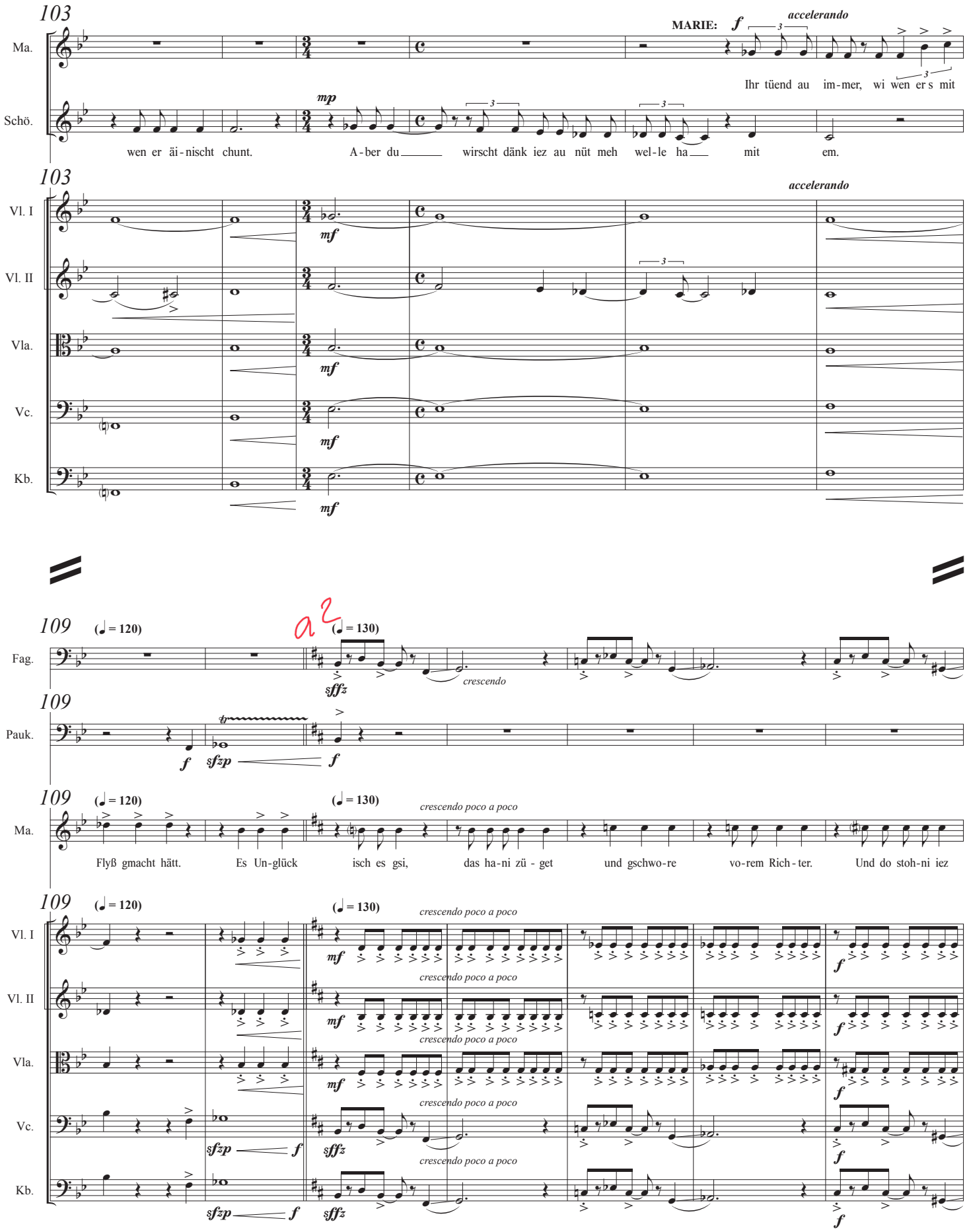


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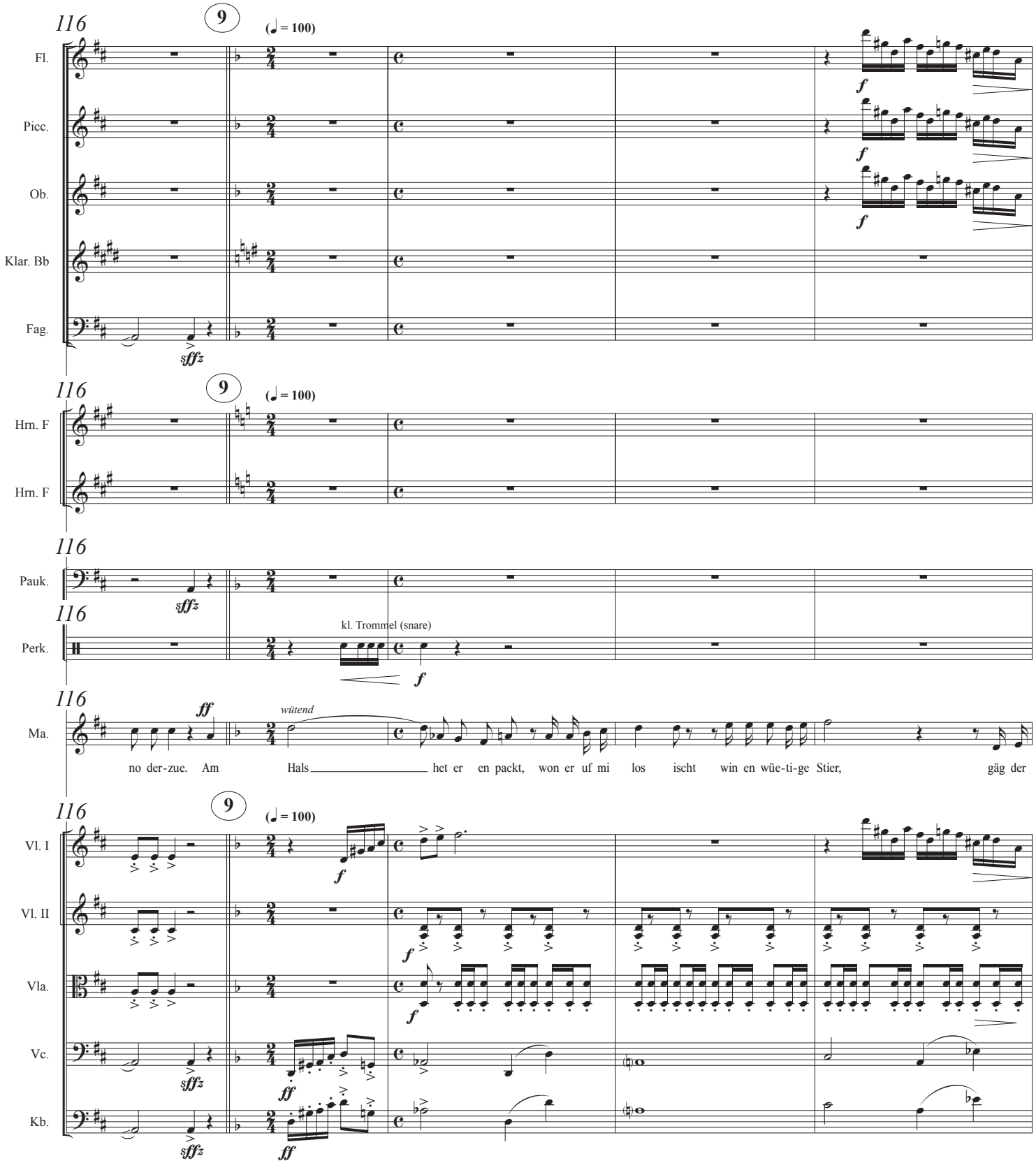


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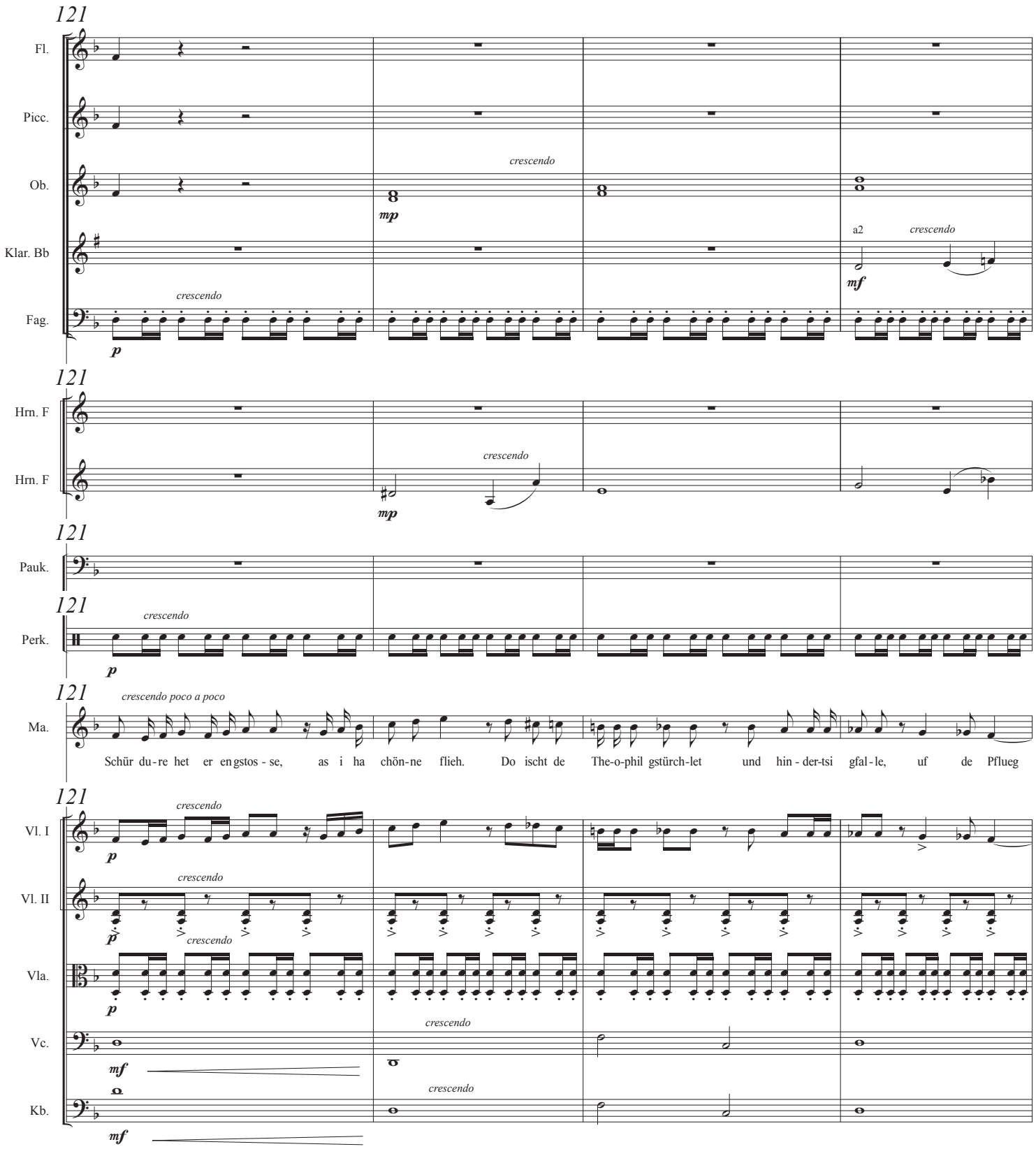


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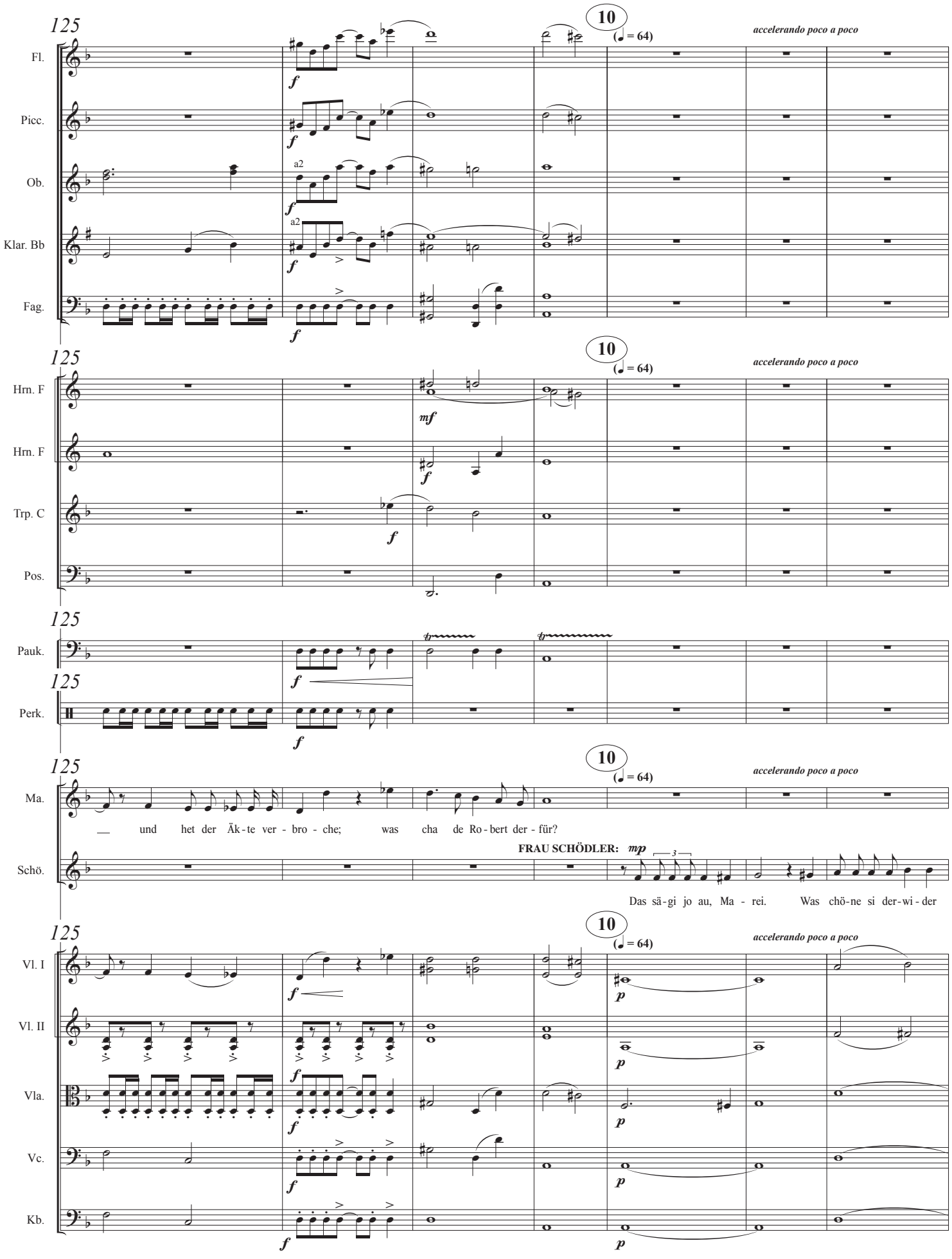


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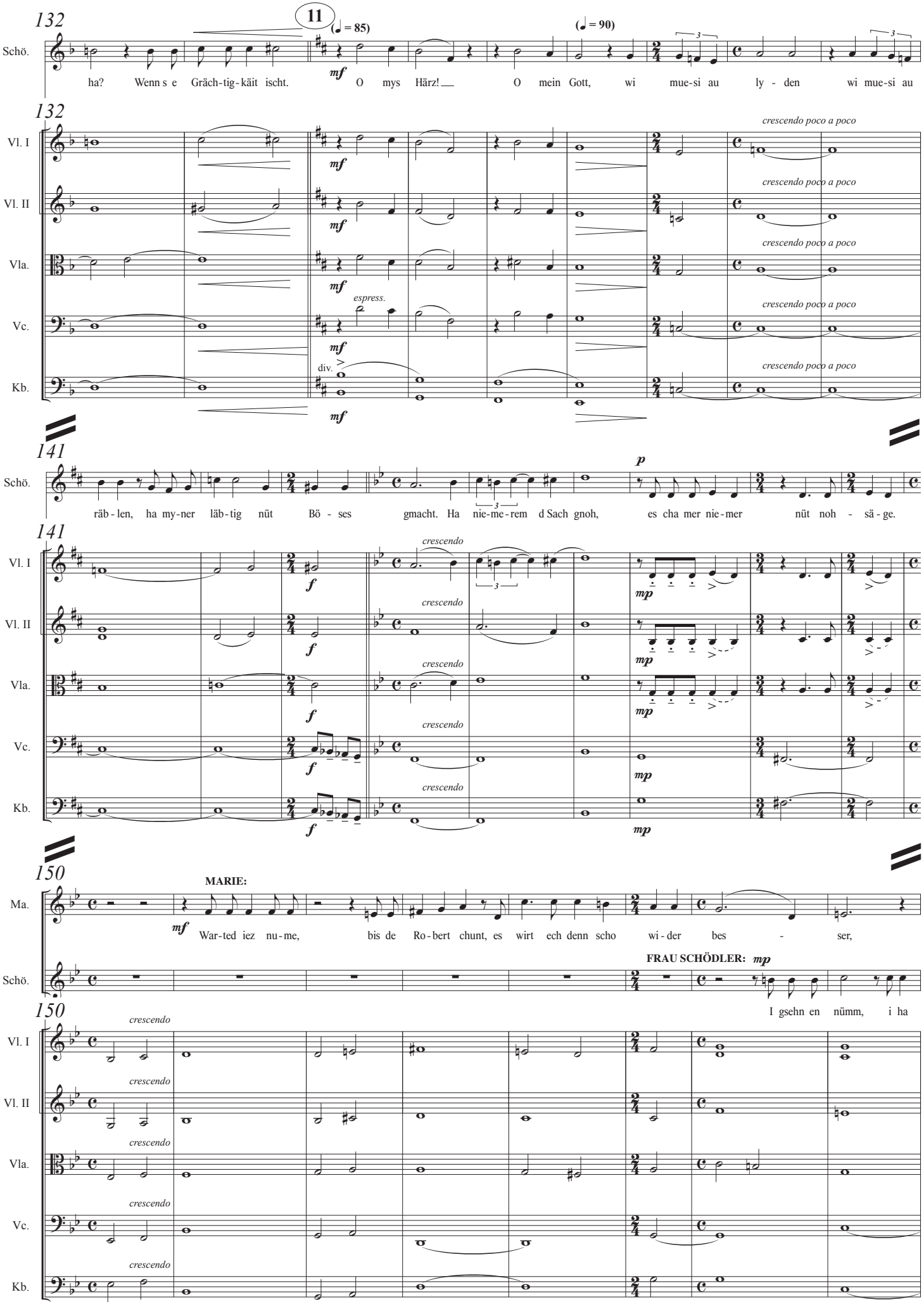


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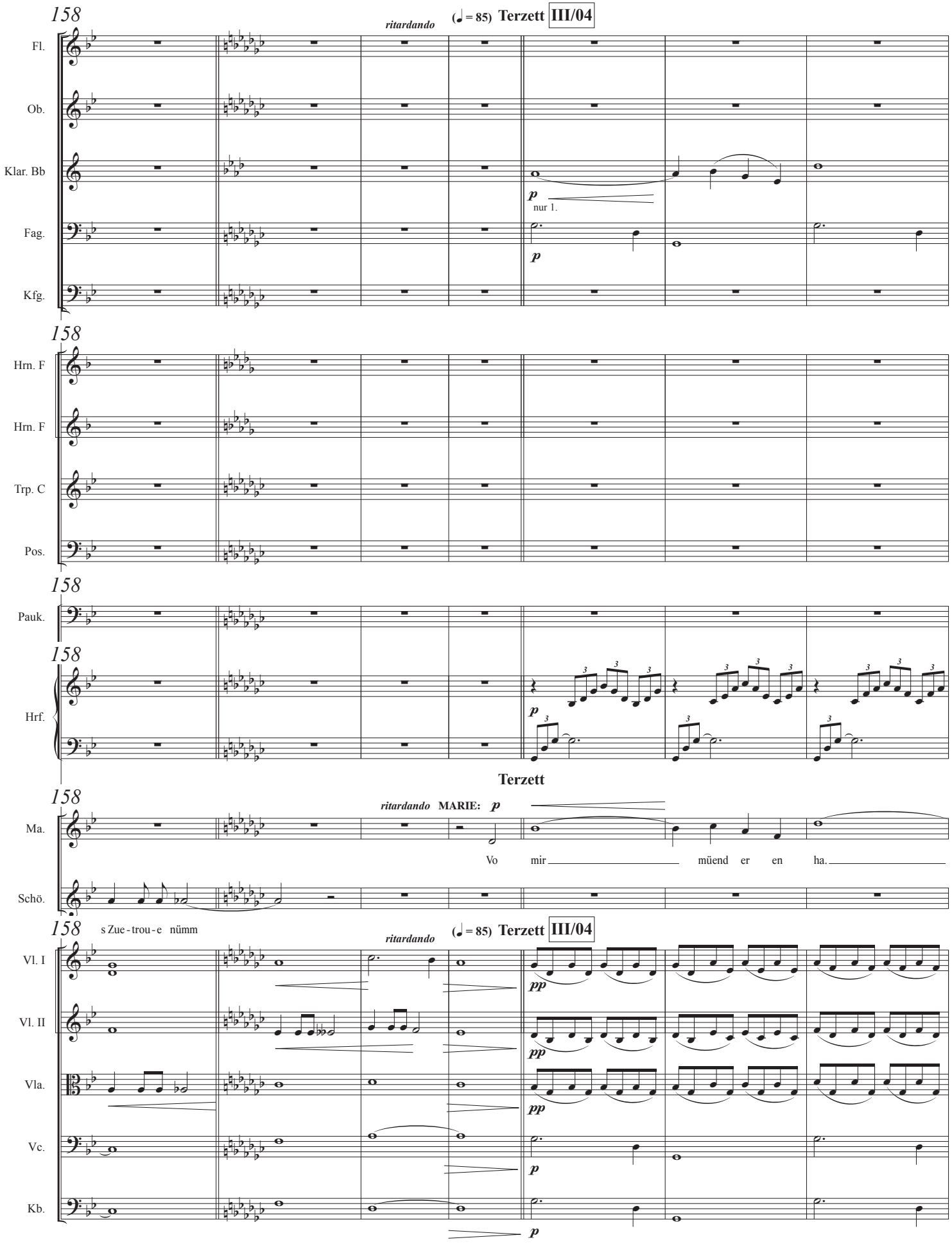


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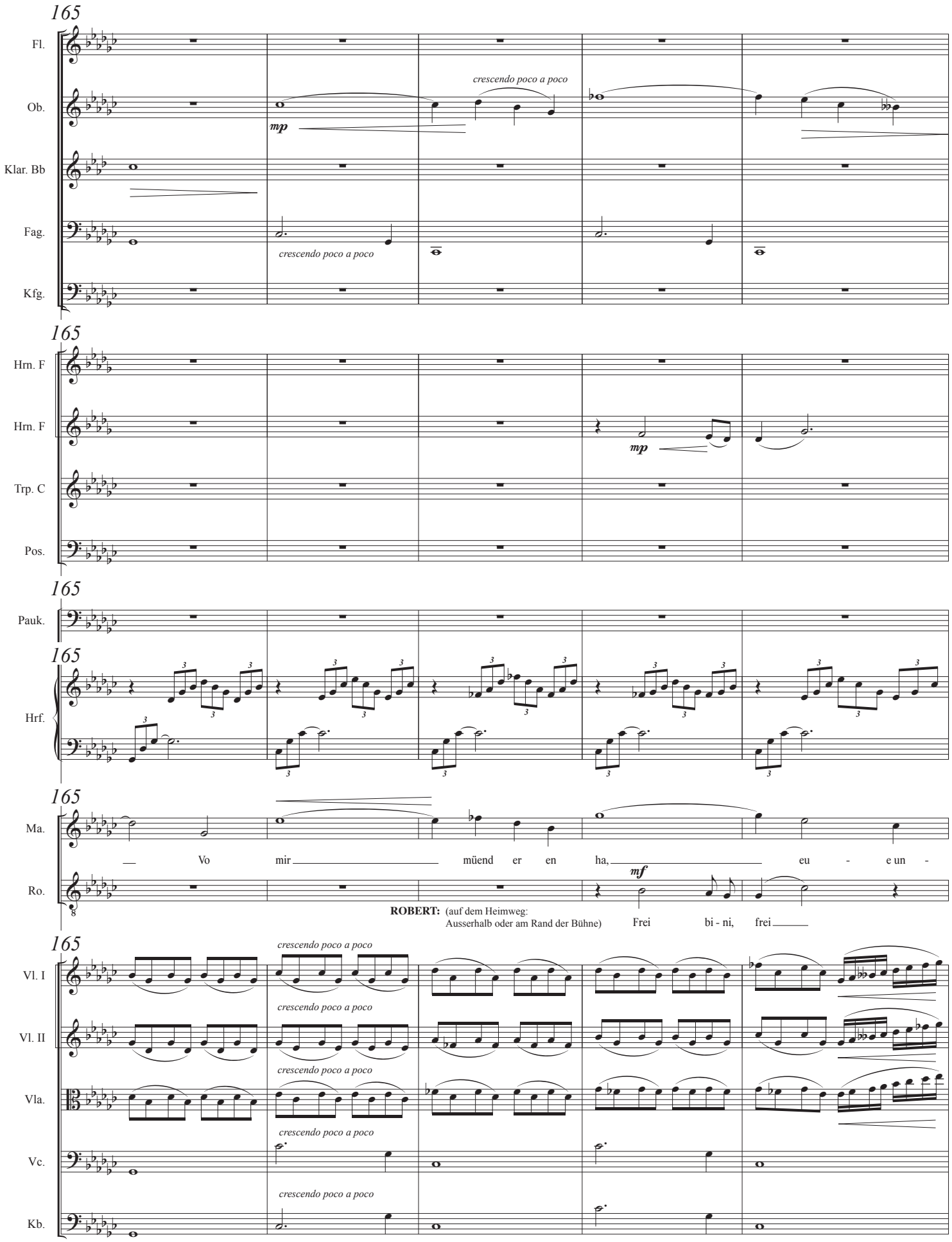


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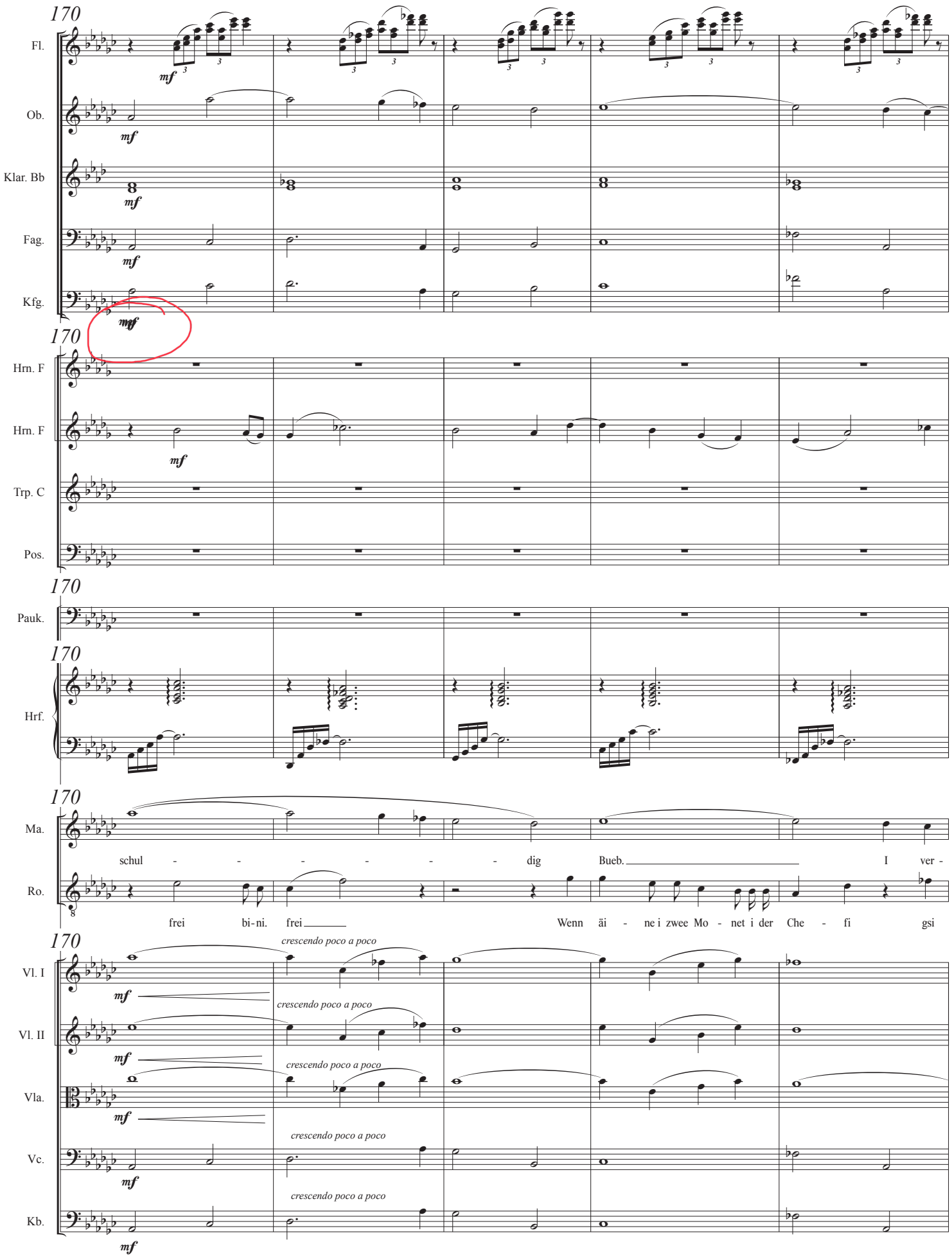
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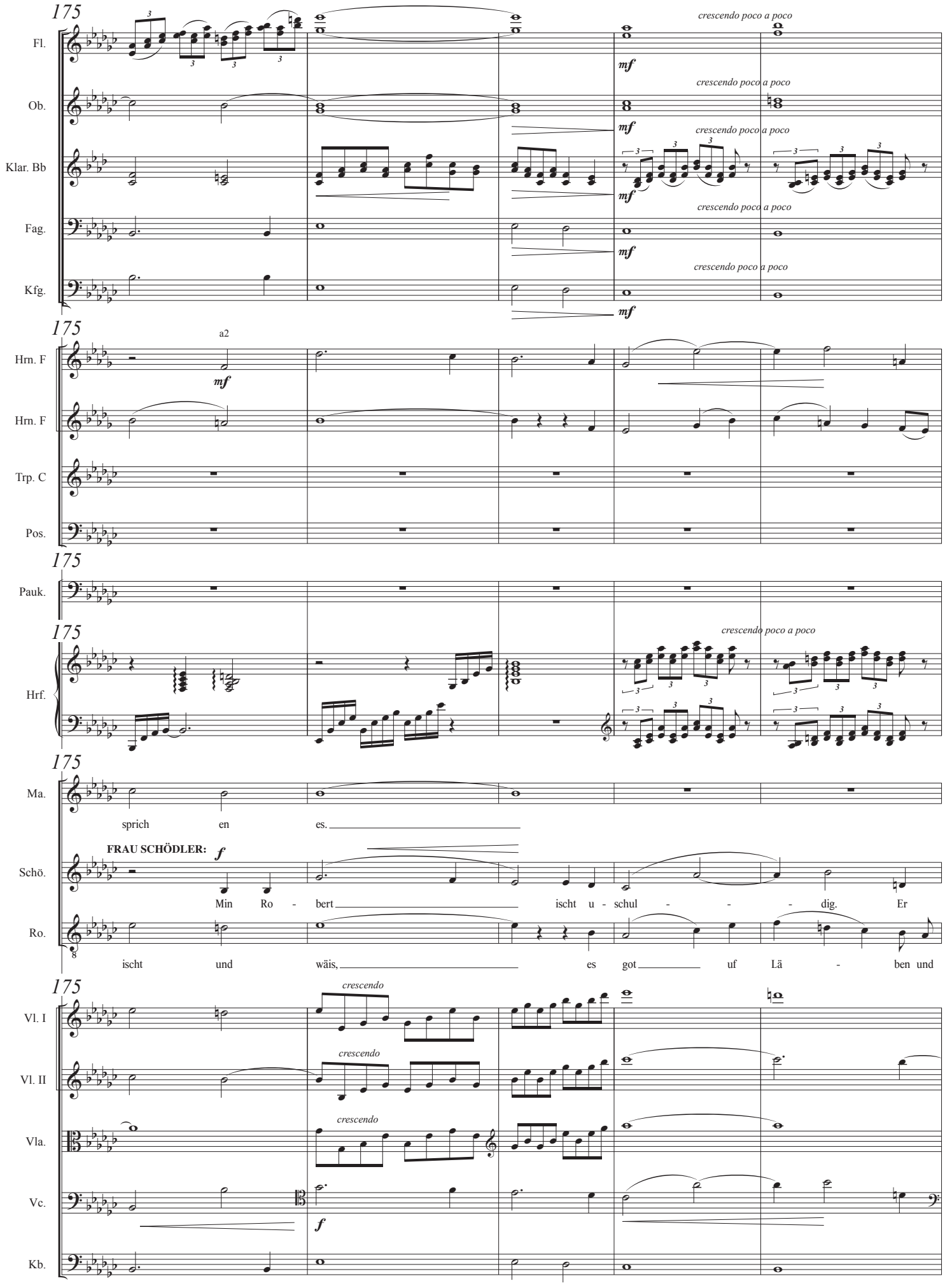


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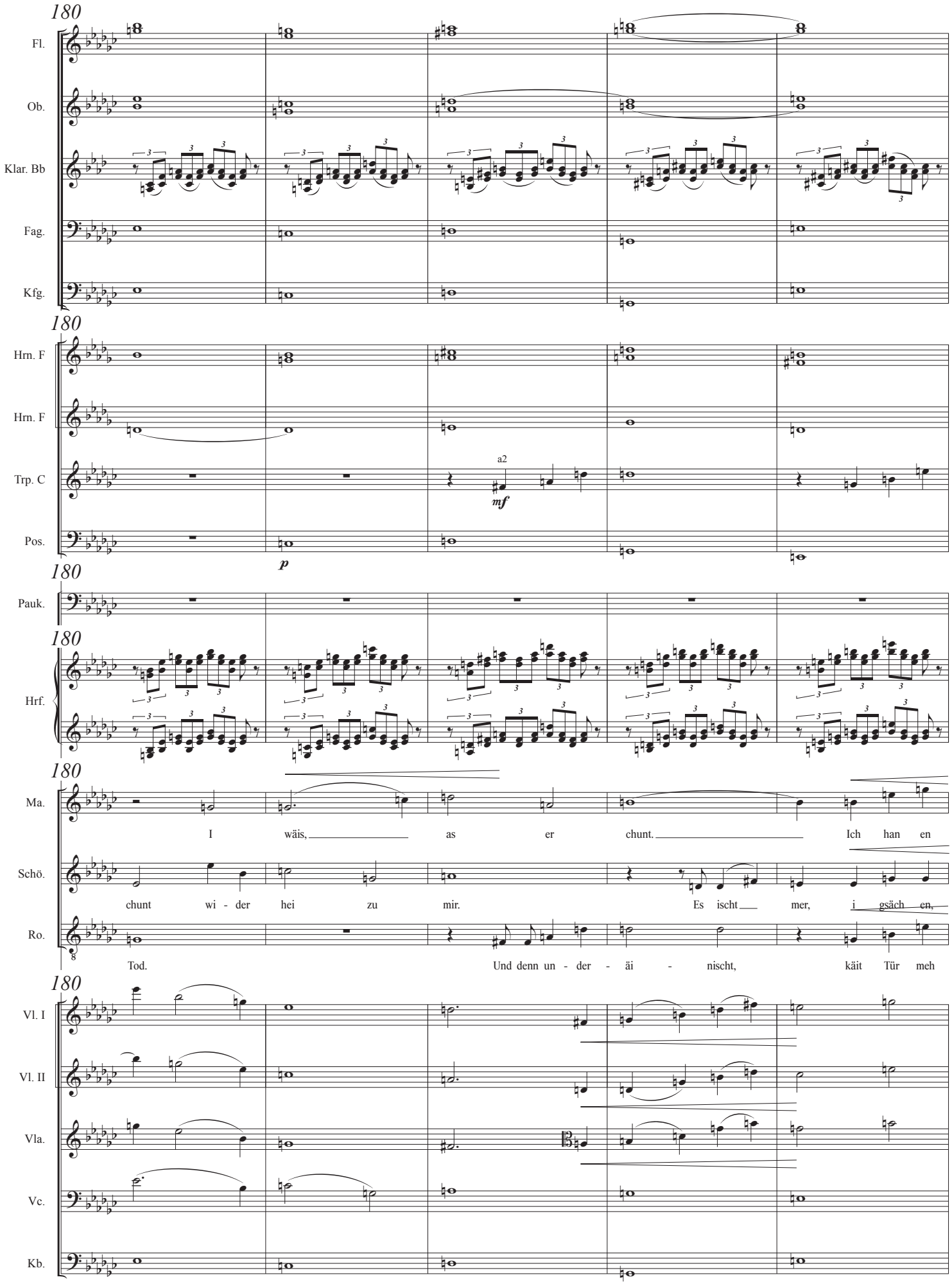


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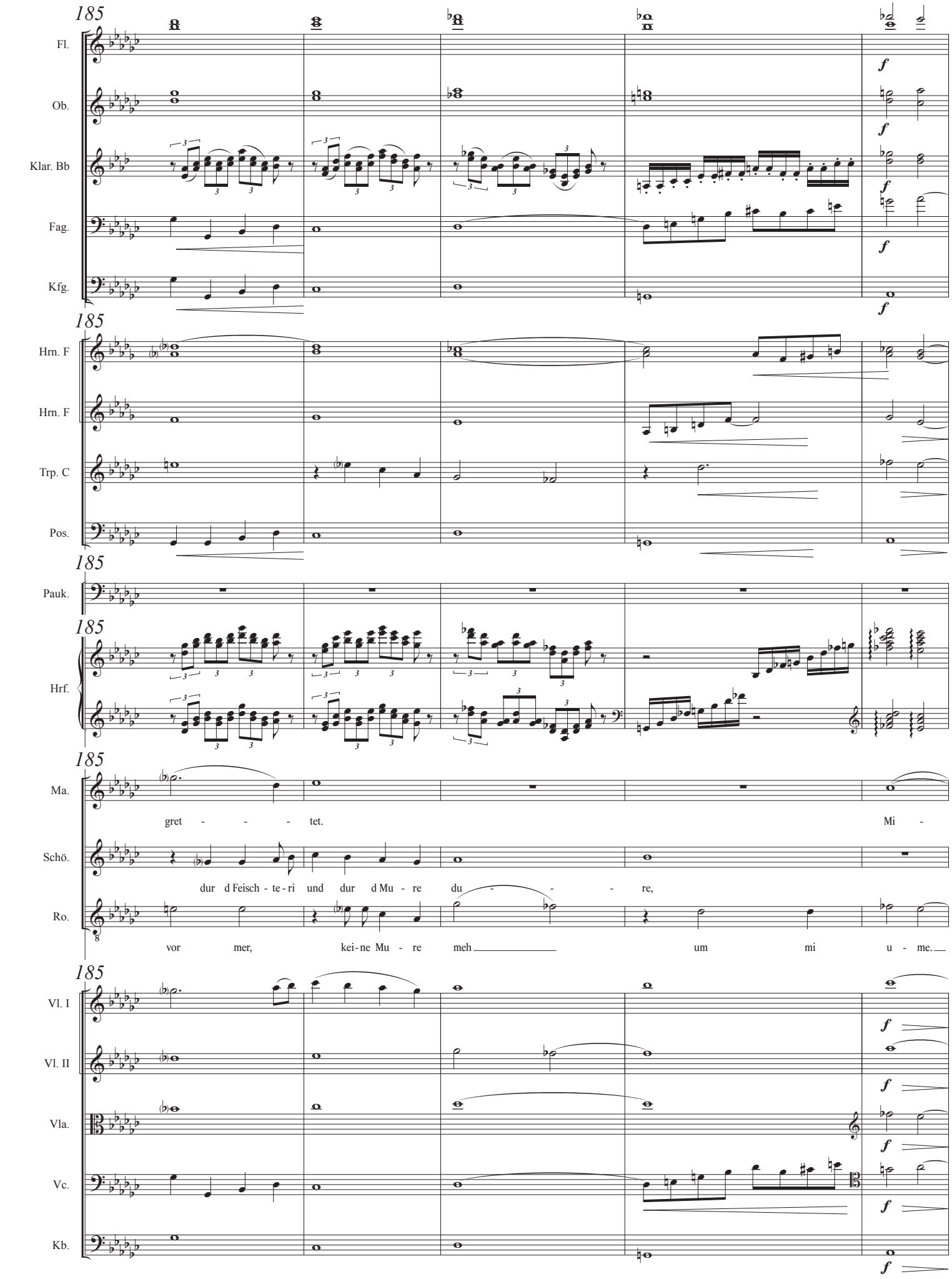


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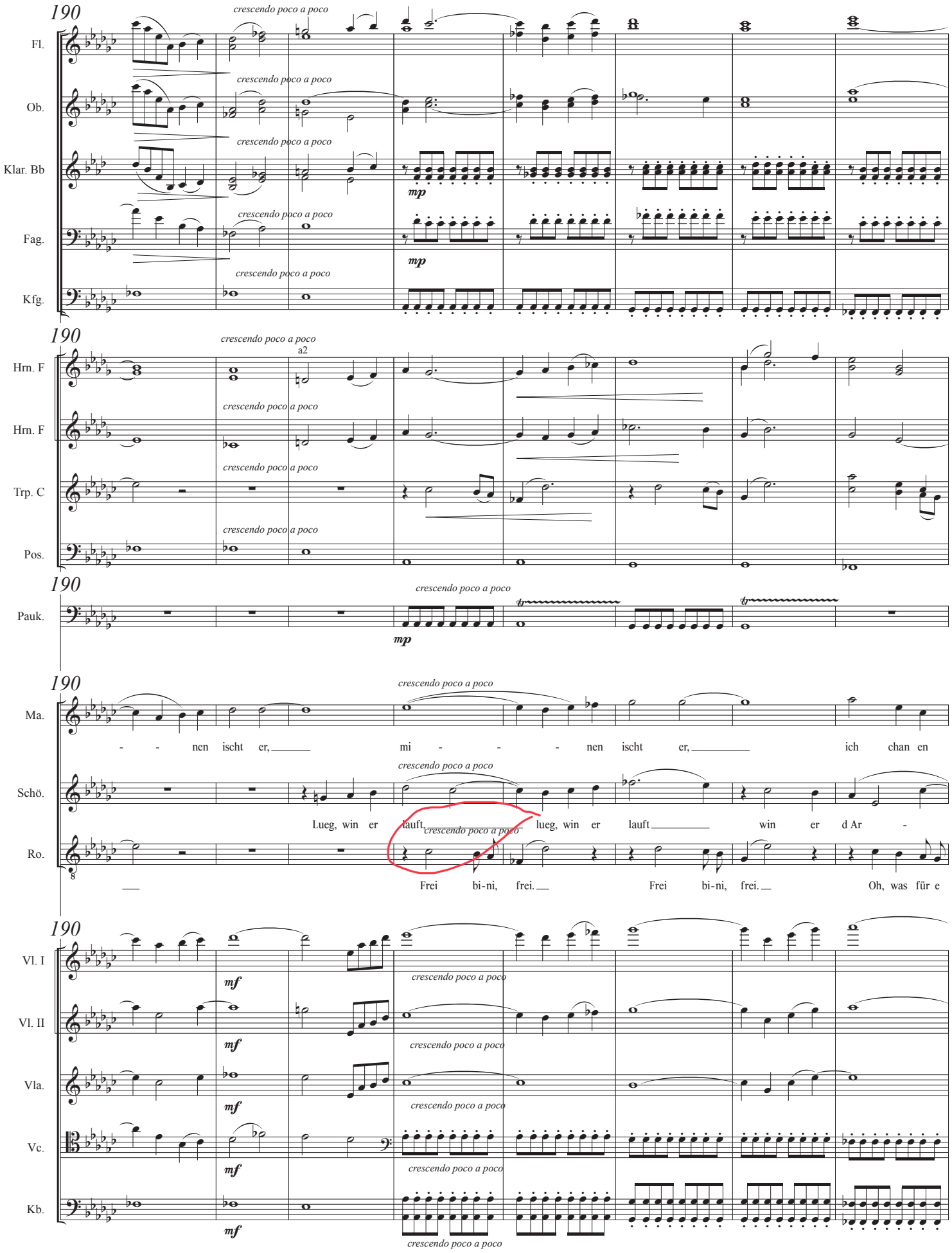


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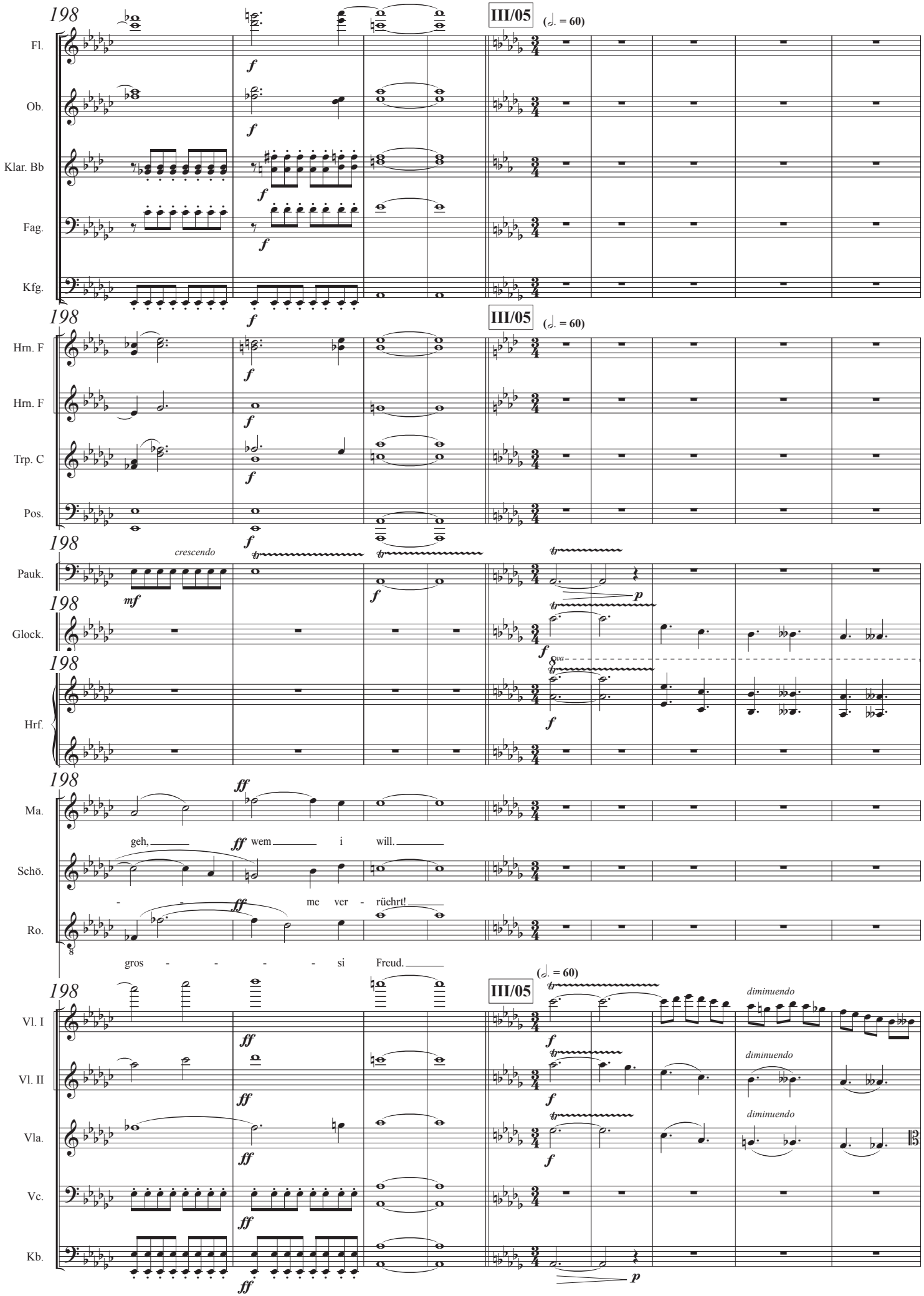


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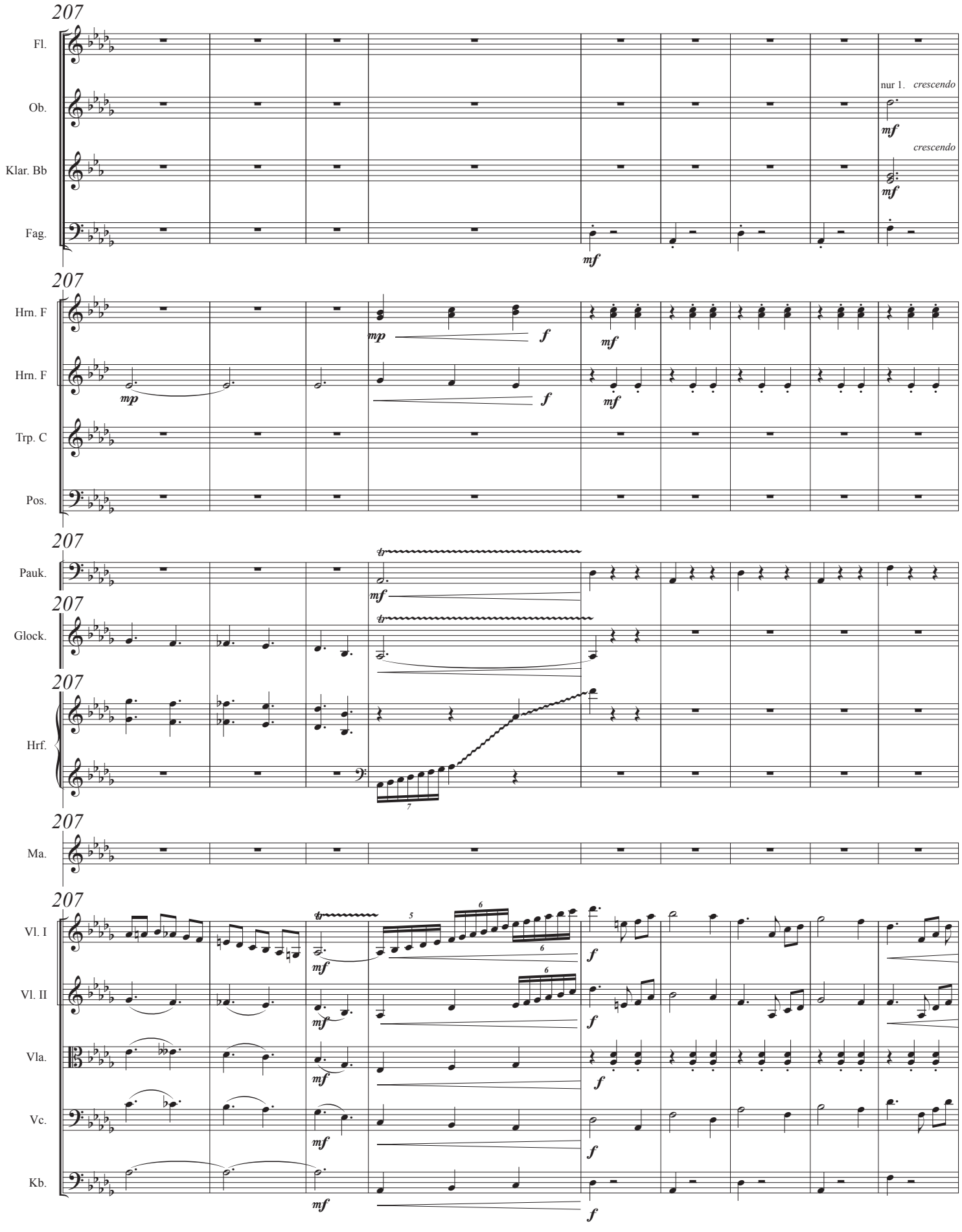


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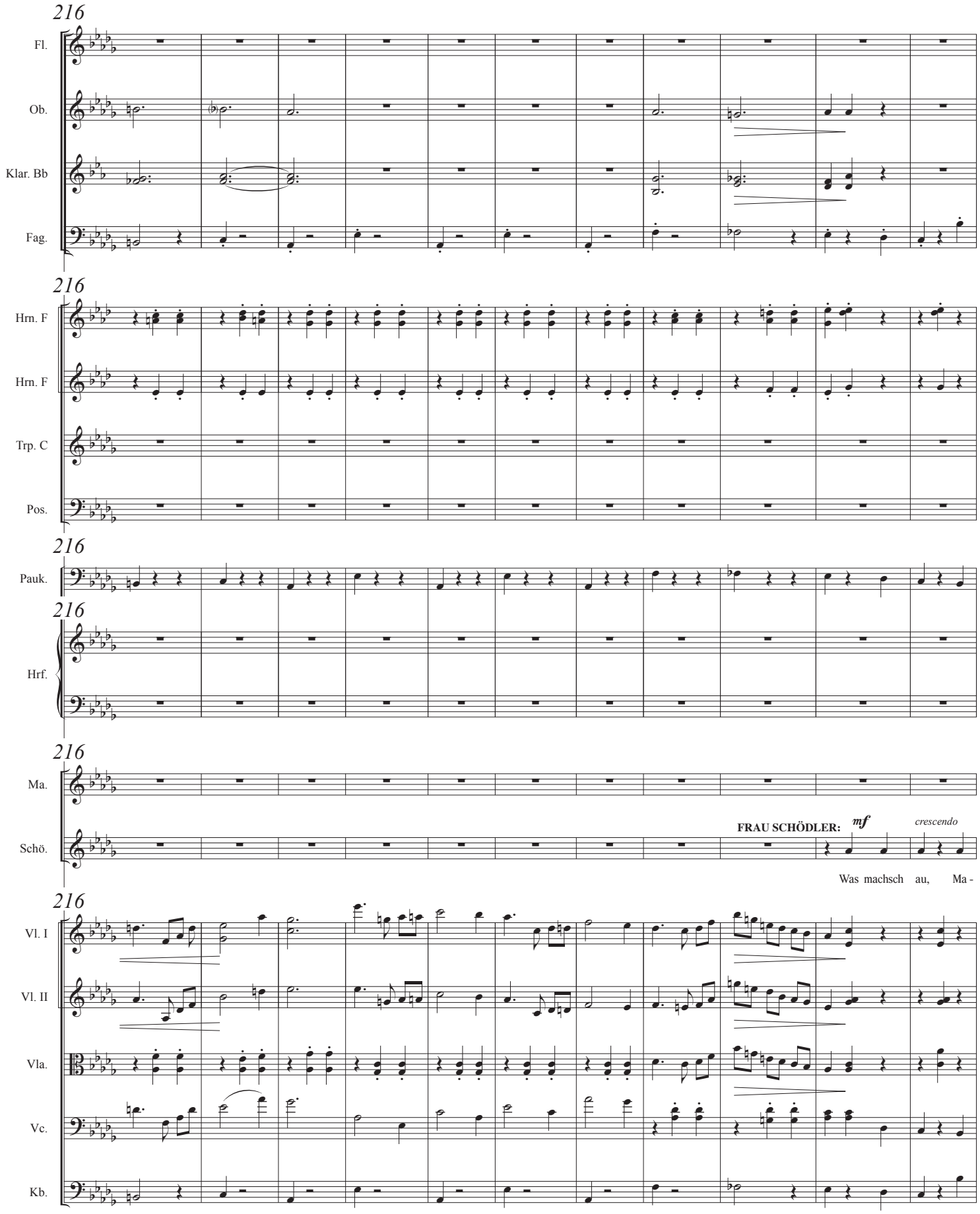


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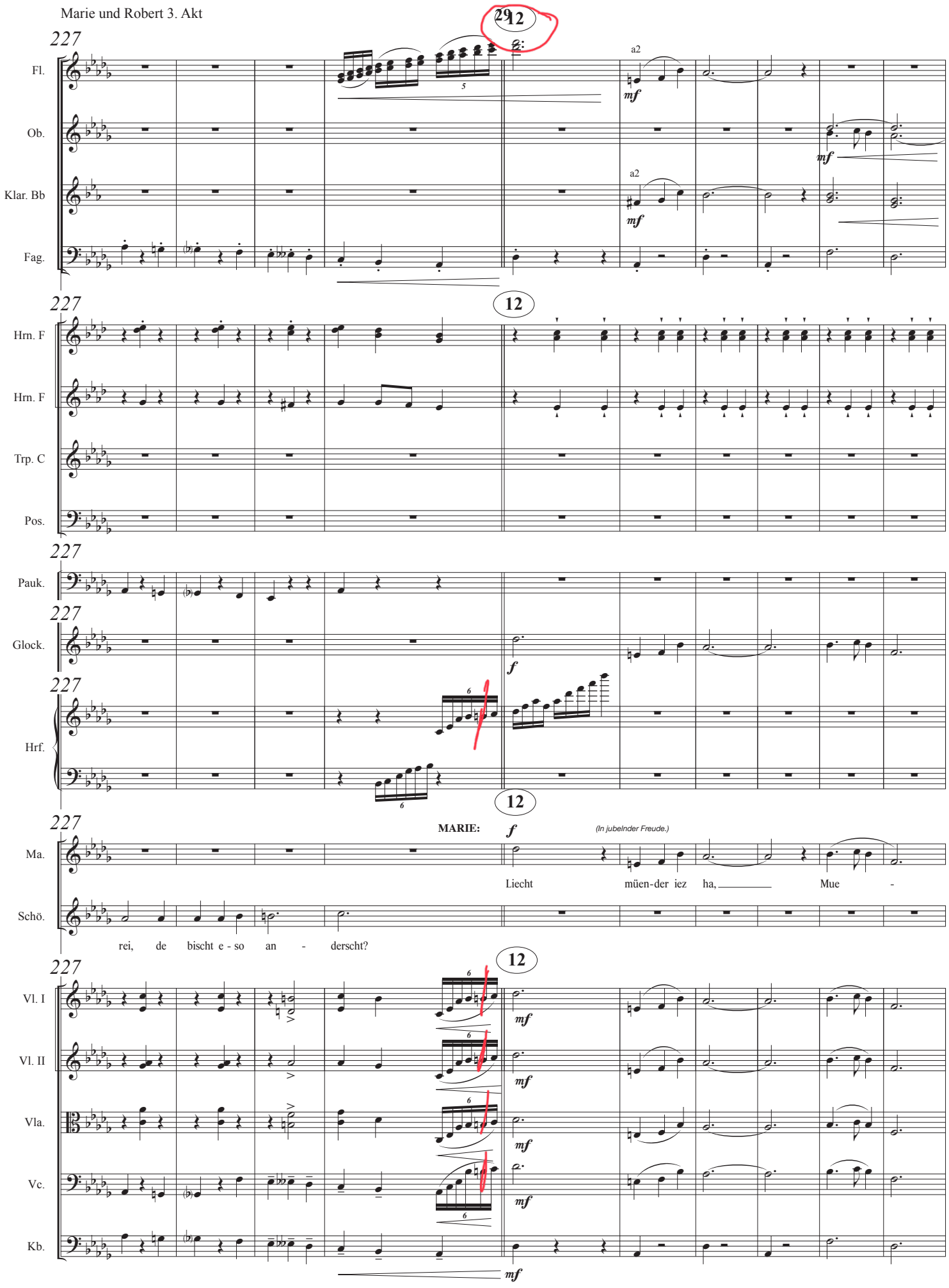


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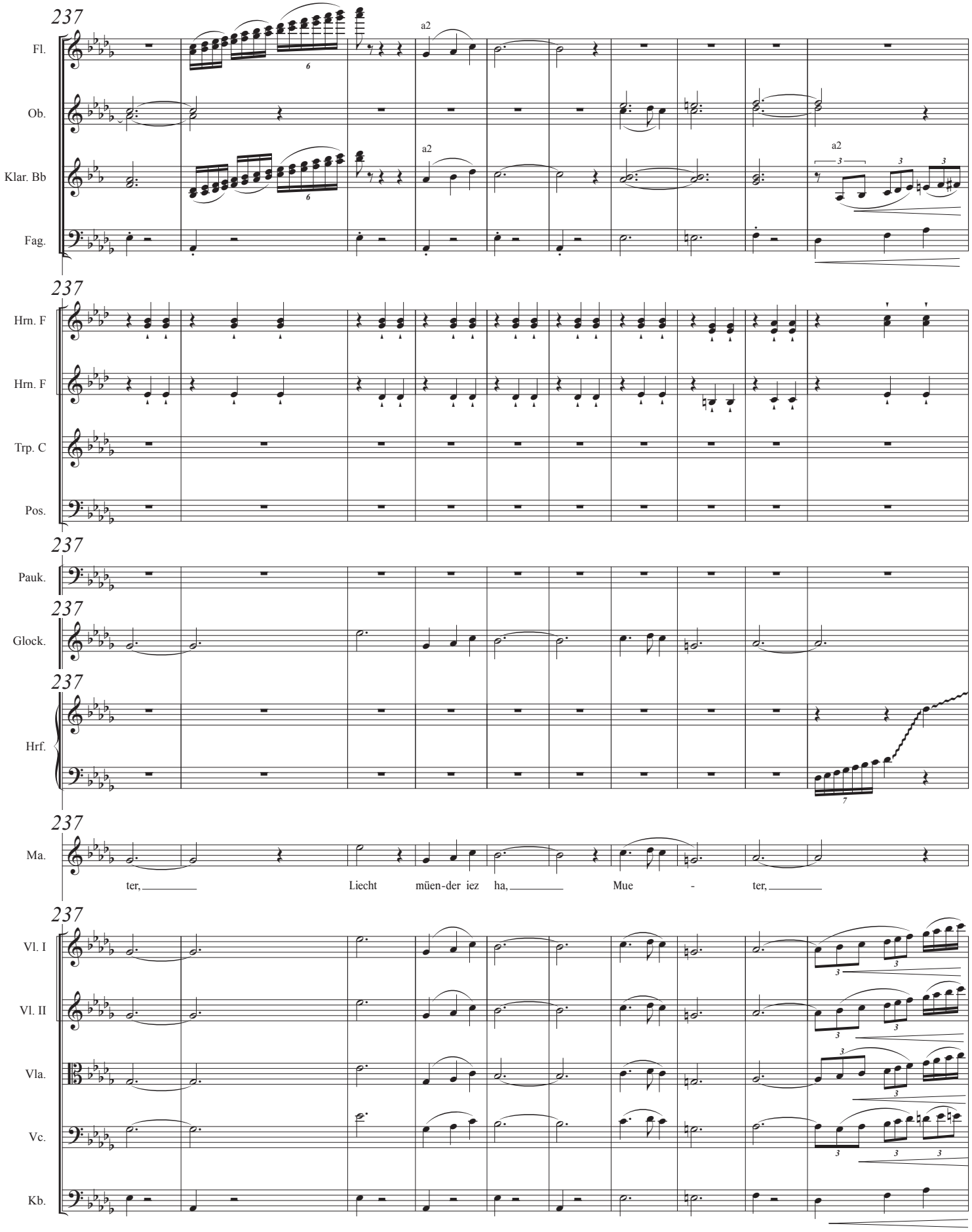


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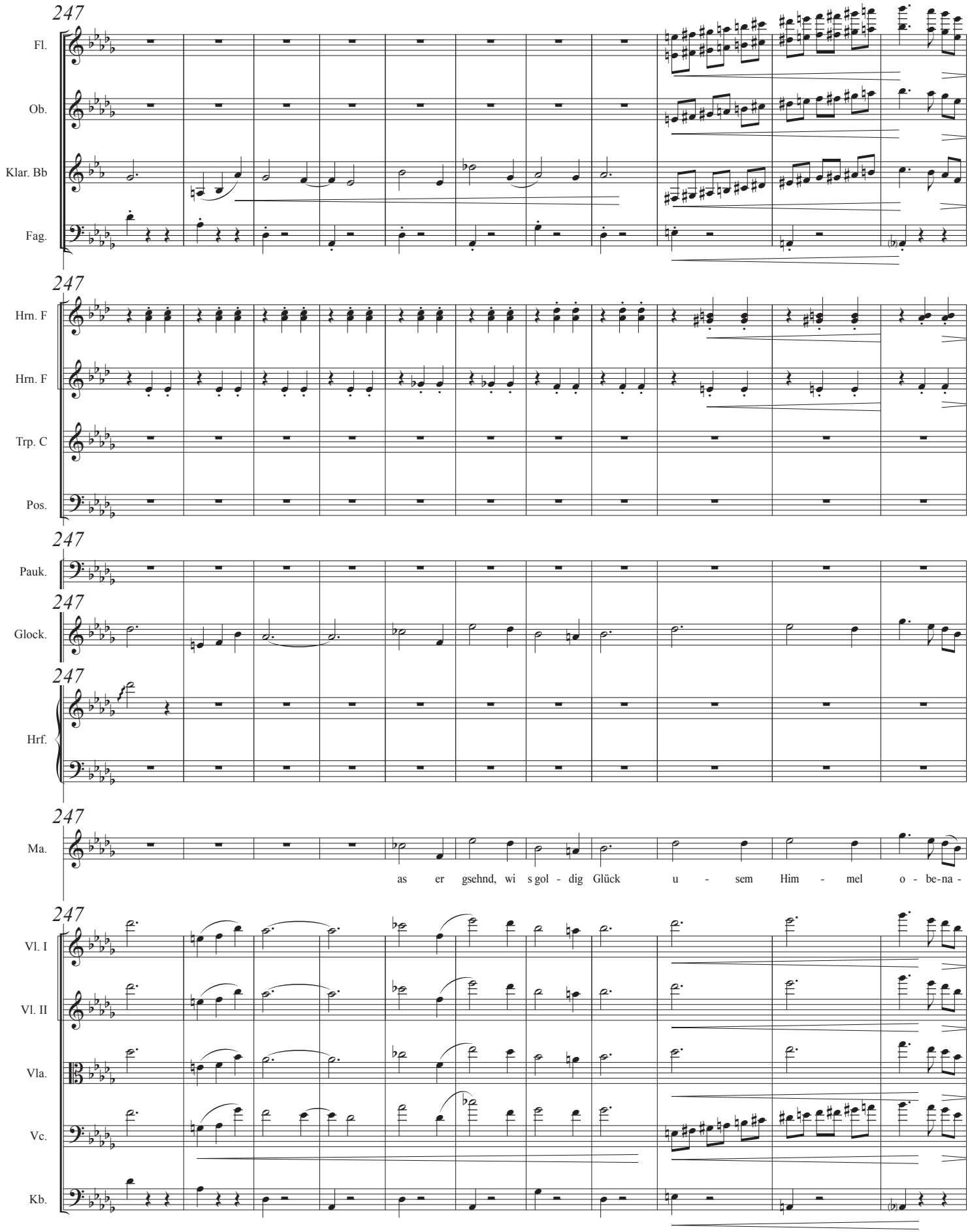


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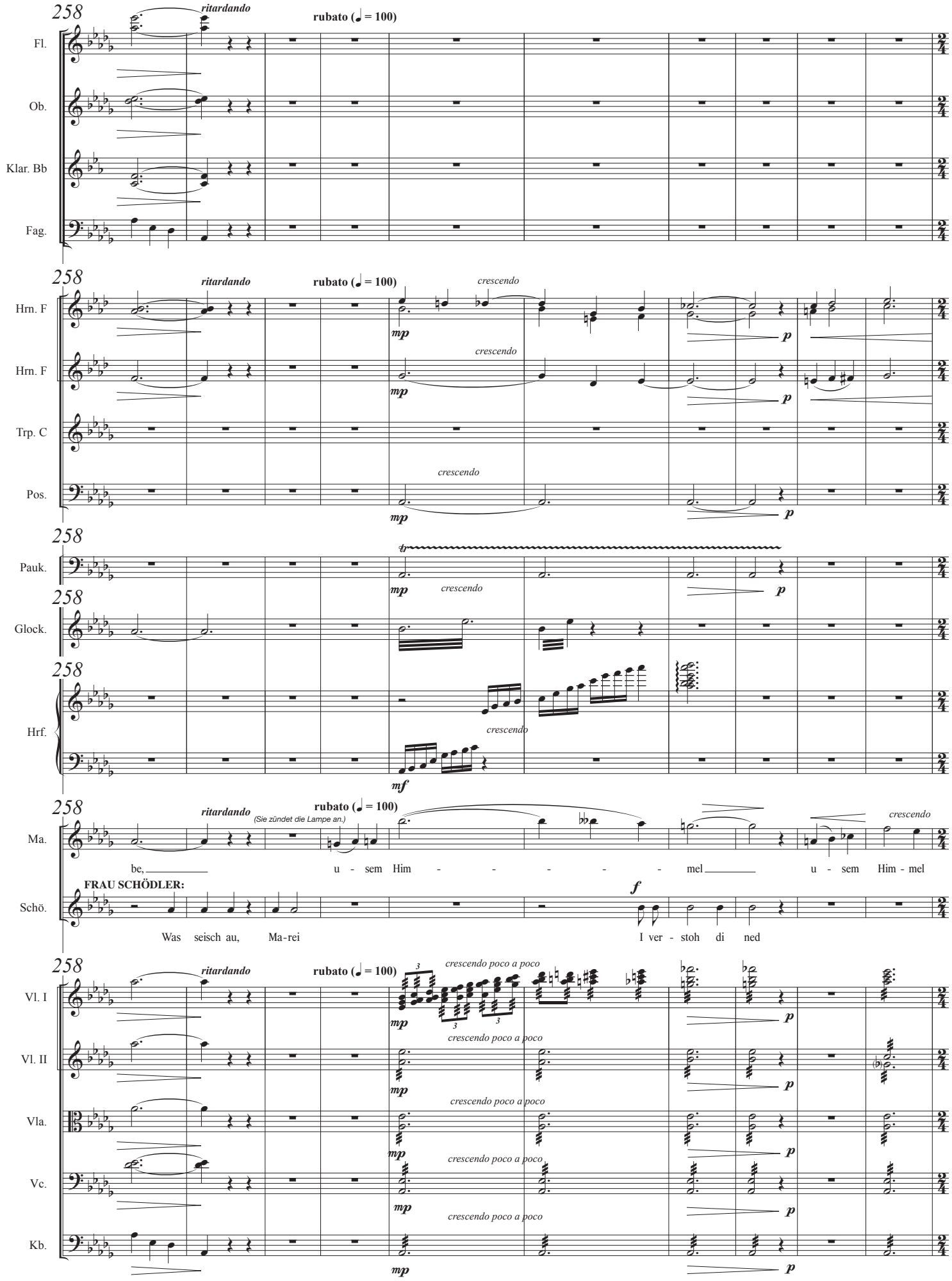


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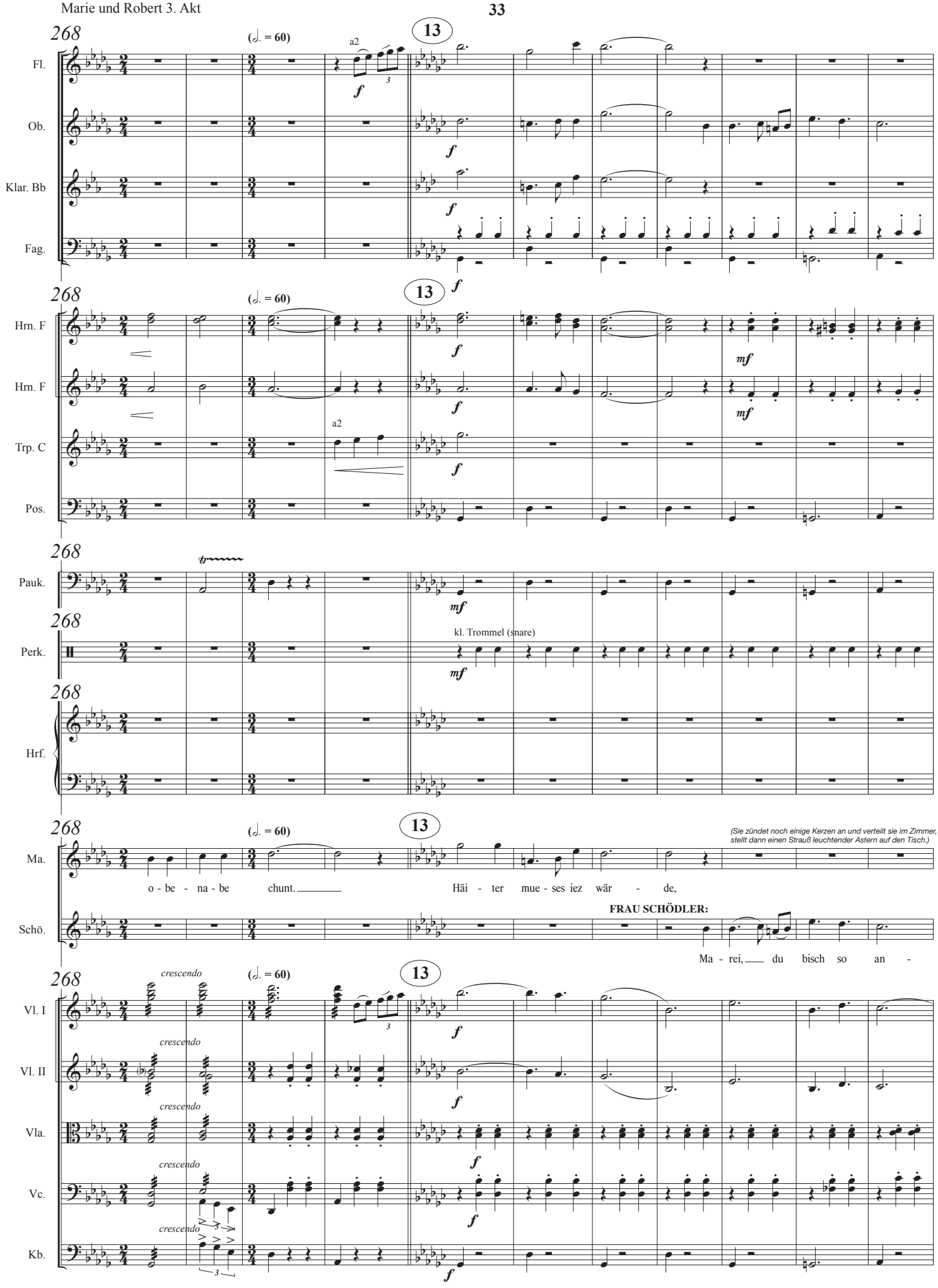


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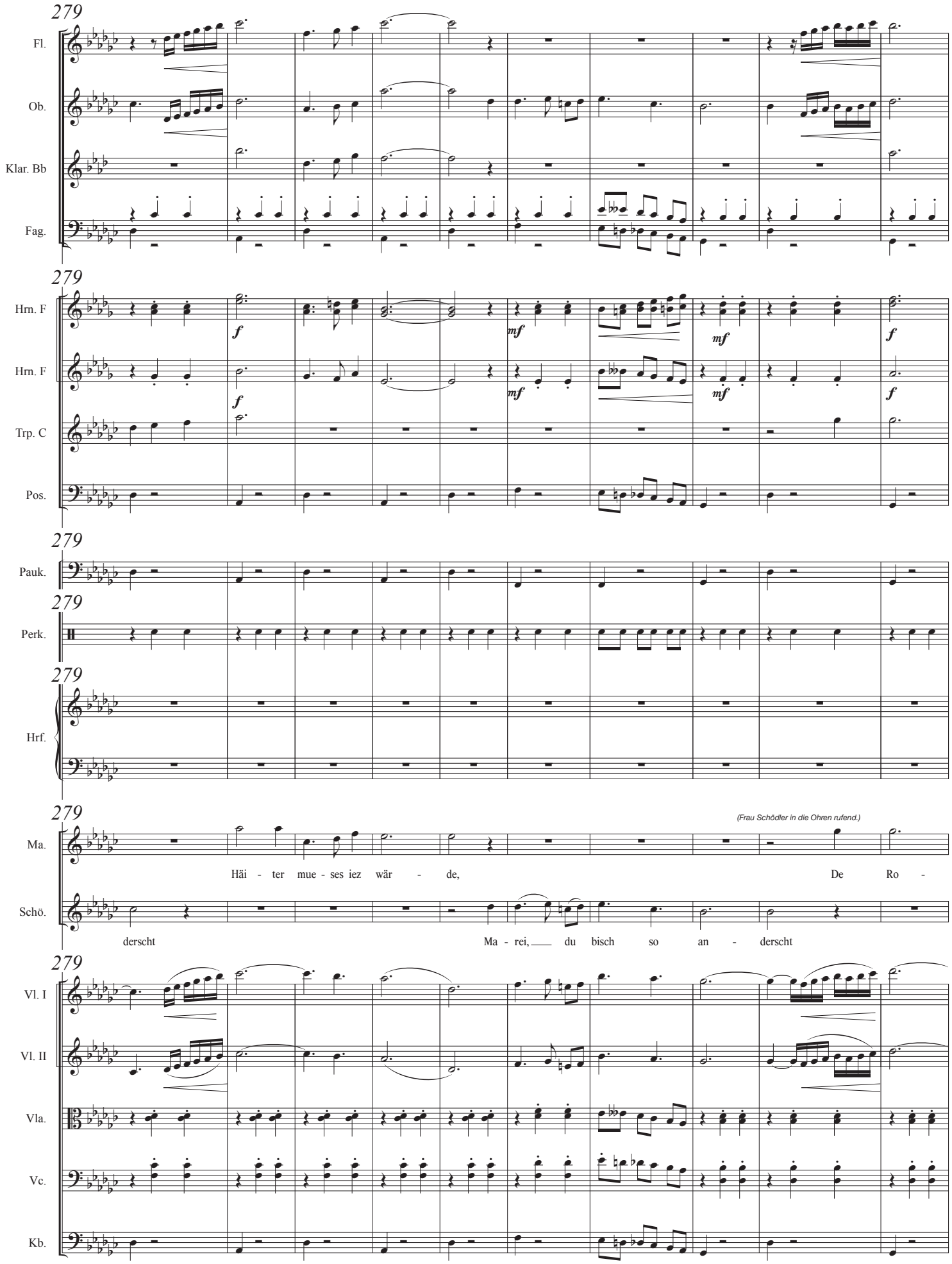


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289

14 (♩. = 56)
rubato, rezitativo

ritardando

Fl.

Ob.

Klar. Bb

Fag.

nur 1.

p *mf*

289

14 (♩. = 56)
rubato, rezitativo

ritardando

Hrn. F

Hrn. F

Trp. C

Pos.

289

Pauk.

289

Perk.

289

Hrf.

289

14 (♩. = 56)
rubato, rezitativo

ritardando

Ma.

bert chunt häi,

War - ted iez nu - me,

Schö.

(auffahrend).

De Ro - bert chunt häi? Wo, wo ischt er, wo?

289

14 (♩. = 56)
rubato, rezitativo

ritardando

Vl. I
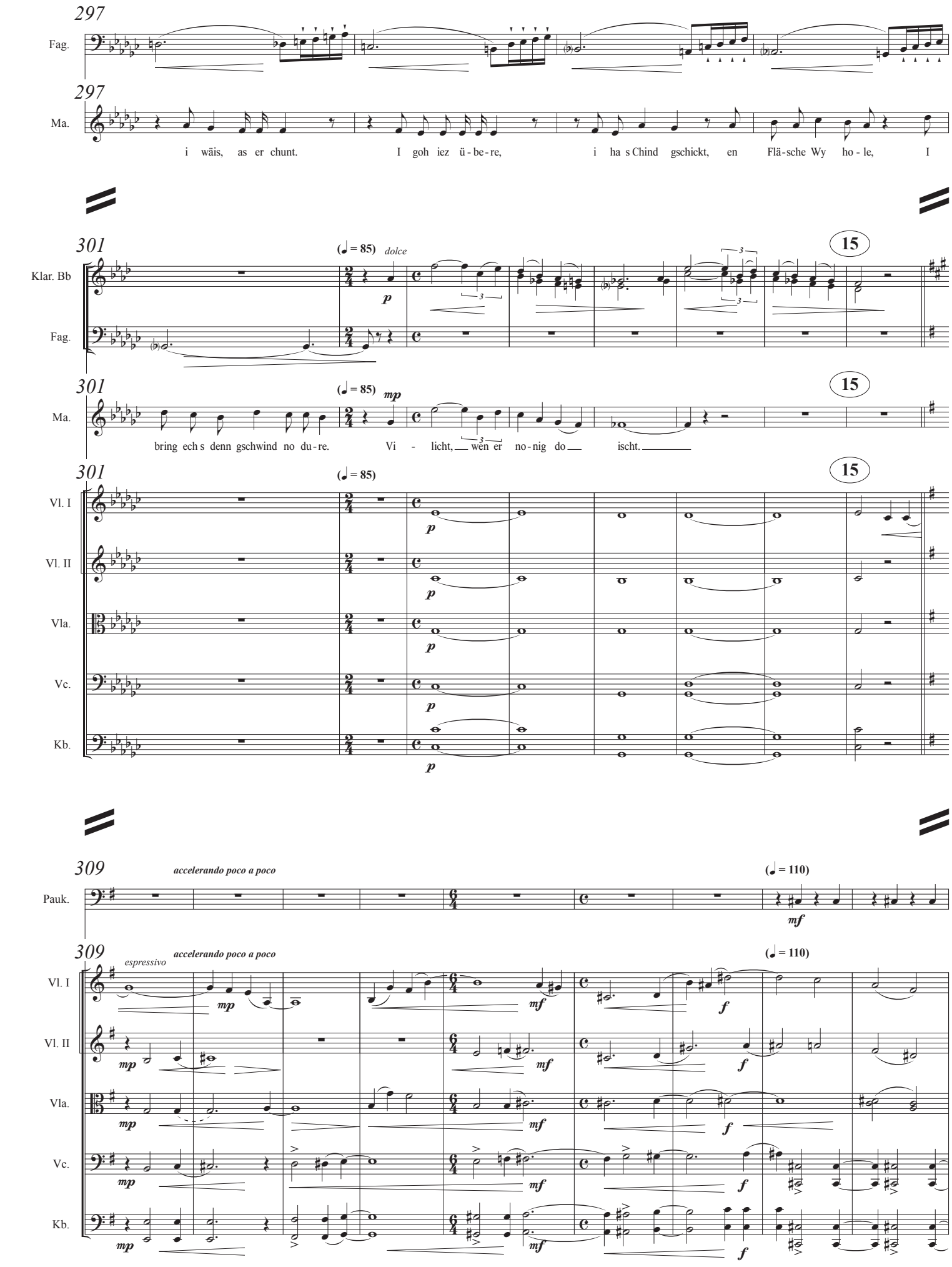
Vl. II

Vla.

Vc.

Kb.

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III/06

318

rallentando

(♩ = 85)

ritardando

Hrn. F

Hrn. F

Pos.

Pauk.

FRAU SCHÖDLER:

Schö.

I cha nümm, es ischt i Gotts Na-me nüt meh mit mer.

Vl. I

Vl. II

Vla.

Vc.

Kb.

328

(♩ = 78)

16

(♩ = 80)

Fl.

Klar. Bb

Fag.

Pauk.

crescendo

Schö.

Häi - li - ger Gott, barm - här - zi - ger Häi - - - land.

(Sie läßt den Kopf auf die Brust fallen und schlummert ein. Schritte im Gang.)

Solo Cello
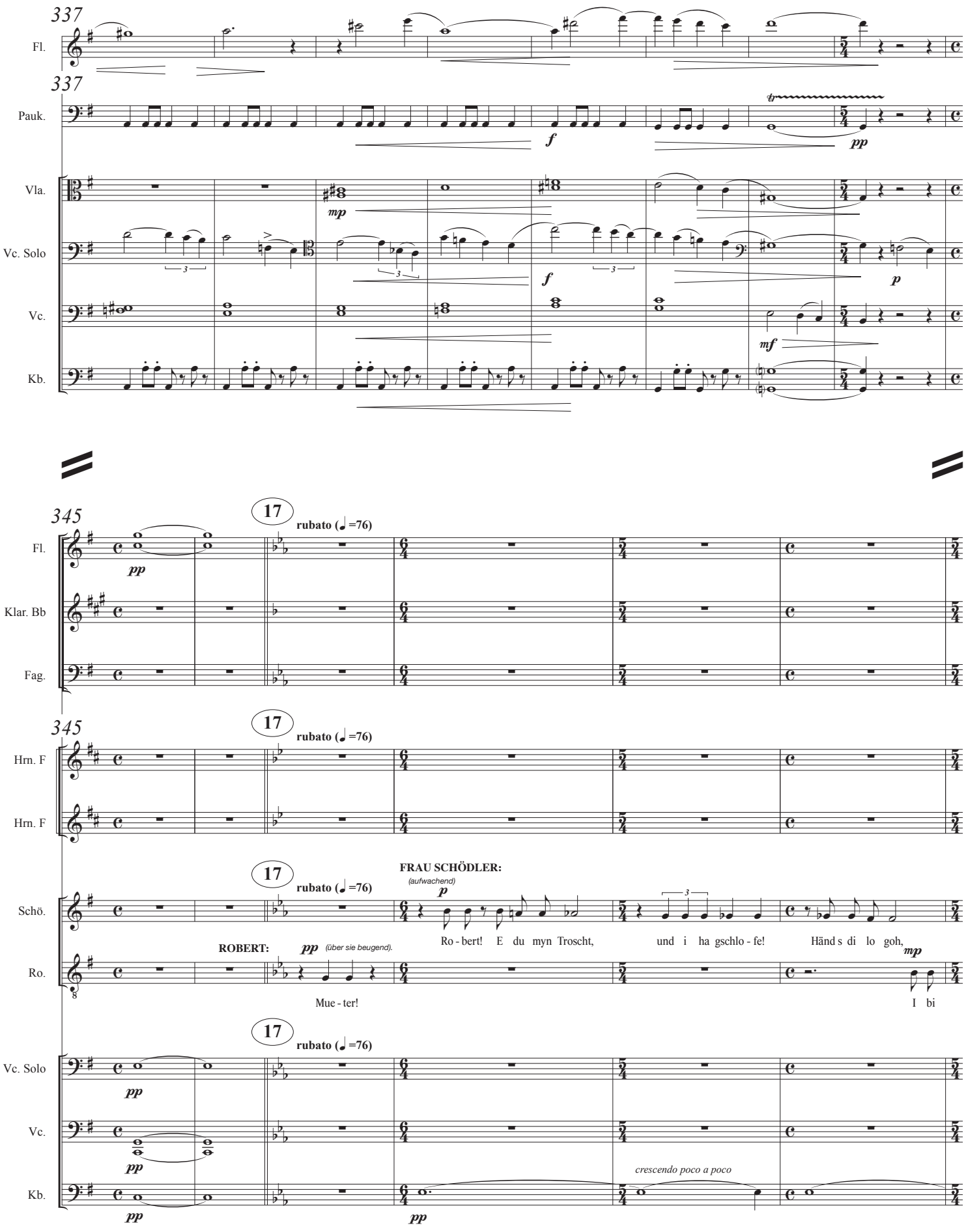
Vc. Solo

crescendo poco a poco
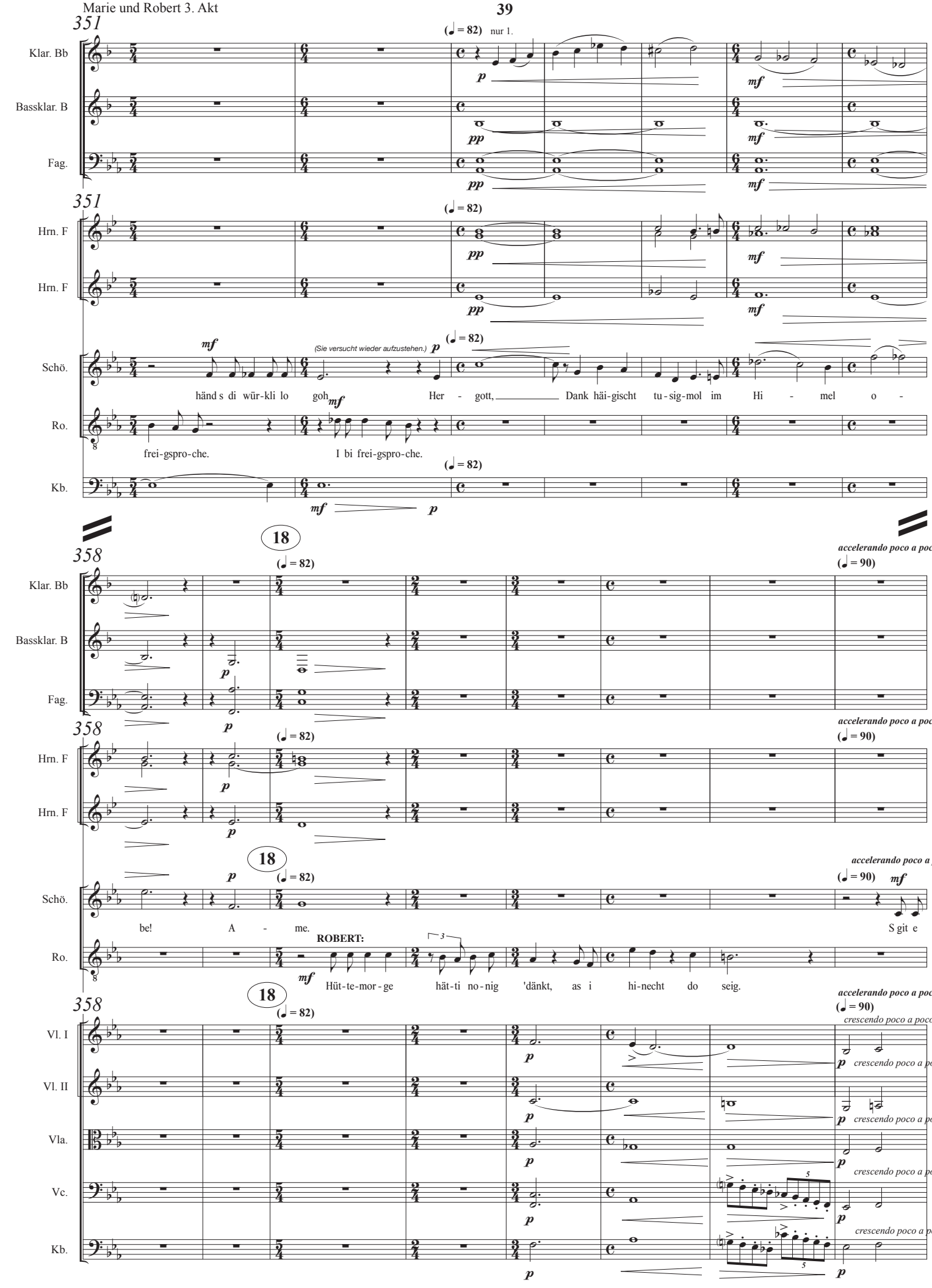
Vc.

Kb.
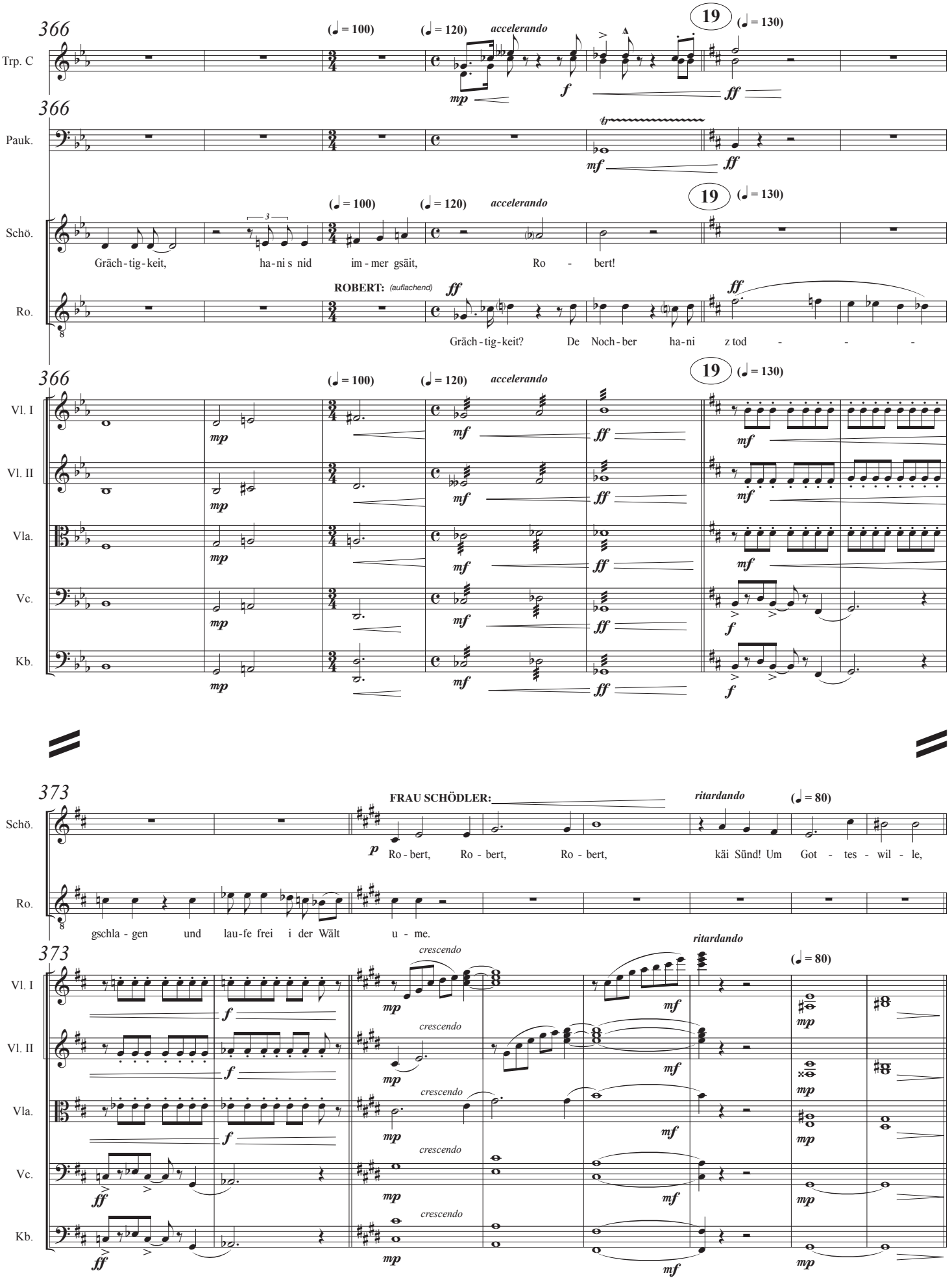
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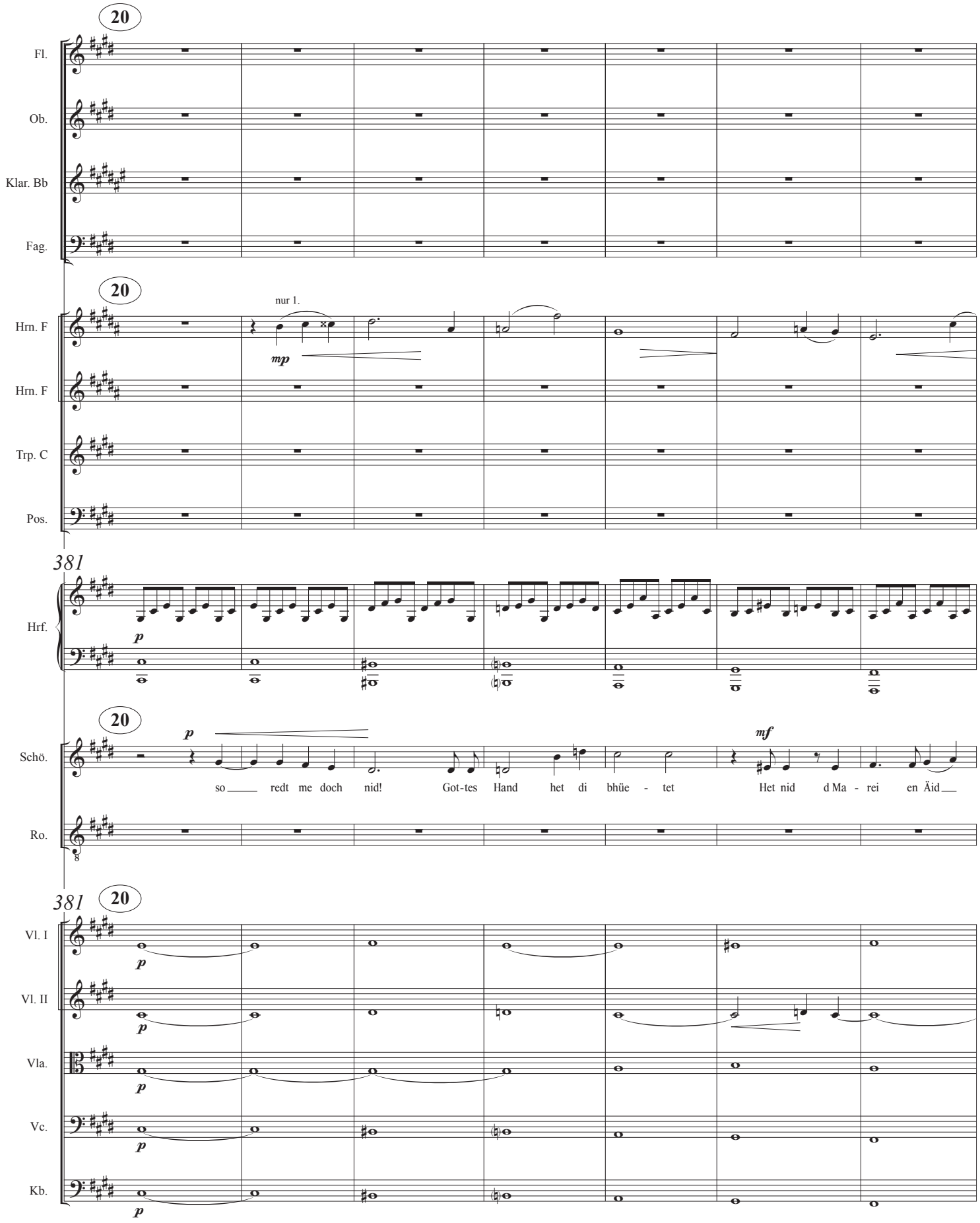


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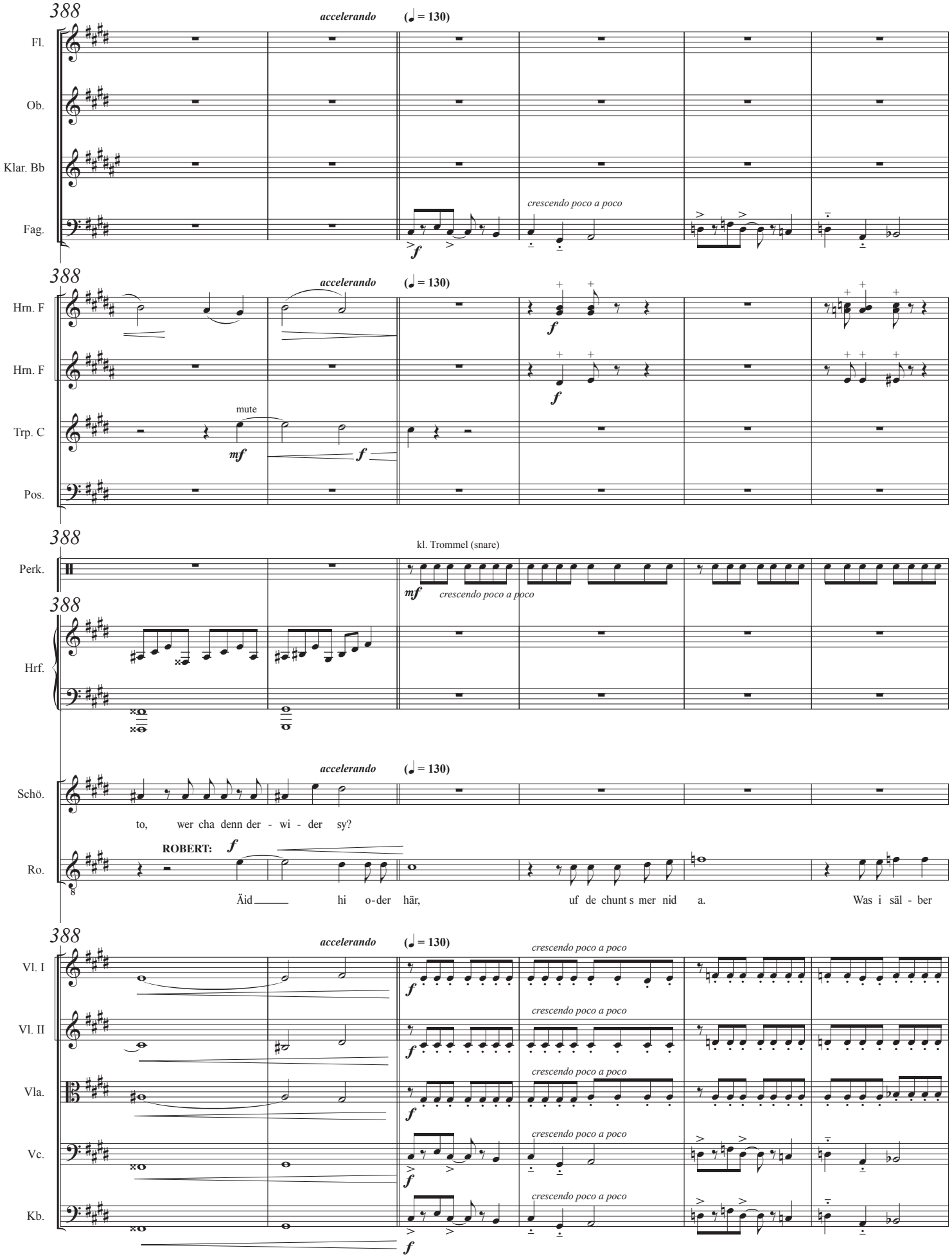


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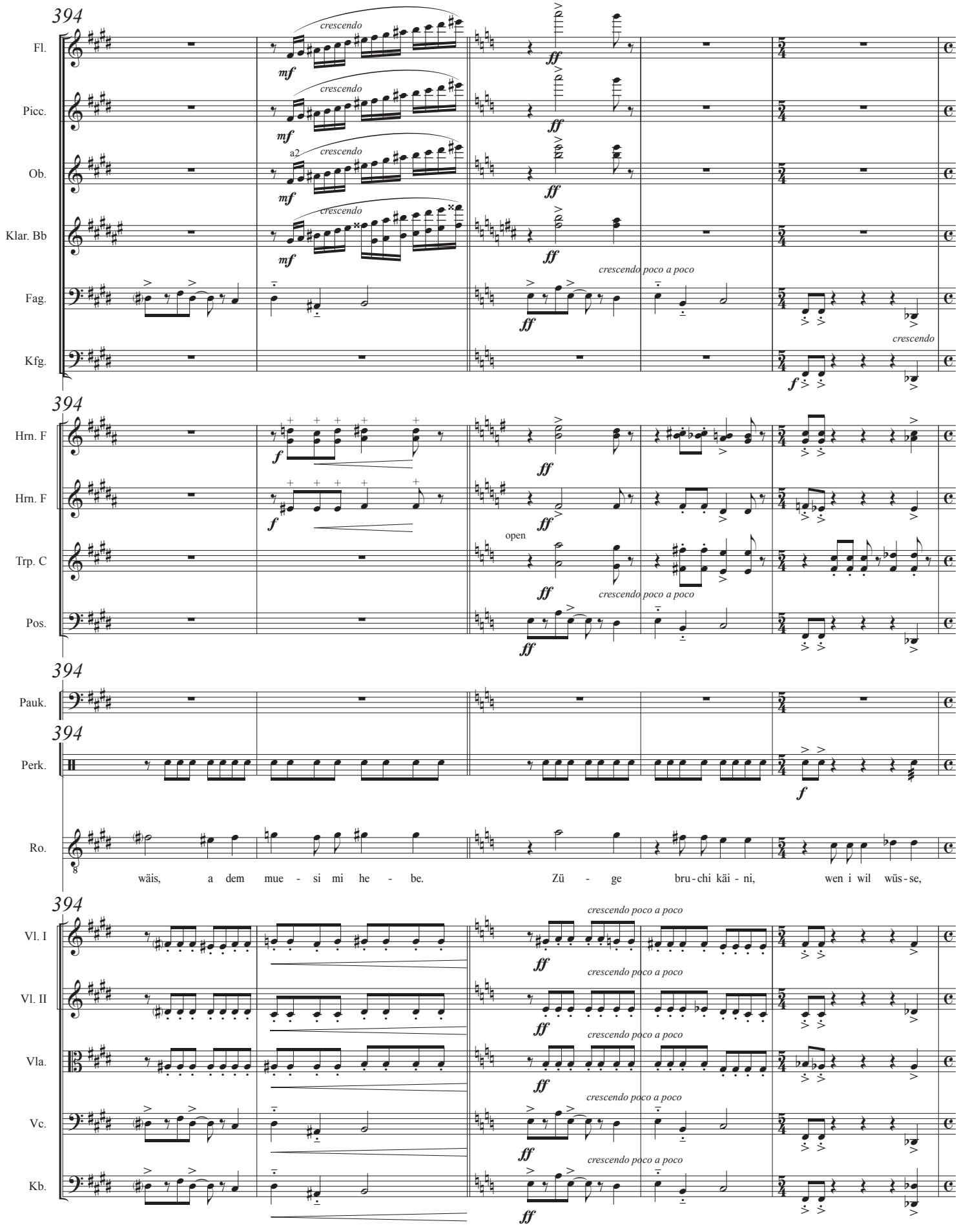


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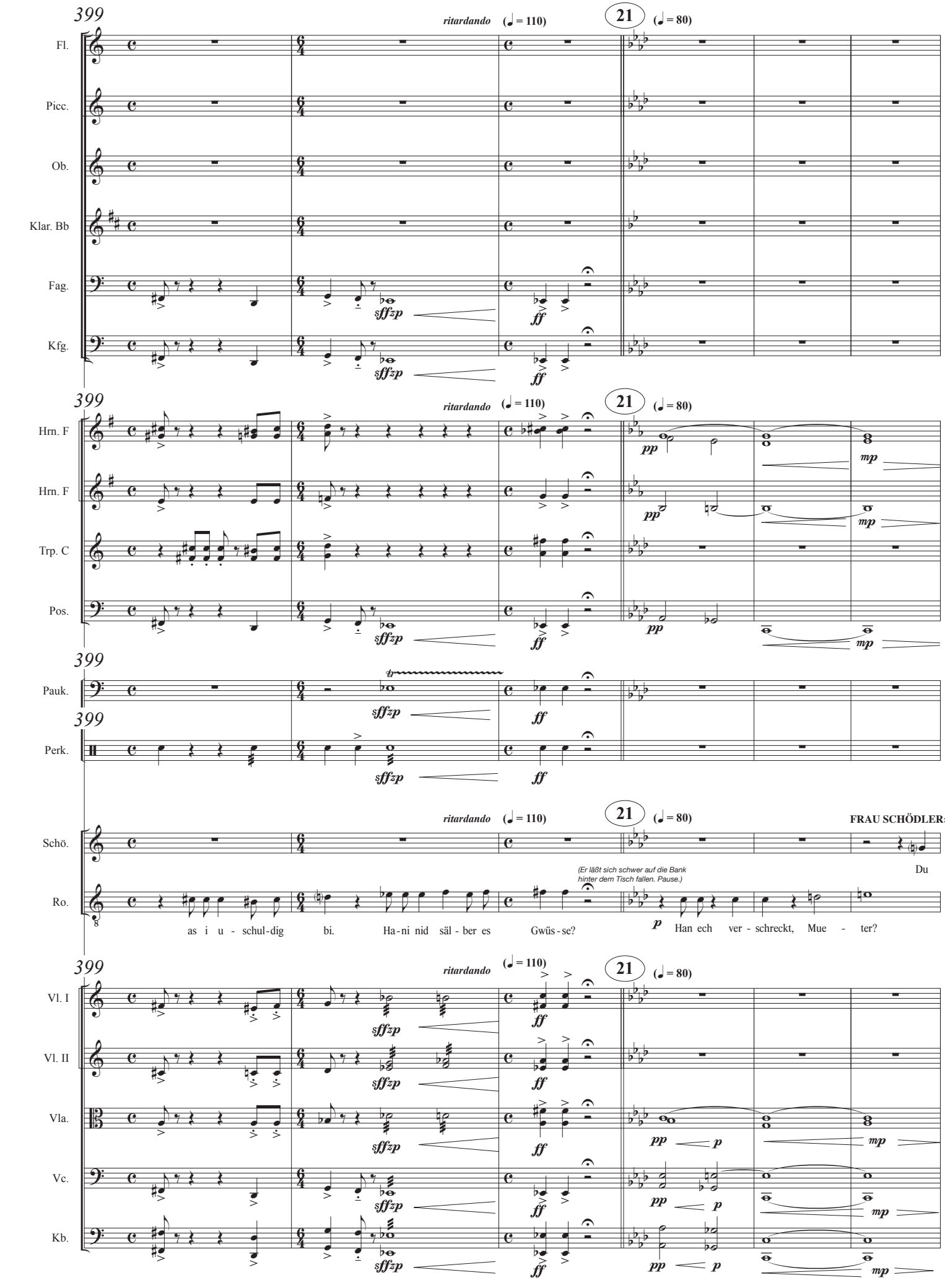


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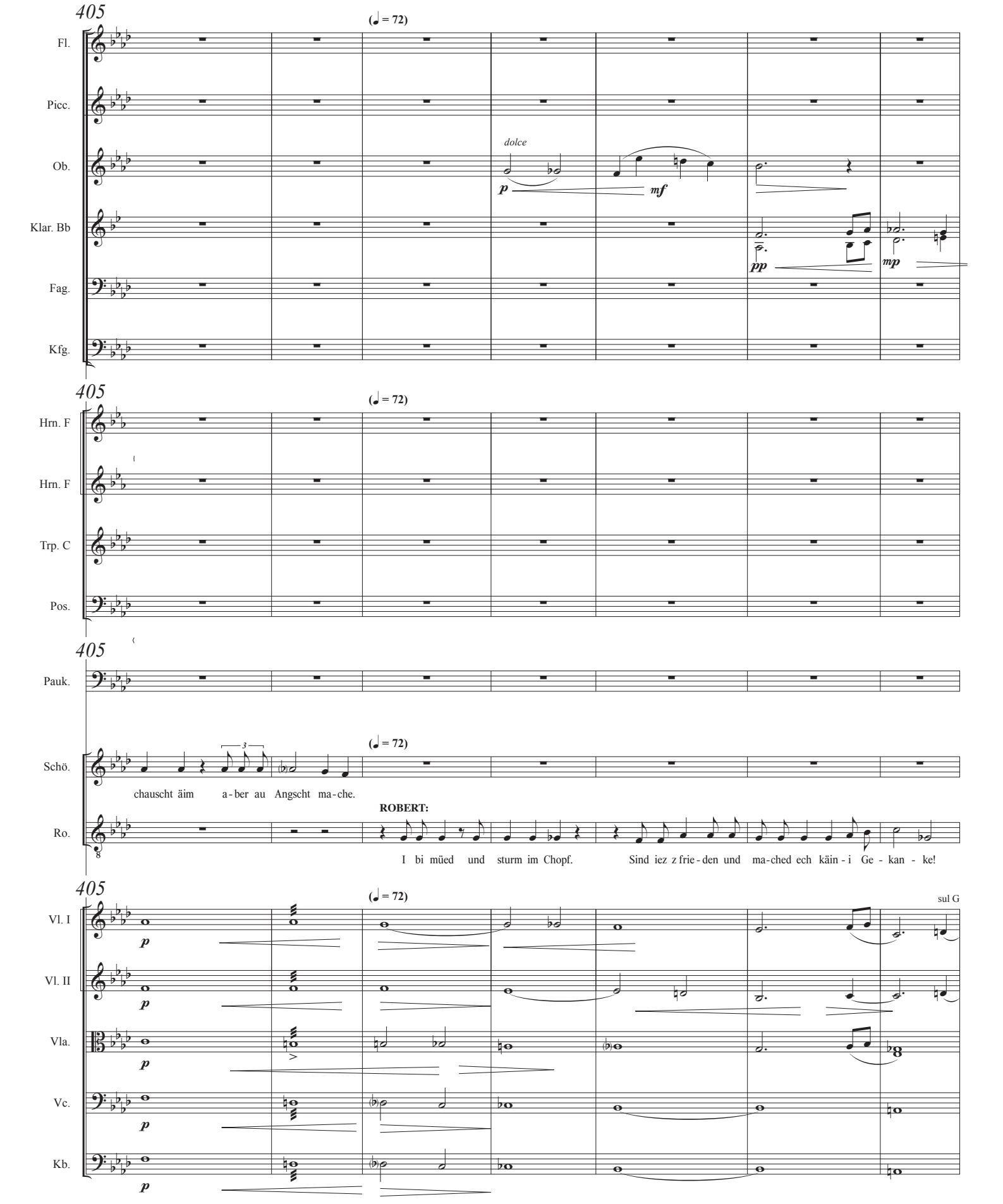


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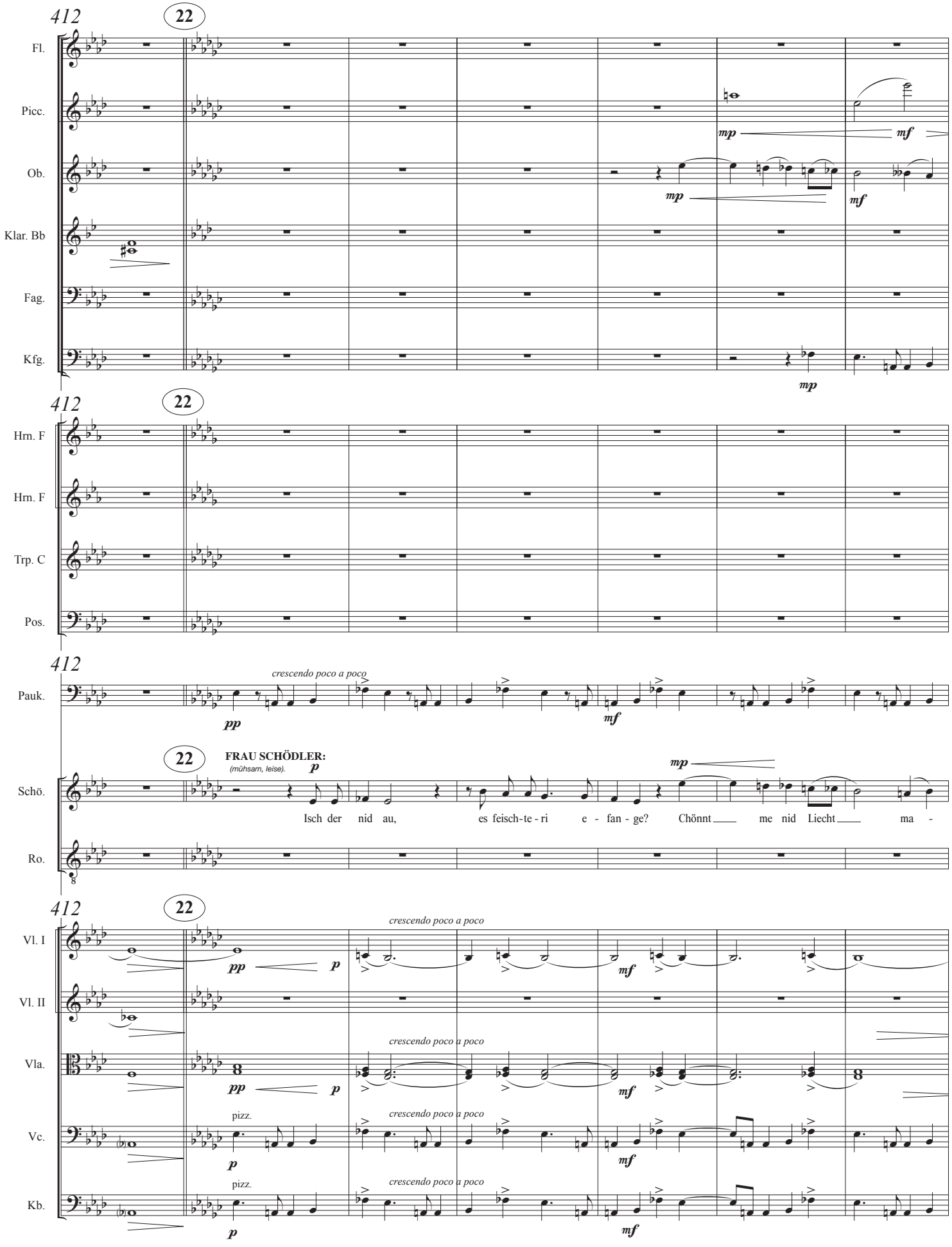


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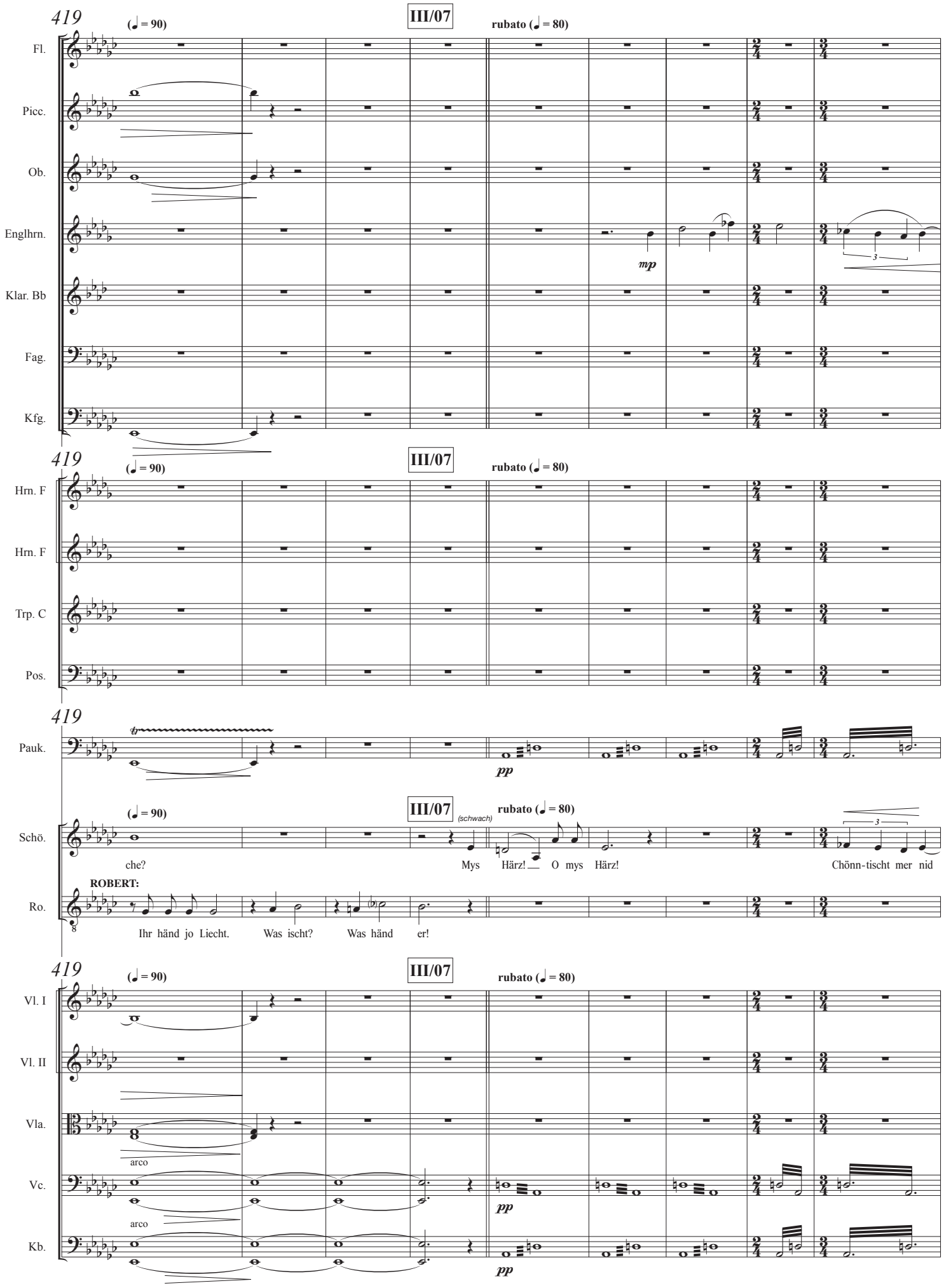


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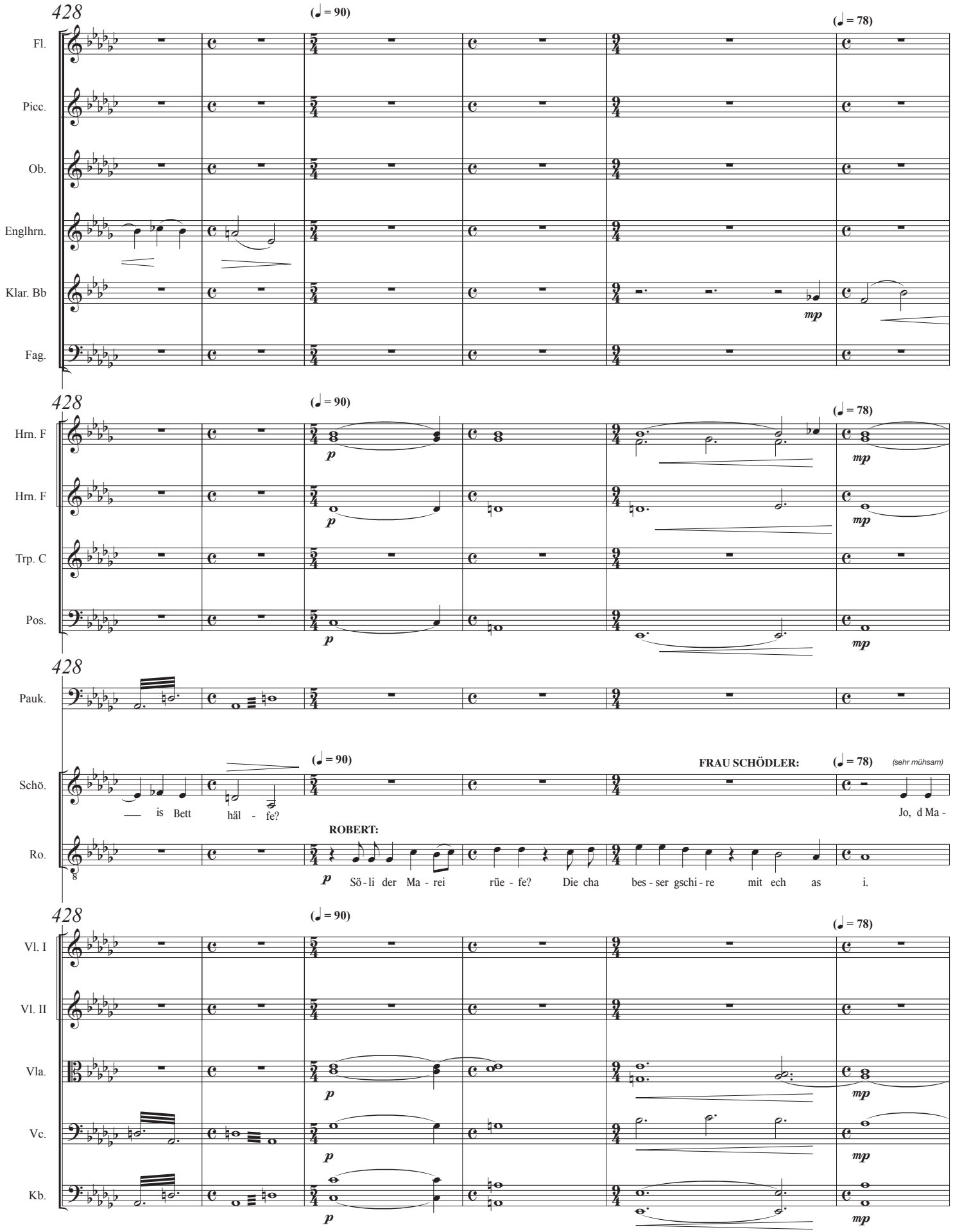


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434

23

(♩ = 110)

Fl.

Picc.

Ob.

Englhrn.

Klar. Bb

Bassklar. B

Fag.

Kfg.

crescendo poco a poco

mf *p* *mf*

434

23

(♩ = 110)

Hrn. F

Hrn. F

Trp. C

Pos.

straight mute

crescendo

mp

434

Pauk.

23

(♩ = 110) *mf*

crescendo

Schö.

rei! Si isch so e gue - ti. Näi wart, los no, lueg dert,

Ro.

434

23

(♩ = 110)

Vl. I

Vl. II

Vla.
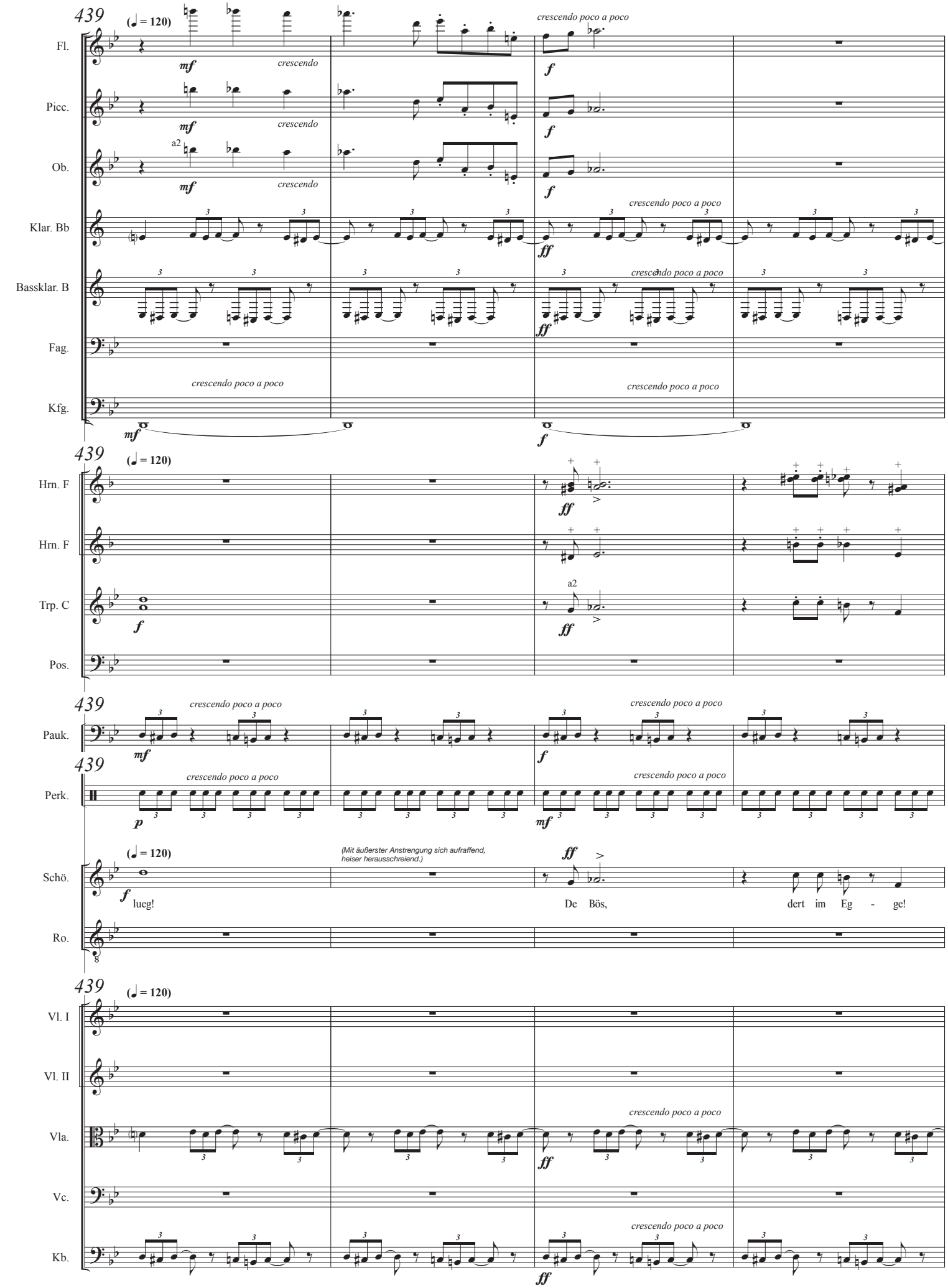
Vc.

Kb.
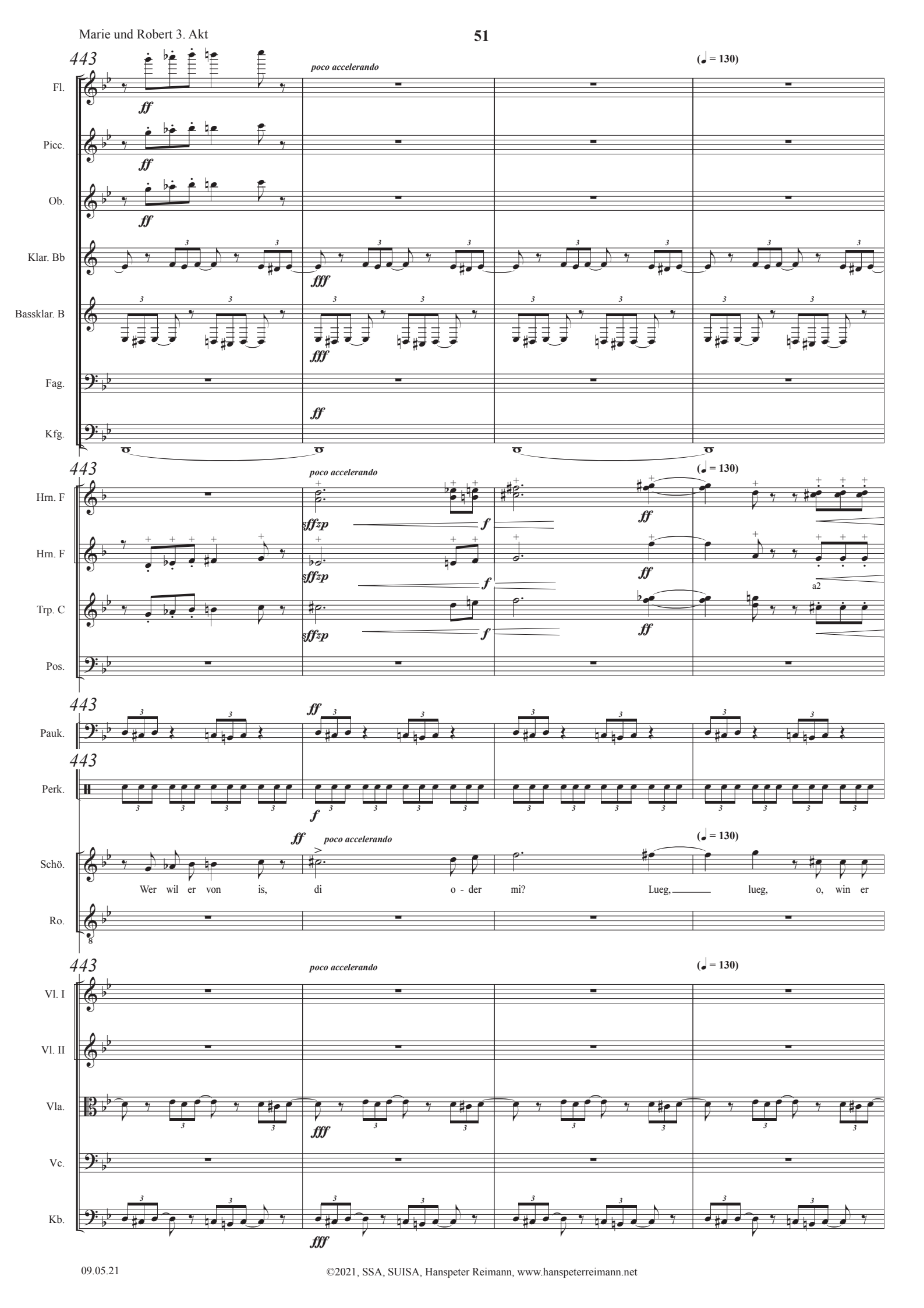
crescendo poco a poco

p *mf*
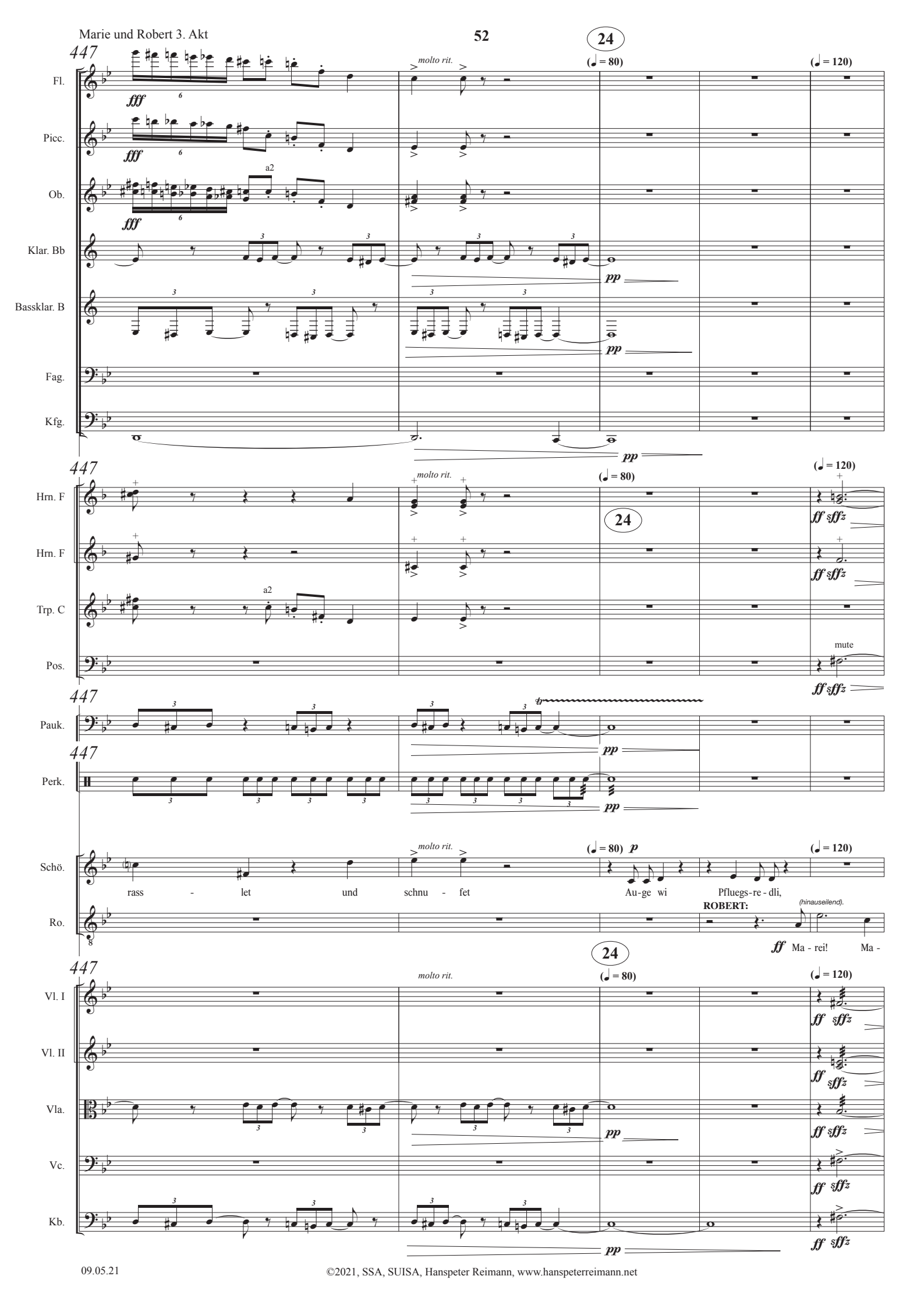
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452

Englhrn. — *ritardando* — (♩ = 80) — *p* — *mp*

452

Hrn. F — *ritardando* — (♩ = 80) — *p*

Hrn. F — *p*

Pos. — *p*

Schö. — *ritardando* *p* — (♩ = 80) — *(Sie sinkt zusammen.)*

oh, mys, Härz.

Ro.

rei!

452

ritardando

Vl. I — (♩ = 80) — *p*

Vl. II

Vla.

Vc. — *p*

Kb. — *p*

460

Englhrn. — 25 — (♩ = 60) — *p*

460

Ma. — 25

MARIE: *(der Kranken die Hand auf die Stirne legend).*

(Sie tragen sie auf dem Stuhl in die Kammer. Zuerst Robert, später Marie kommen zurück.)

(Es bleibt ganz still. Die Lichter brennen hell. Nach kurzer Zeit kommen Marie und Robert herein, leise.)

pp Wi goht s, Mue-ter Schöd-ler?

Schö.

FRAU SCHÖDLER: *(kaum hörbar).*

Jo, jo.

460

Vl. I — 25 — (♩ = 60) — *pp*
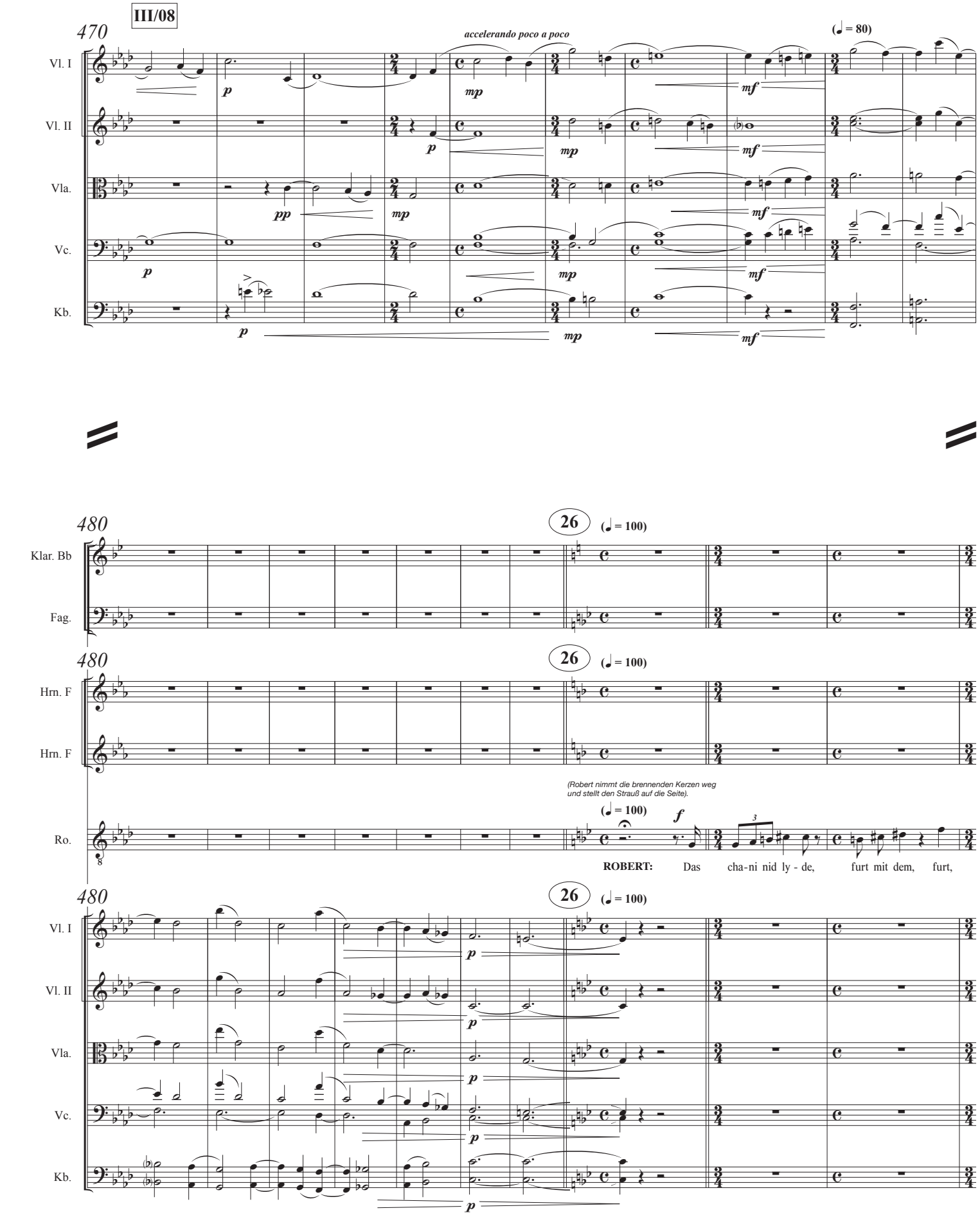
Vl. II

Vla.
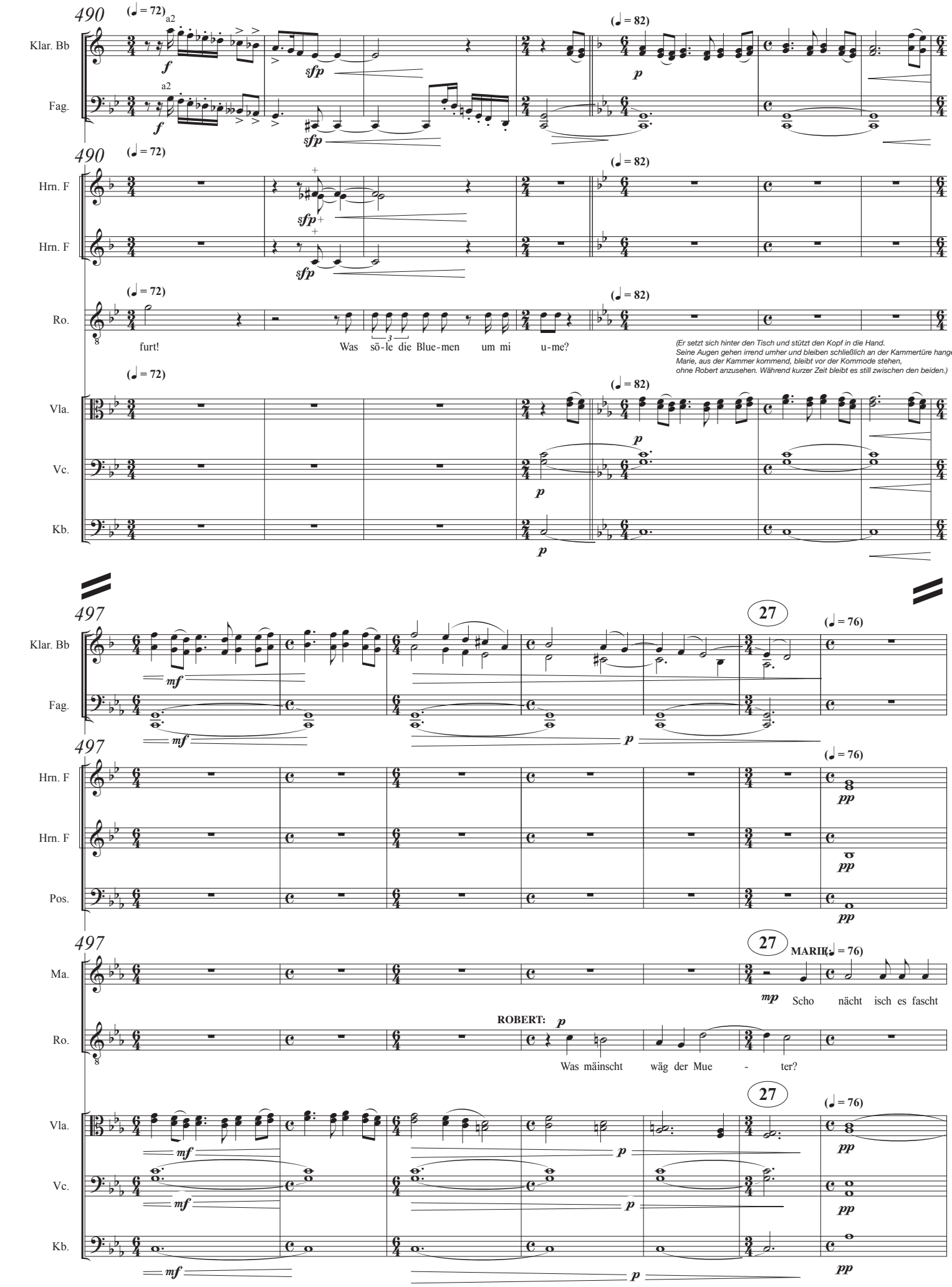
Vc. — *pp*

Kb.
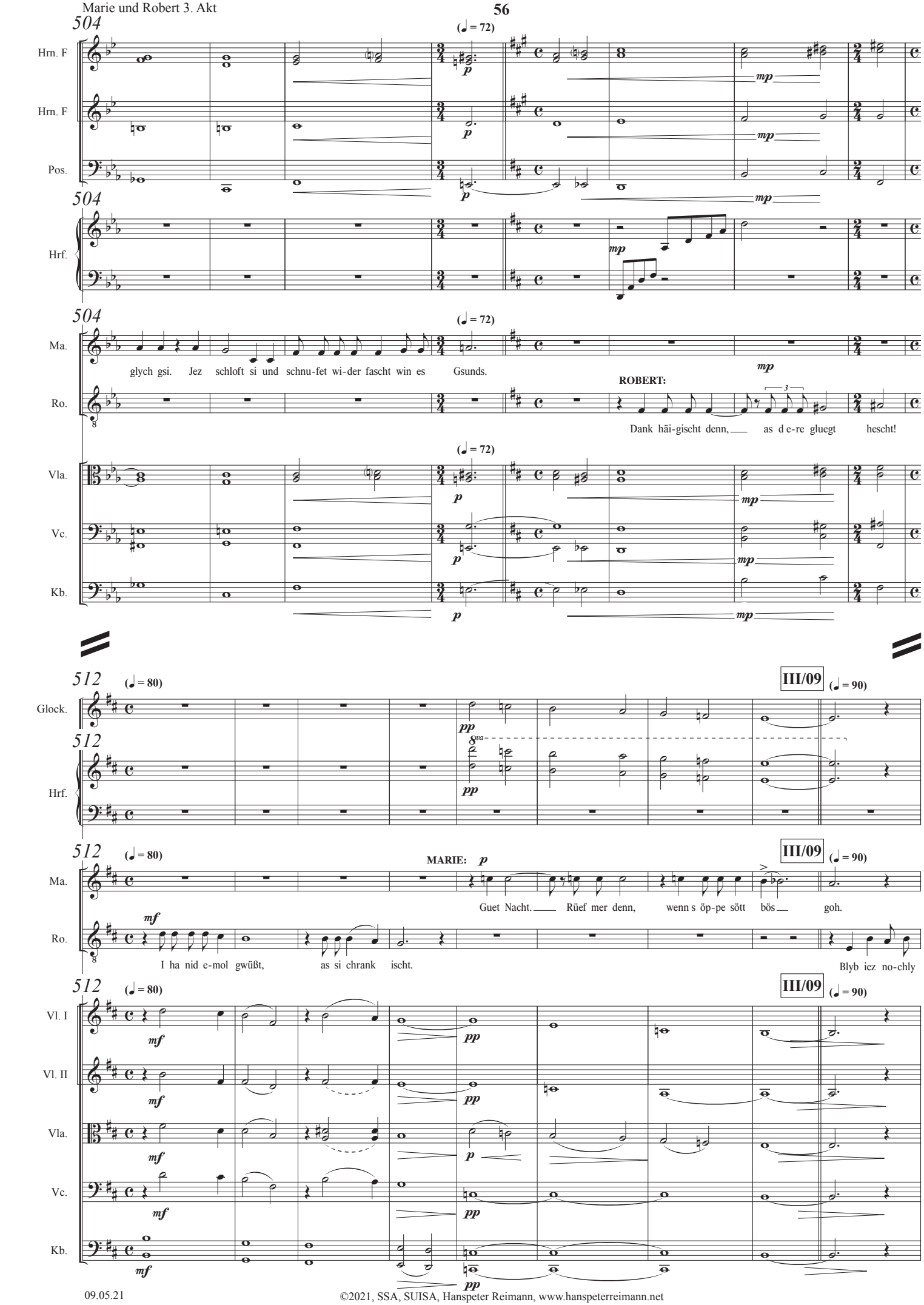
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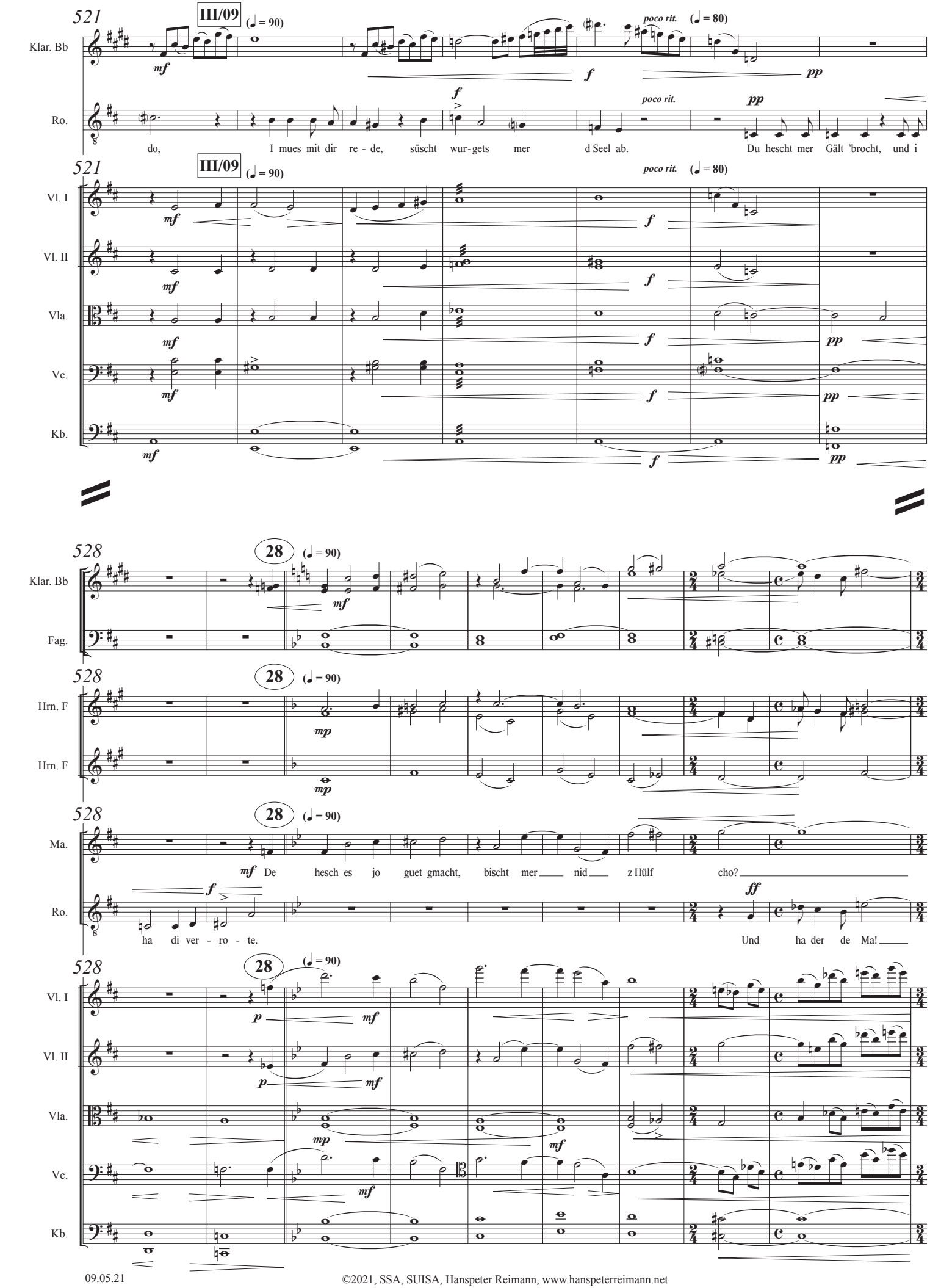


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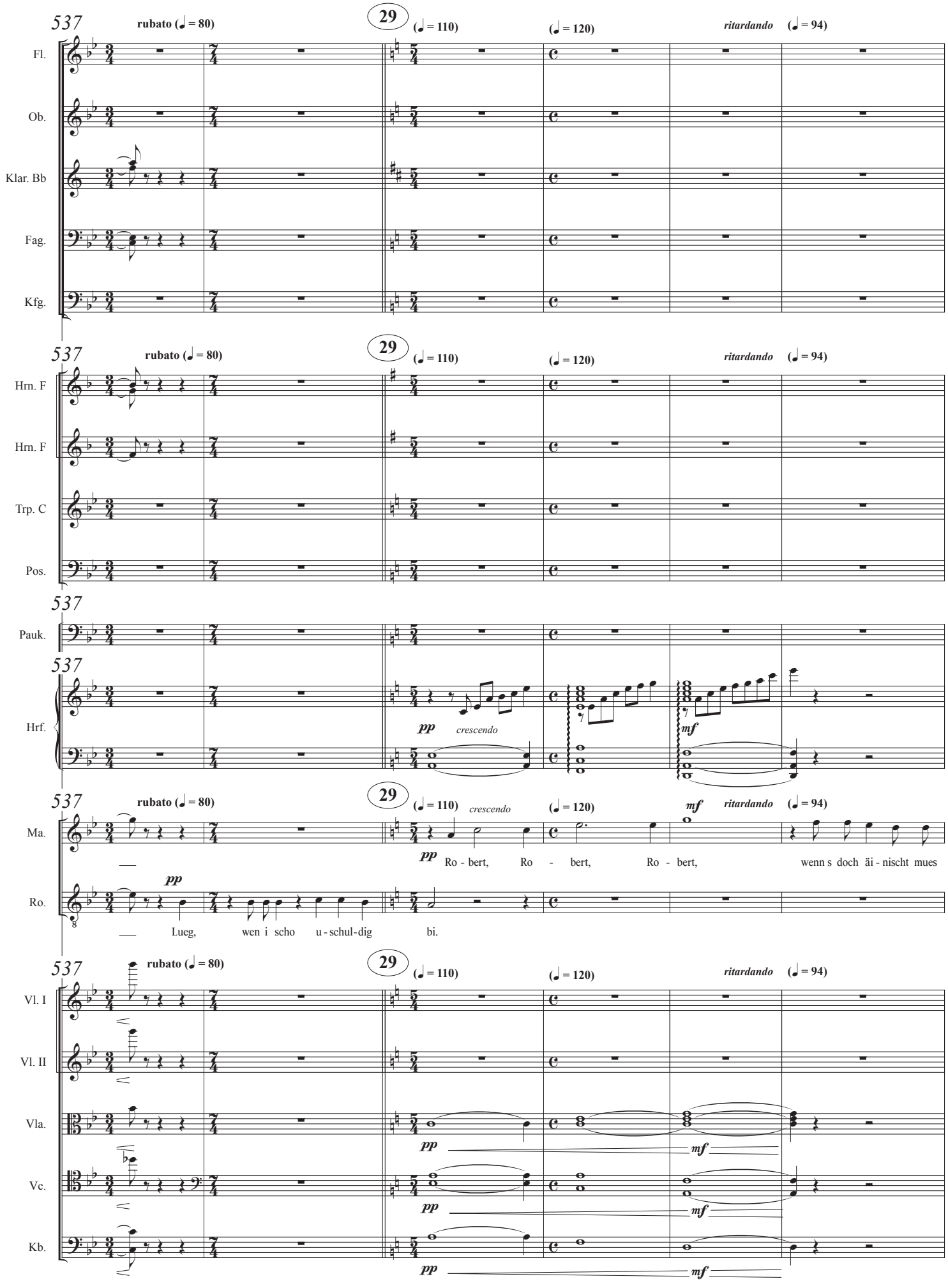


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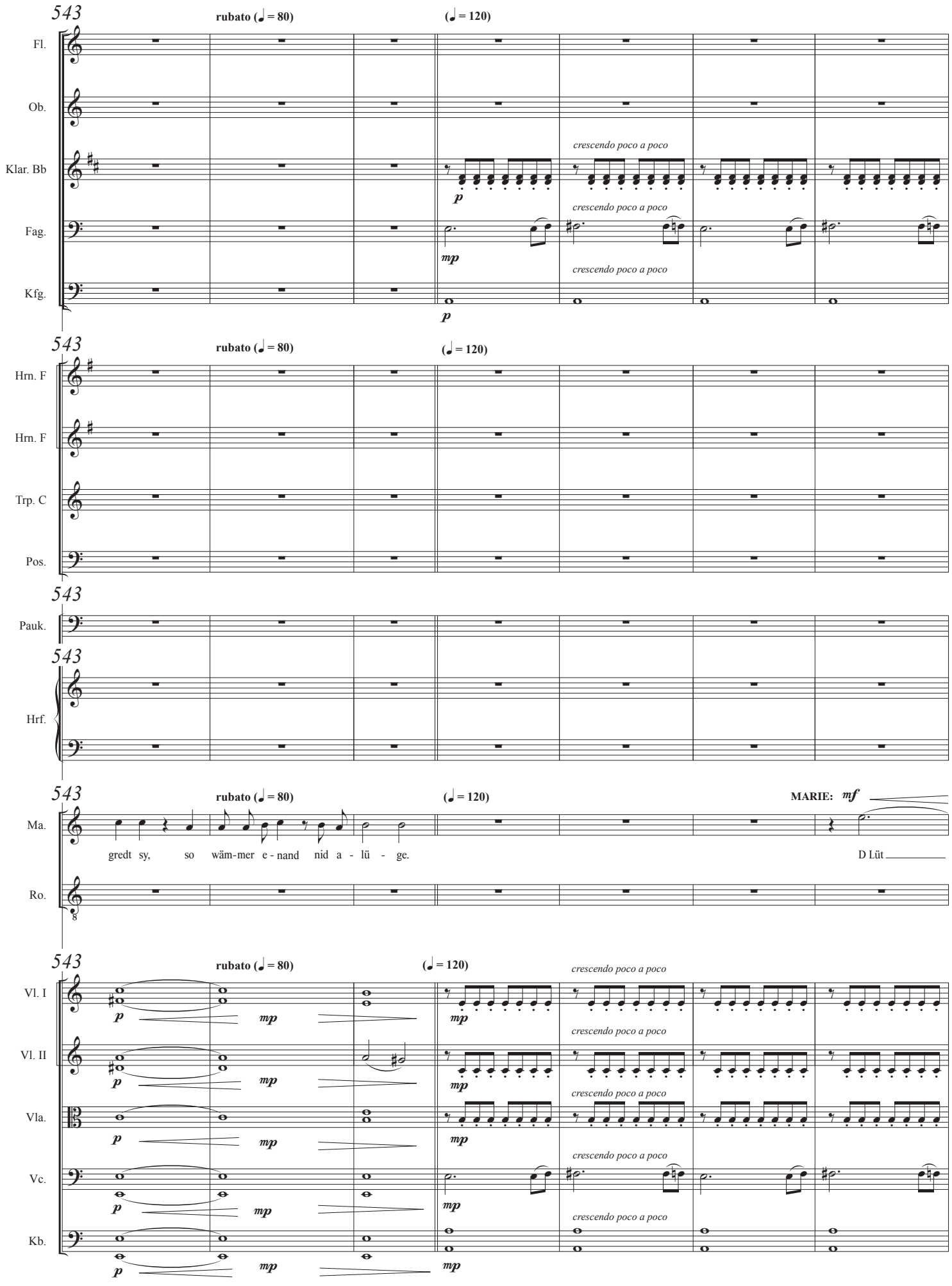


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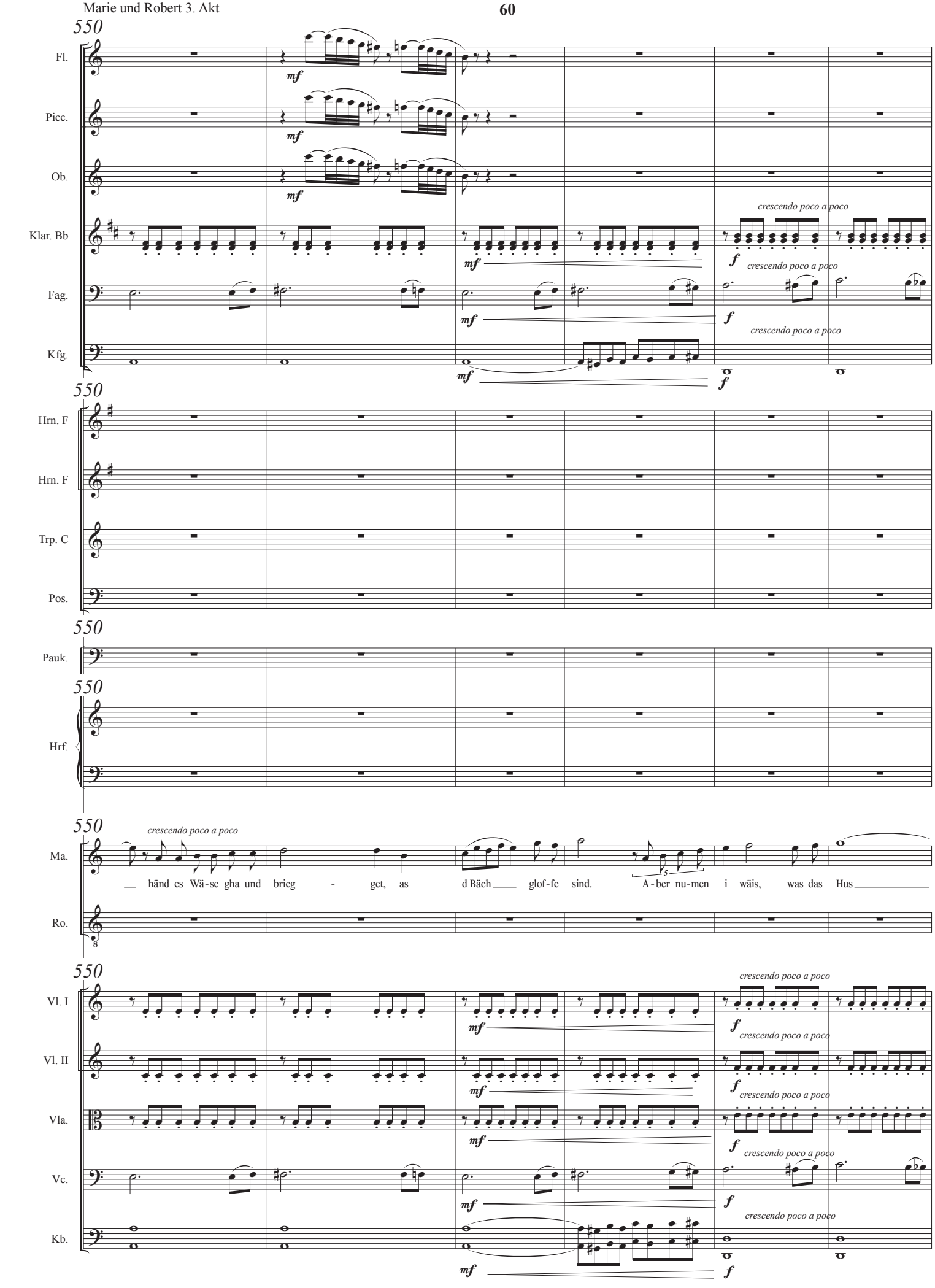


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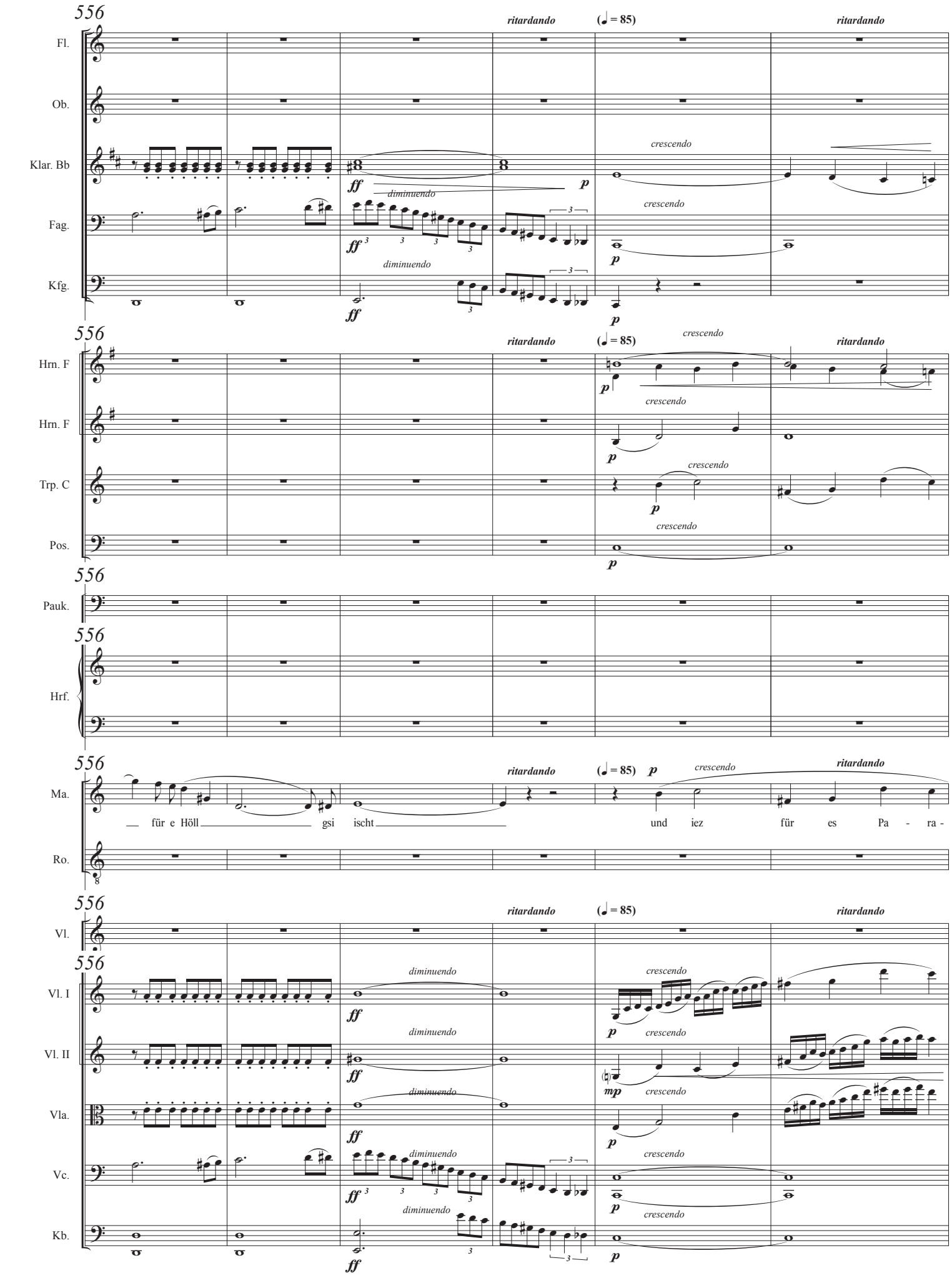


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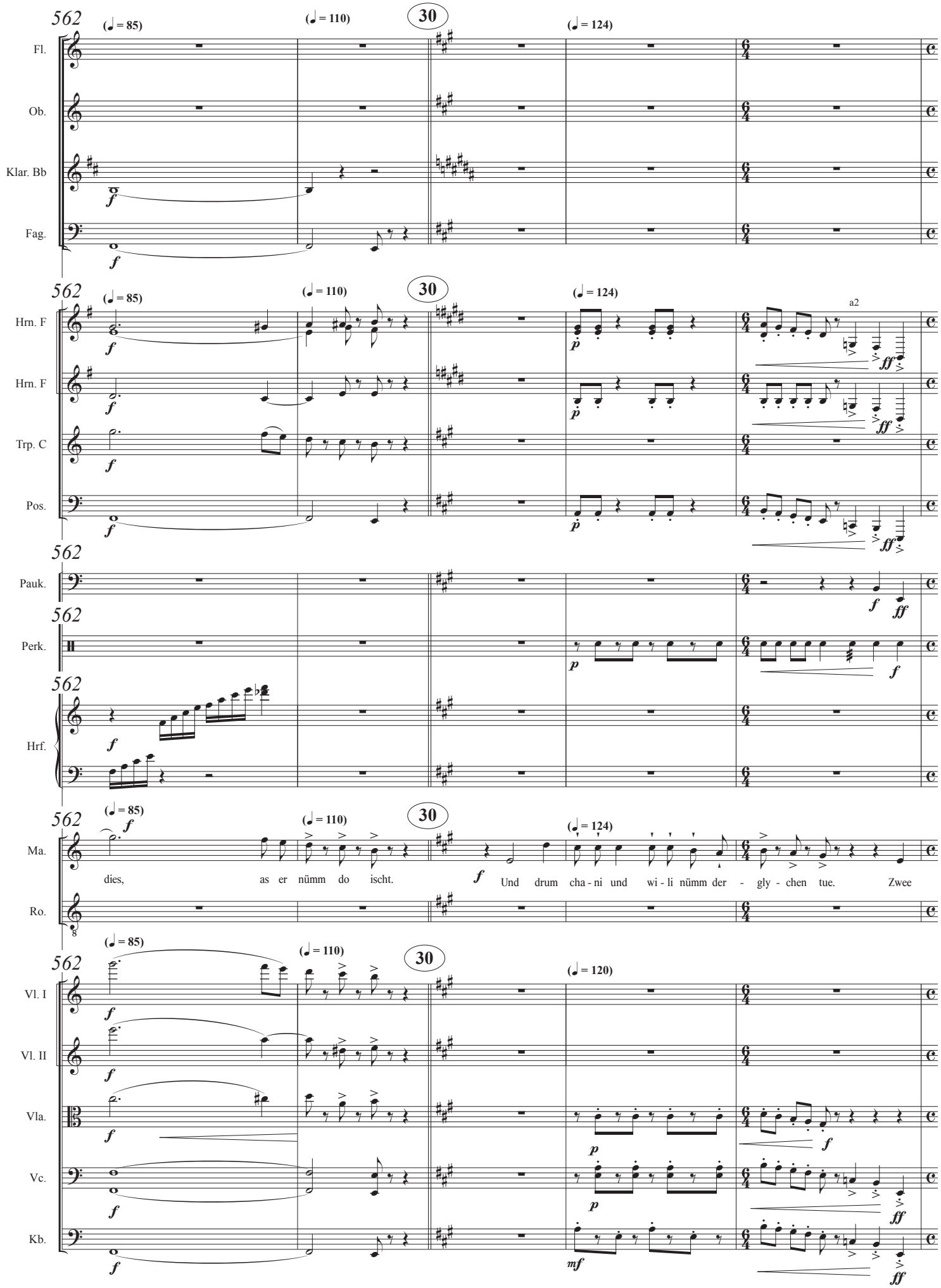


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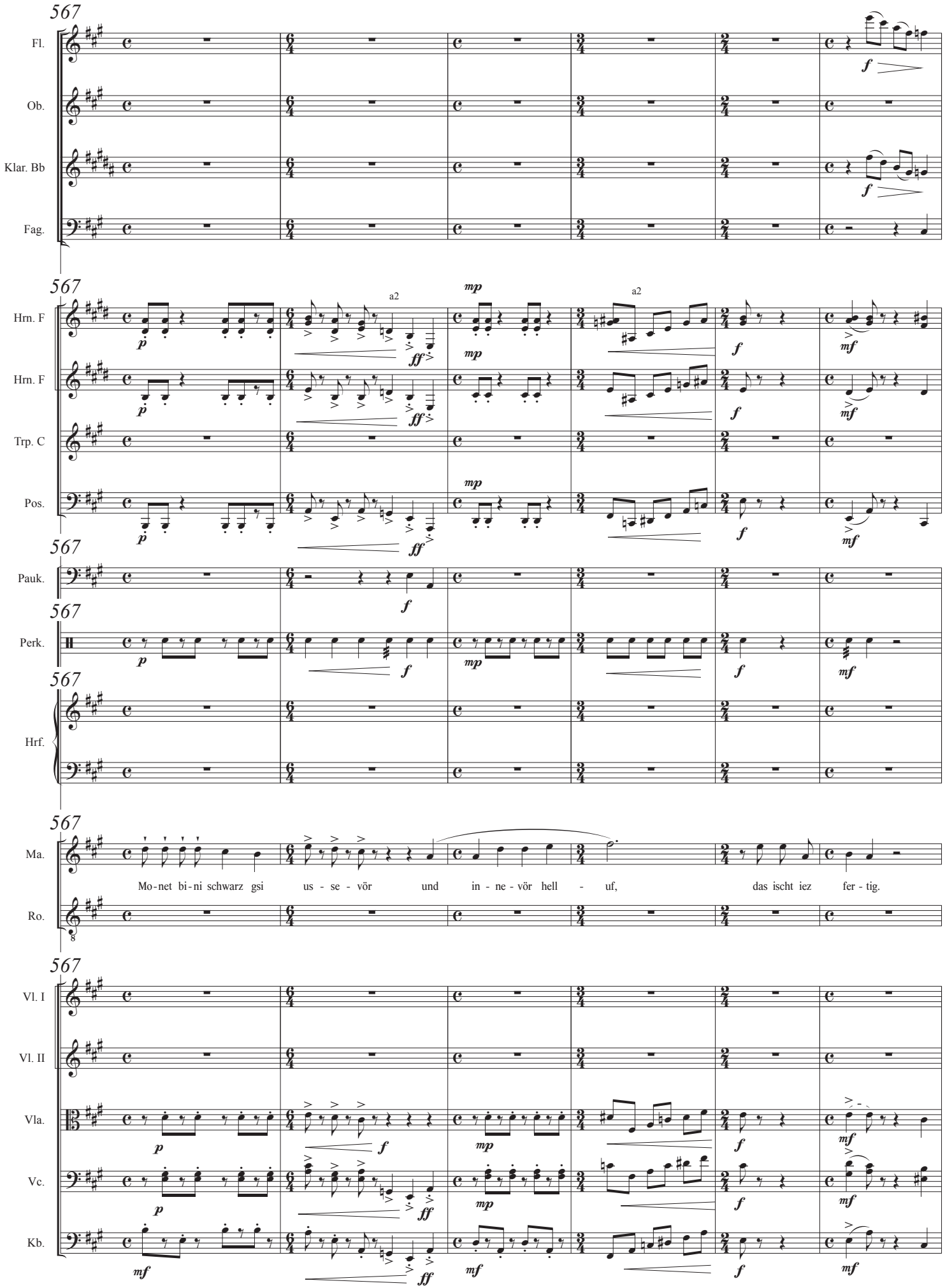


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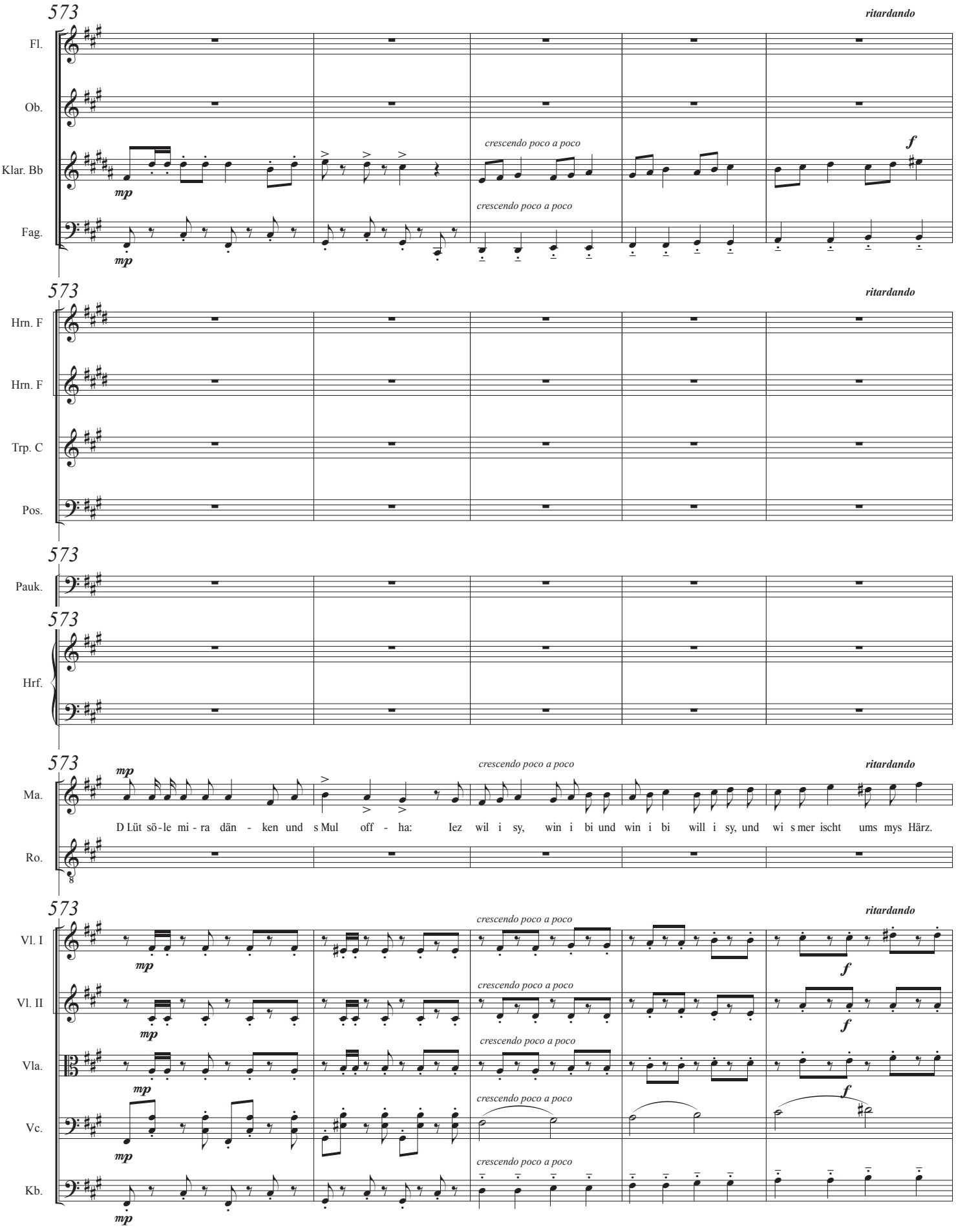


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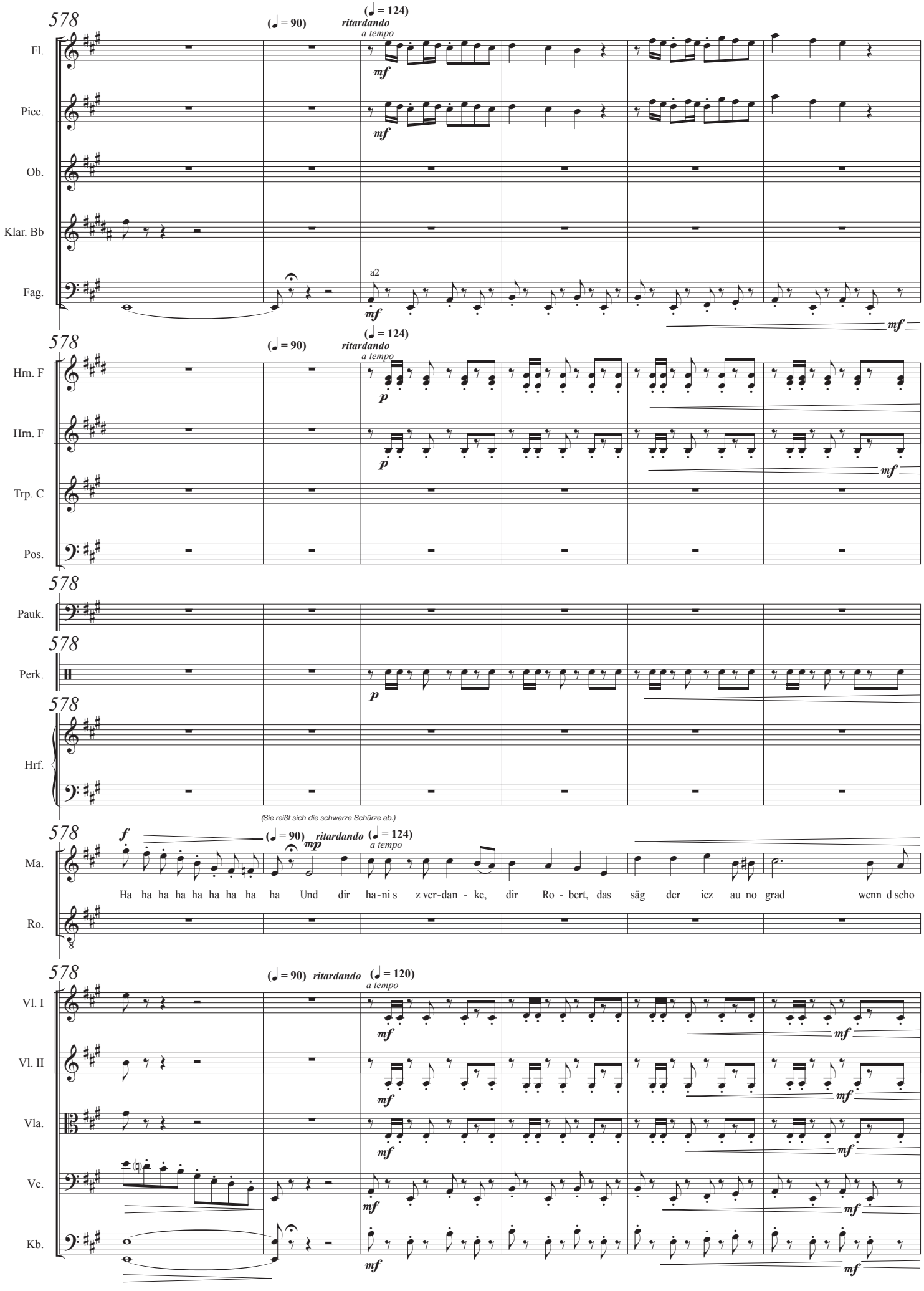


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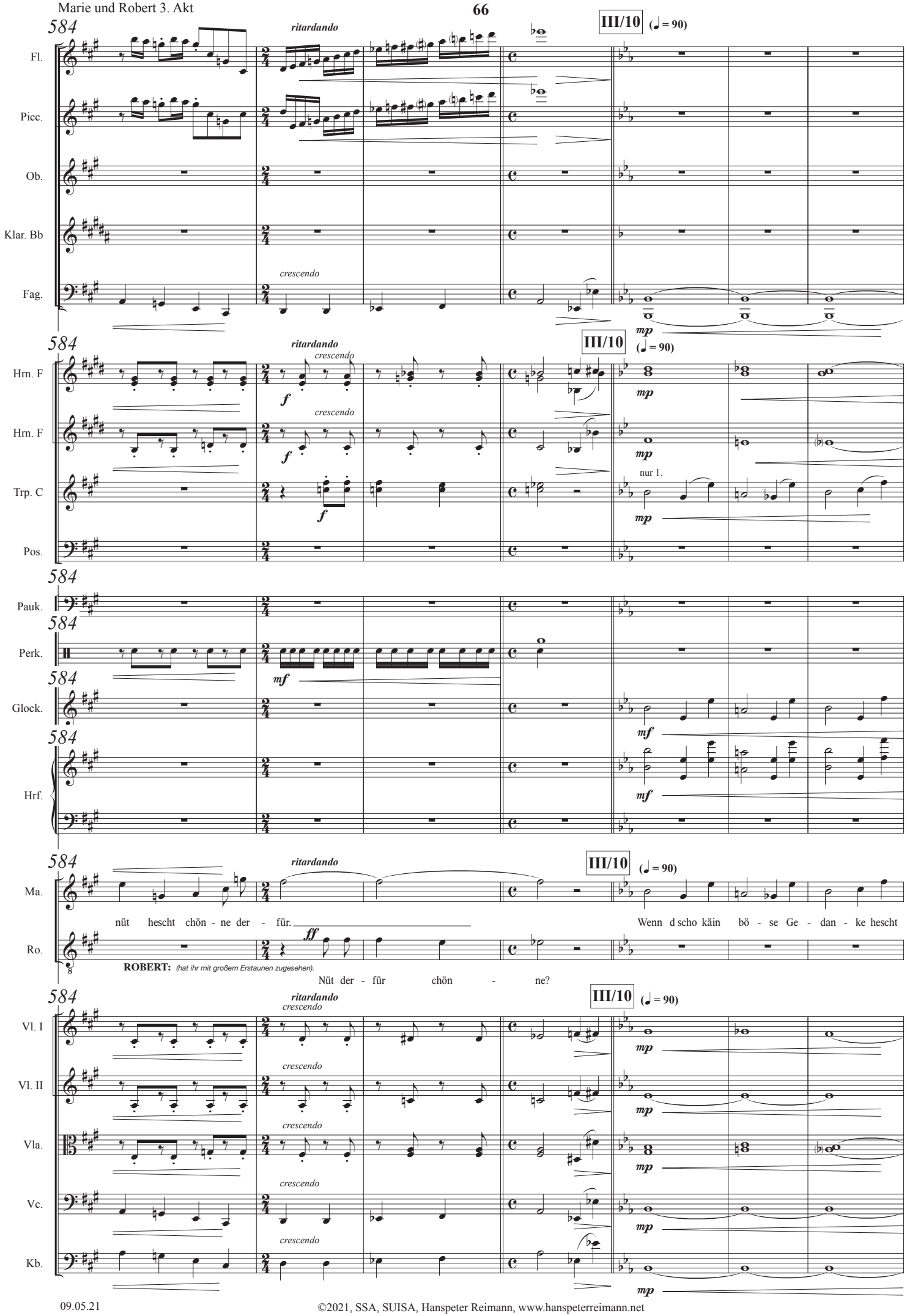


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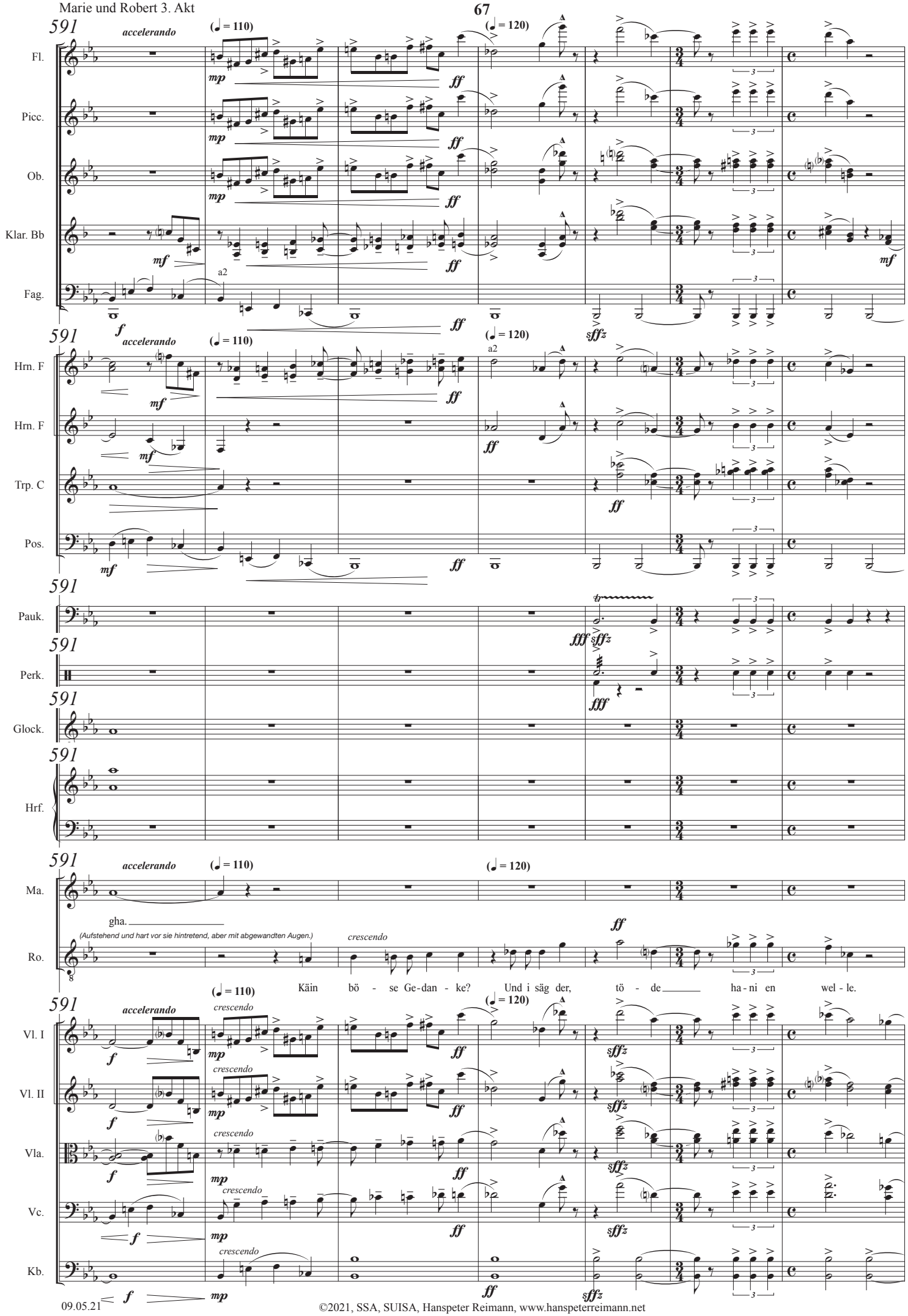


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598

Klar. Bb

Fag.

Hrn. F

Pos.

Ro.

Vl. I

Vl. II

Vla.

Vc.

Kb.

ritardando

(♩ = 85)

diminuendo

p

mp

Ver - schrick nu - me,

31 607

(♩ = 140)

Hrn. F

Hrn. F

Trp. C

Pos.

Ro.

Vl. I

Vl. II

Vla.

Vc.

Kb.

crescendo poco a poco
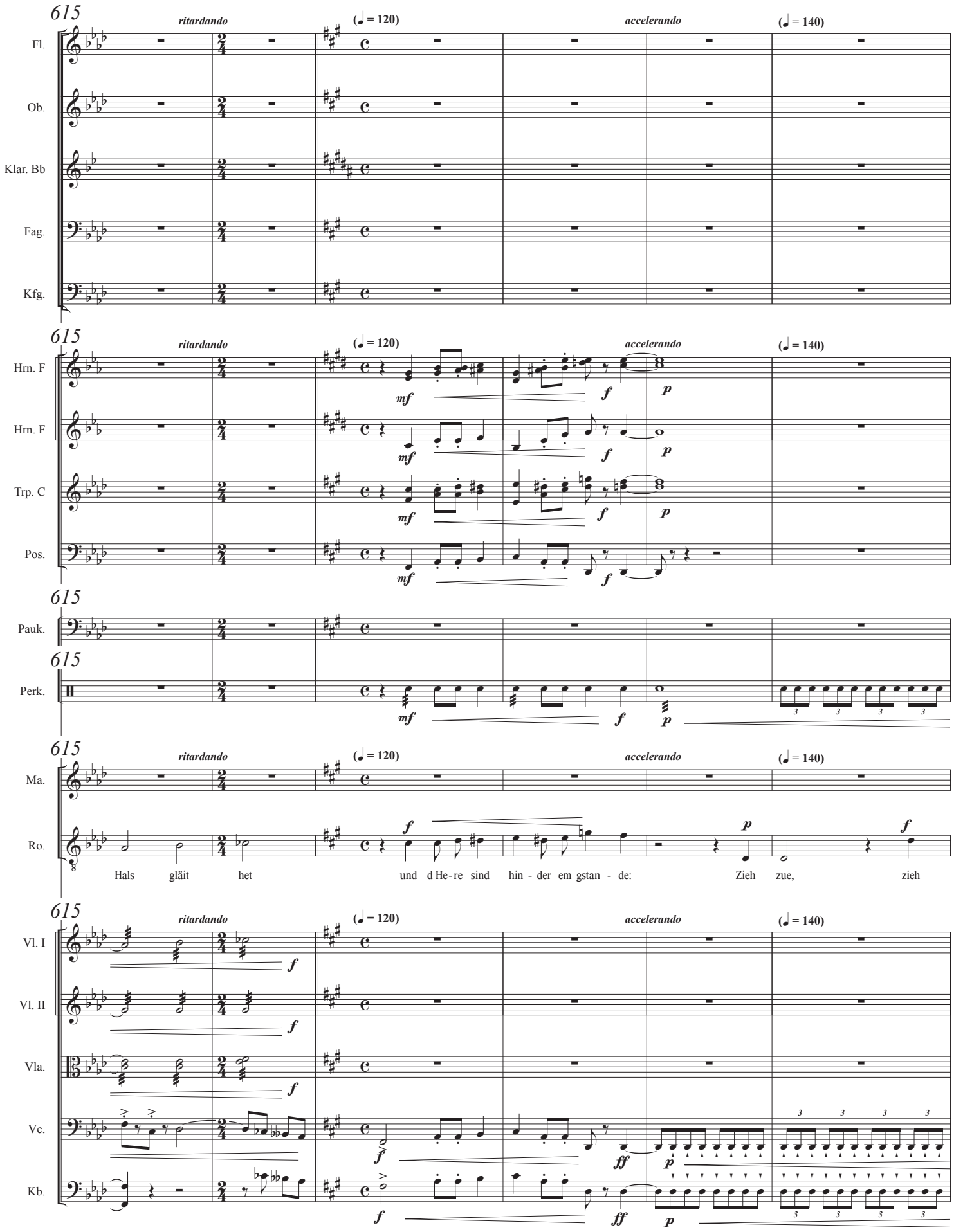
mf

f
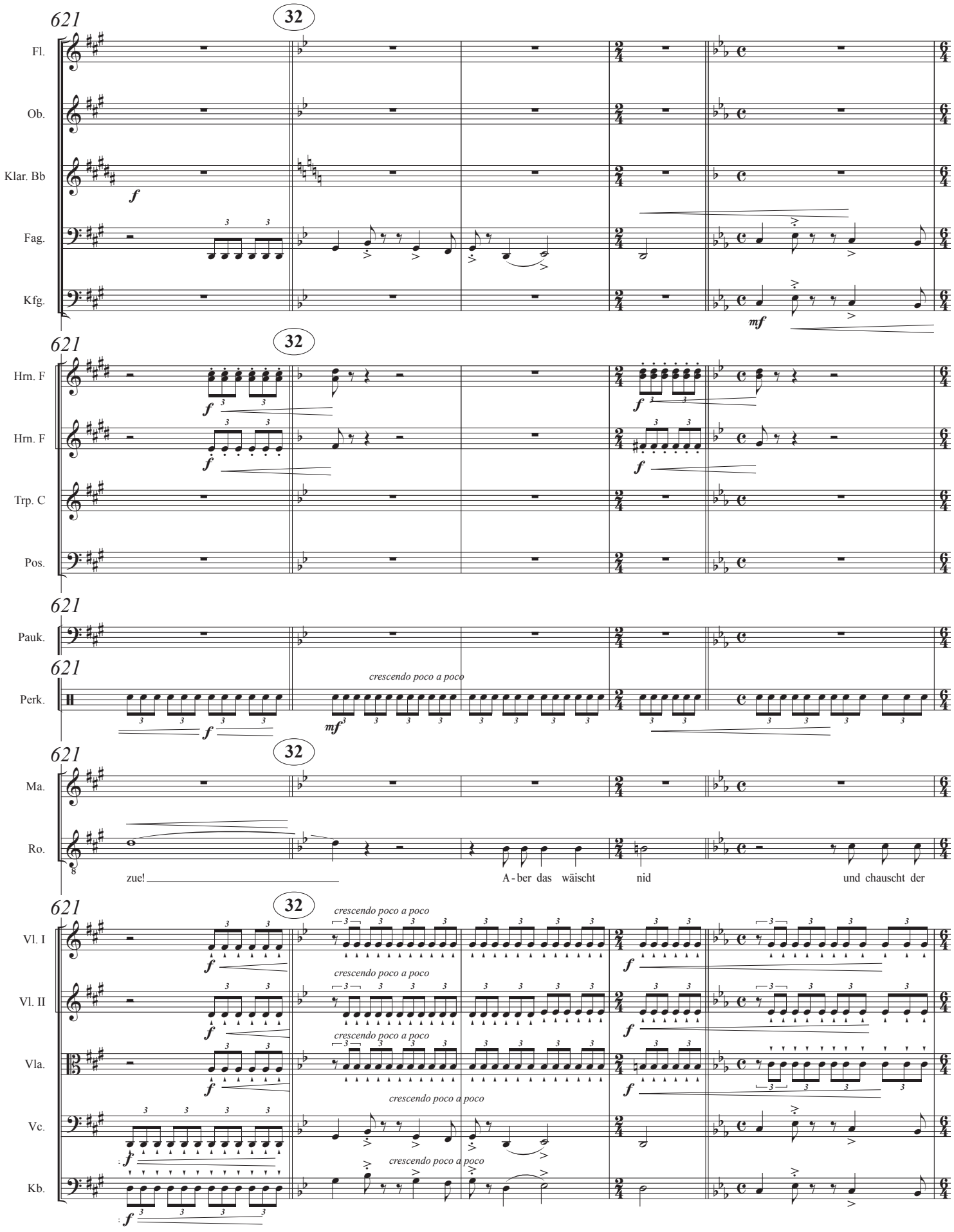
De wäischt, win er mi 'druckt het.

De wäischt, win er mer s Säil um de
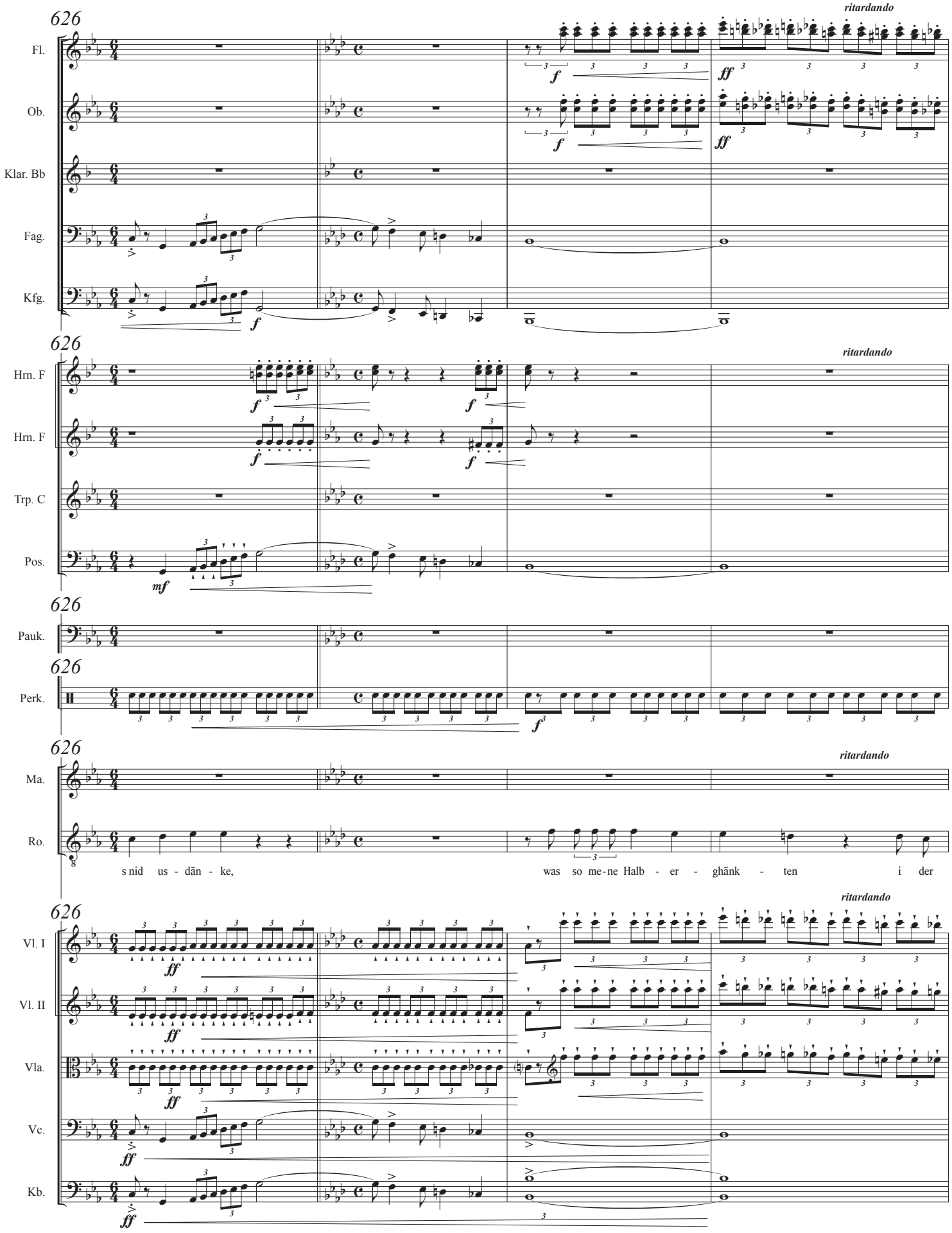
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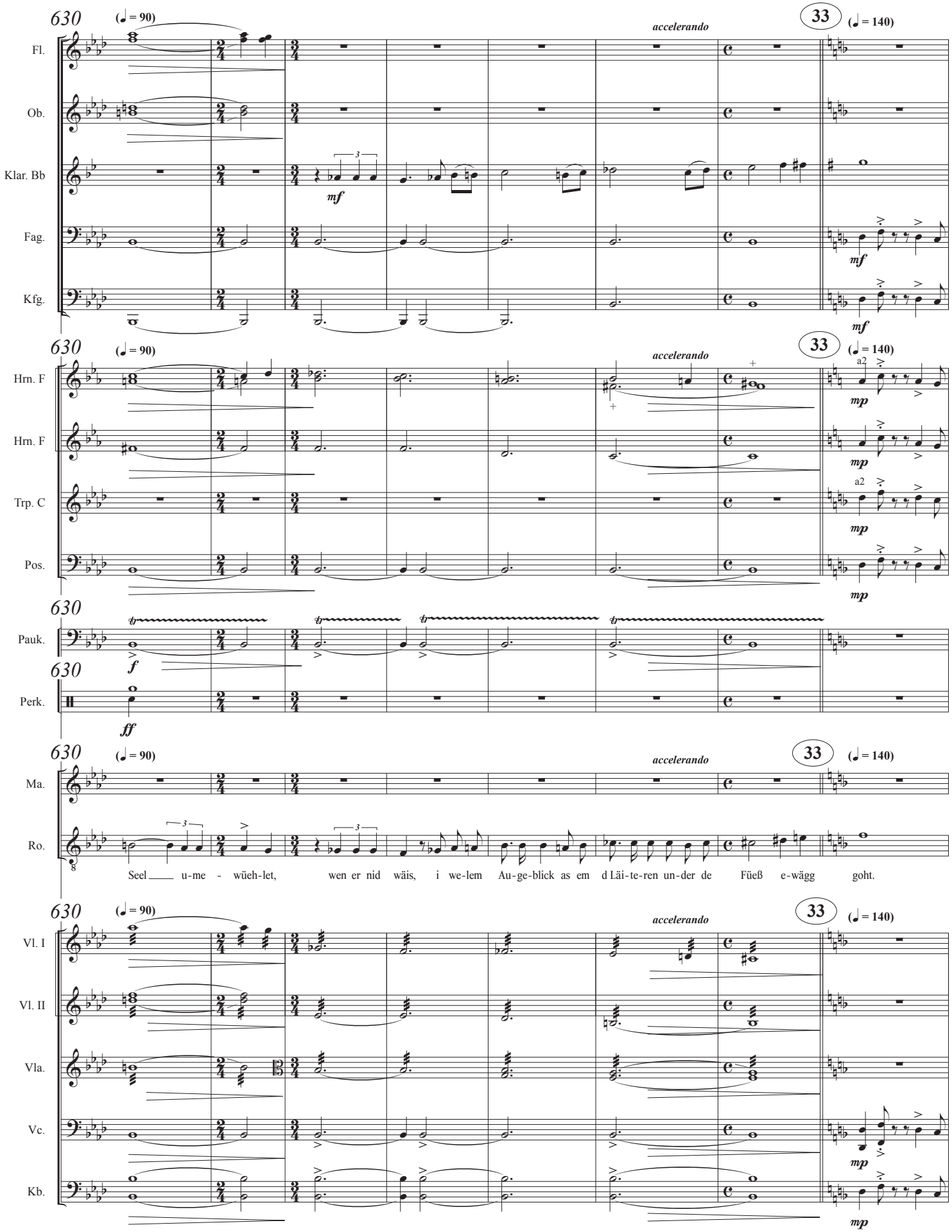


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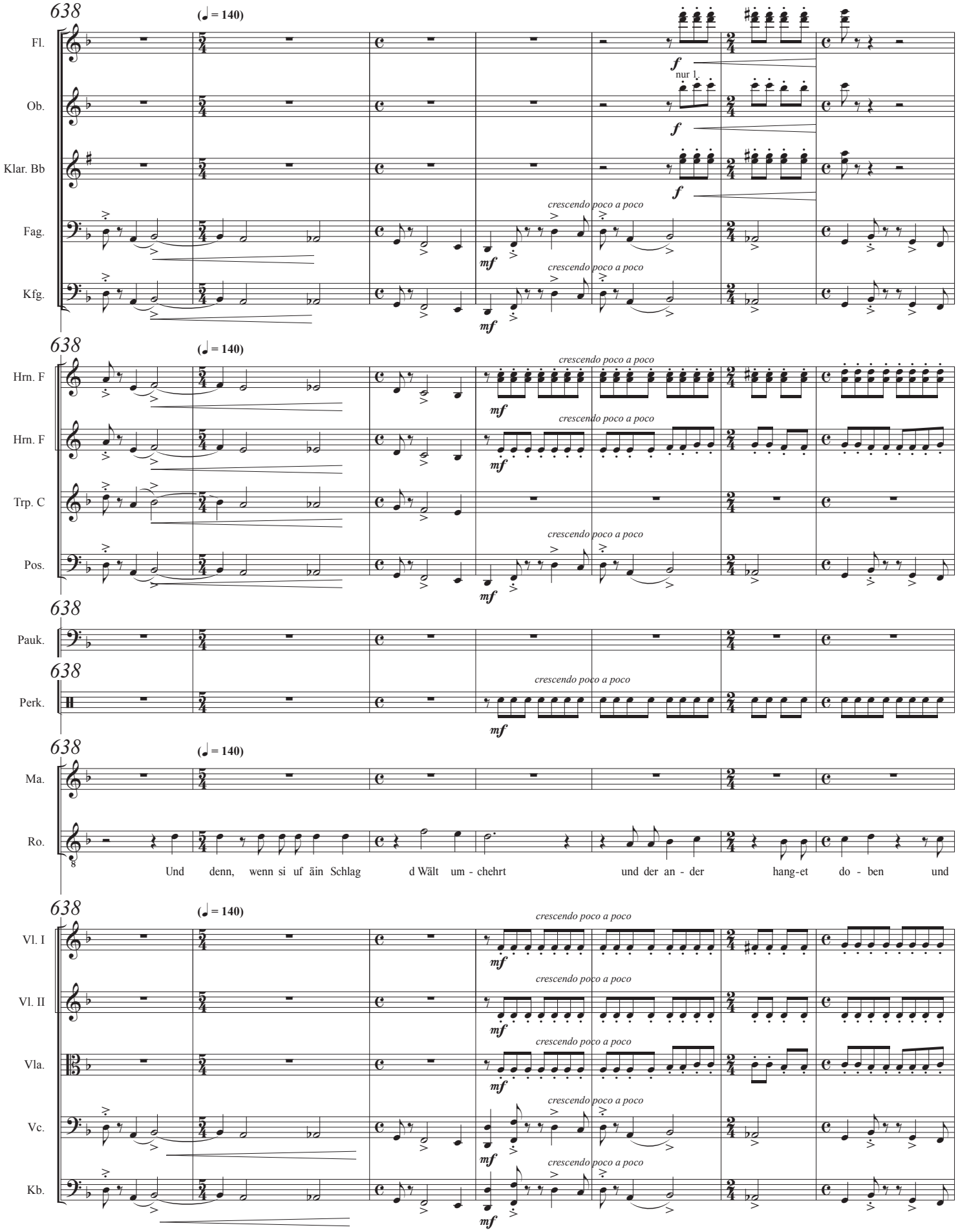


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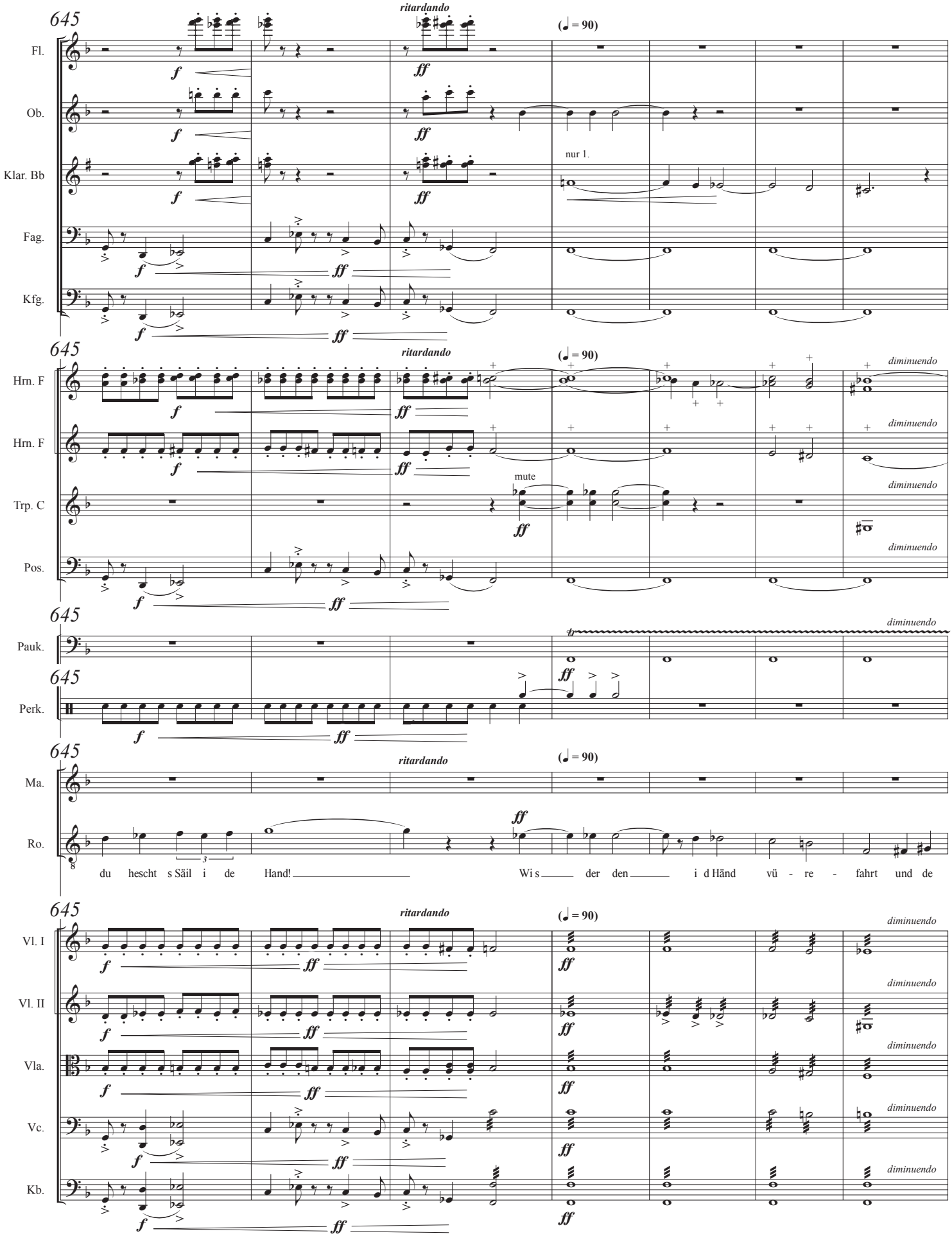


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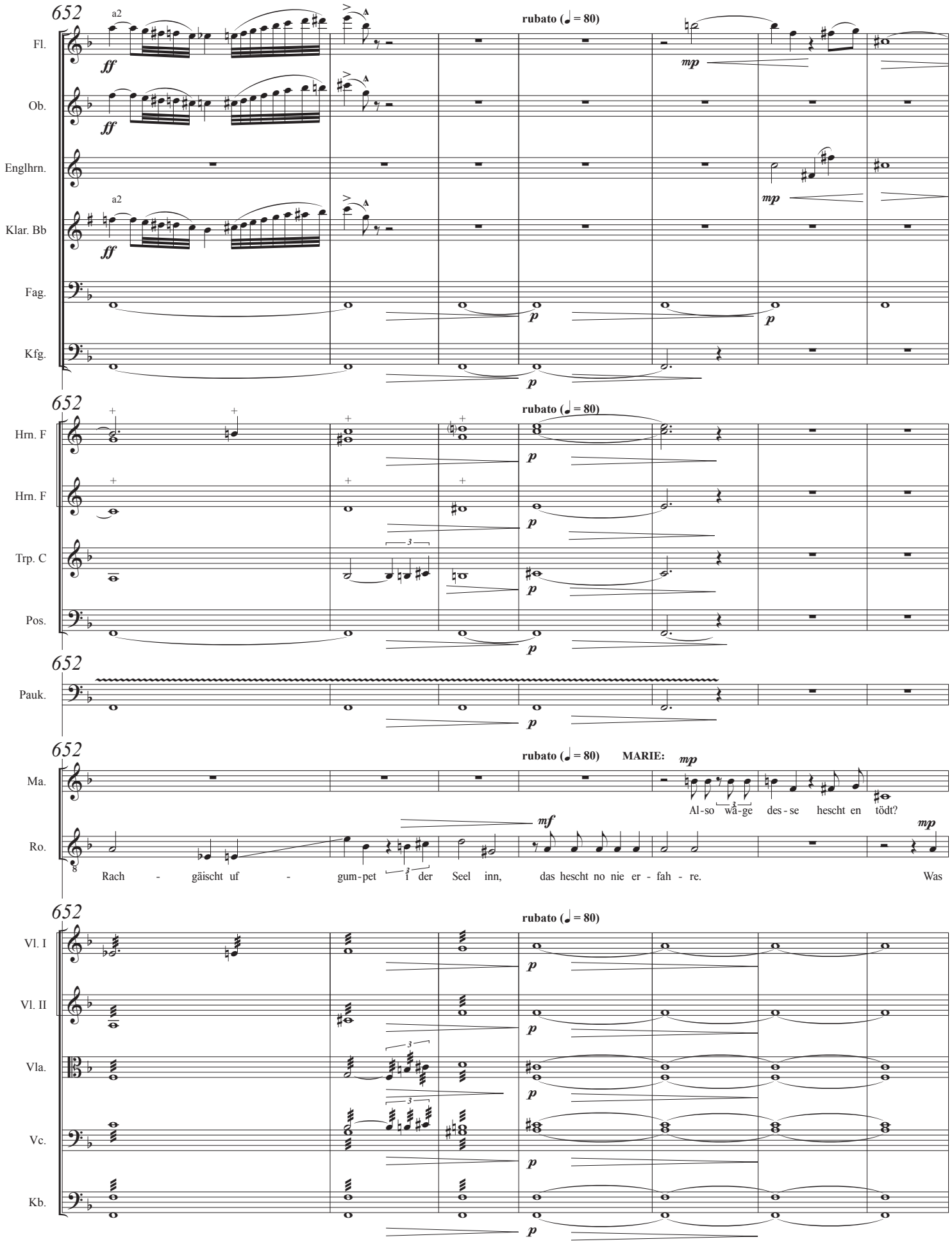


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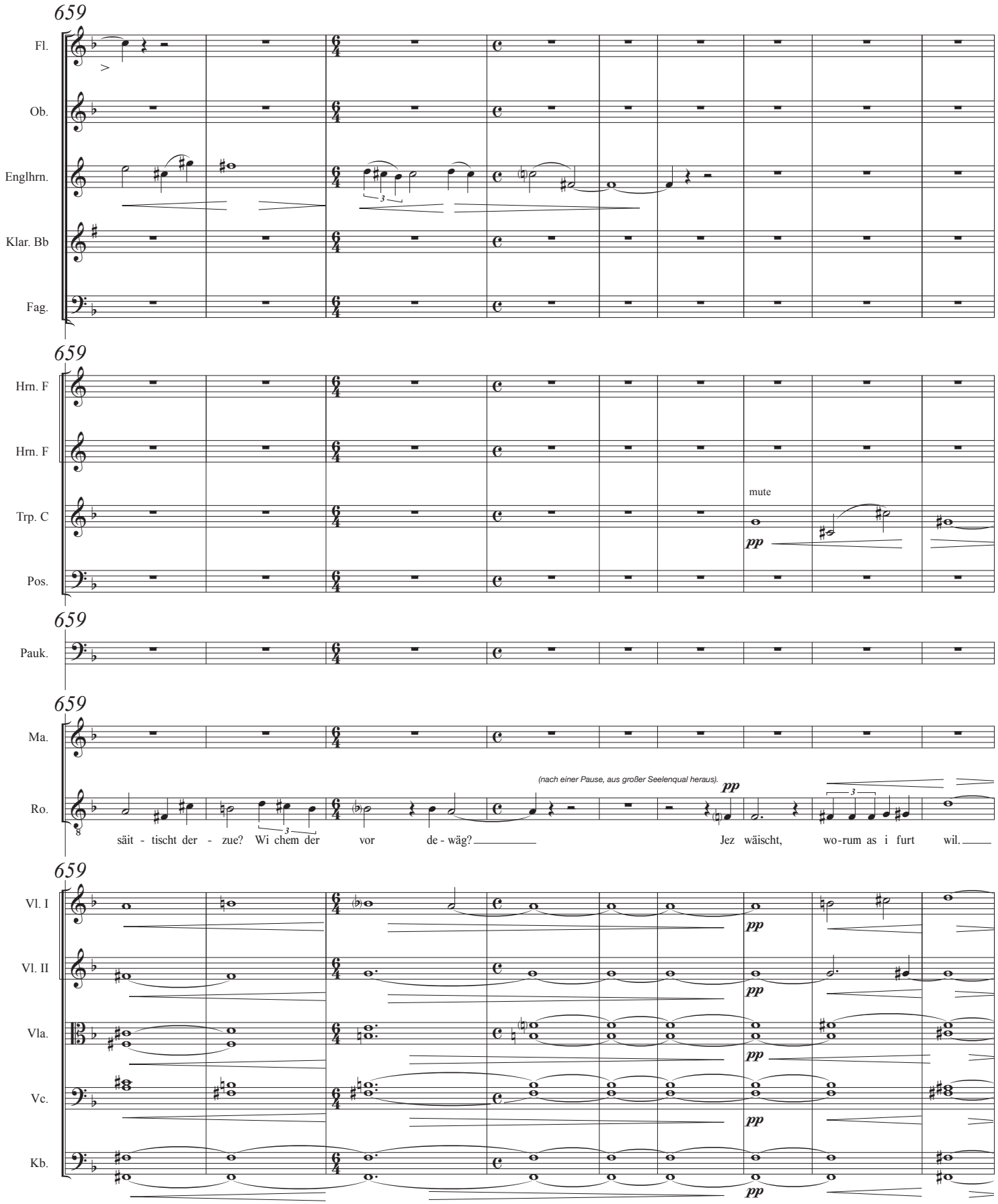


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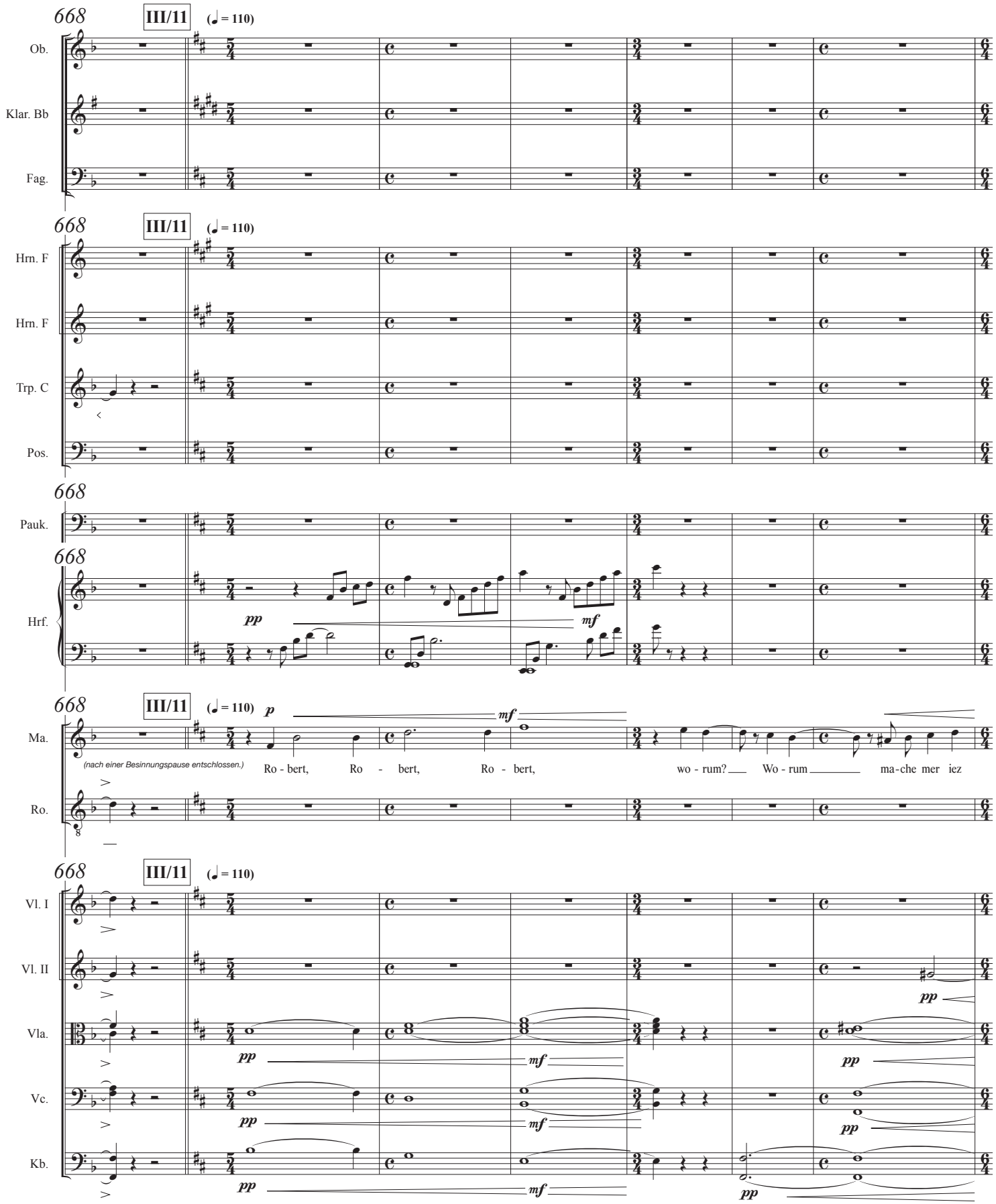


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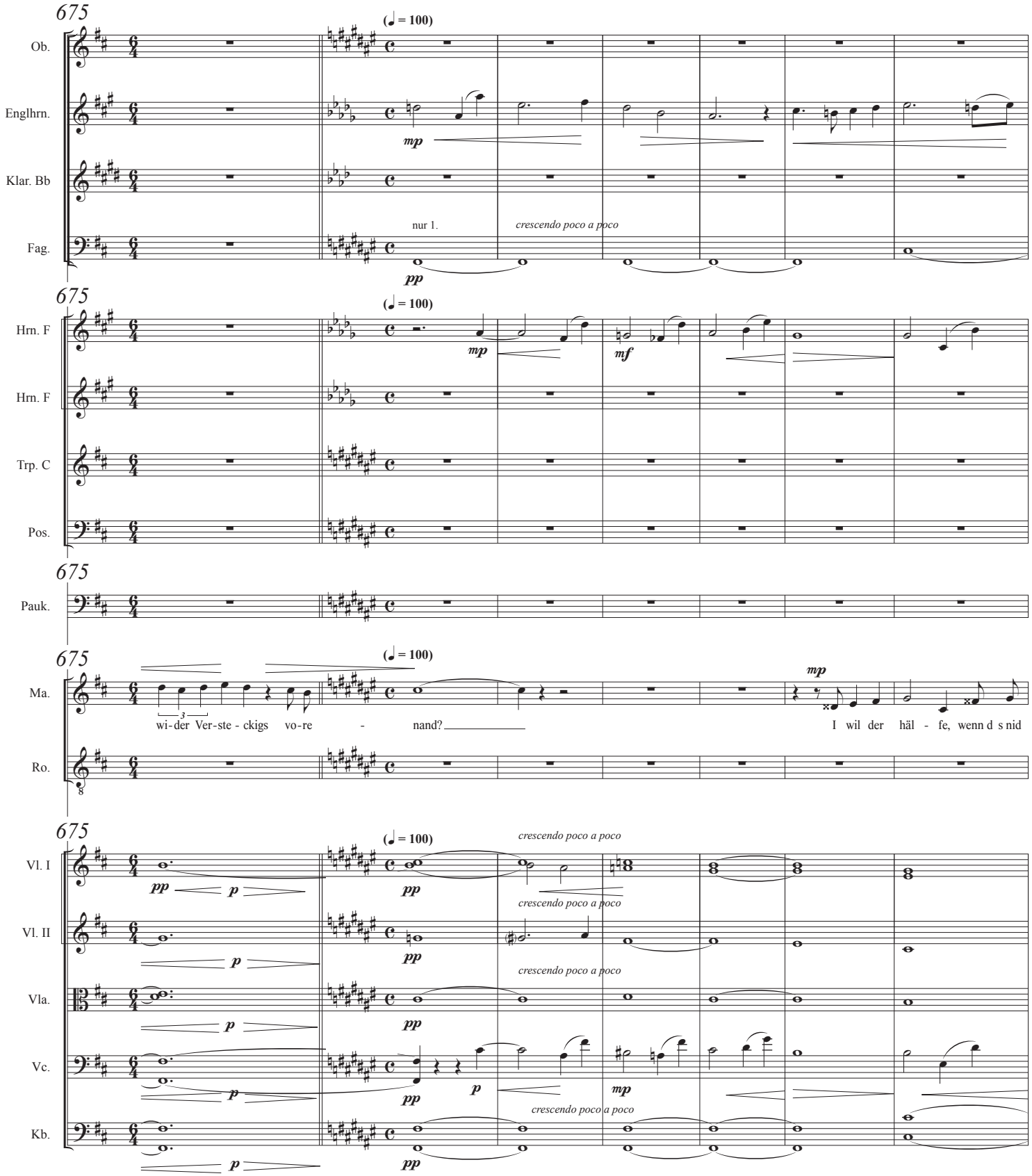


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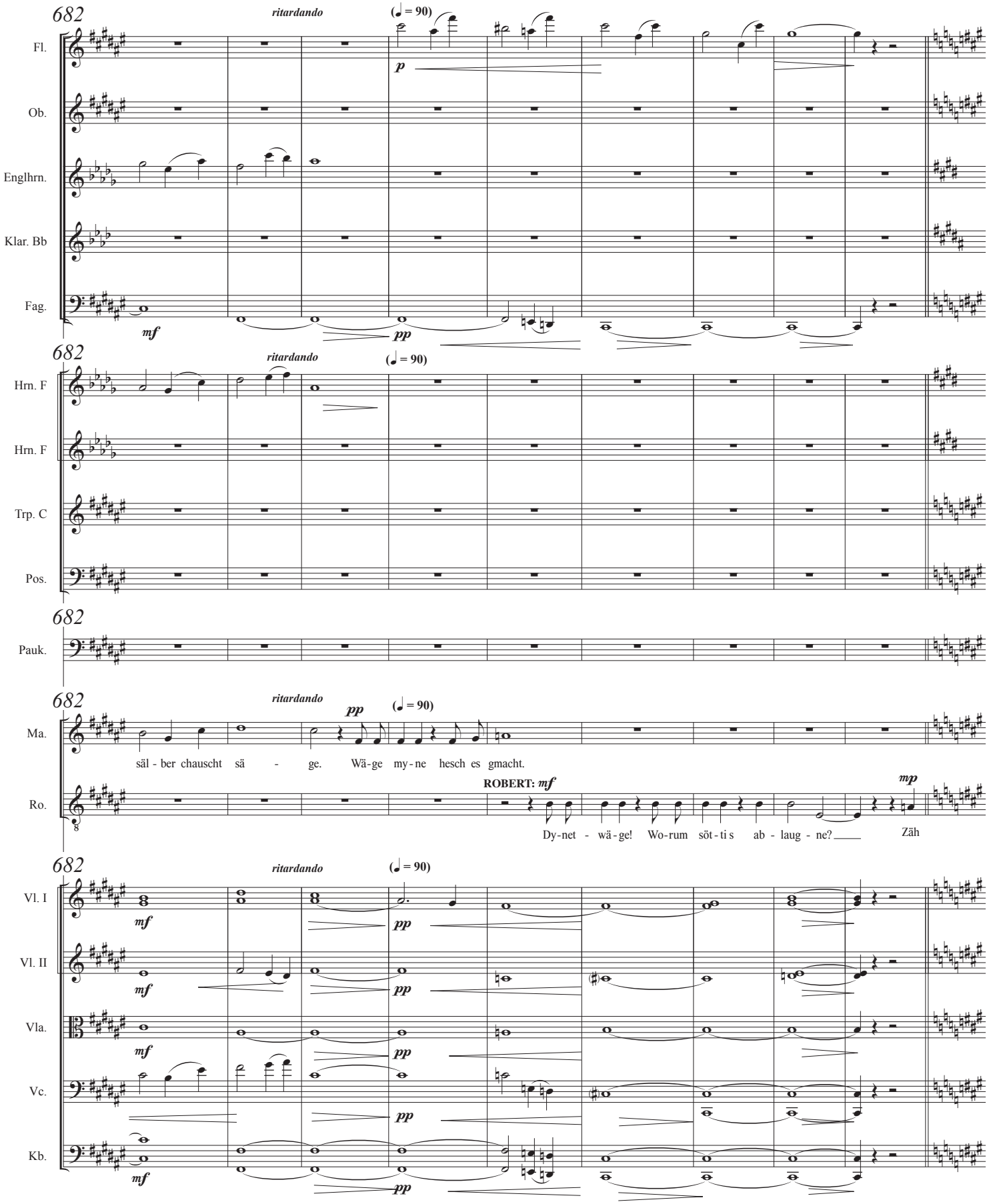


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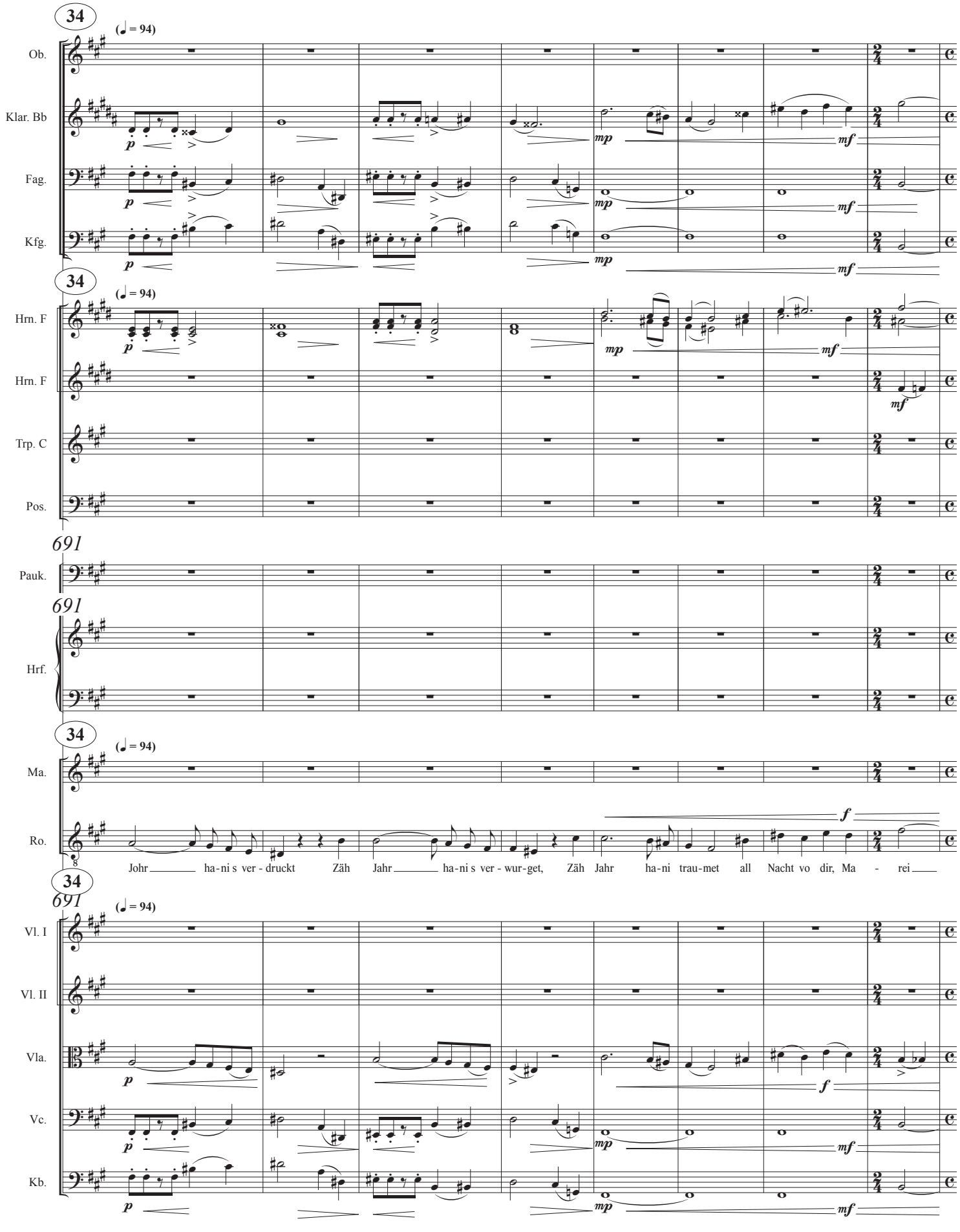


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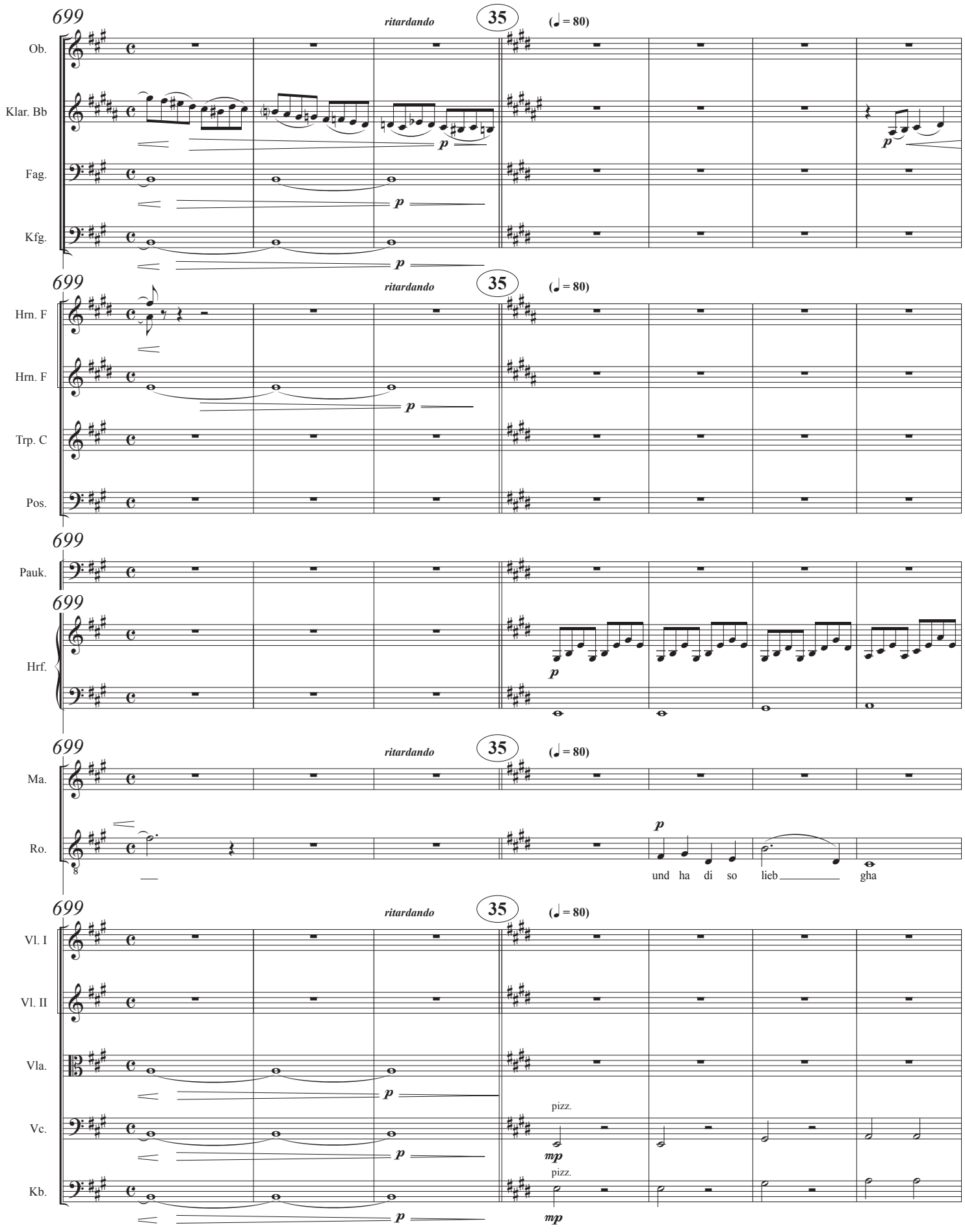


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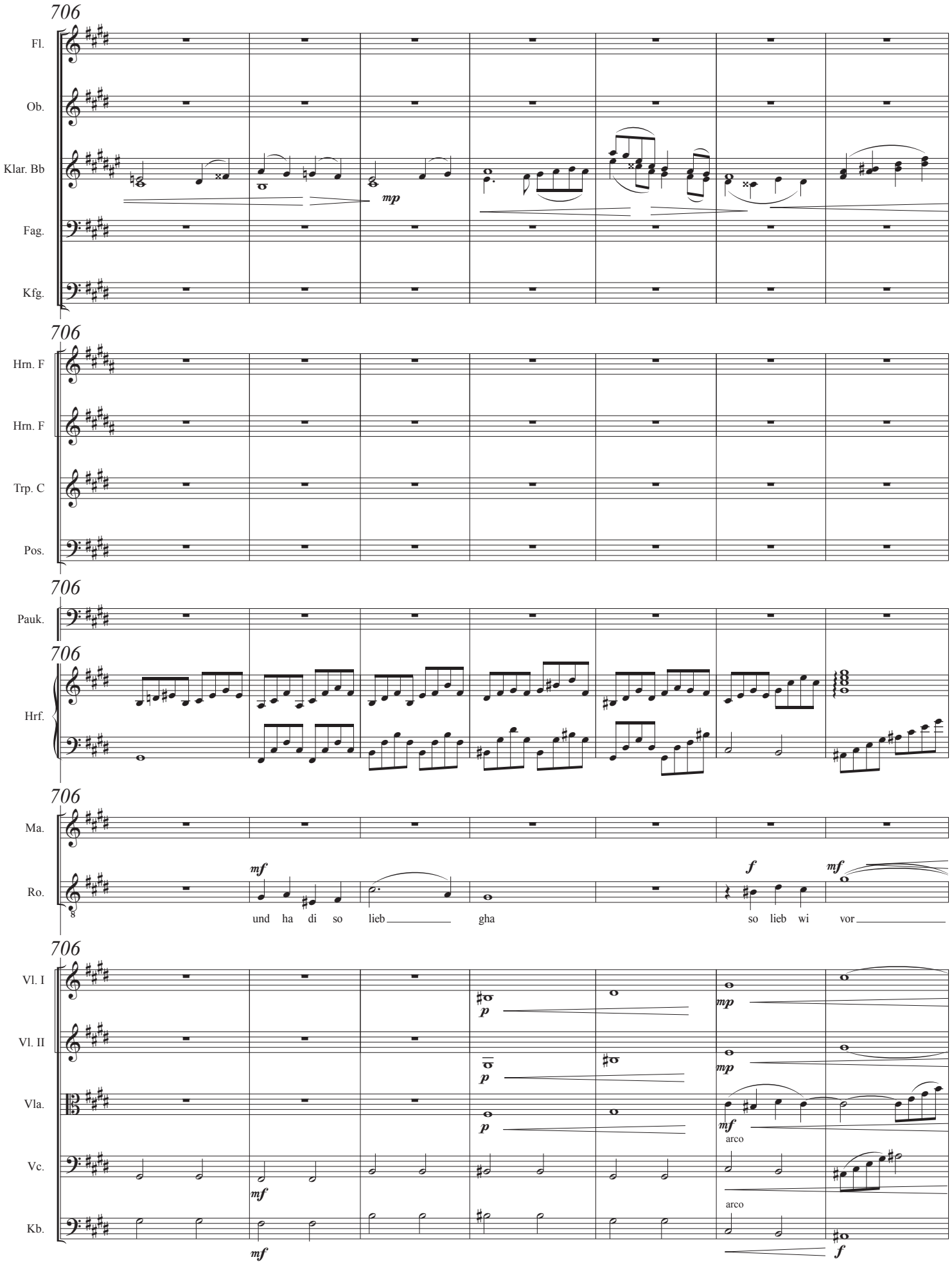


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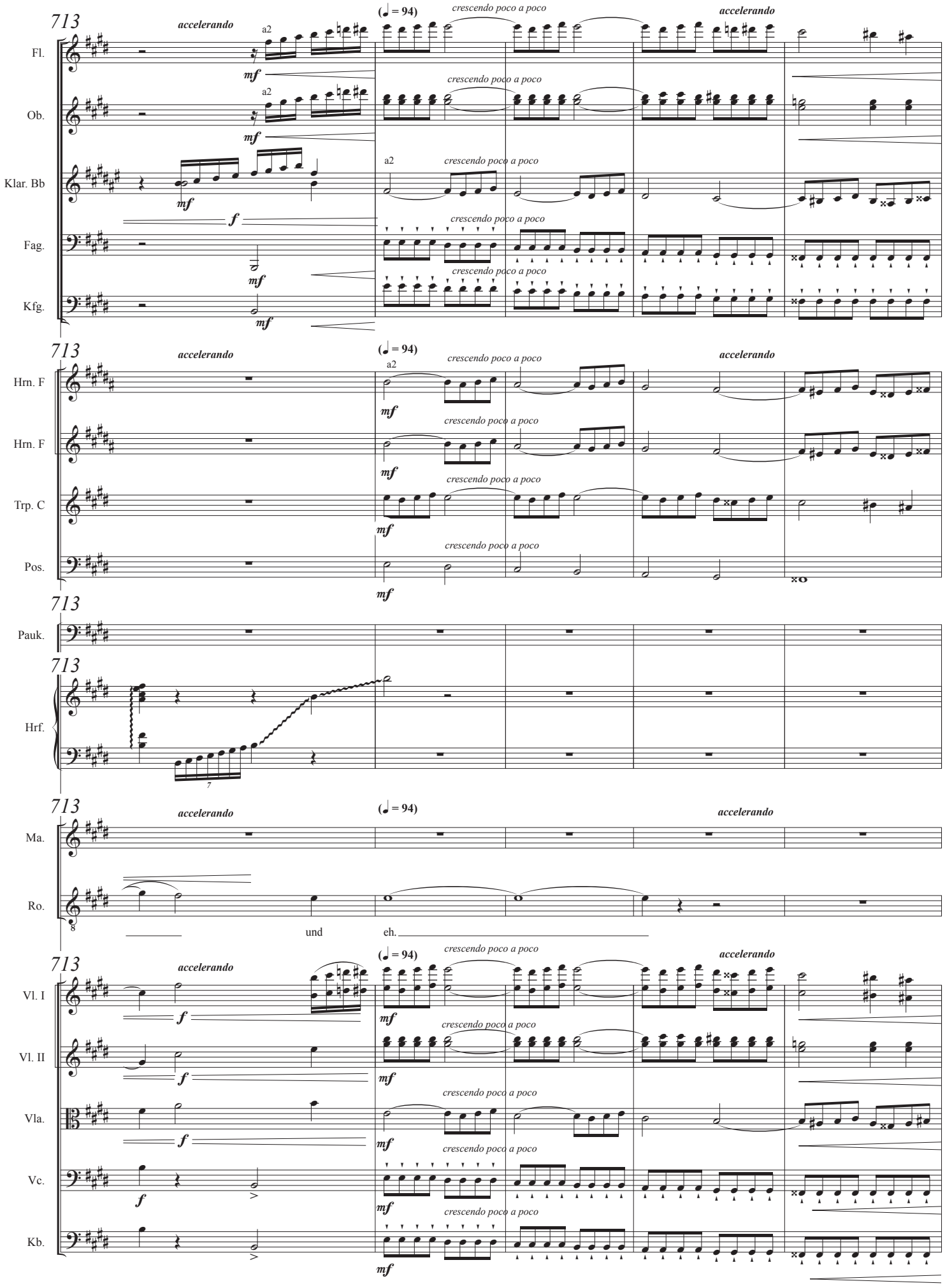


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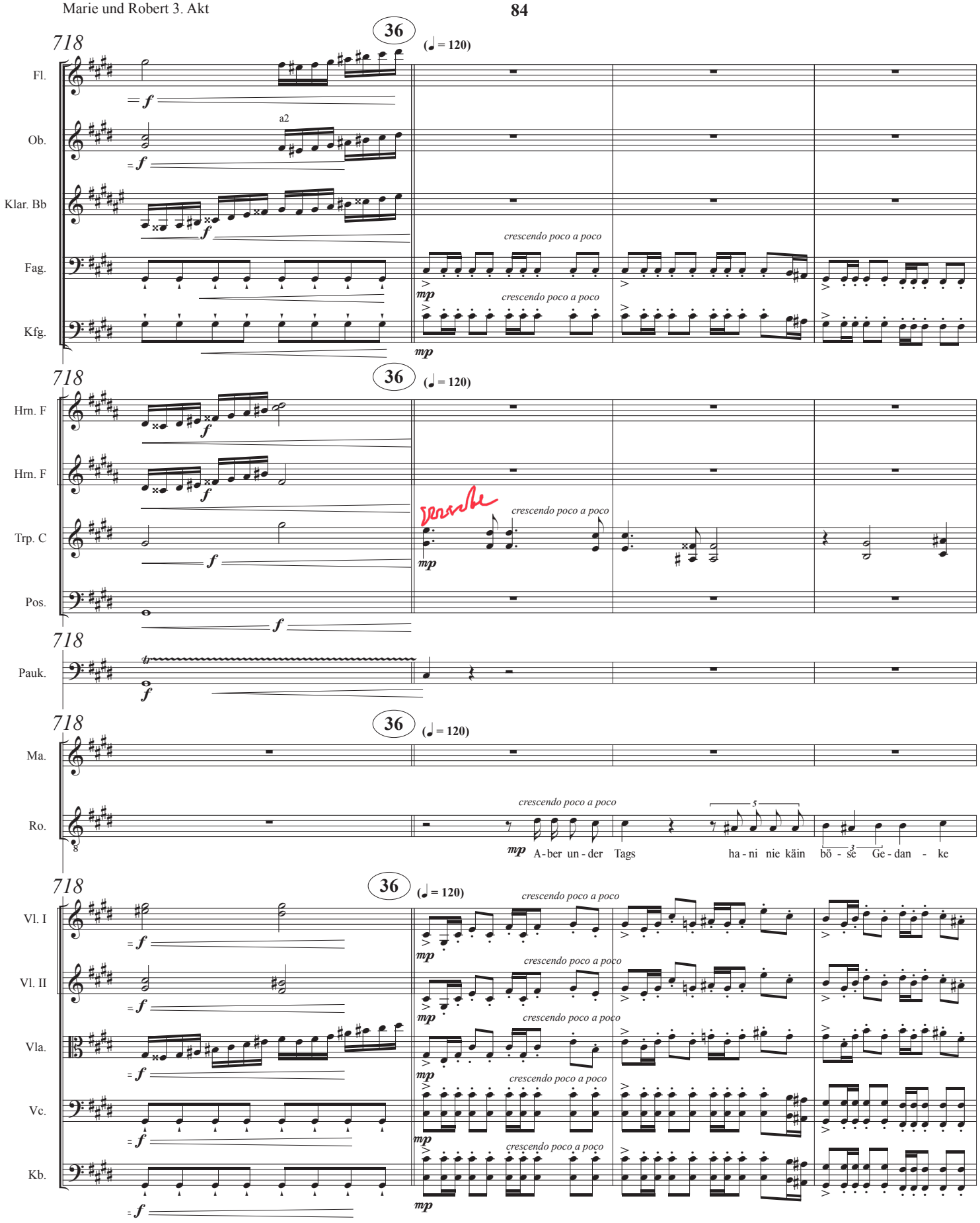
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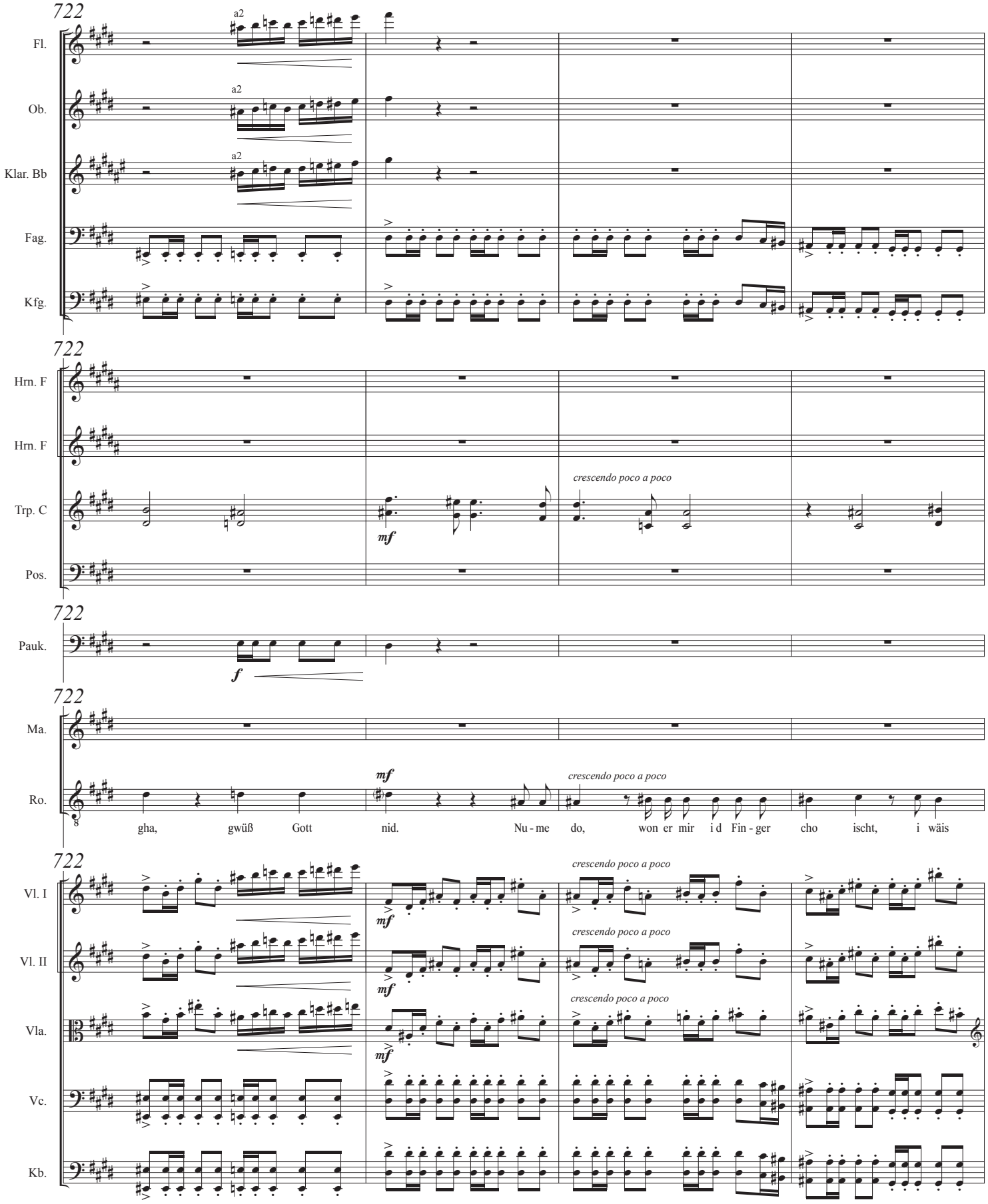


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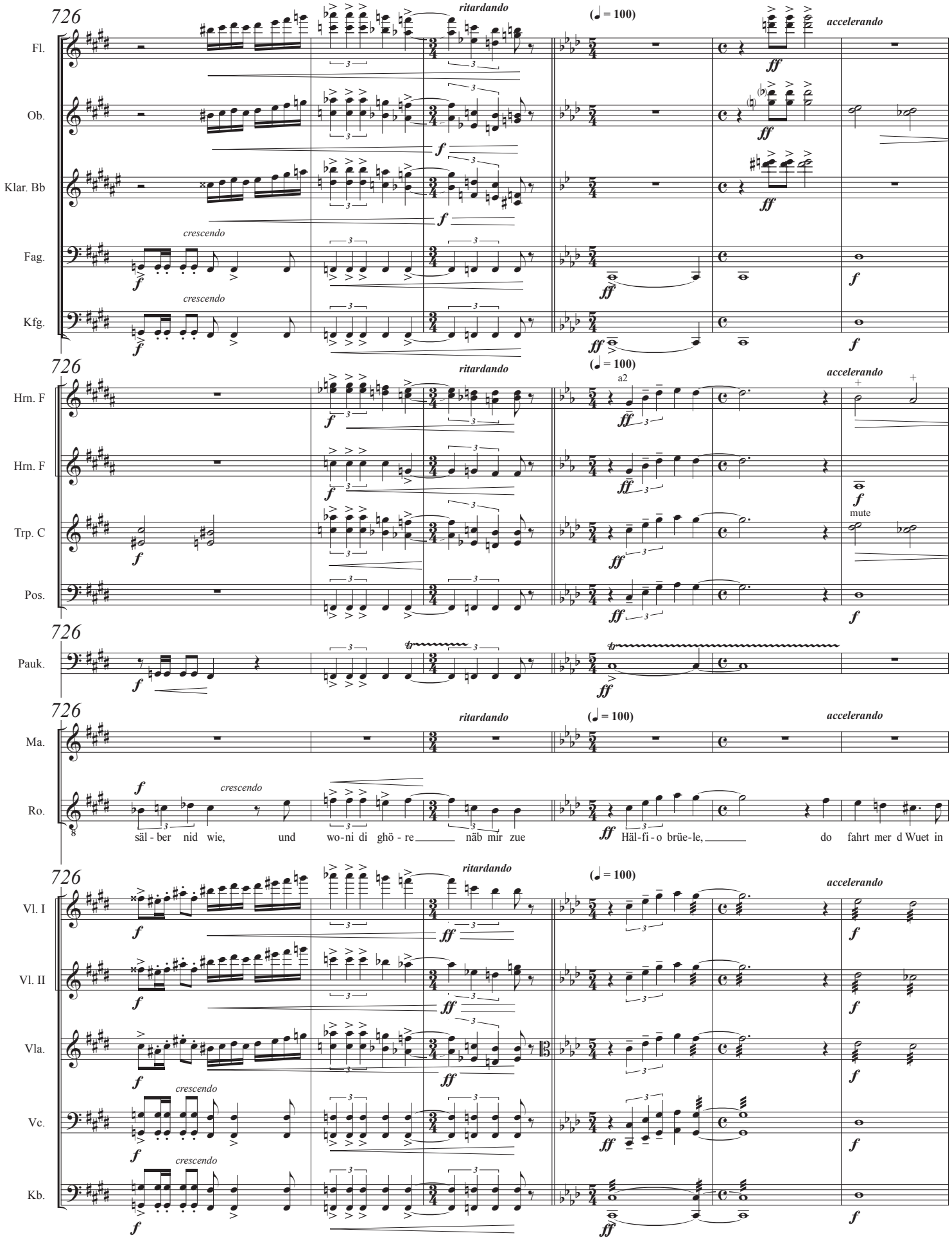


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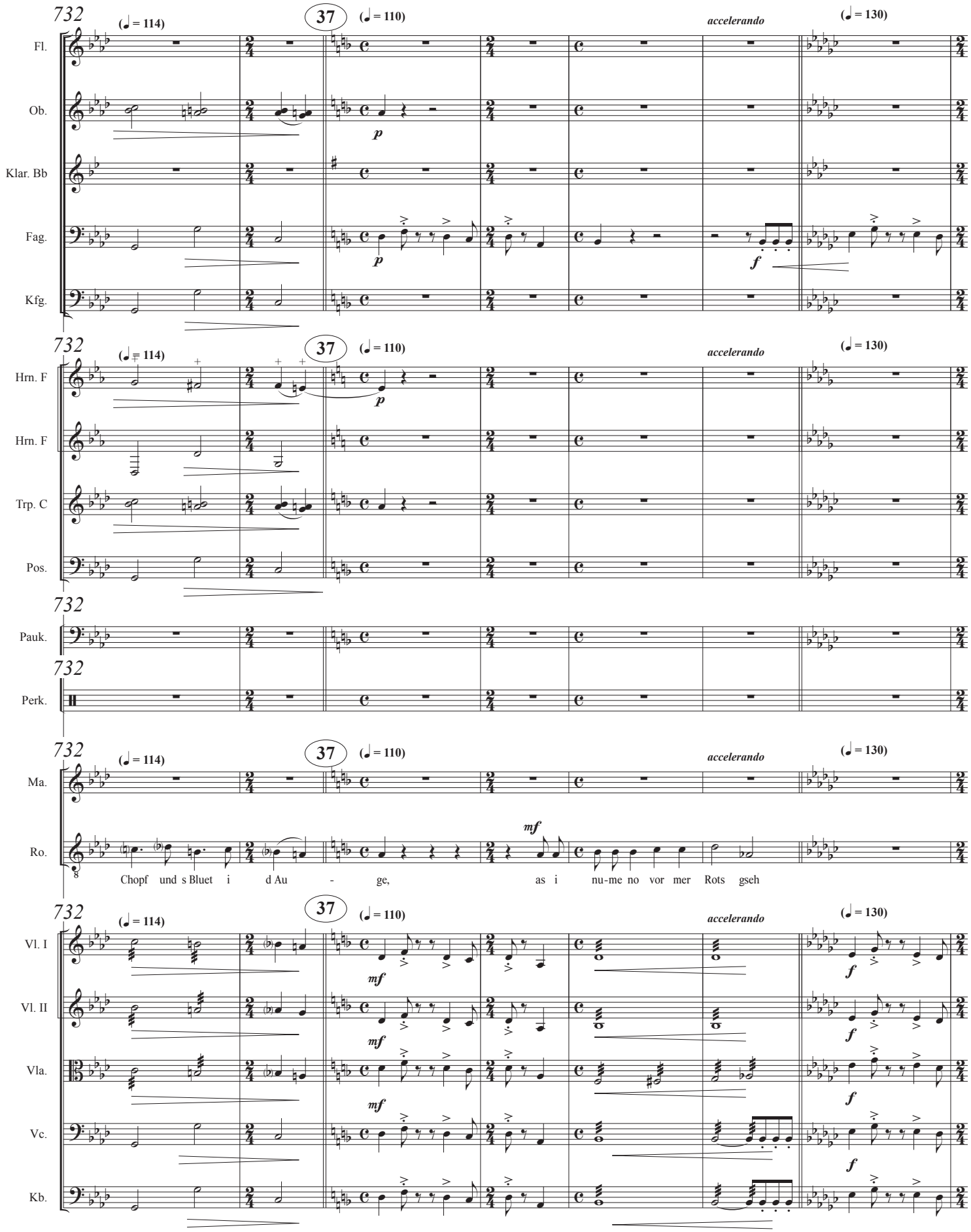


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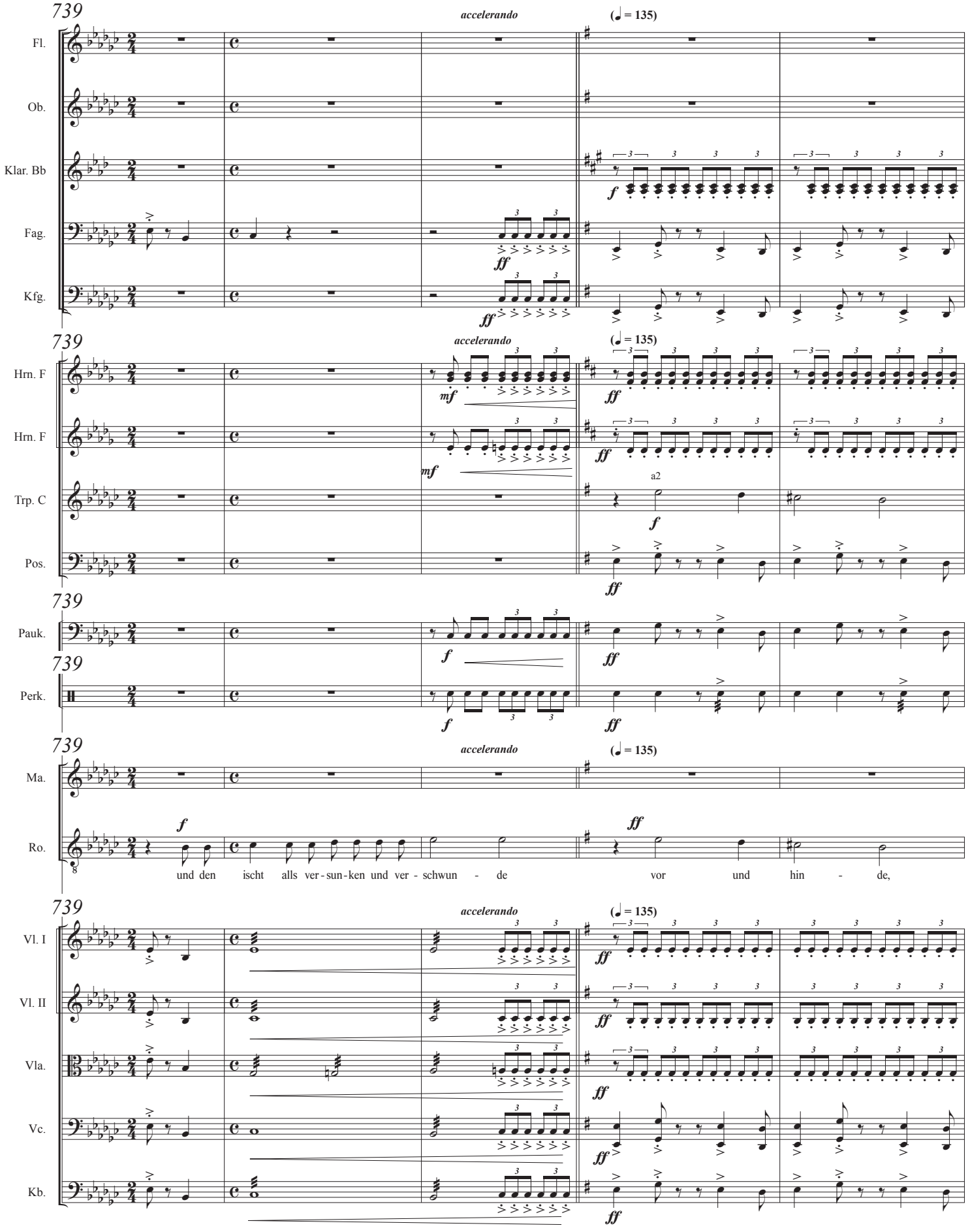


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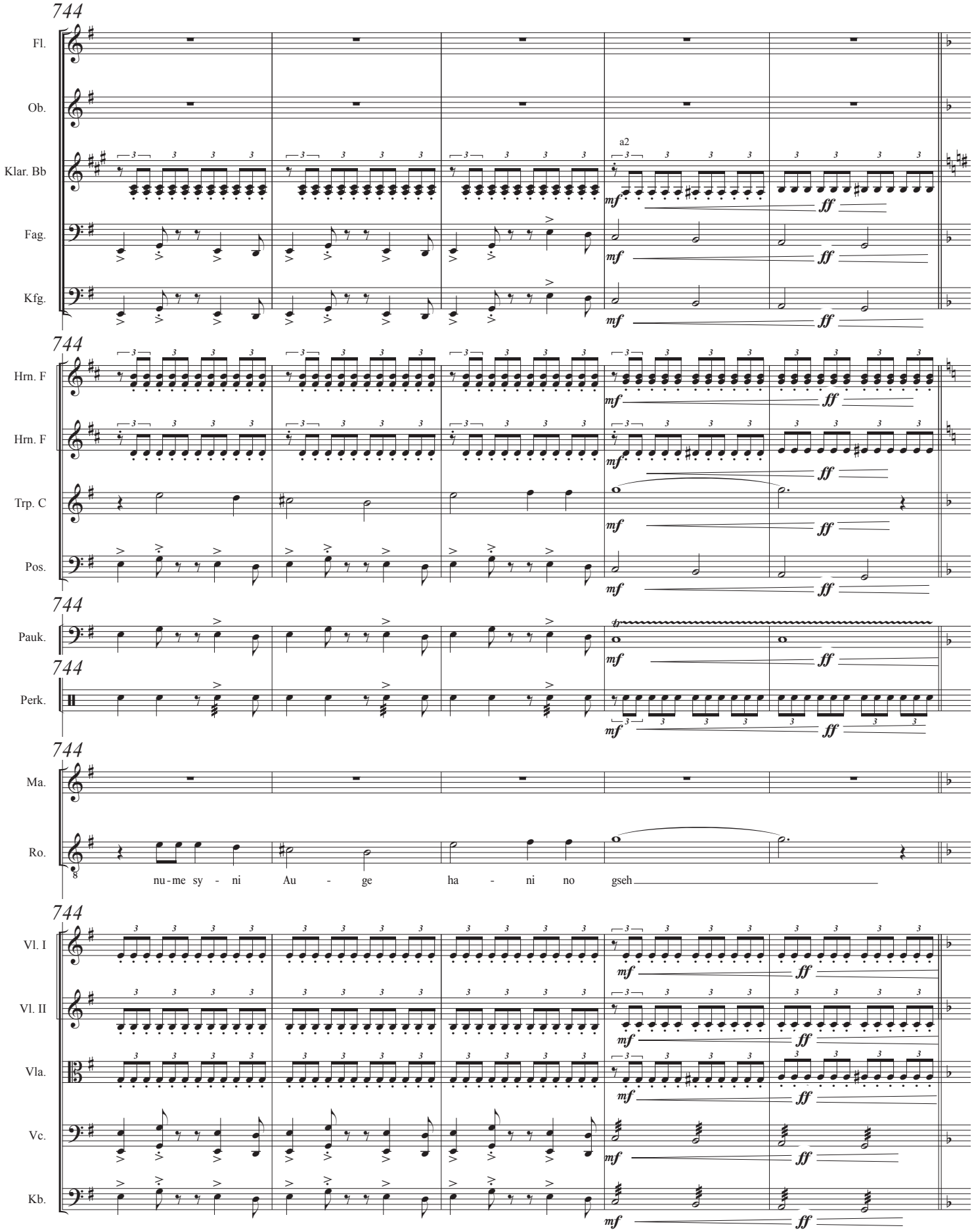


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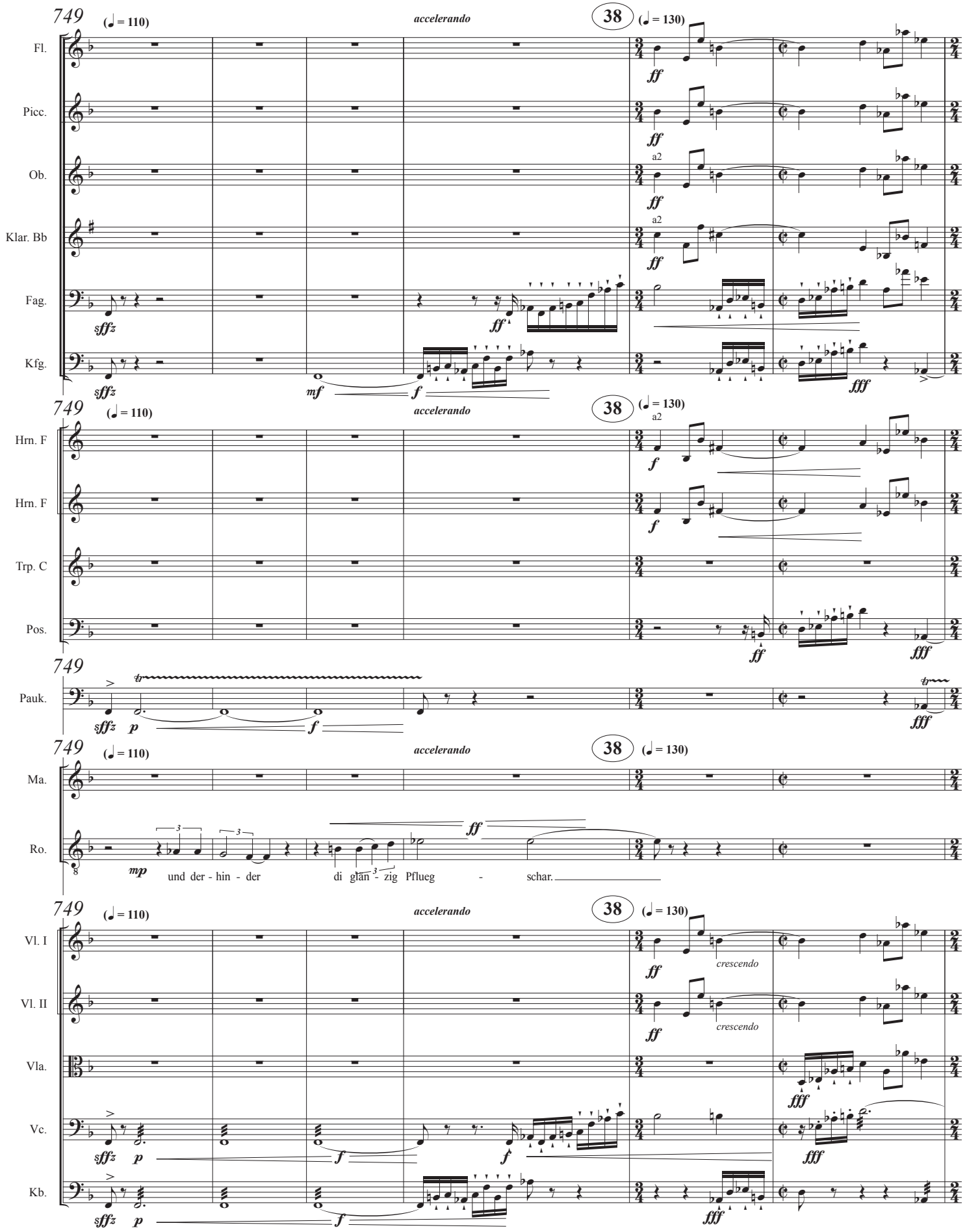


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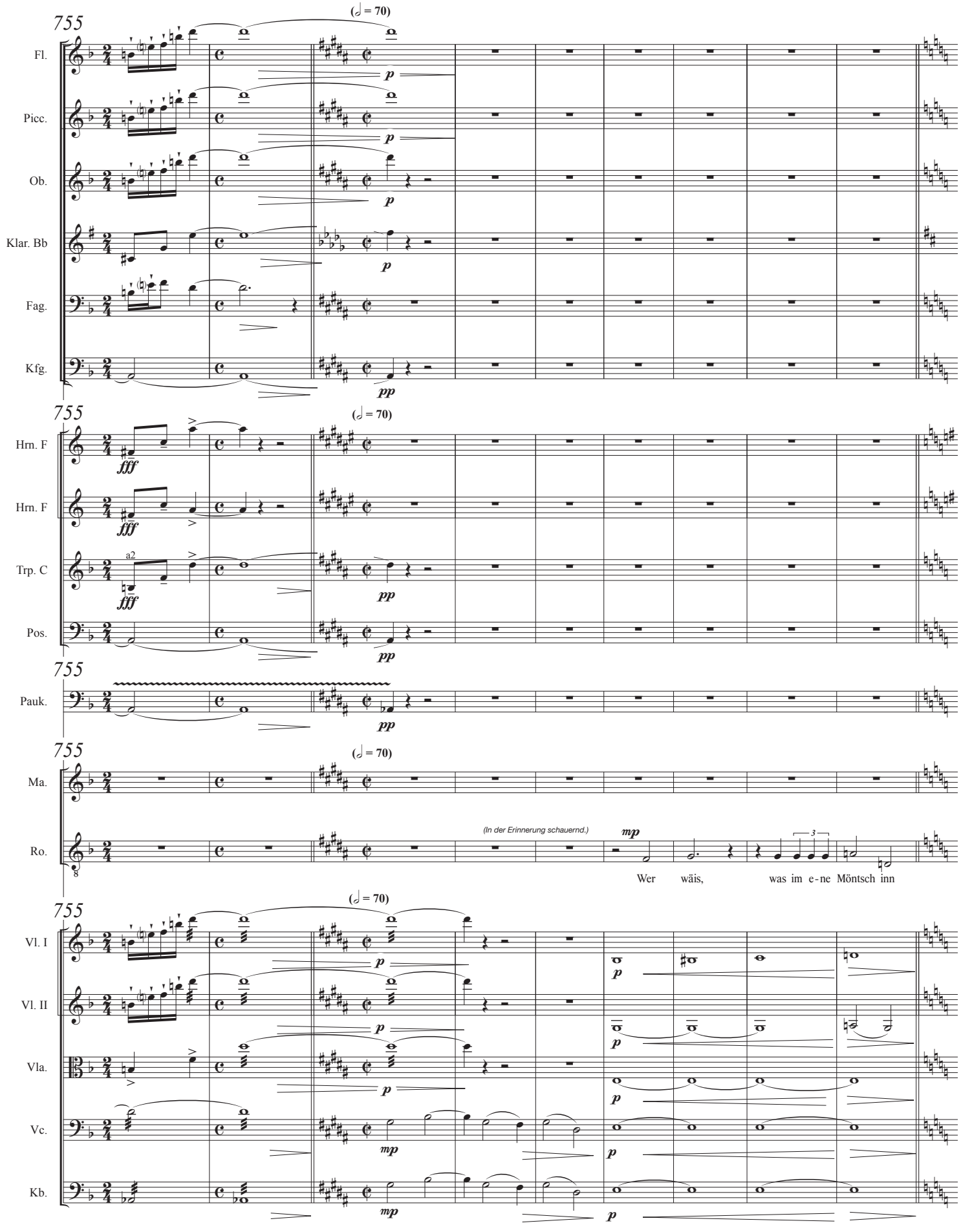


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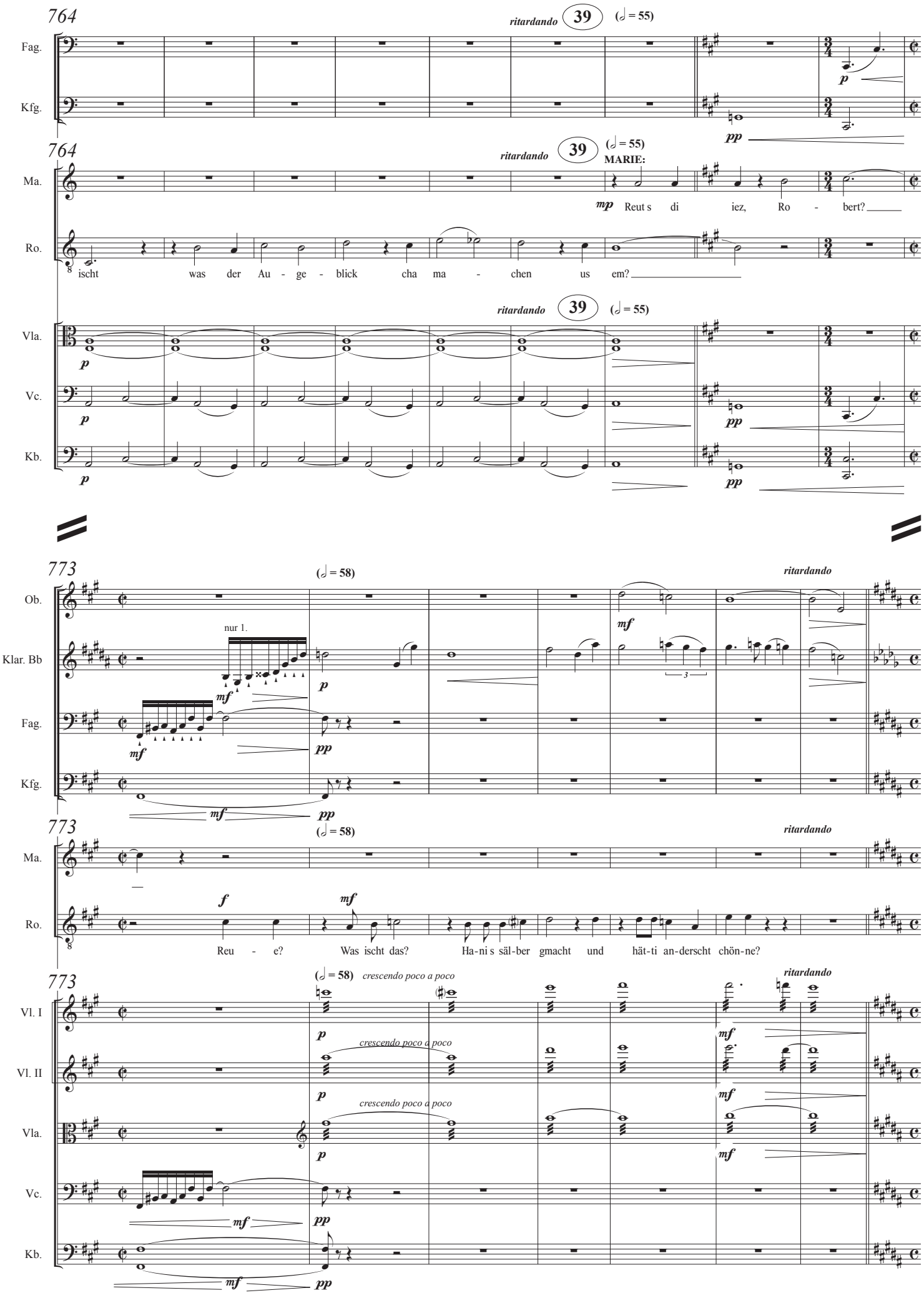


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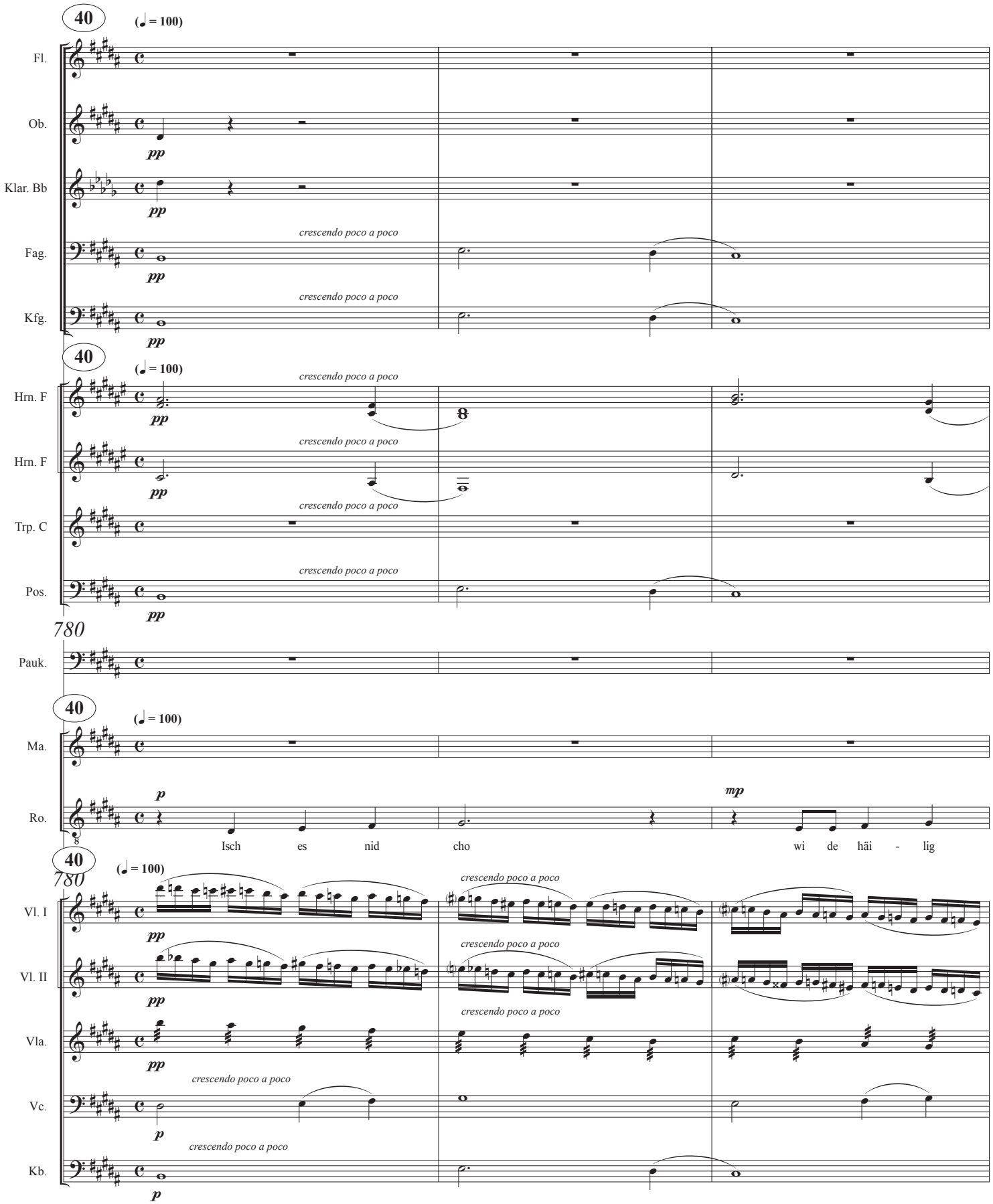
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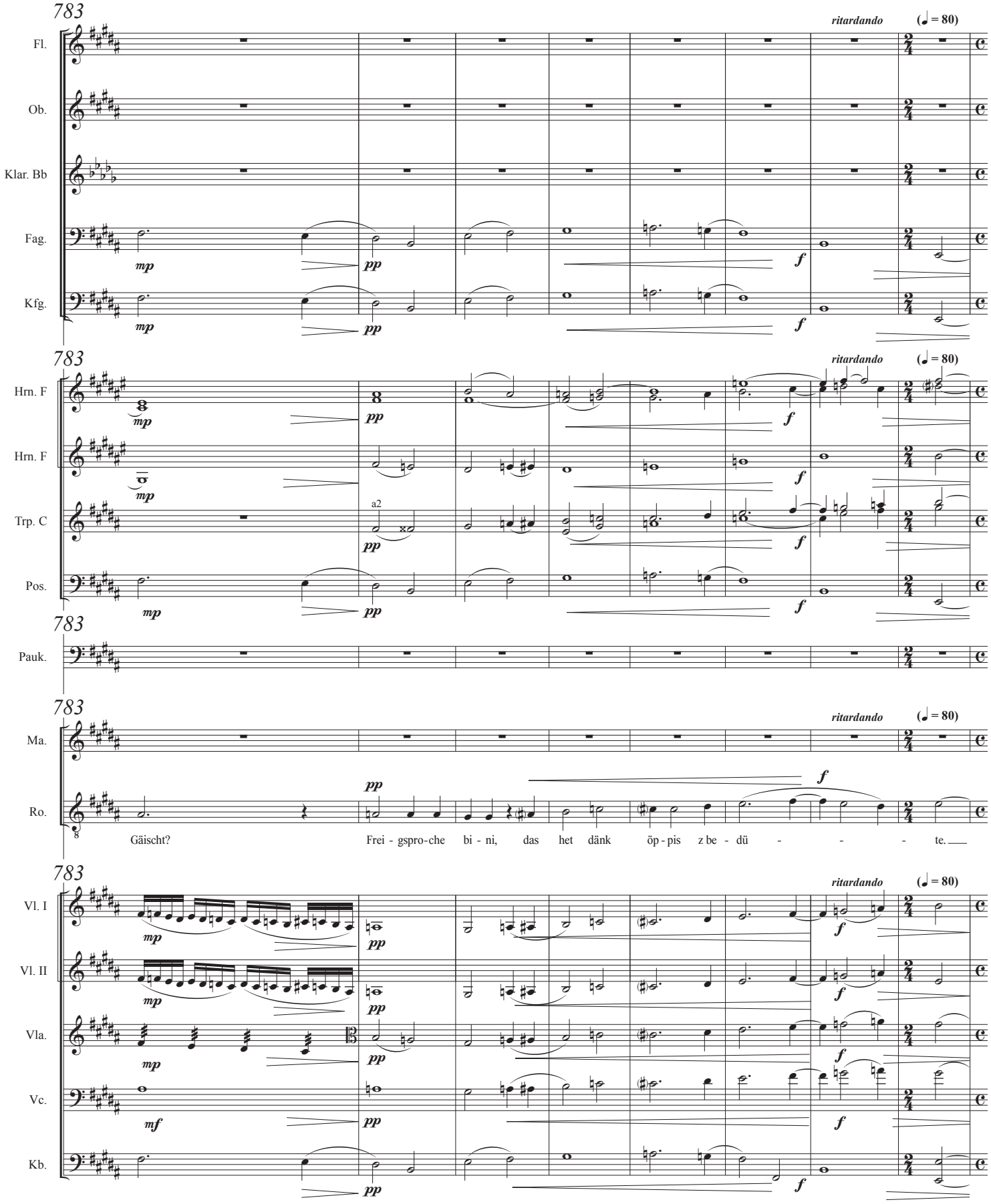


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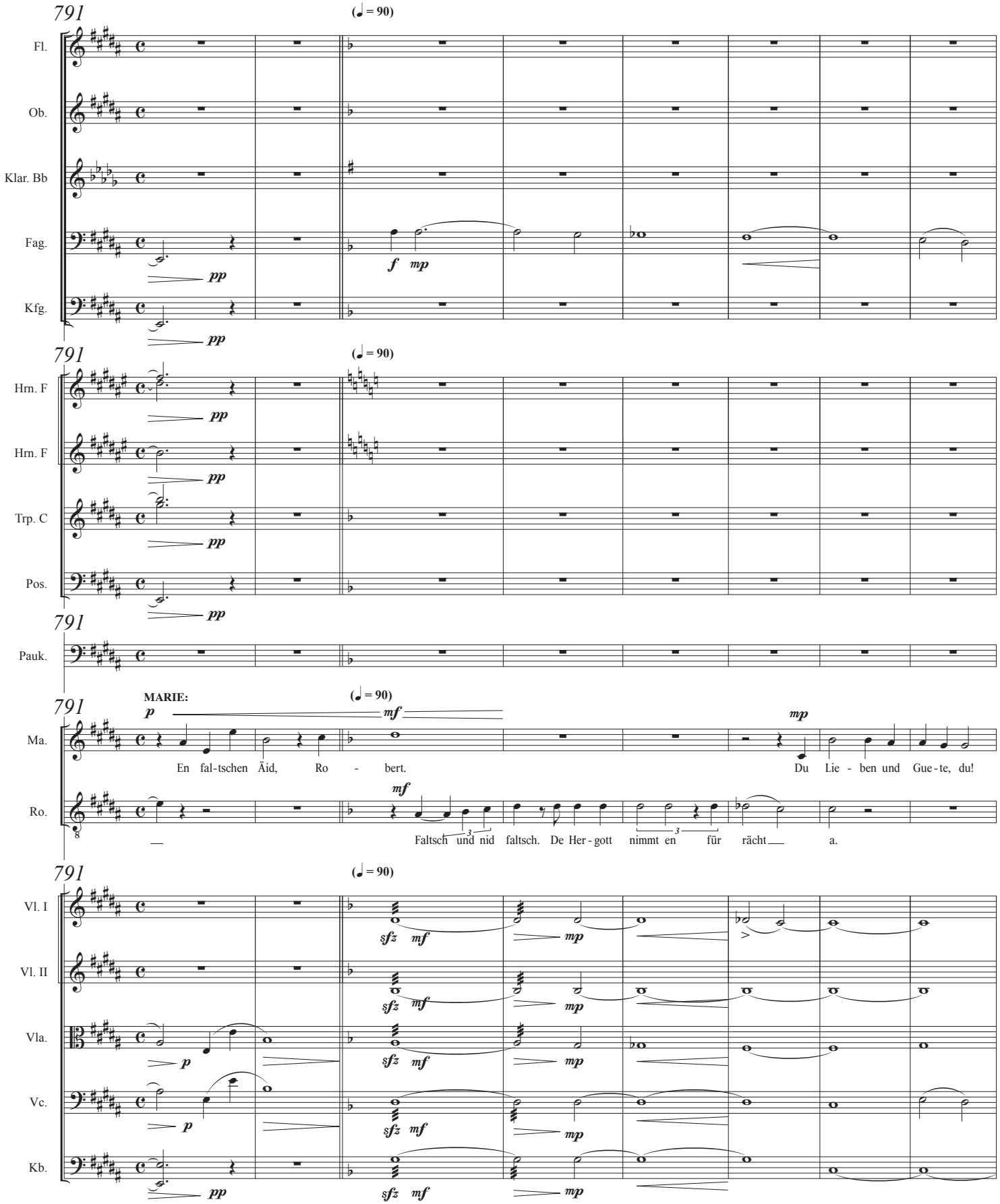


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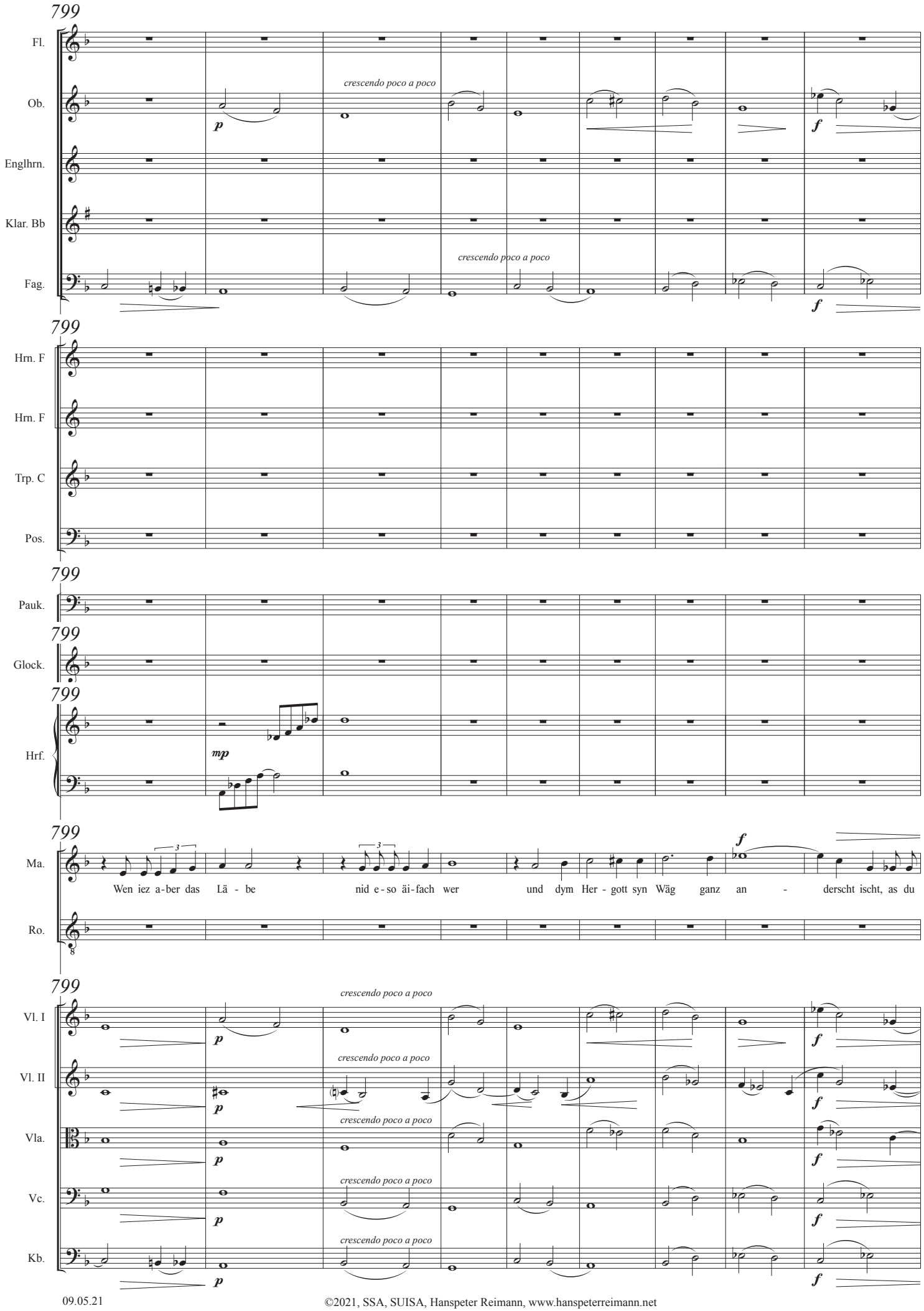


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808

ritardando

III/12

(♩ = 78)

Fl.

Ob.

Englhrn.

Klar. Bb

Fag.

Hrn. F

Hrn. F

Trp. C

Pos.

Pauk.

Glock.

Hrf.

Ma.

Ro.

mäinscht?

Was mäinscht mit dem?

Wenn s bschlos-se wer im Him-mel o - be, as de Möntsch dur

crescendo

Vl. I
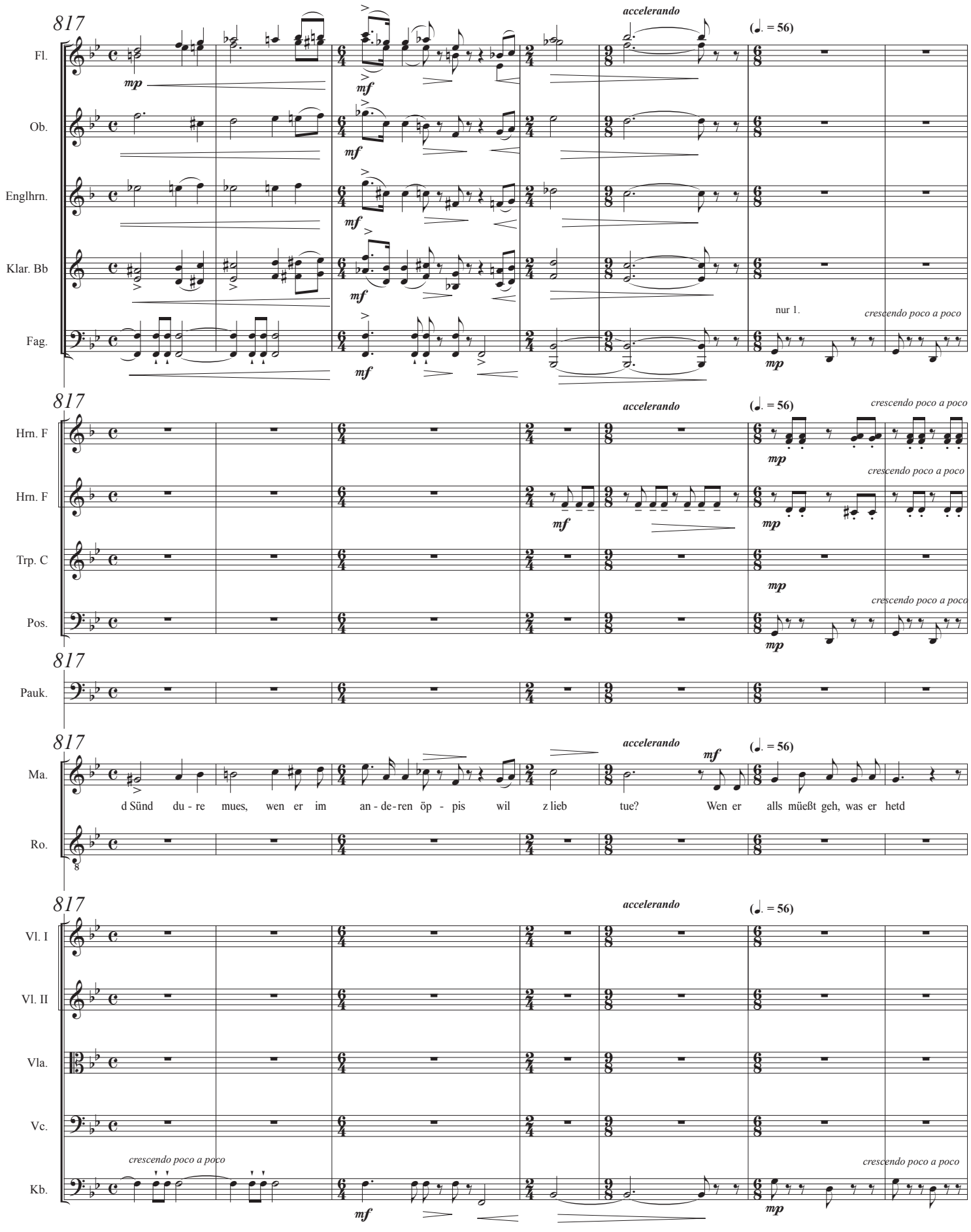
Vl. II

Vla.
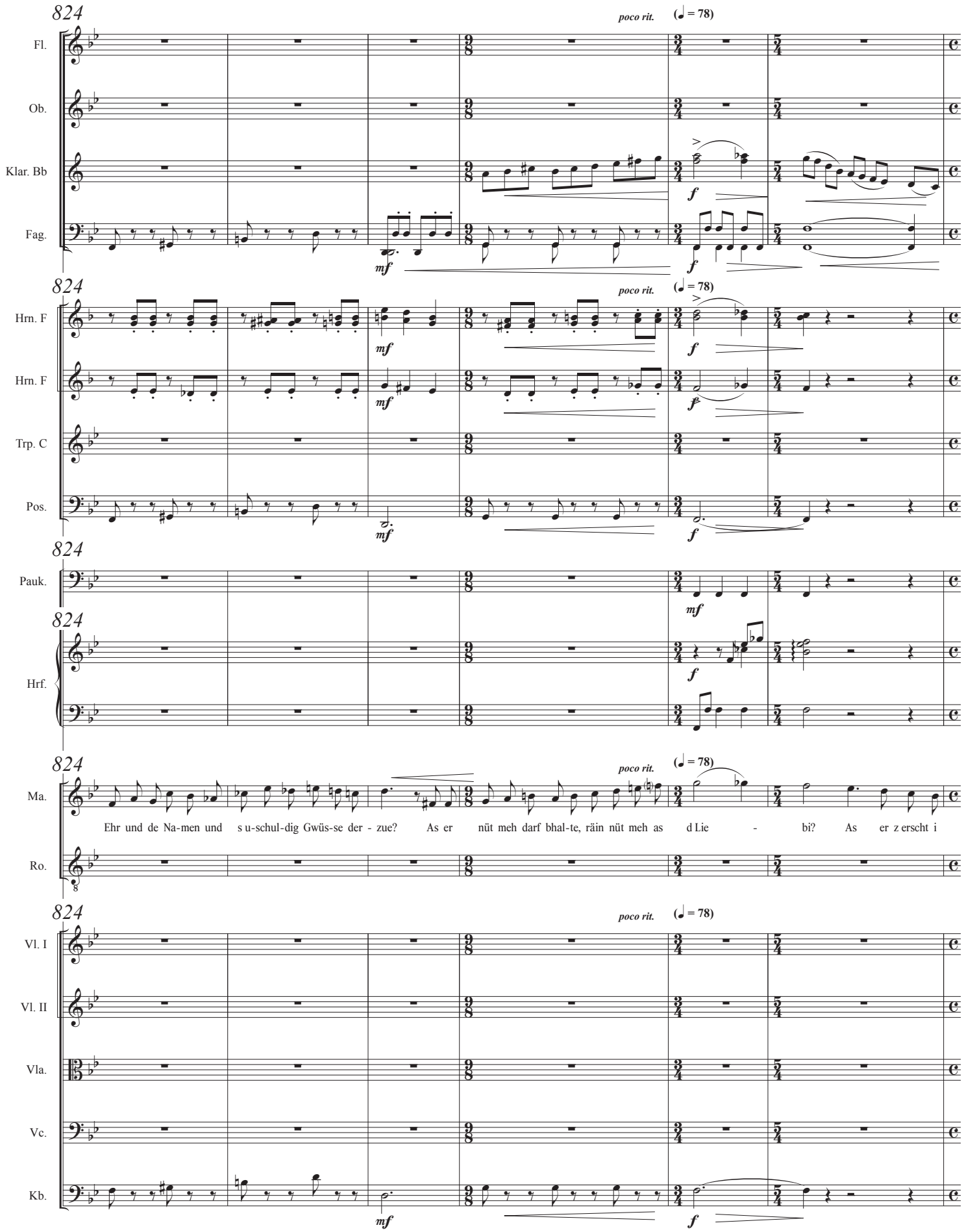
Vc.

Kb.
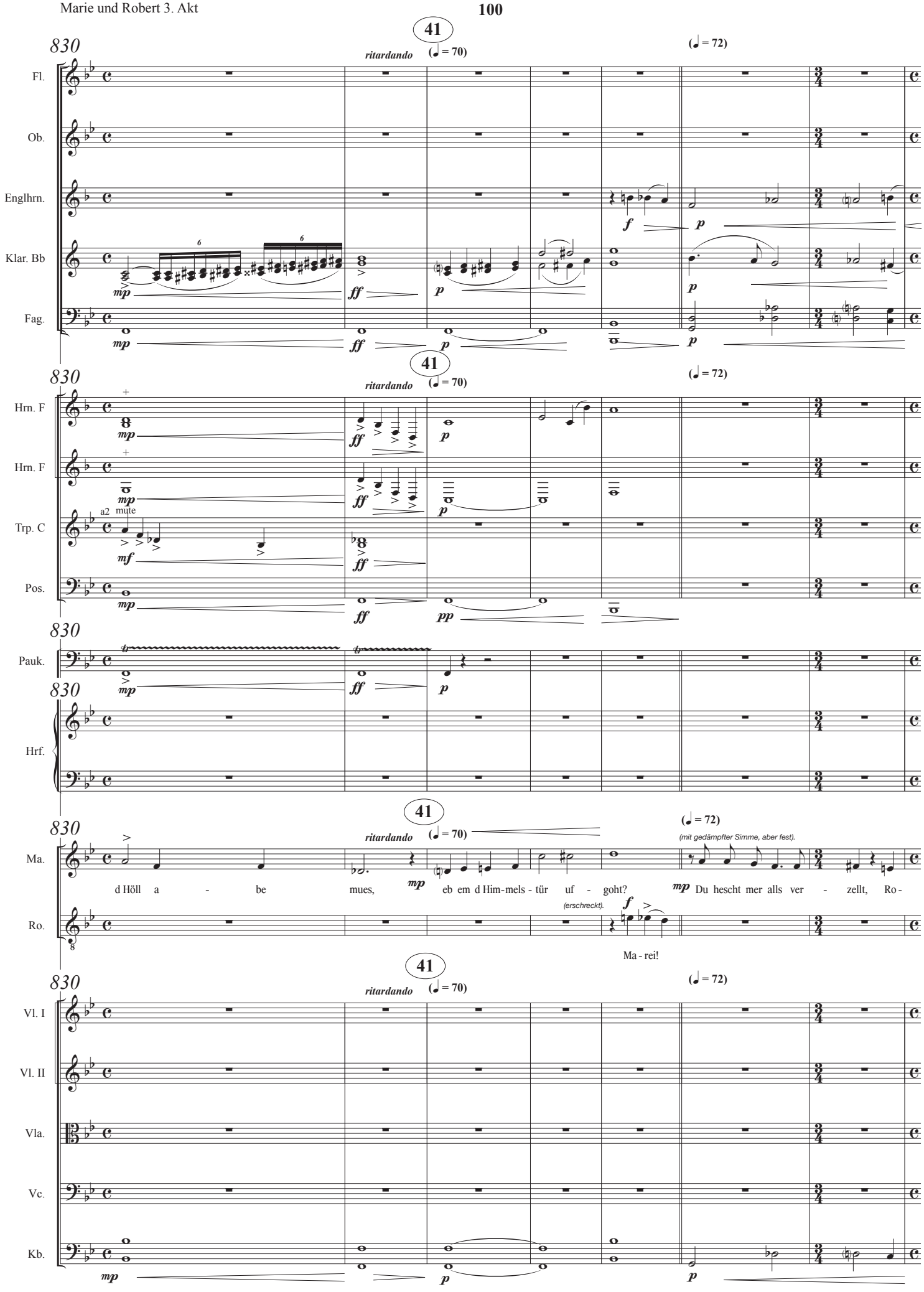
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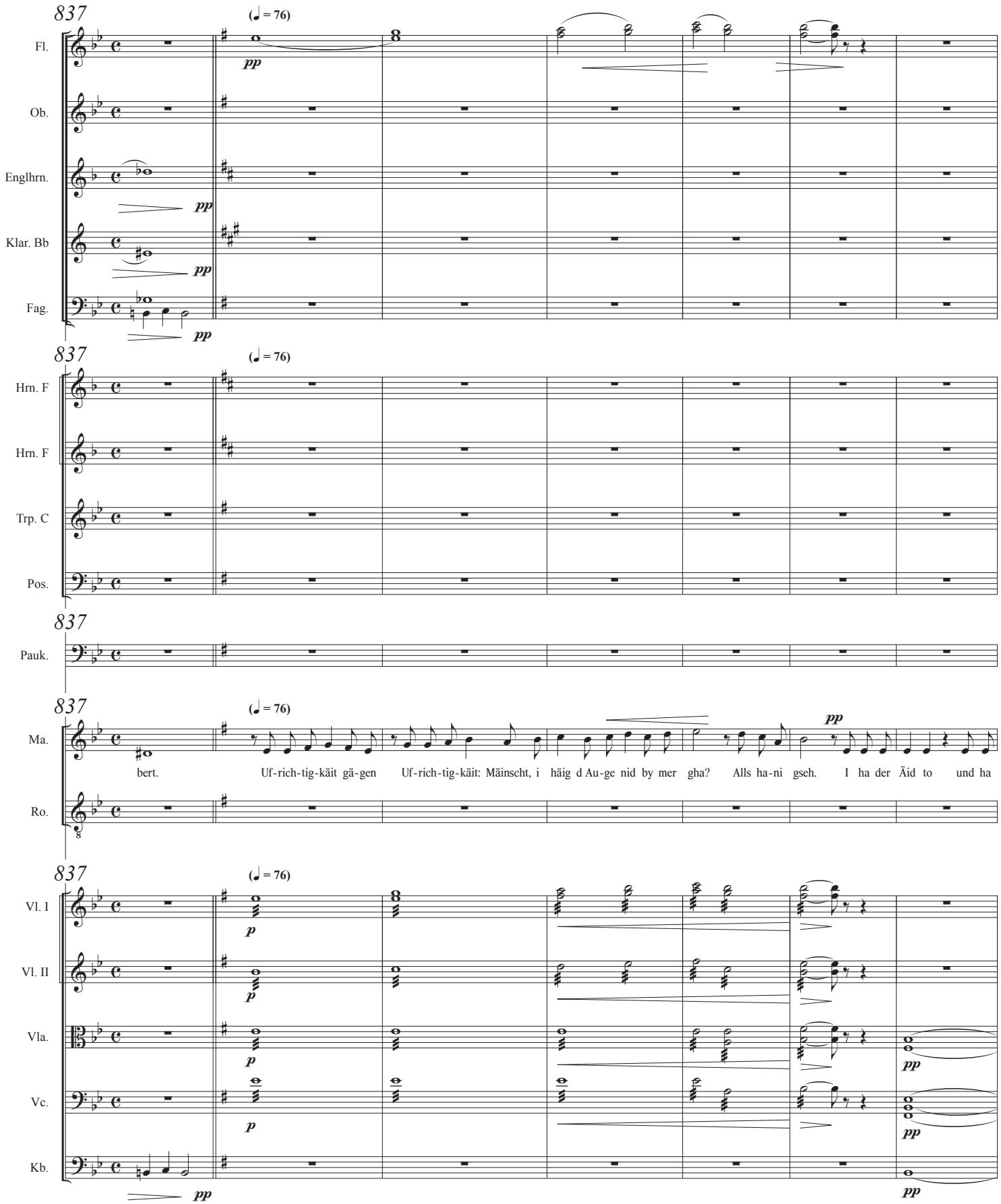


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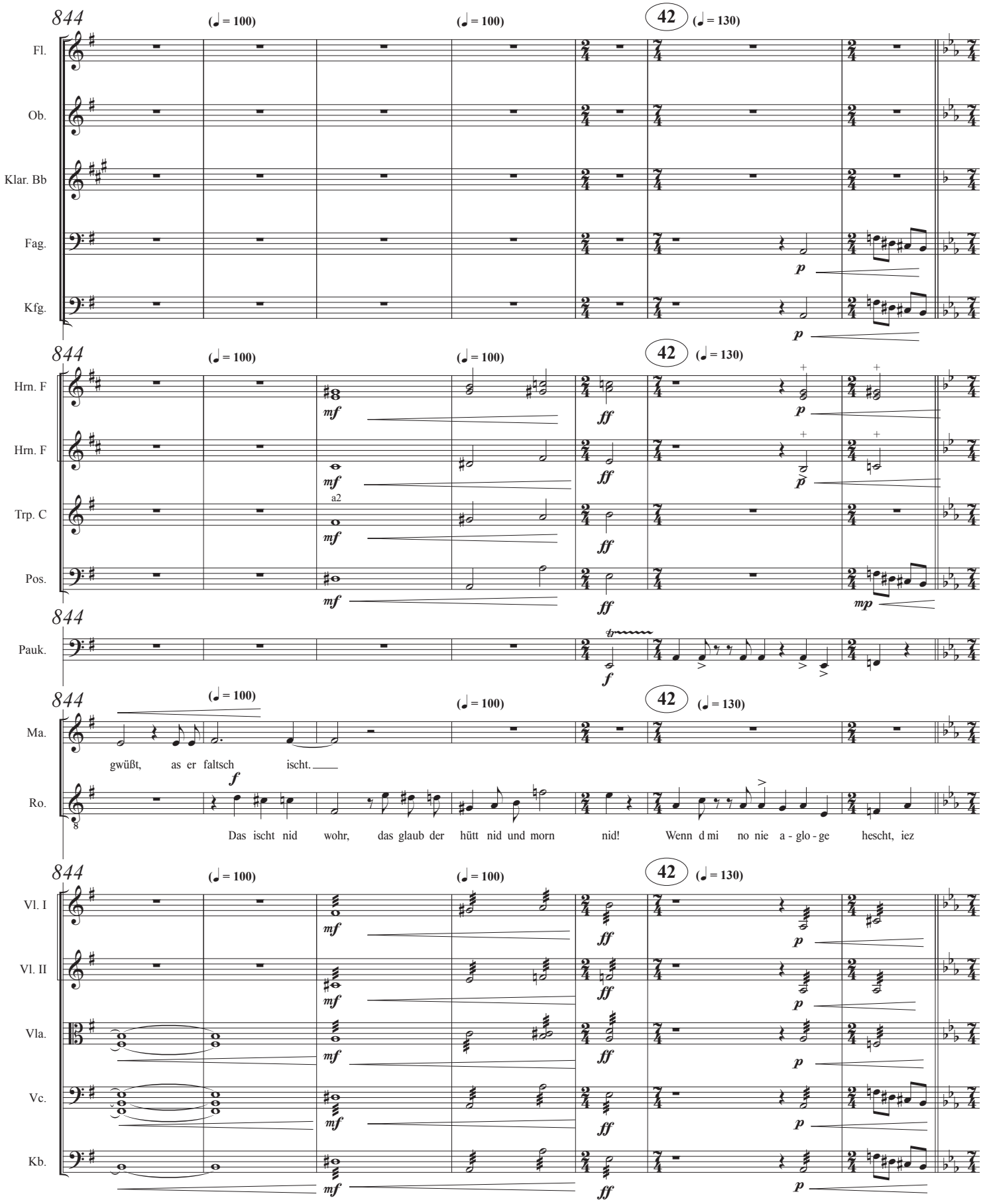


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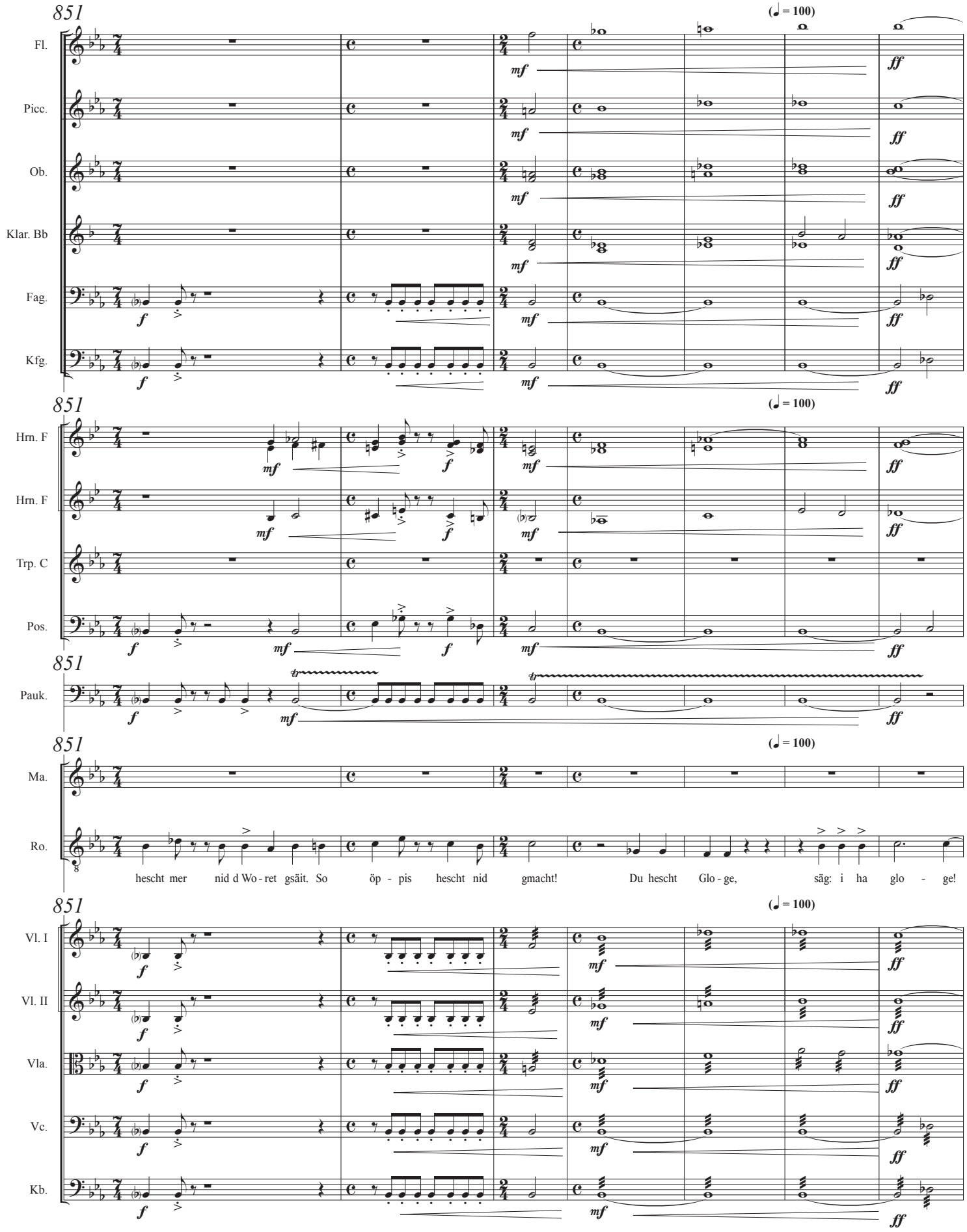


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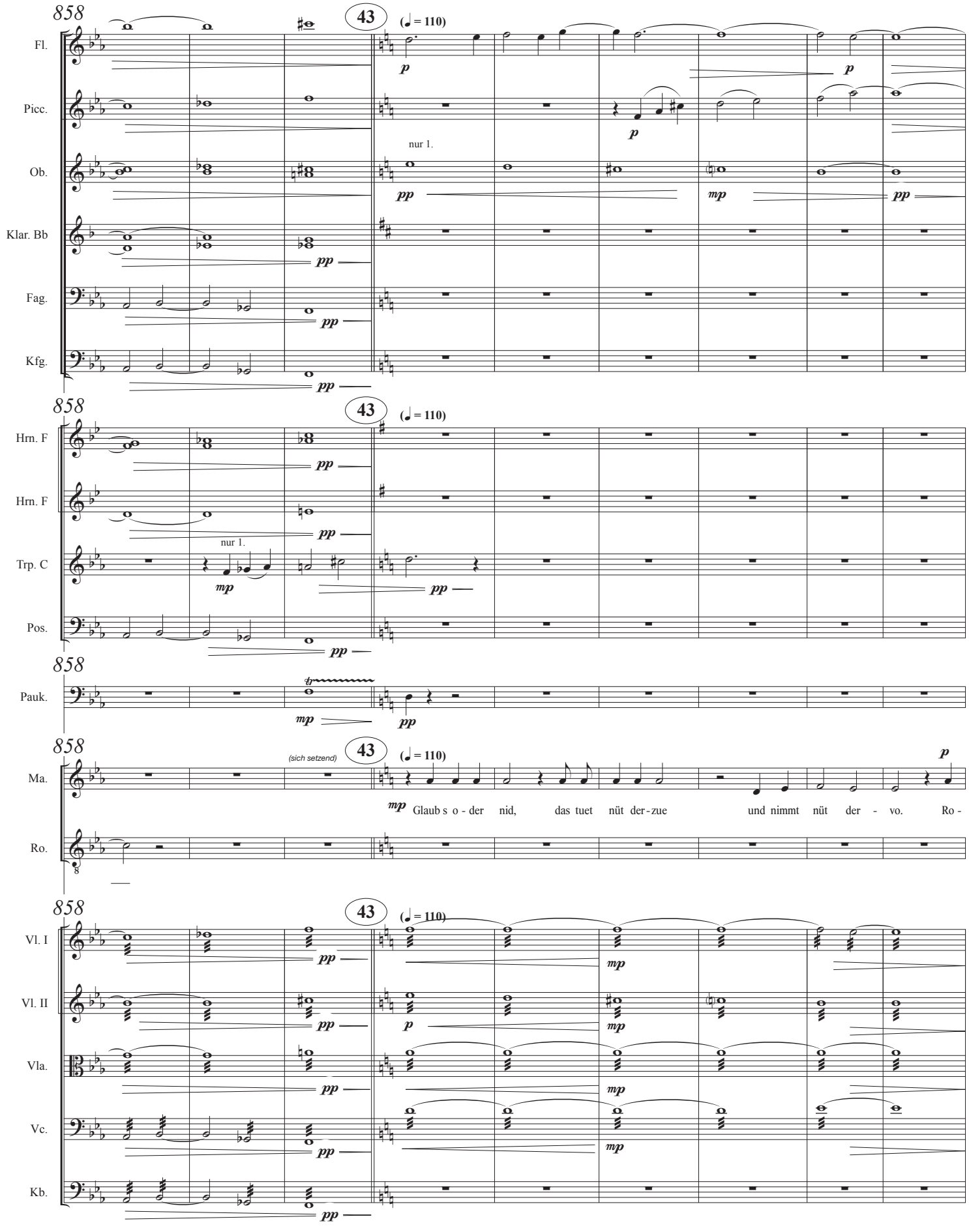


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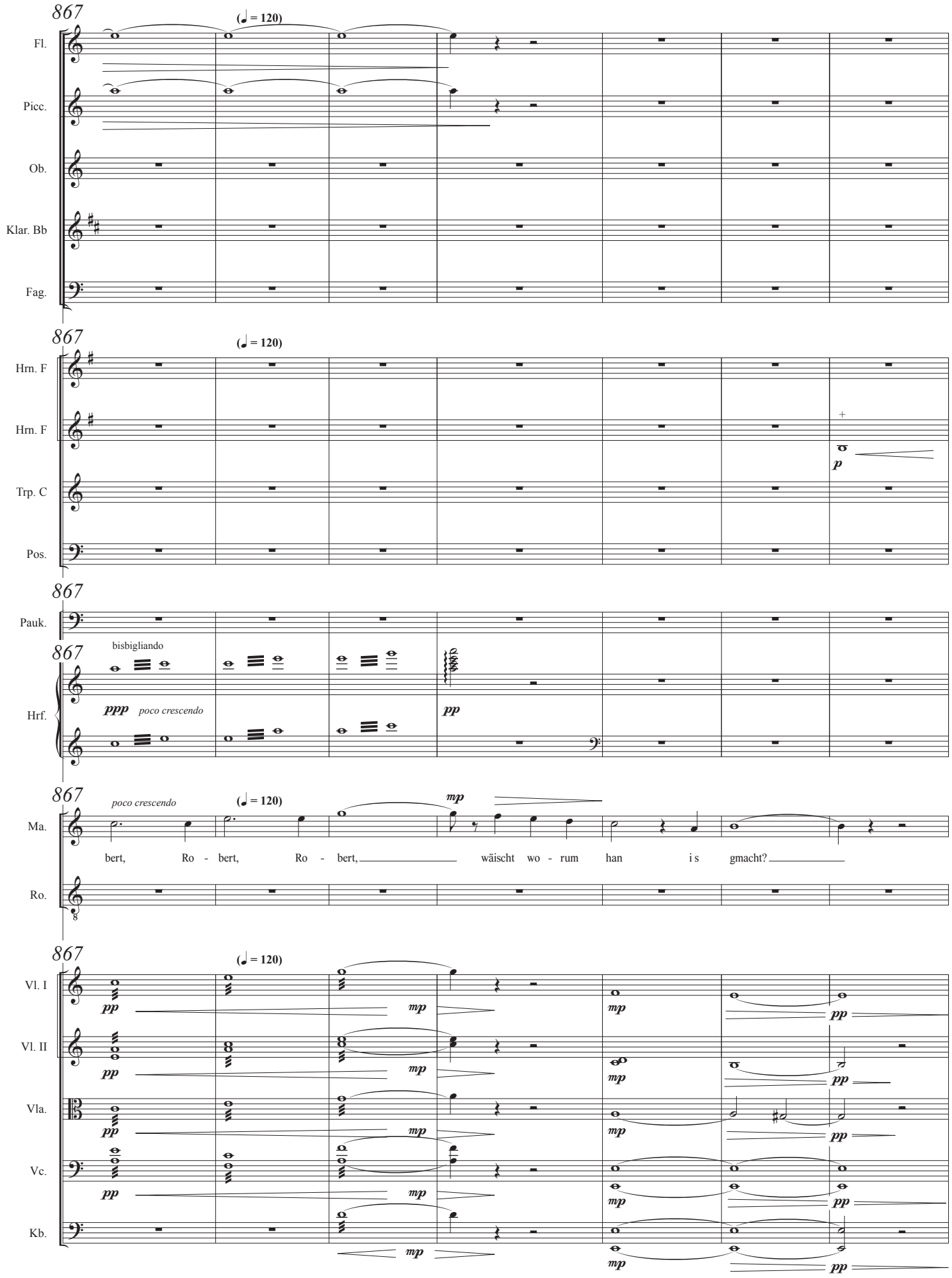


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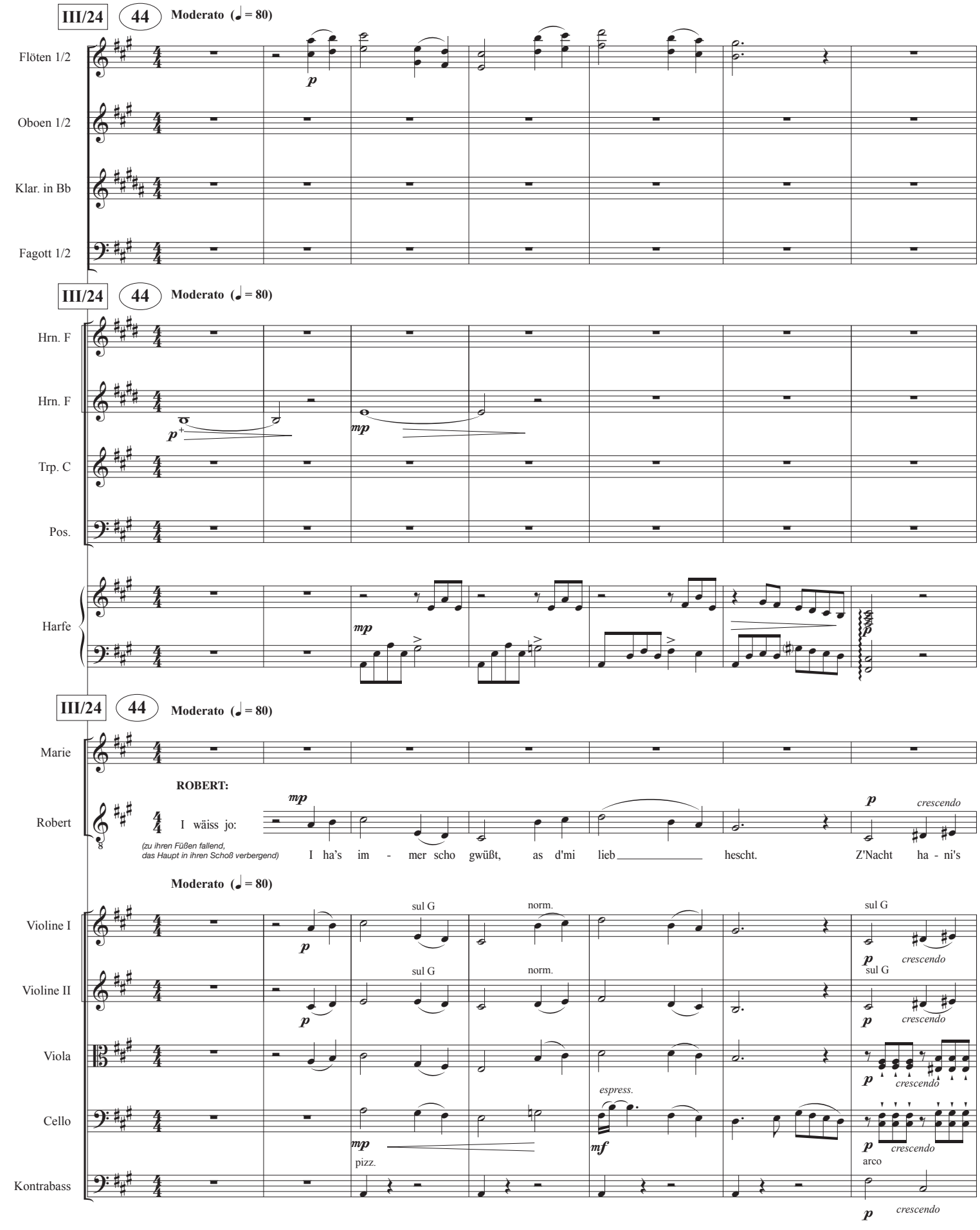


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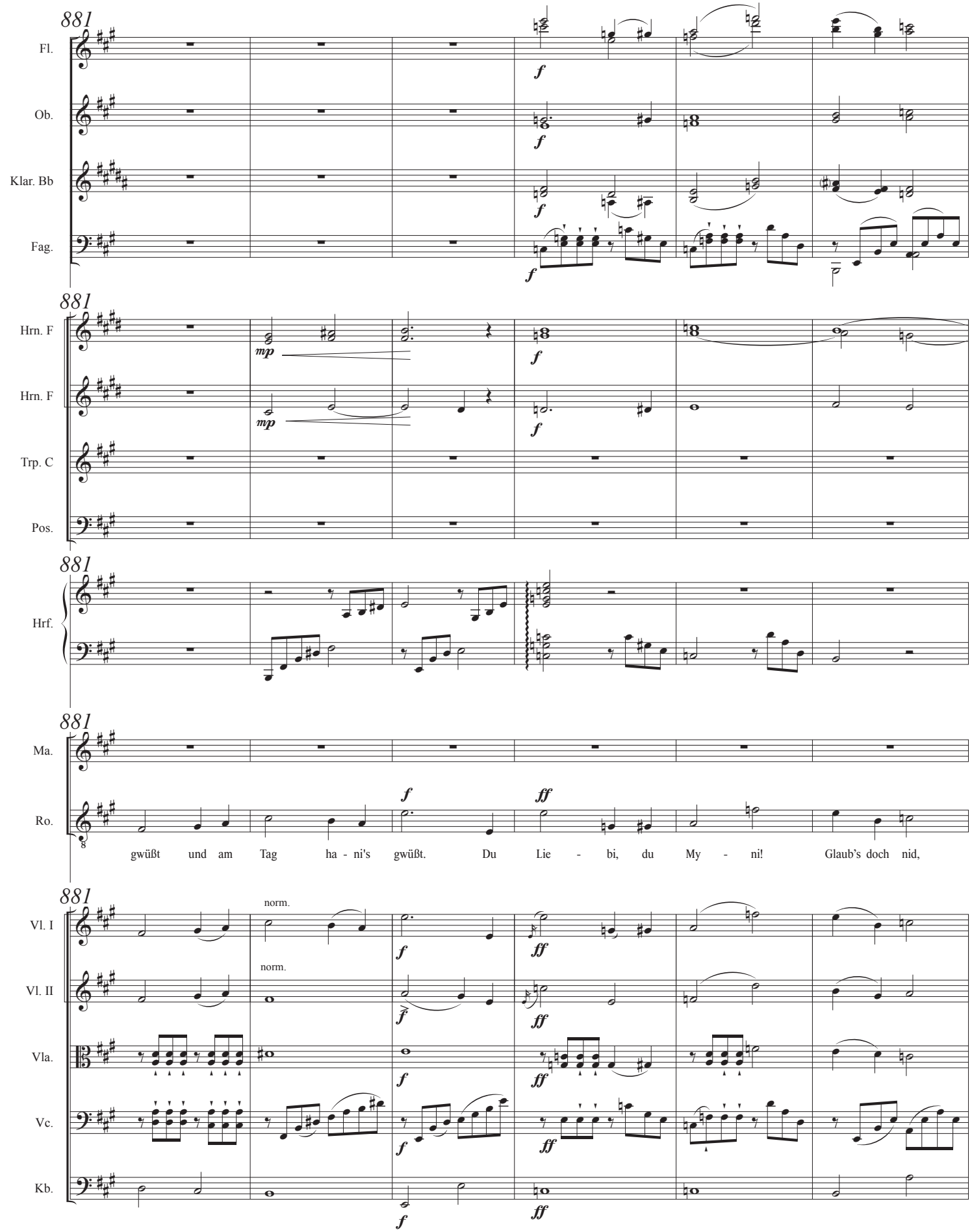


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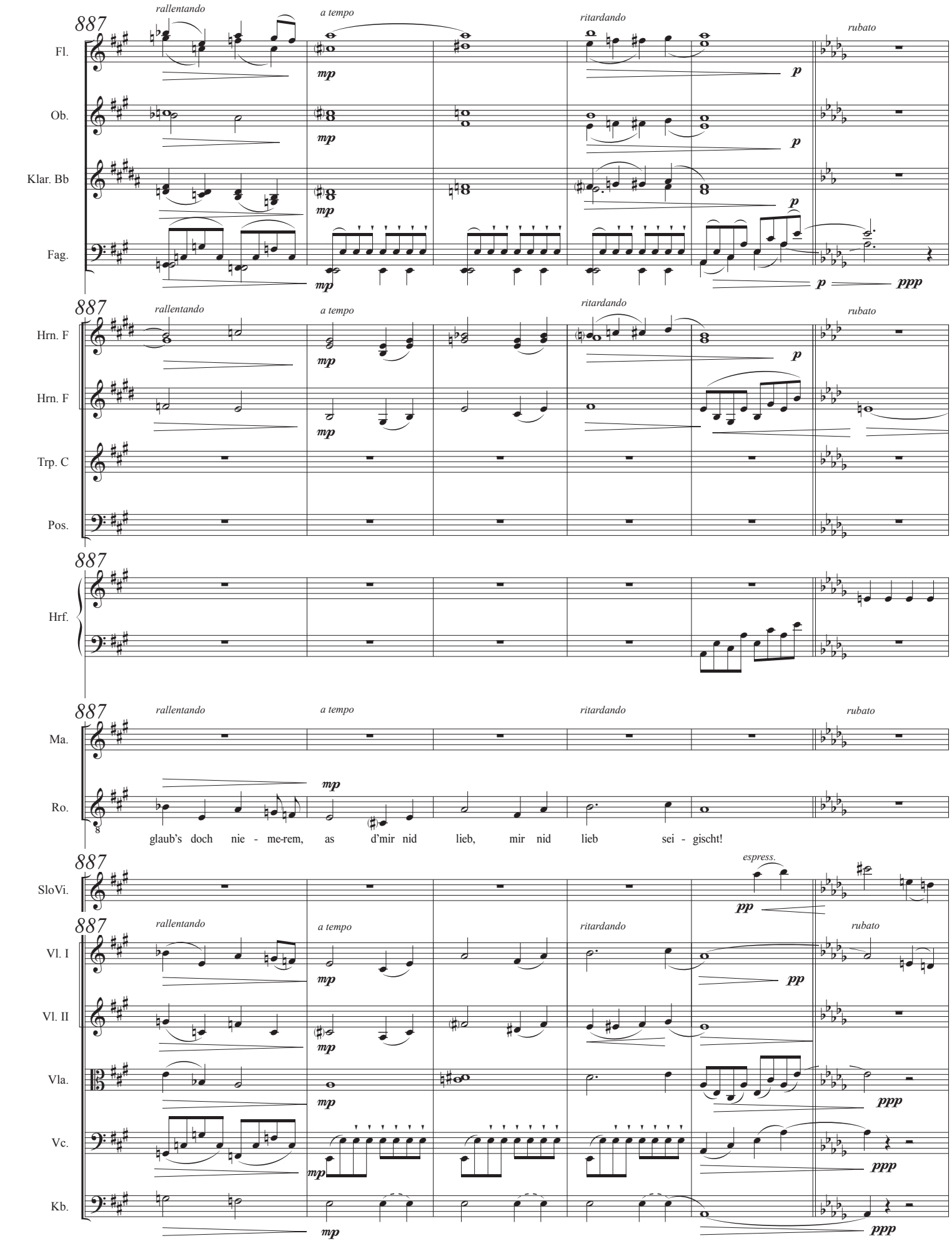


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III/14 45 (♩ = 60)

893

ritardando

Fl. Ob. Klar. Bb Fag.

pp

893

Hrn. F Hrn. F Trp. C Pos.

ppp

893

Hrf.

pp ppp

III/14 45 (♩ = 60)

893

ritardando

MARIE:

Ma.

p crescendo poco a poco

(Seine Worte gehen in Schluchzen über, sein Leib zuckt und zittert an ihren Knien.
Sie streicht ihm liebevoll mit der Hand übers Haupt, ihre Stimme klingt träumerisch, wie aus weiter Ferne.)

Im Früeh - lig isch es zwölf Johr gsi. Wäischt no

Ro.

893

SloVi.

893

norm.

ritardando

div.

Vl. I

pp ppp

tutti

div.

crescendo

Vl. II

ppp

crescendo

Vla.

pp pp pp
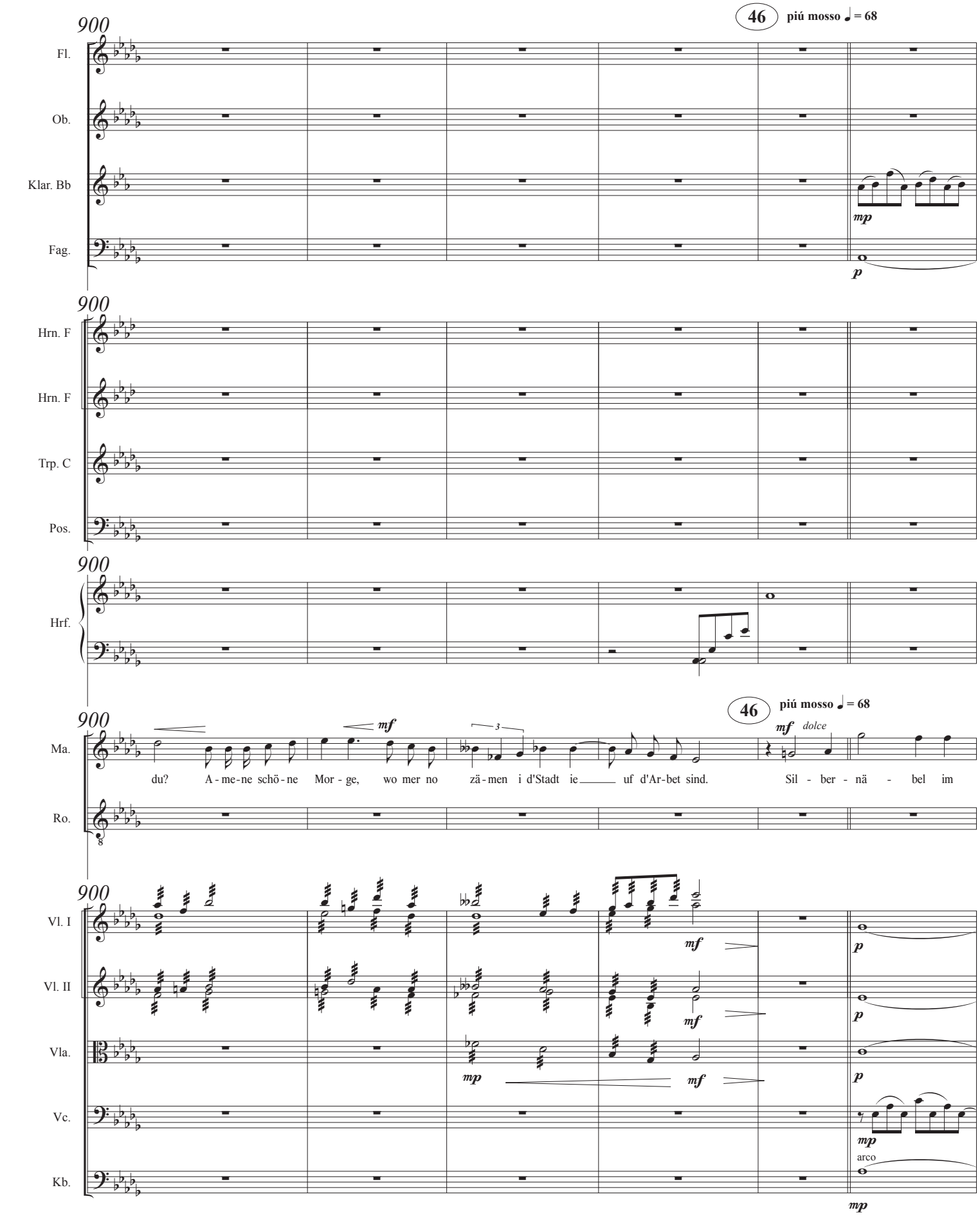
Vc.

p pp
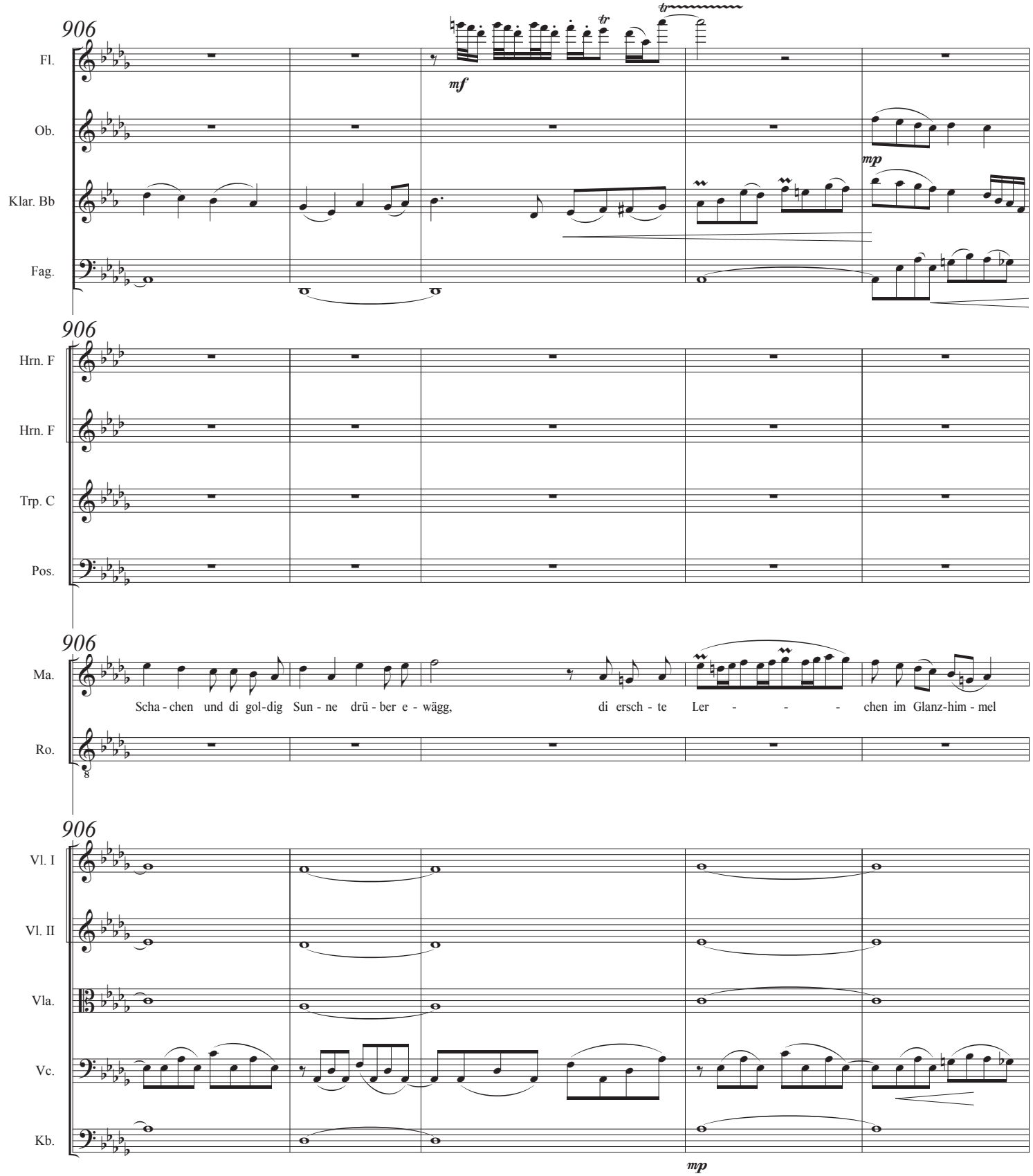
pizz.

Kb.
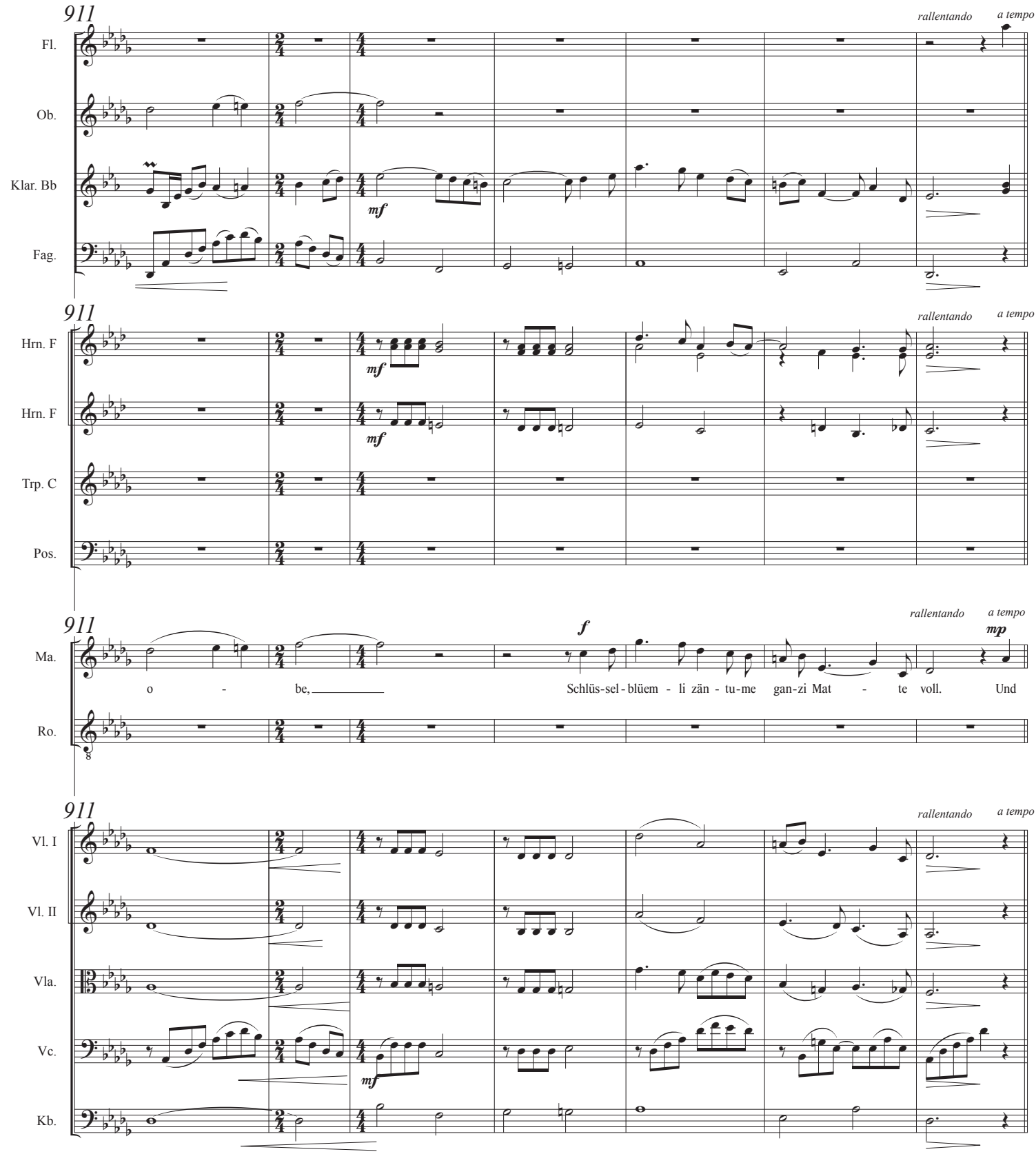
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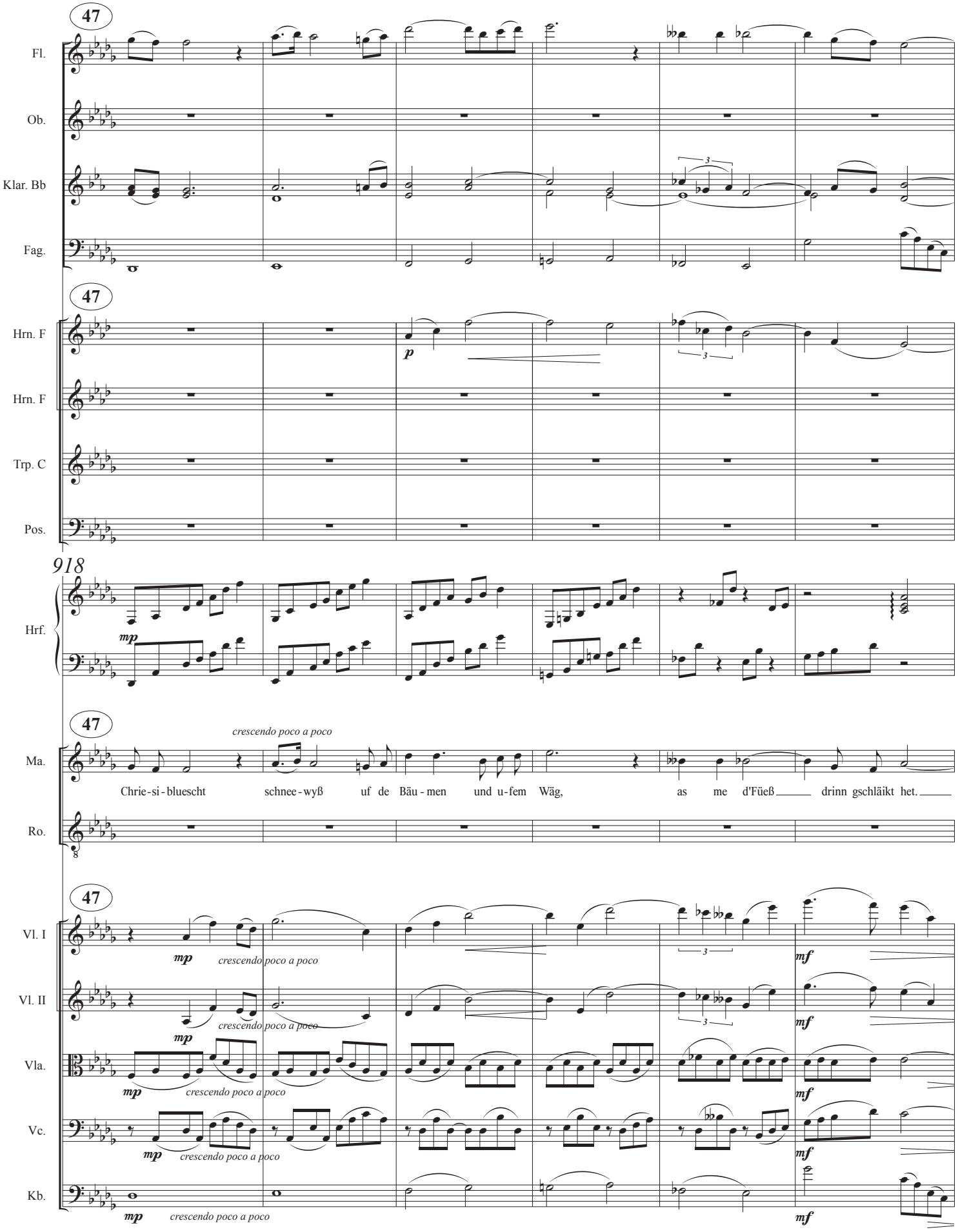


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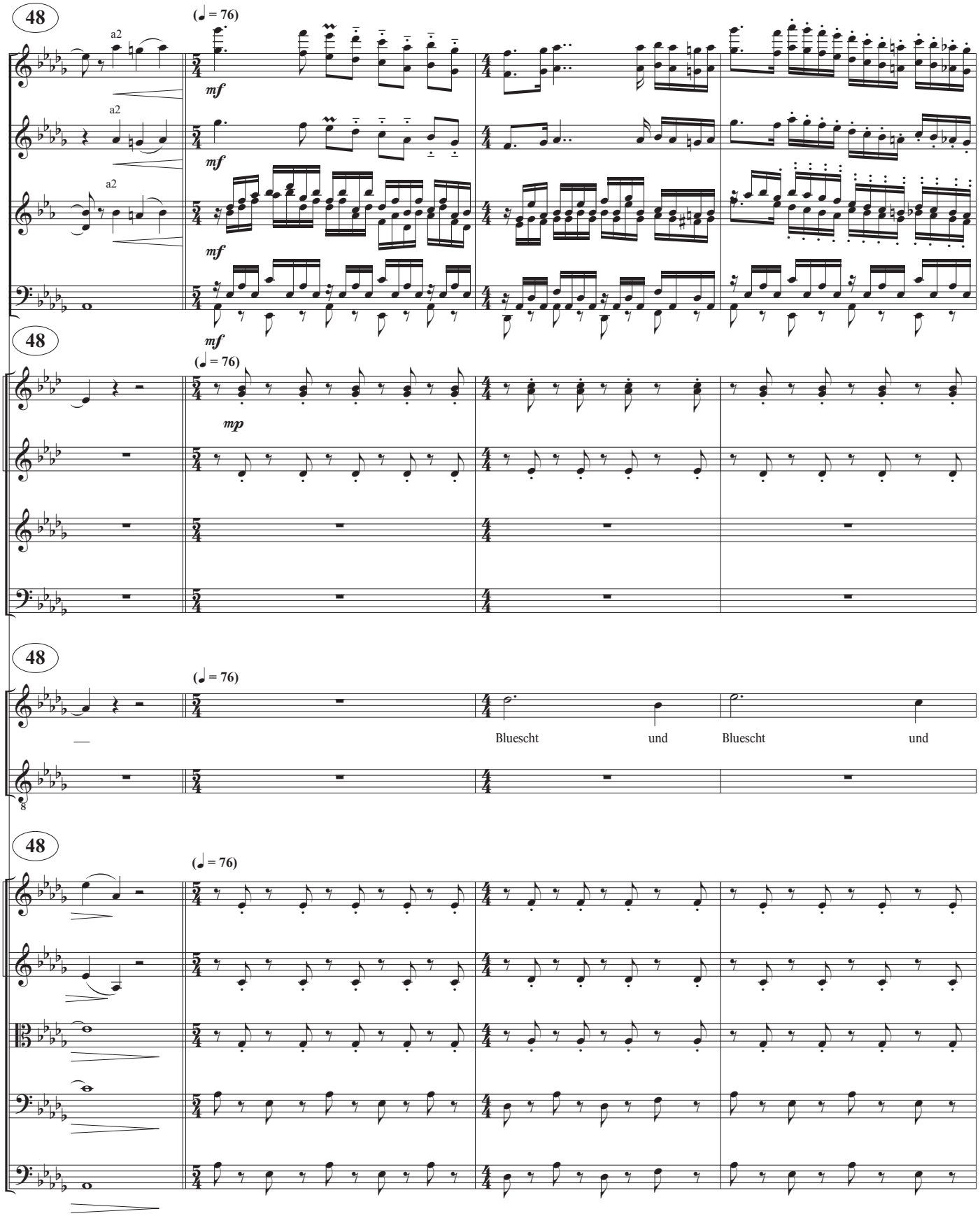


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928

poco rall. (♩ = 72)

Fl.

Ob.

Klar. Bb

Fag.

928

poco rall. (♩ = 72)

Hrn. F

a2

ff

Hrn. F

ff

Trp. C

Pos.

928

Pauk.

tr

ff

928

poco rall. (♩ = 72)

(Robert bleibt schweigend, den Kopf in ihren Kleidern vergraben)

Ma.

Bluescht.

Ro.

8

928

poco rall. (♩ = 72)

Vl. I

f

Vl. II

f

Vla.

f

Vc.

f
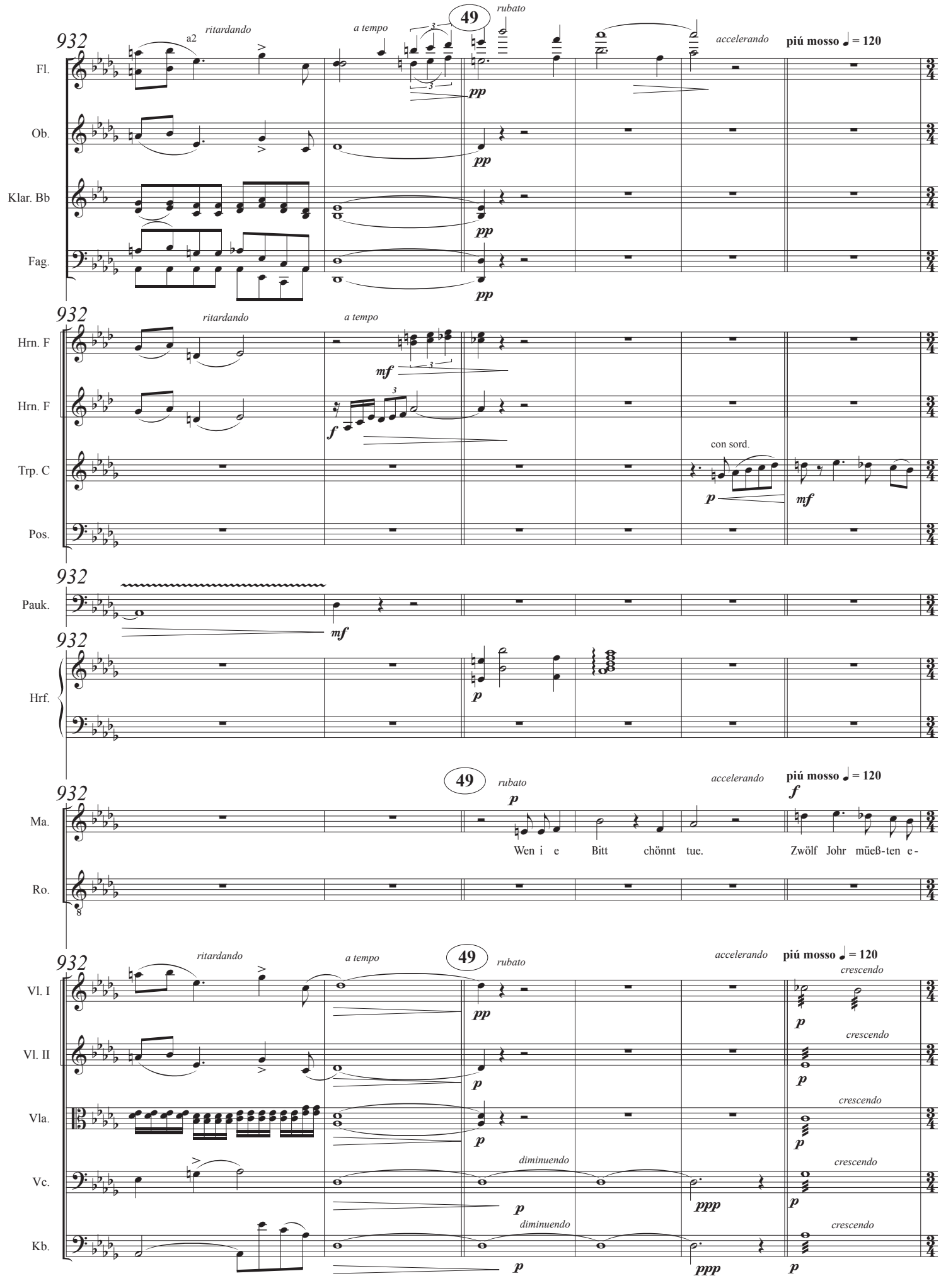
sfz

sfz
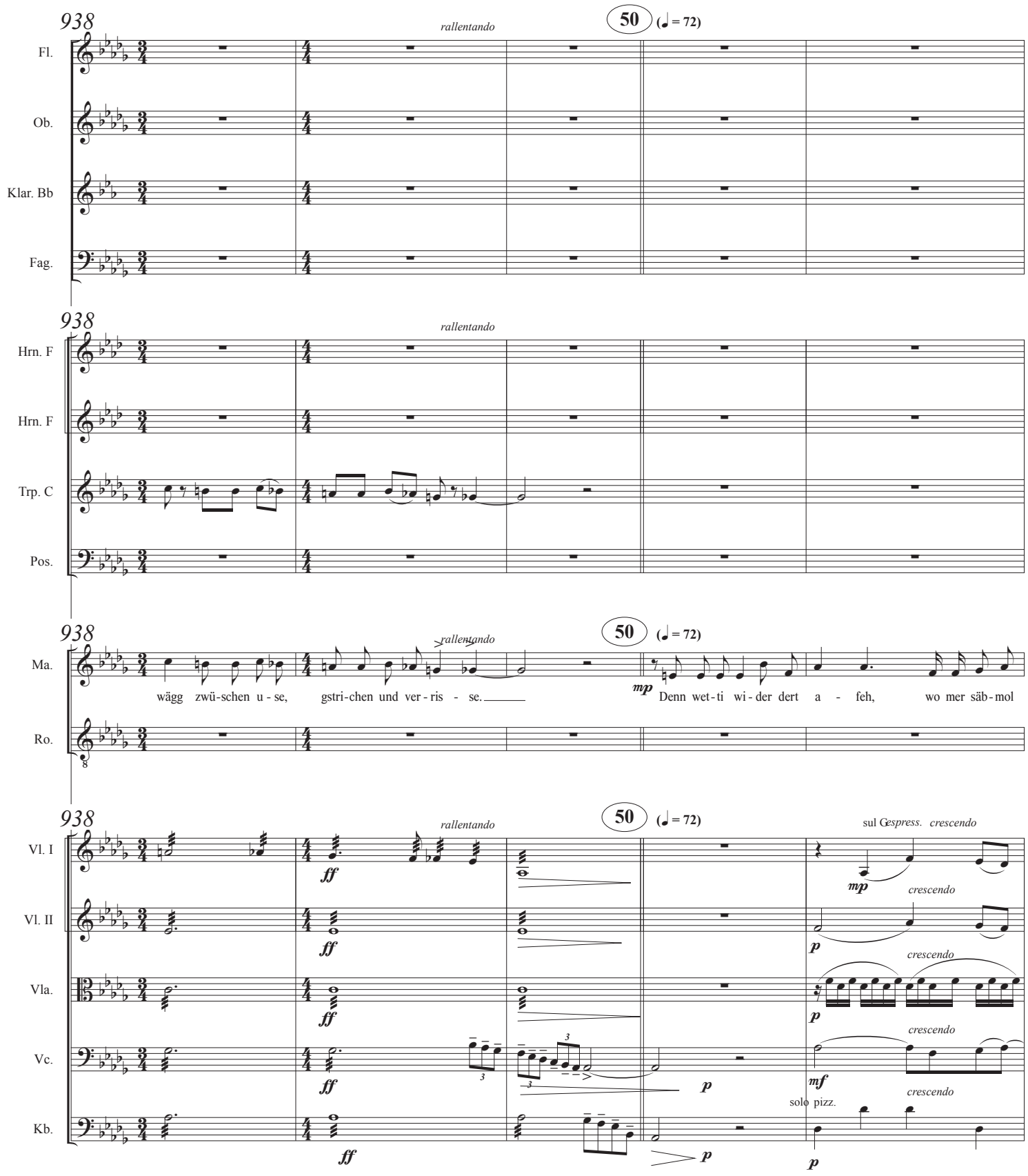
Kb.

f
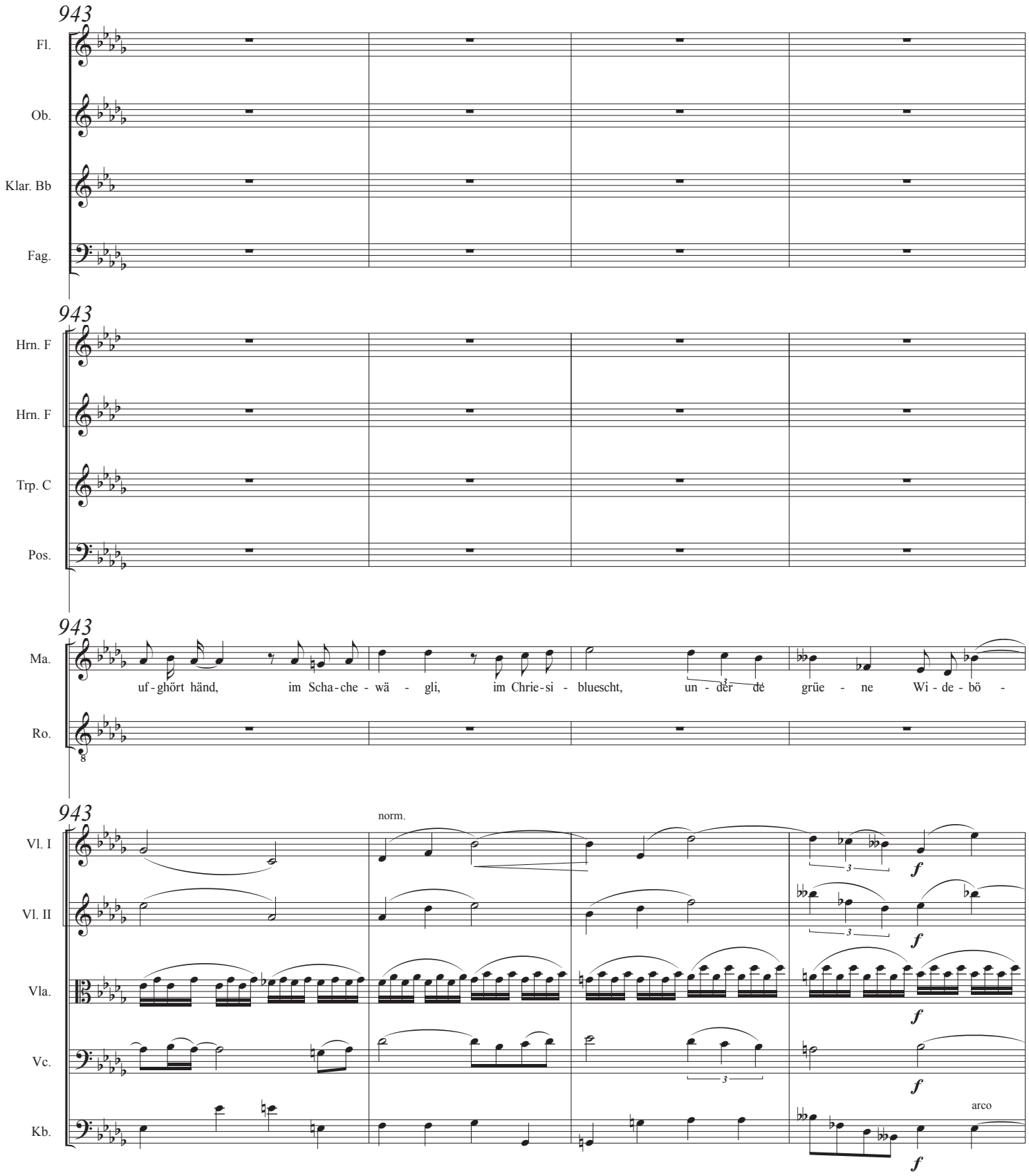
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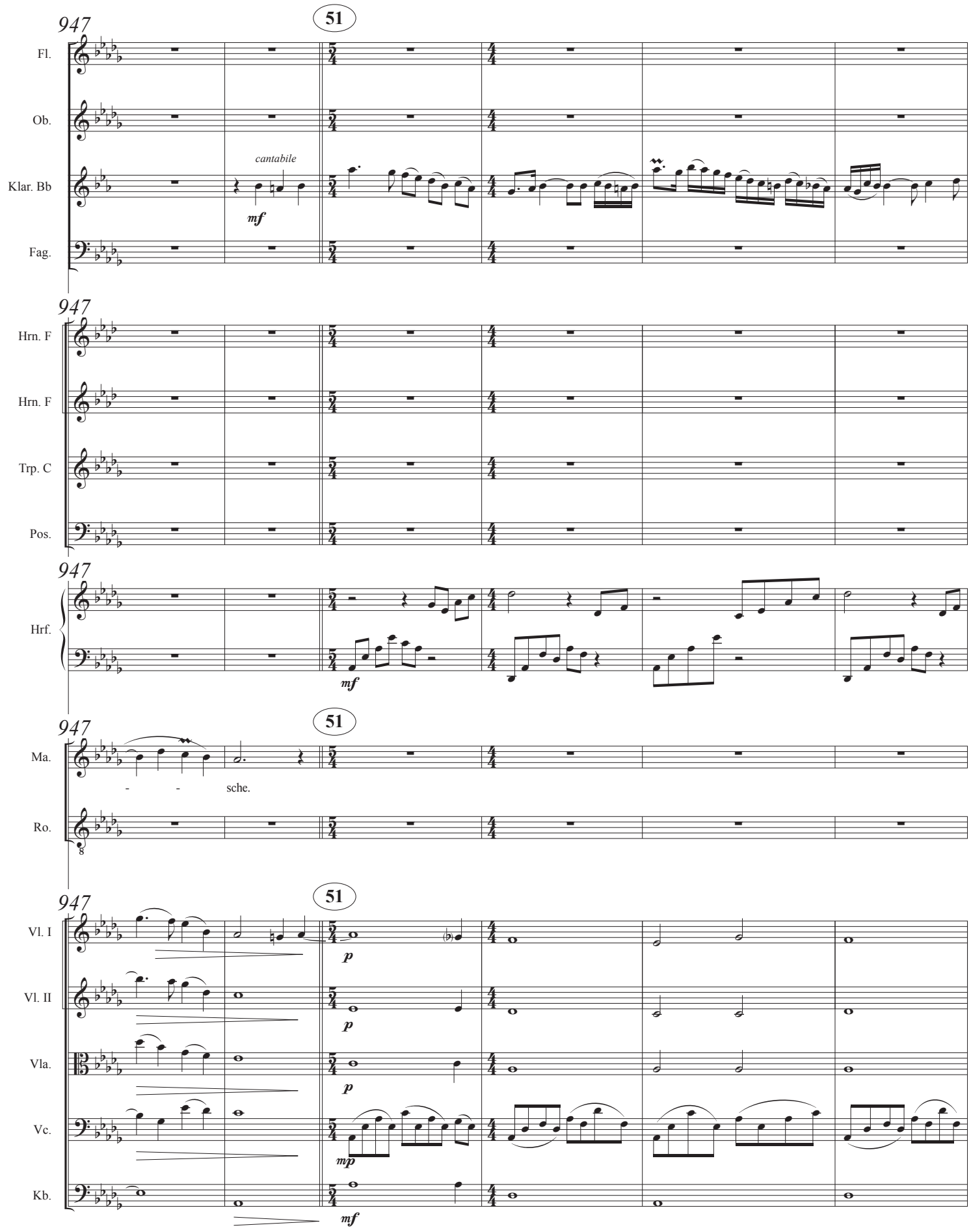


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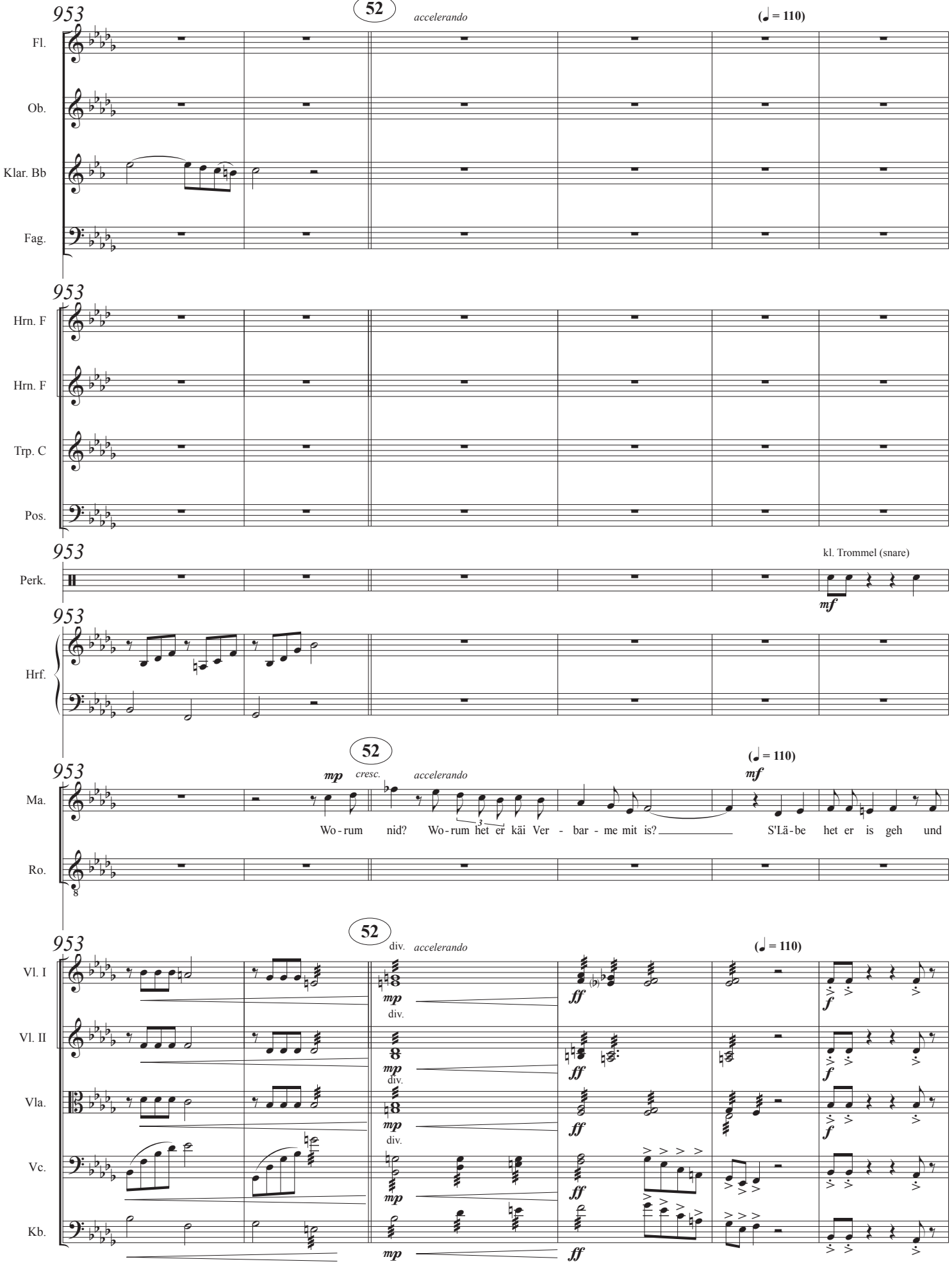


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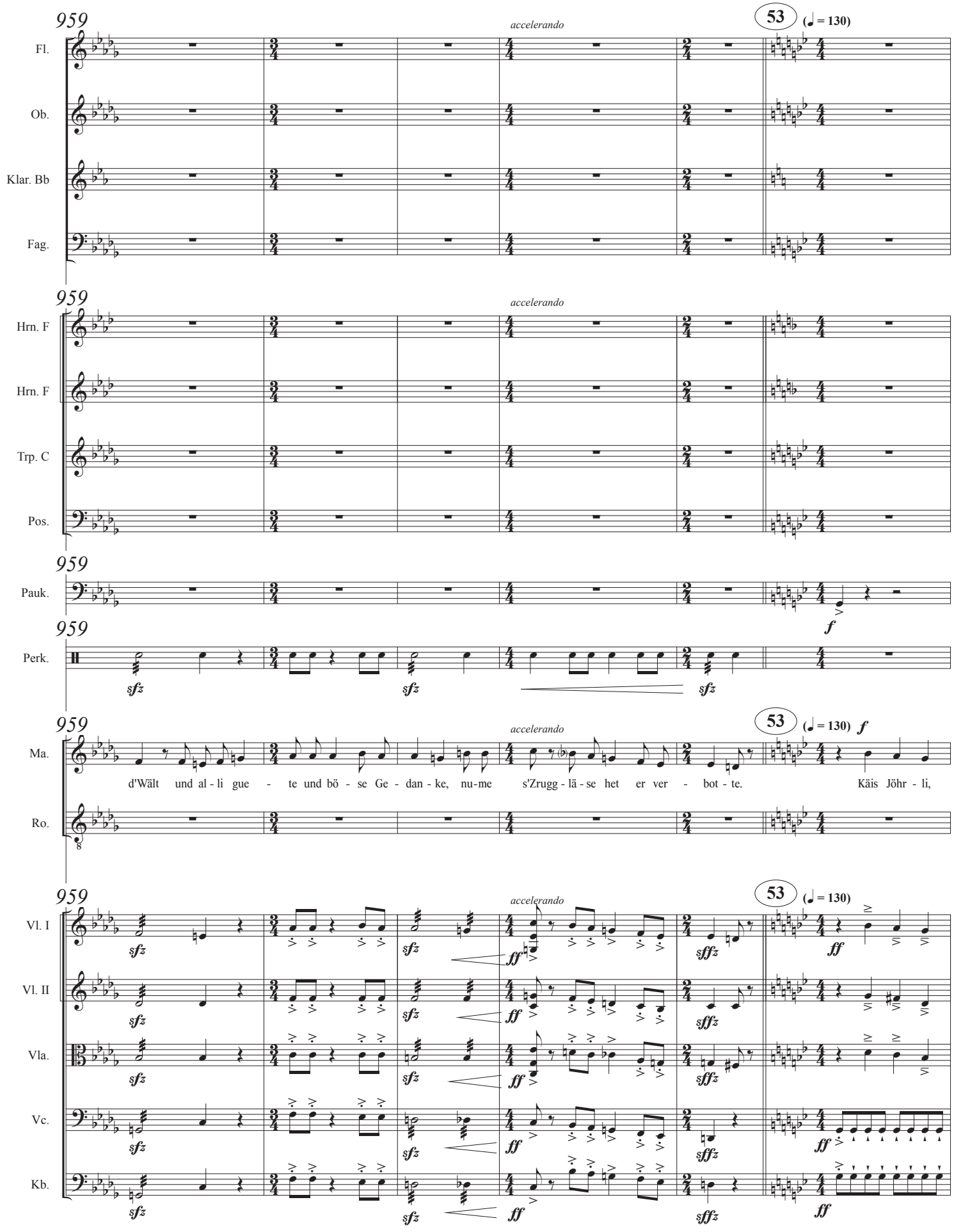


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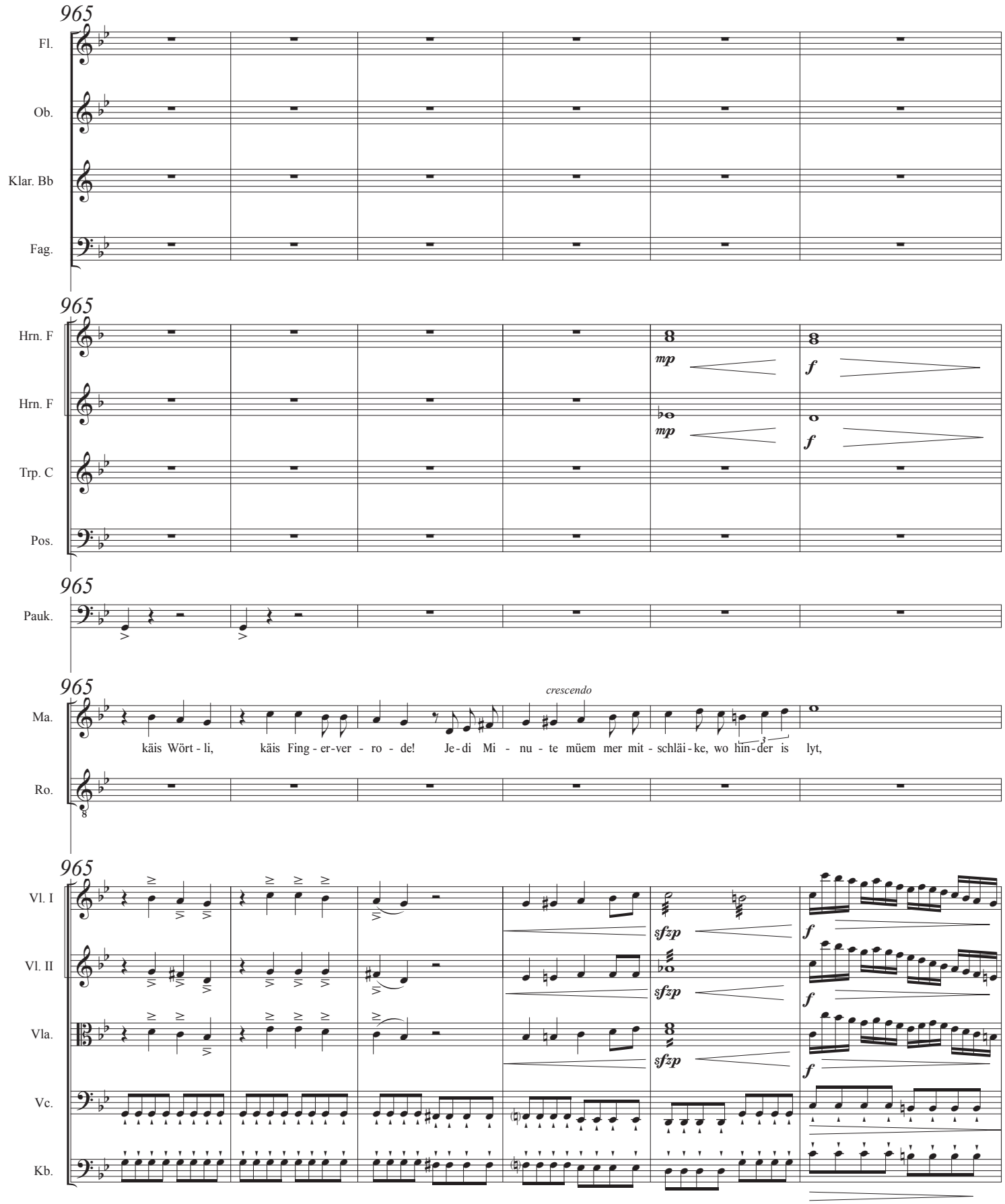


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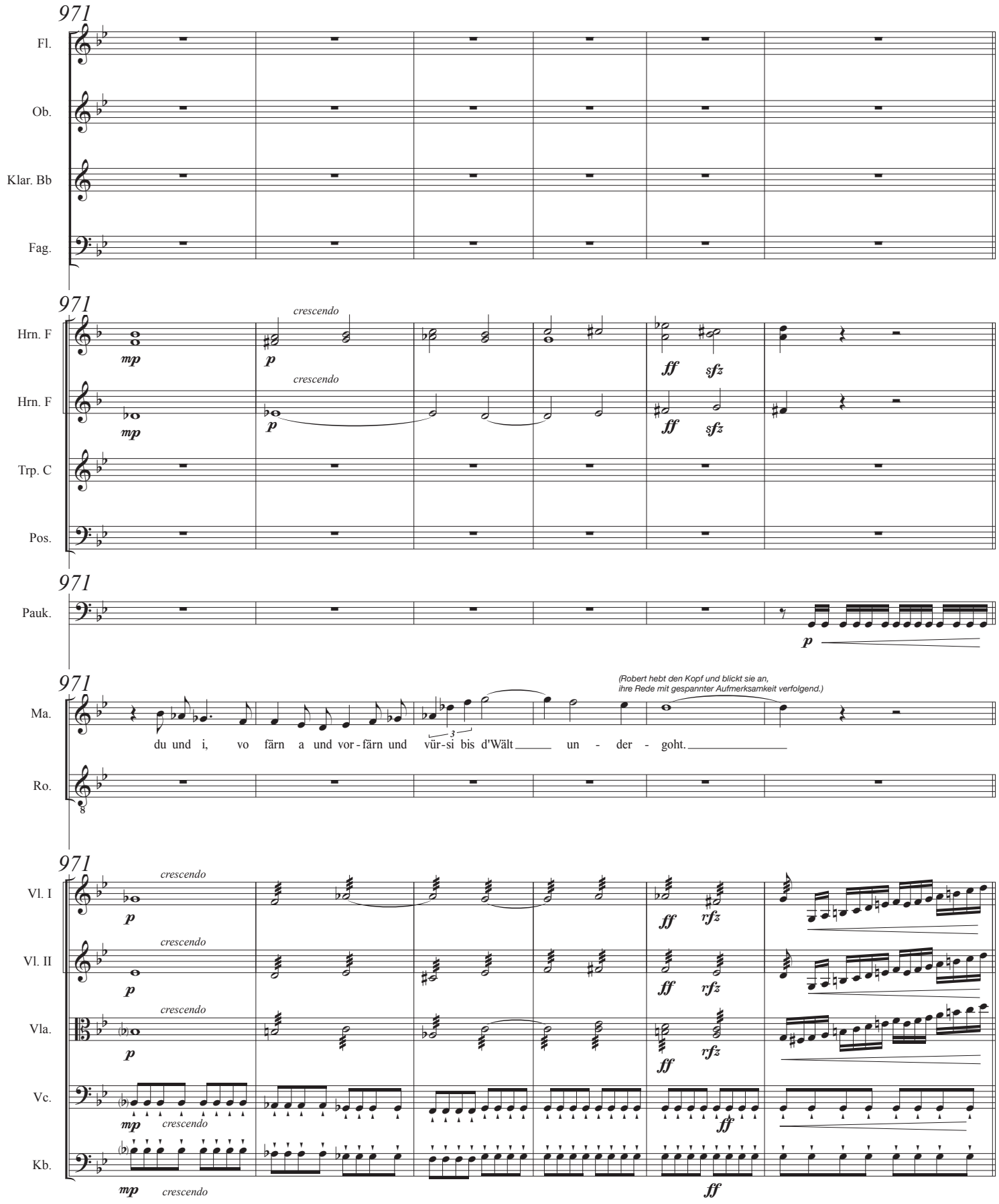


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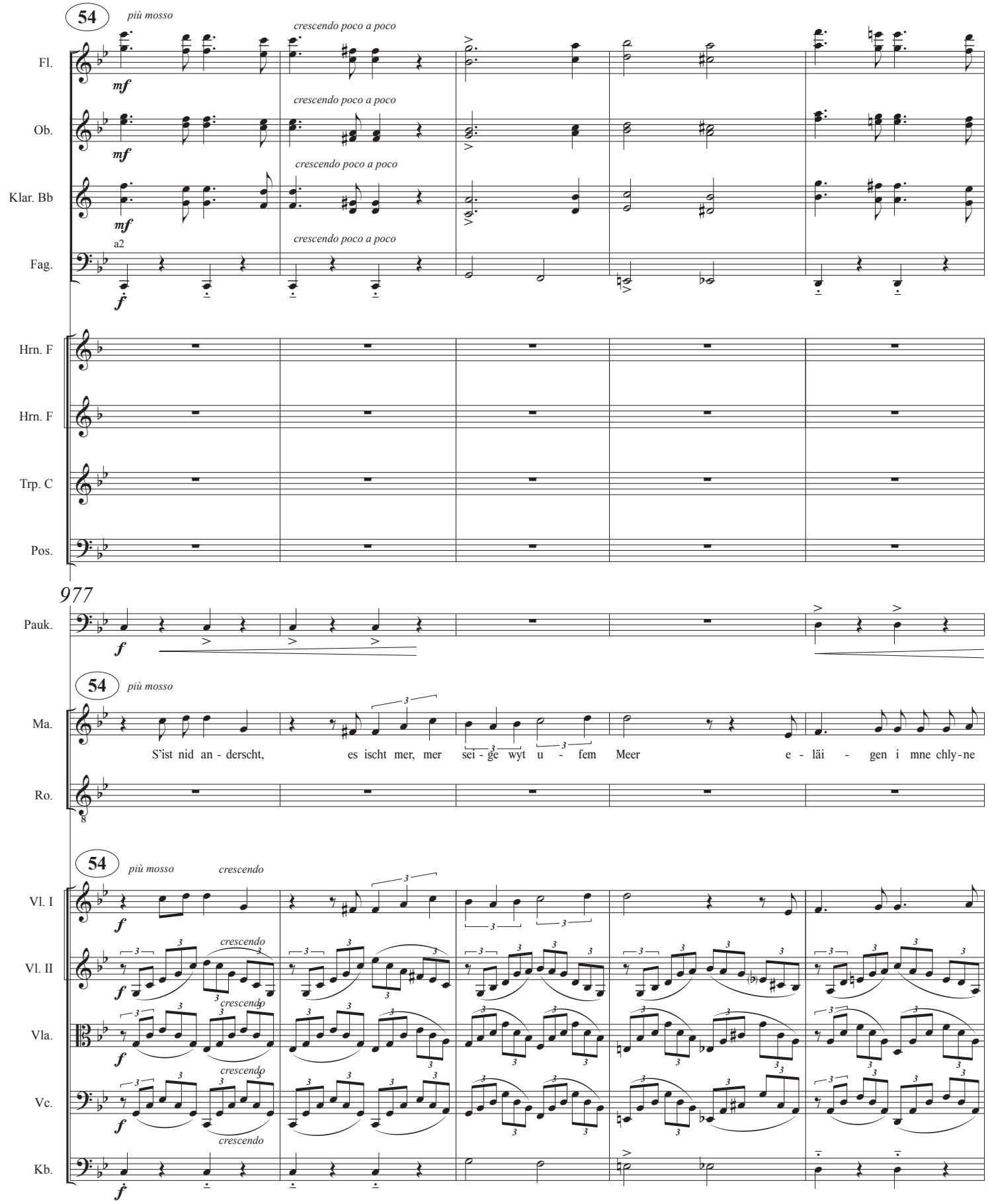


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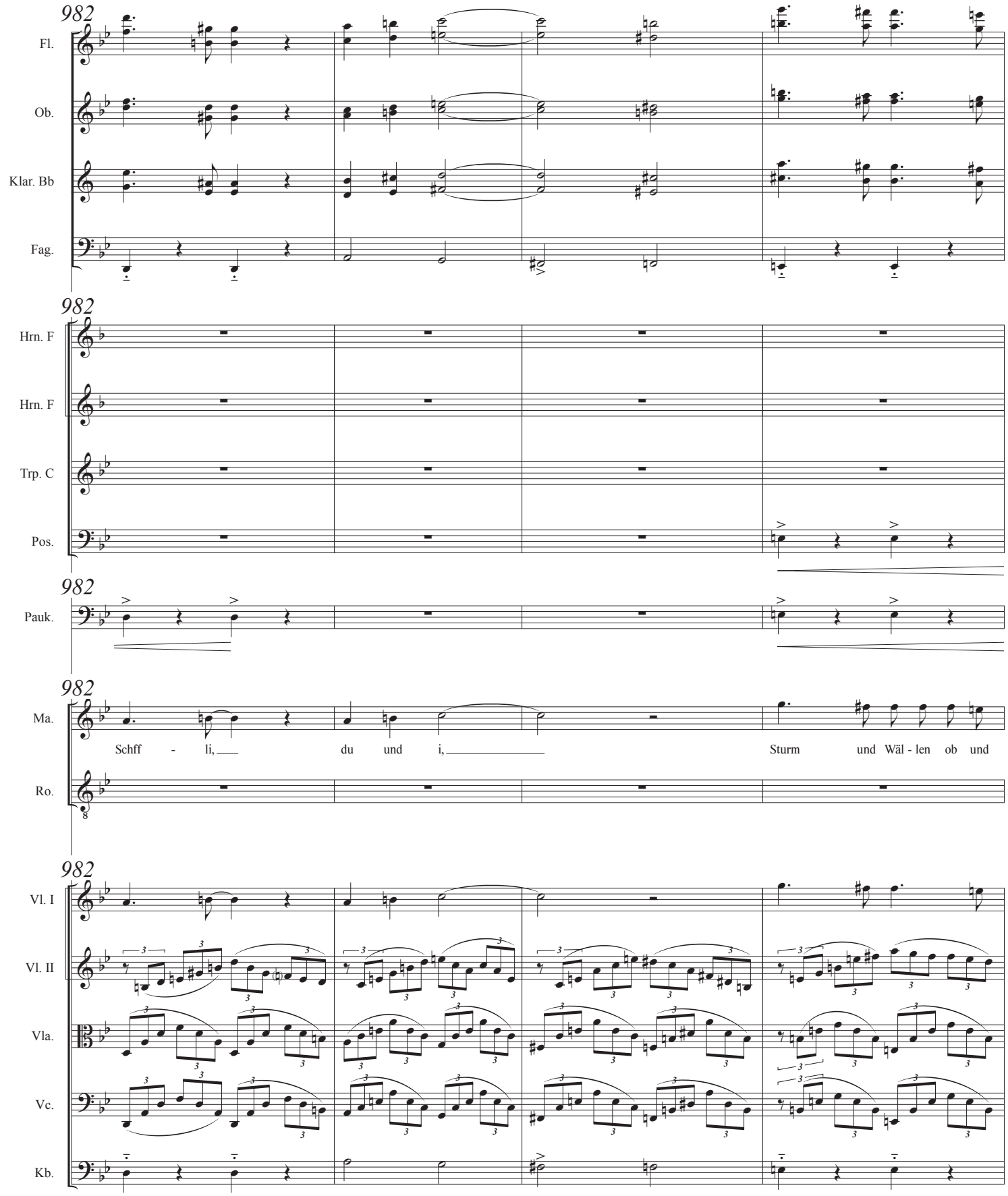


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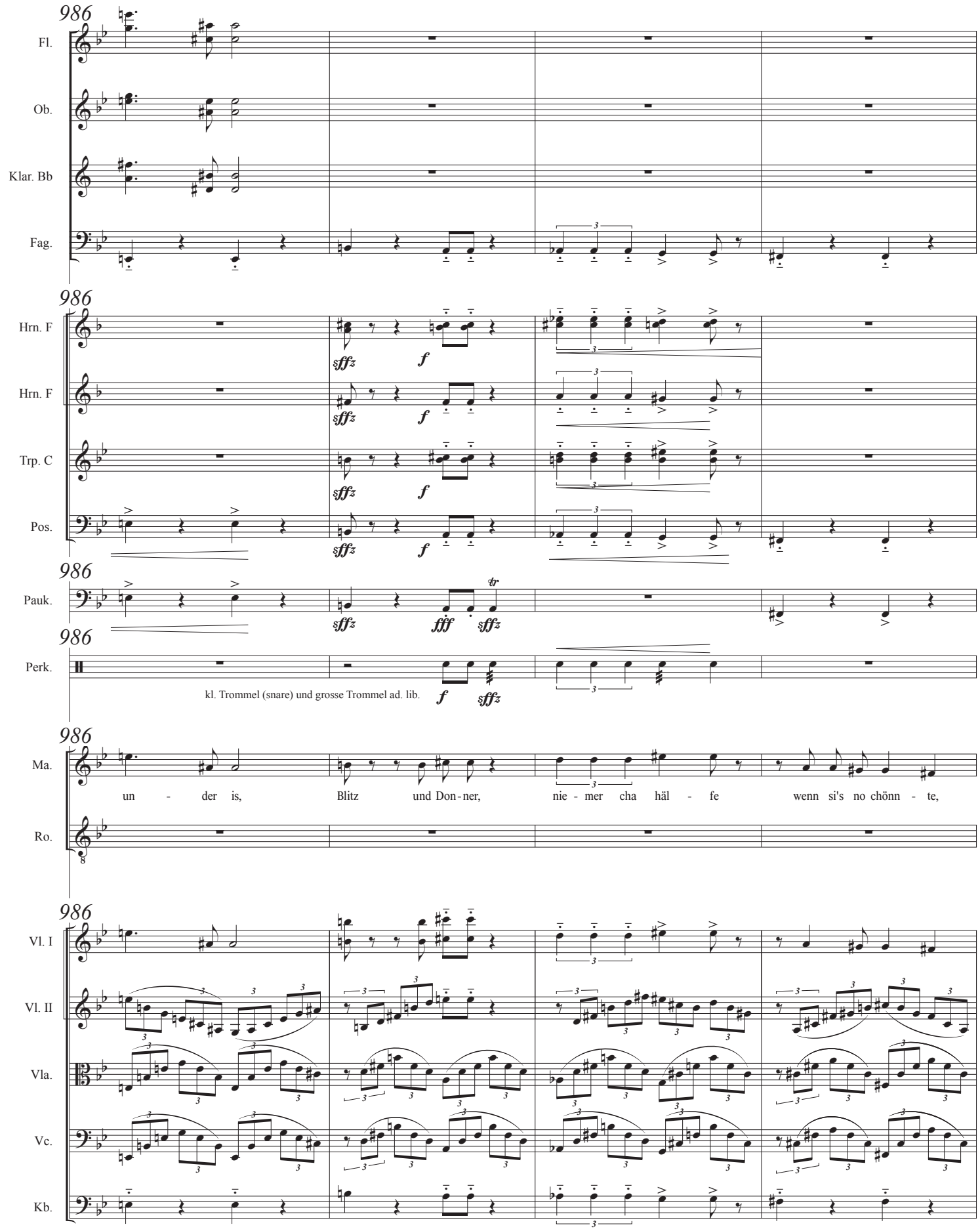


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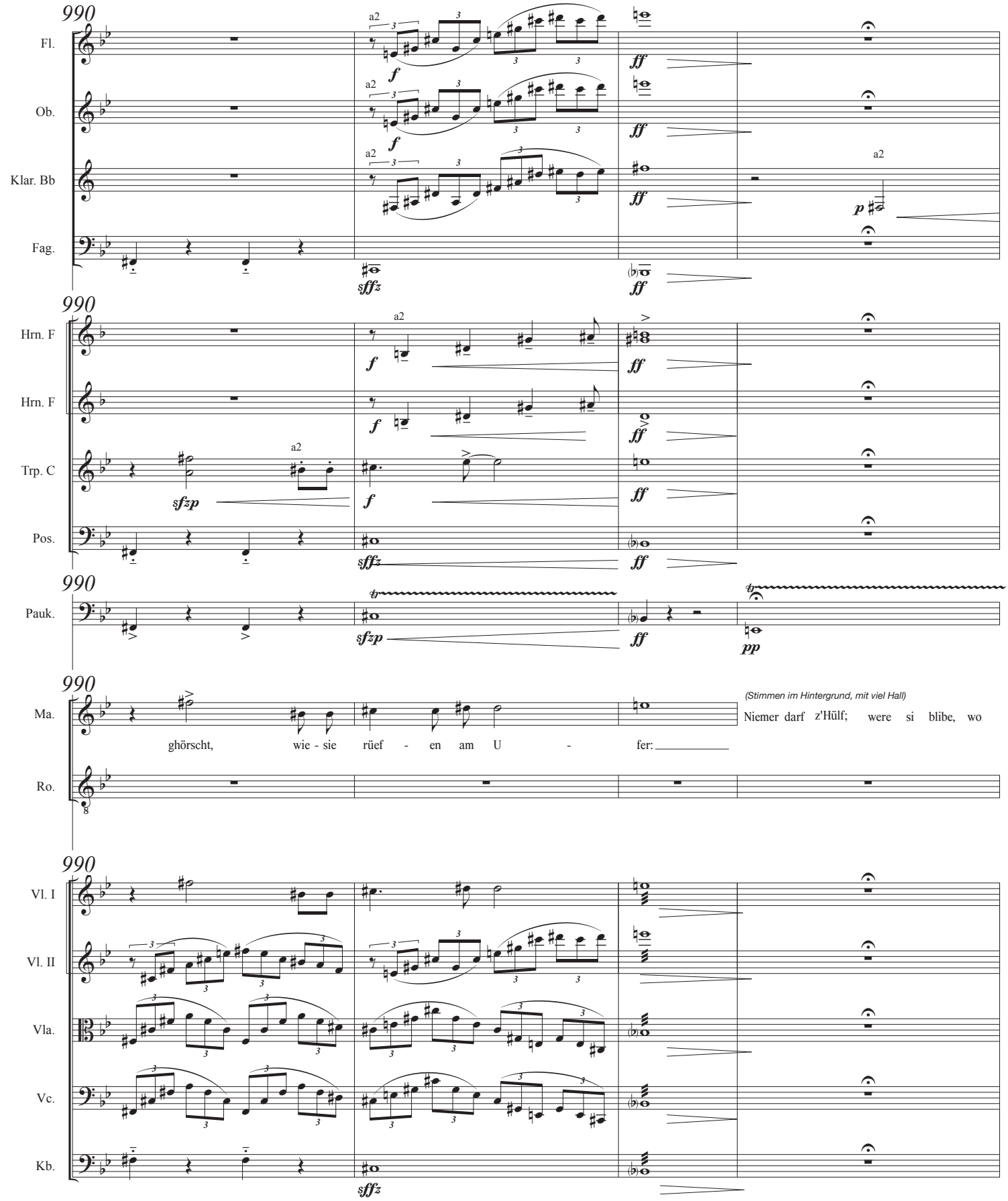


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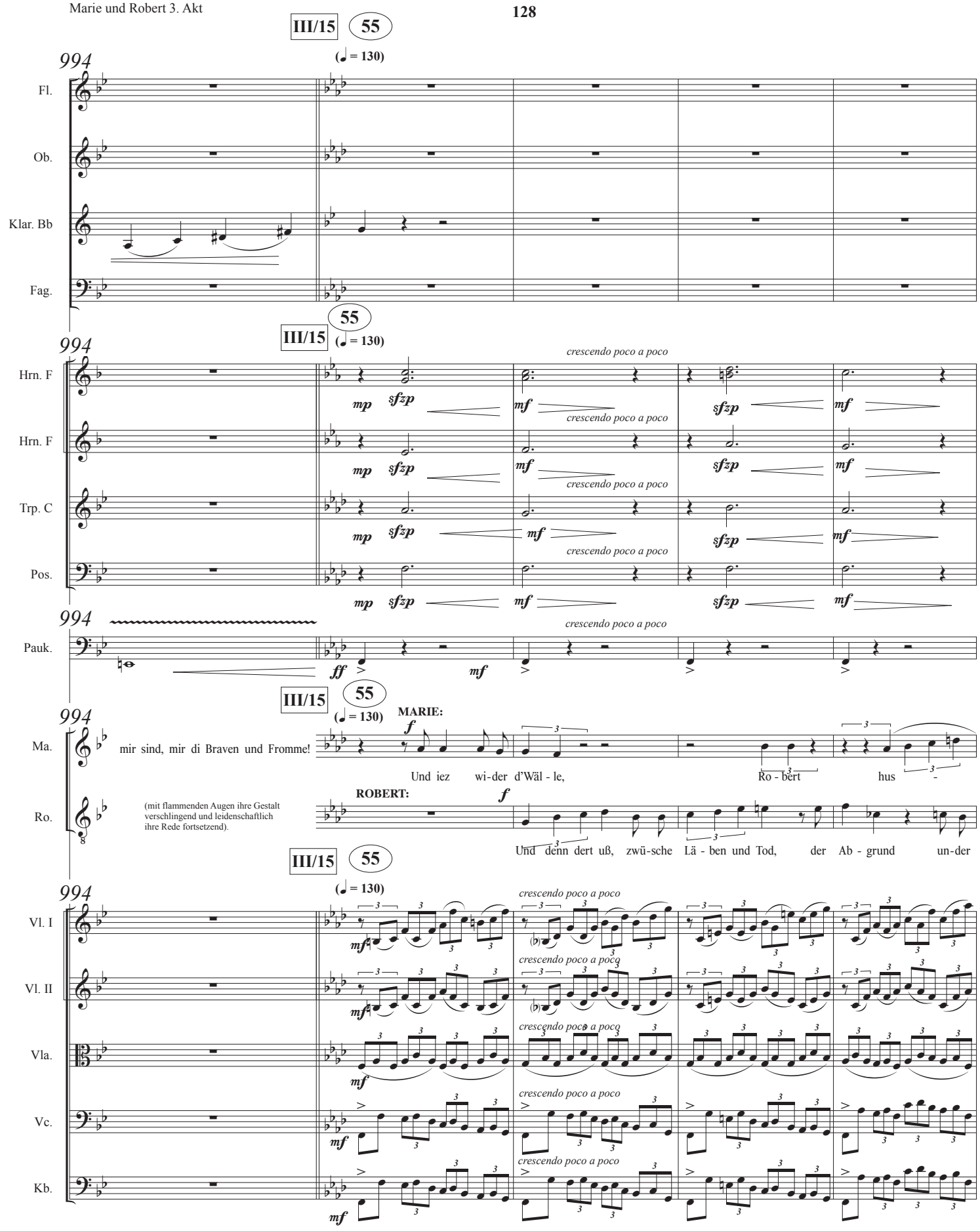


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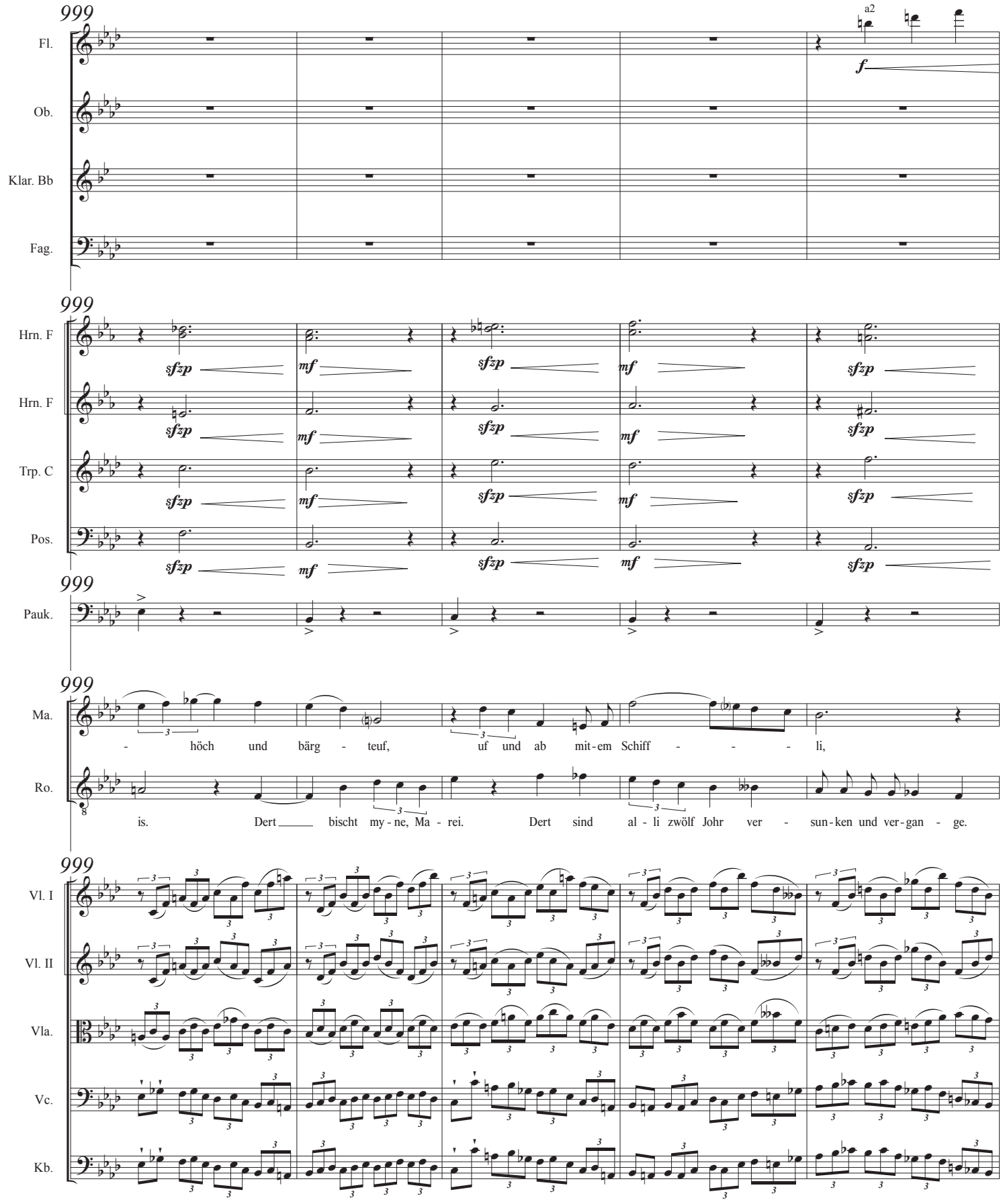


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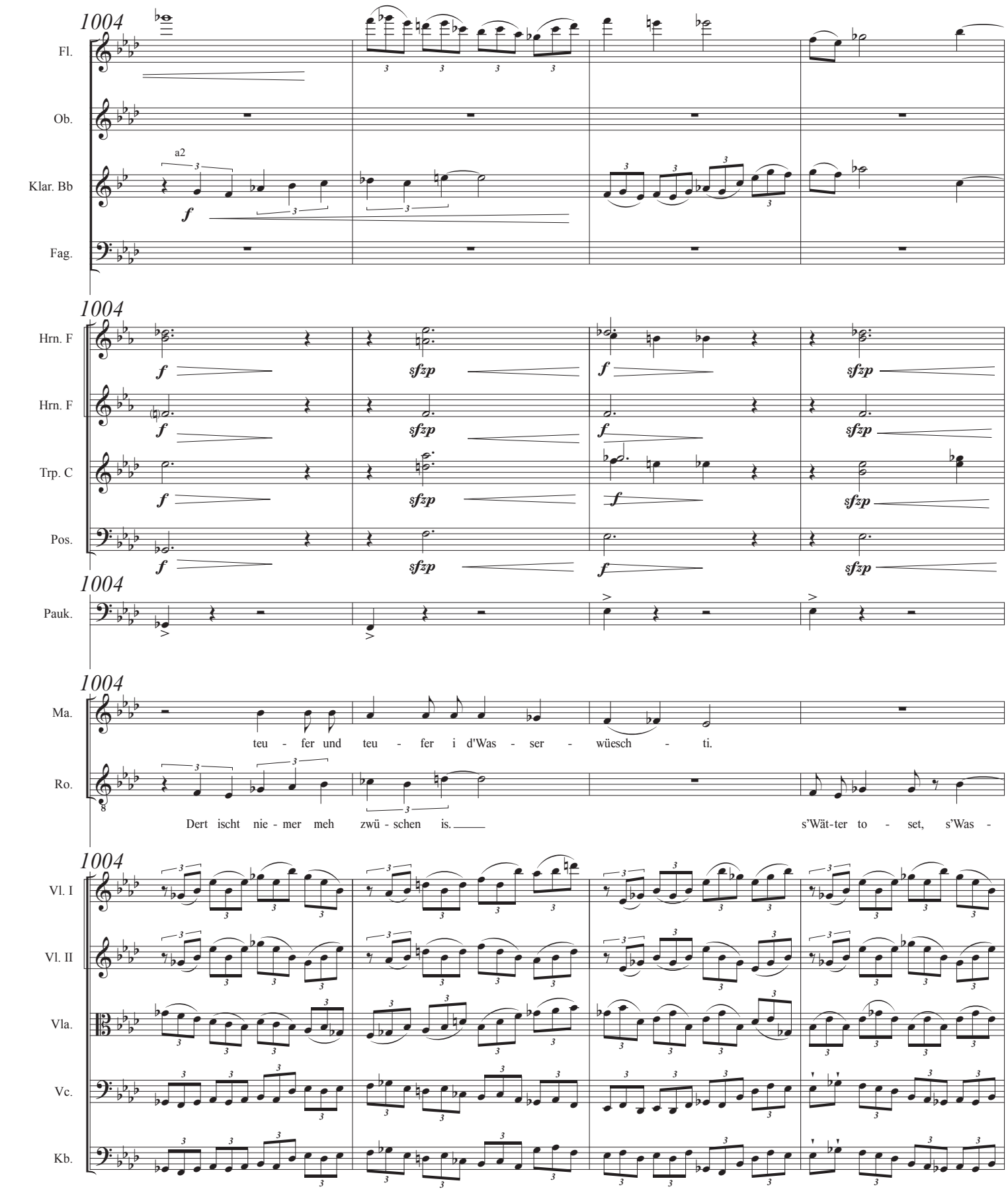


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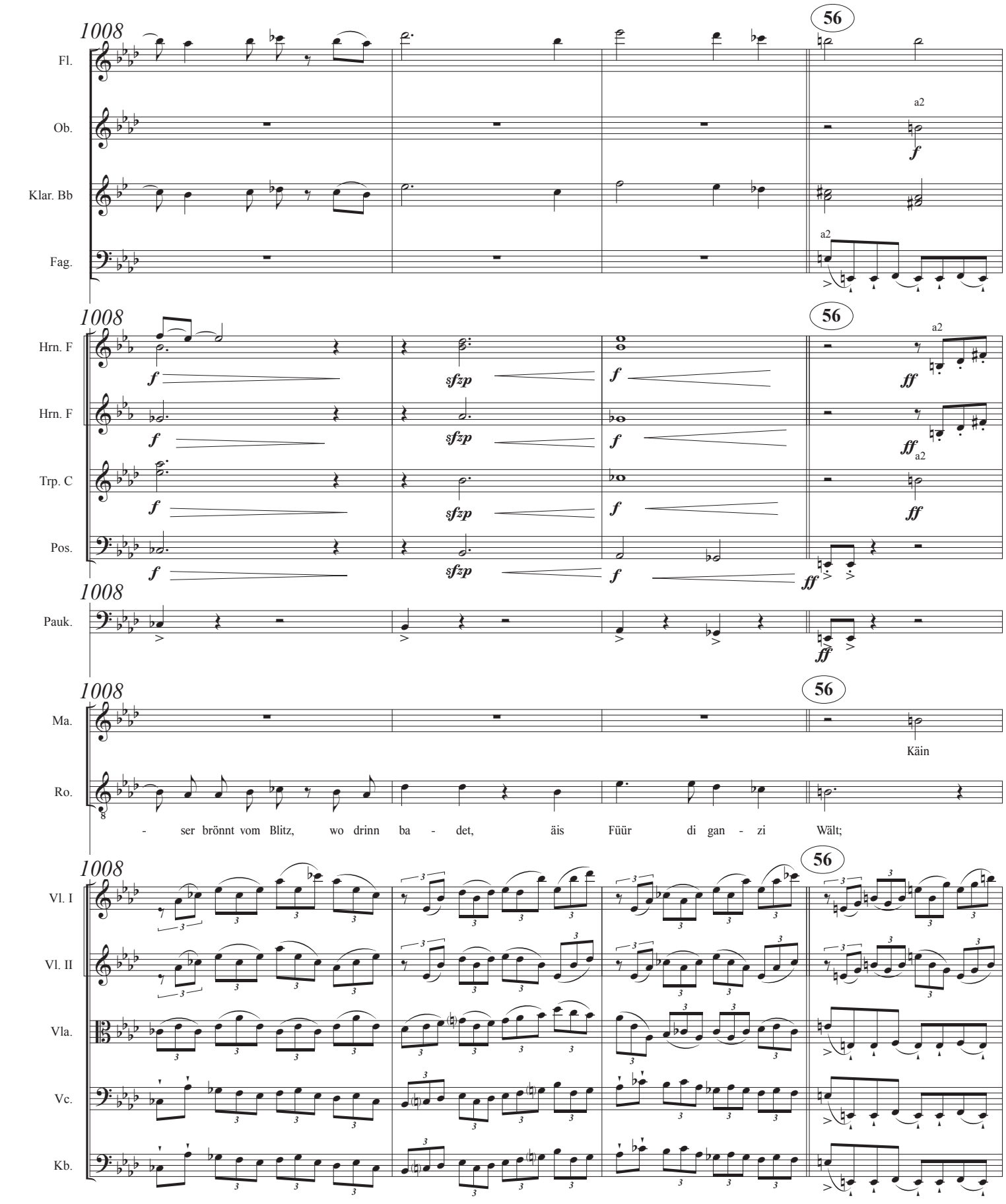


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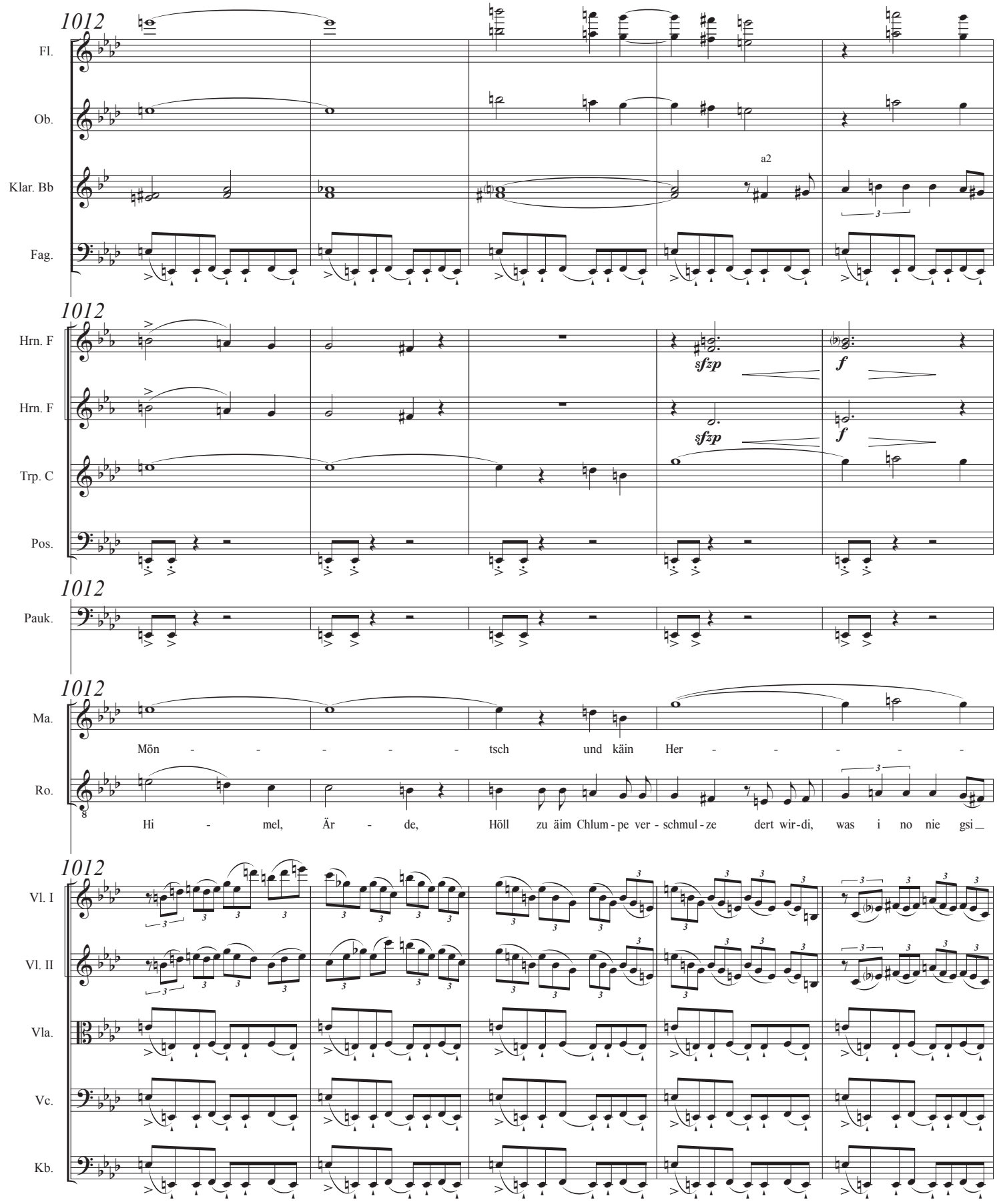


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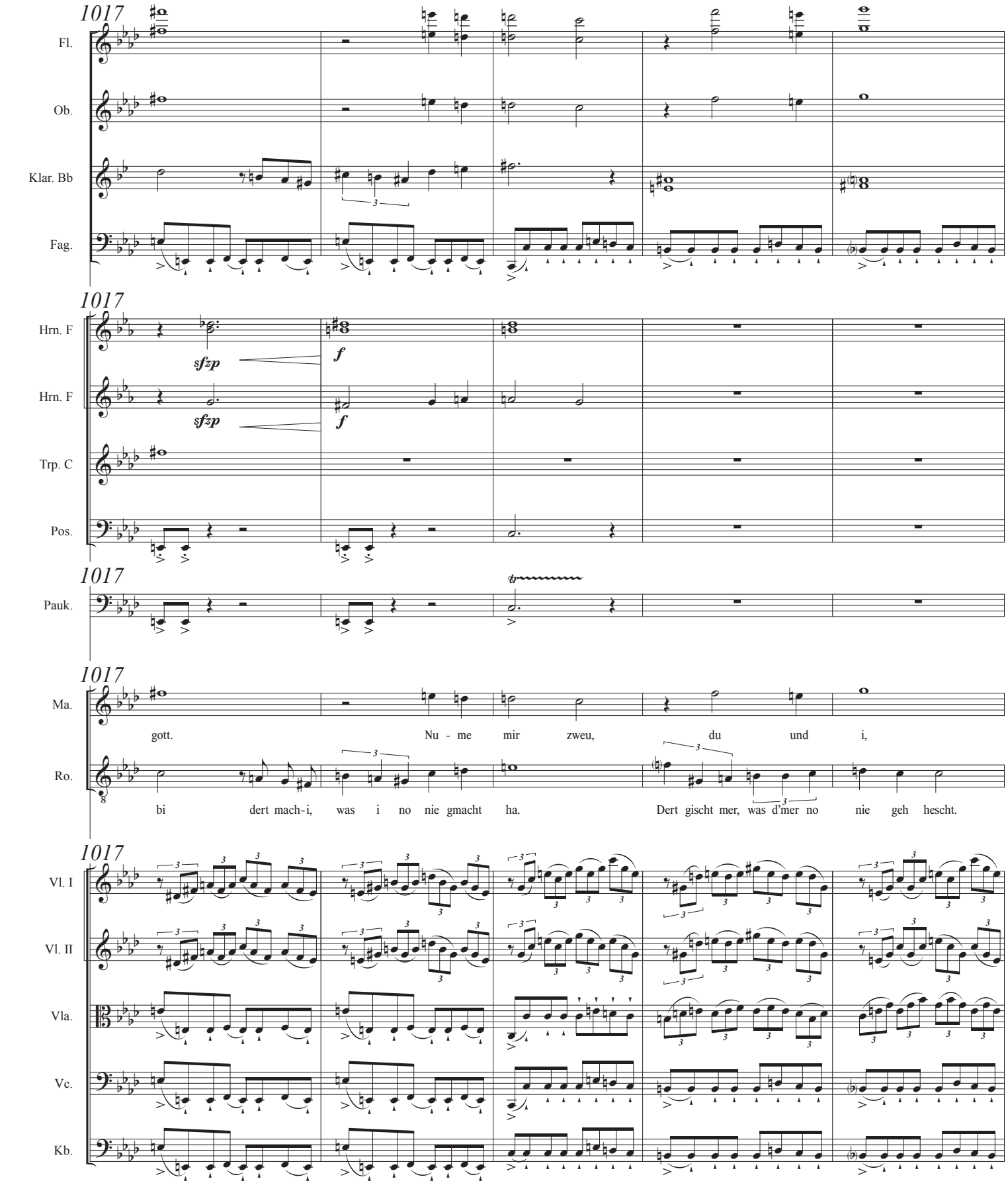


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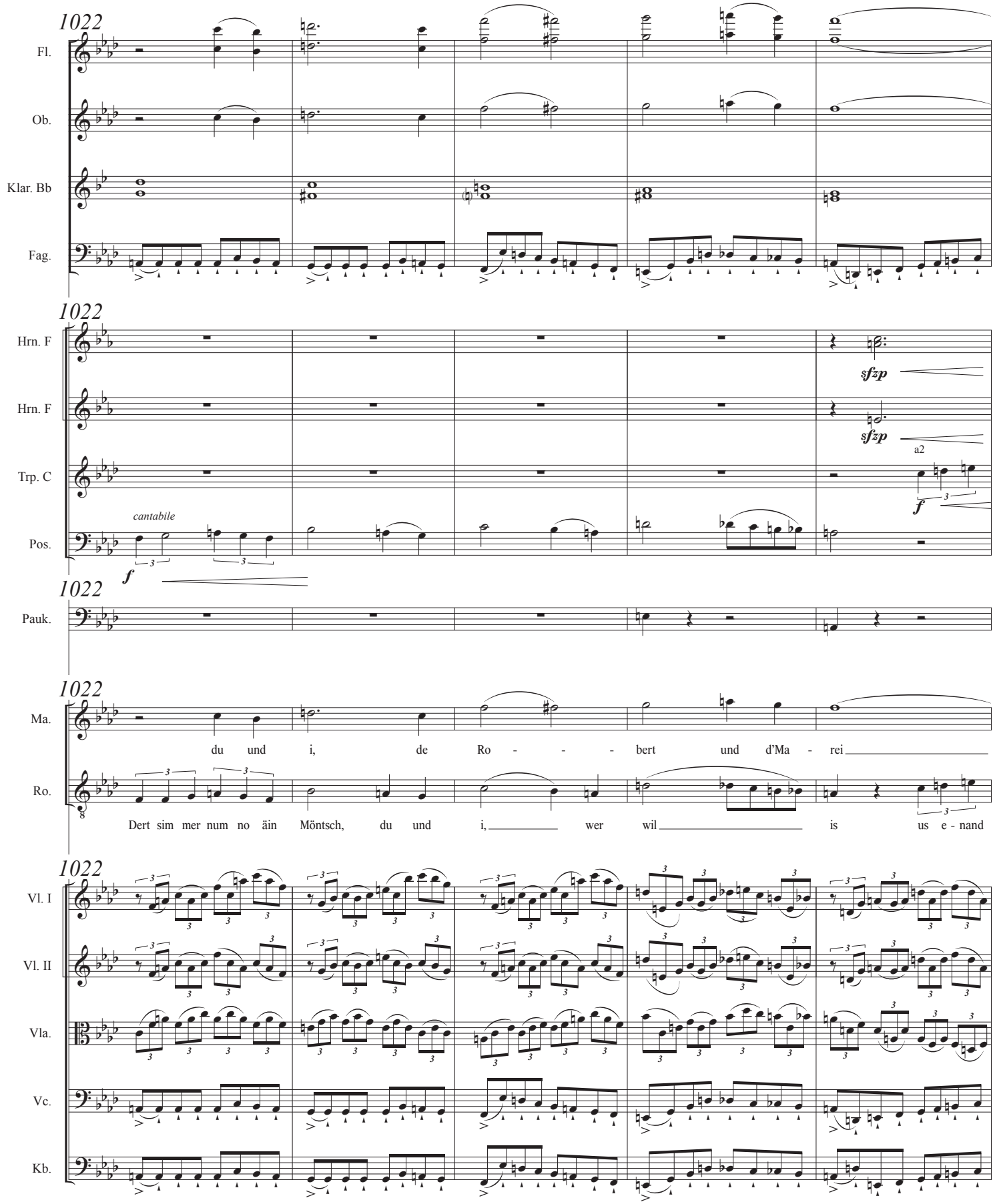


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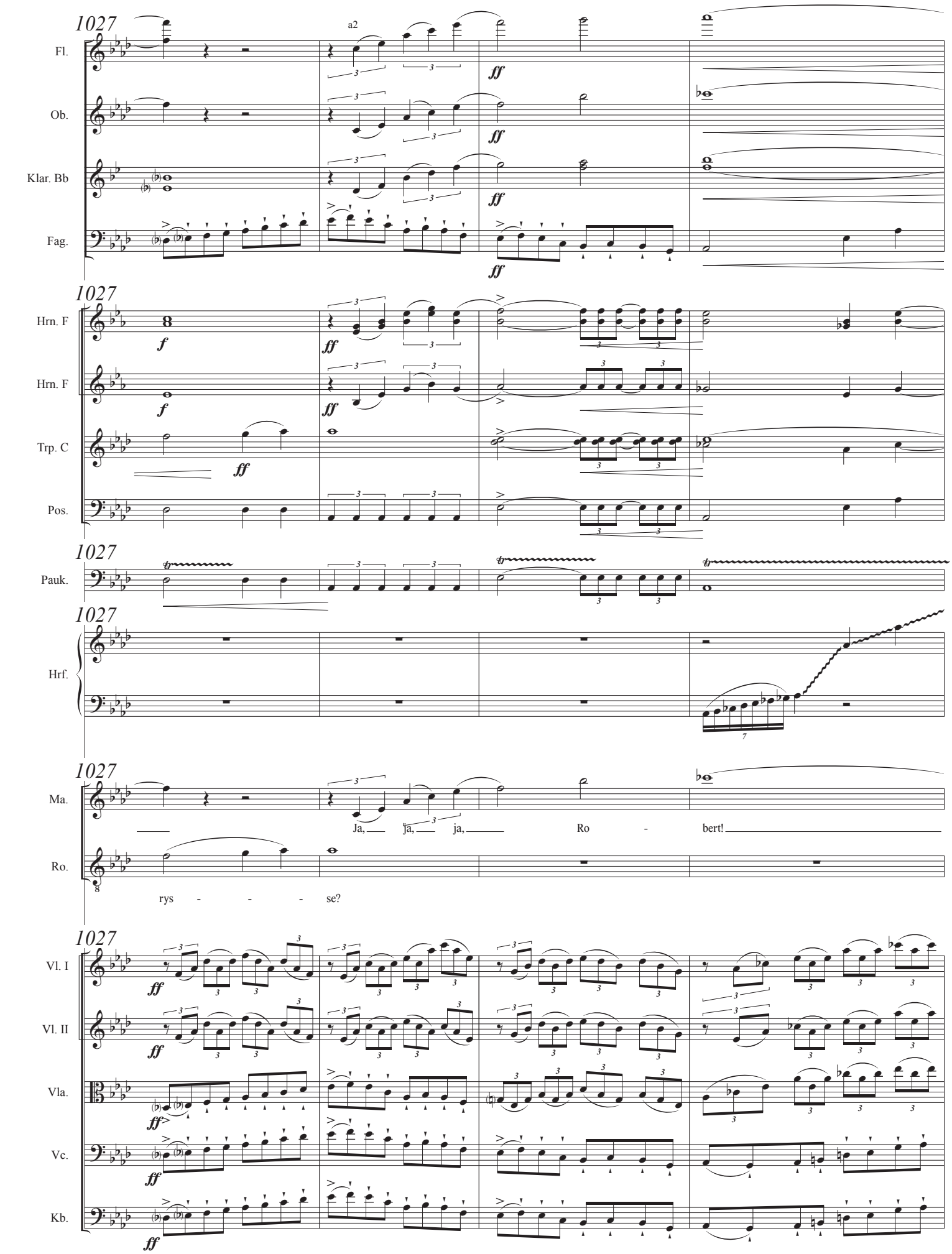


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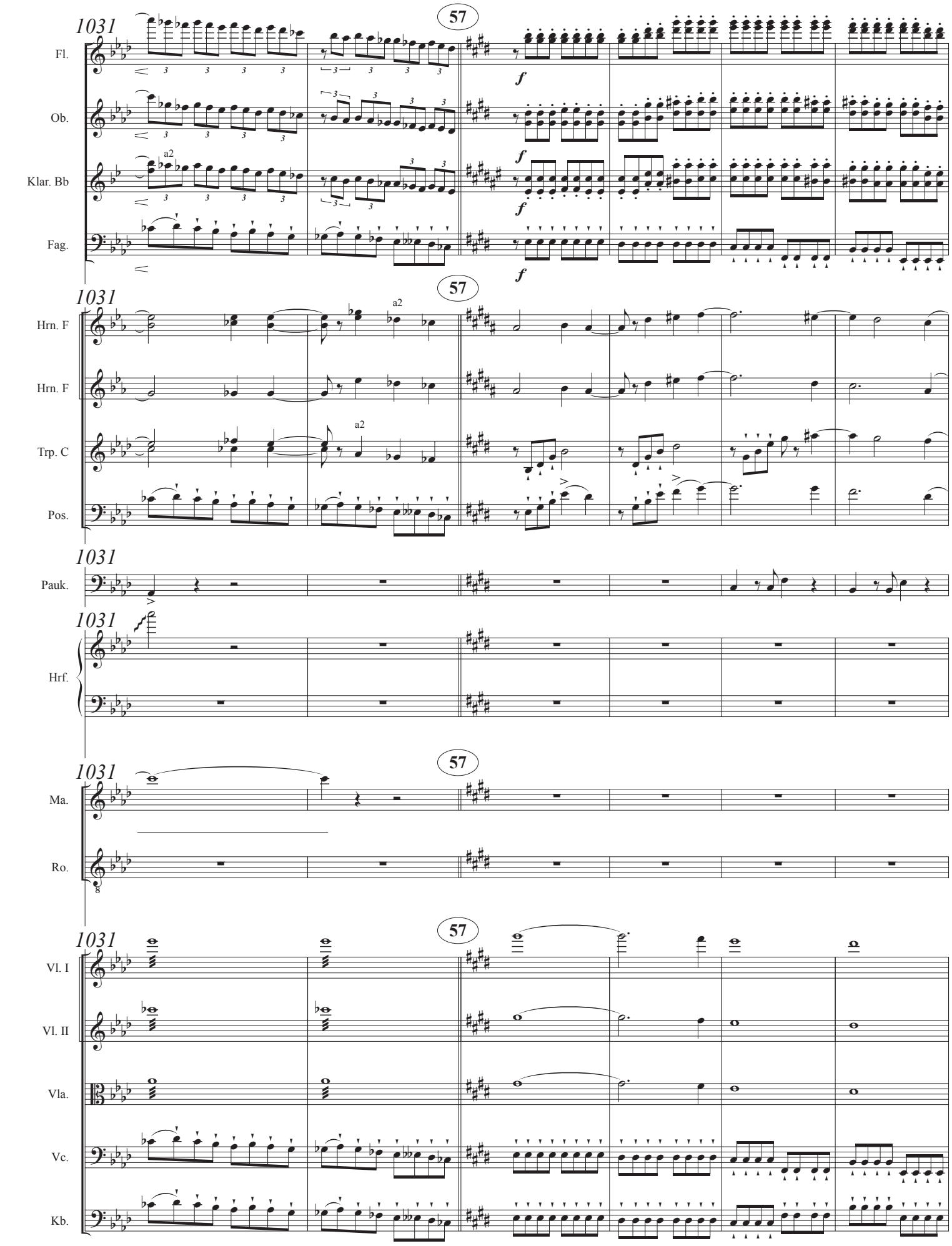


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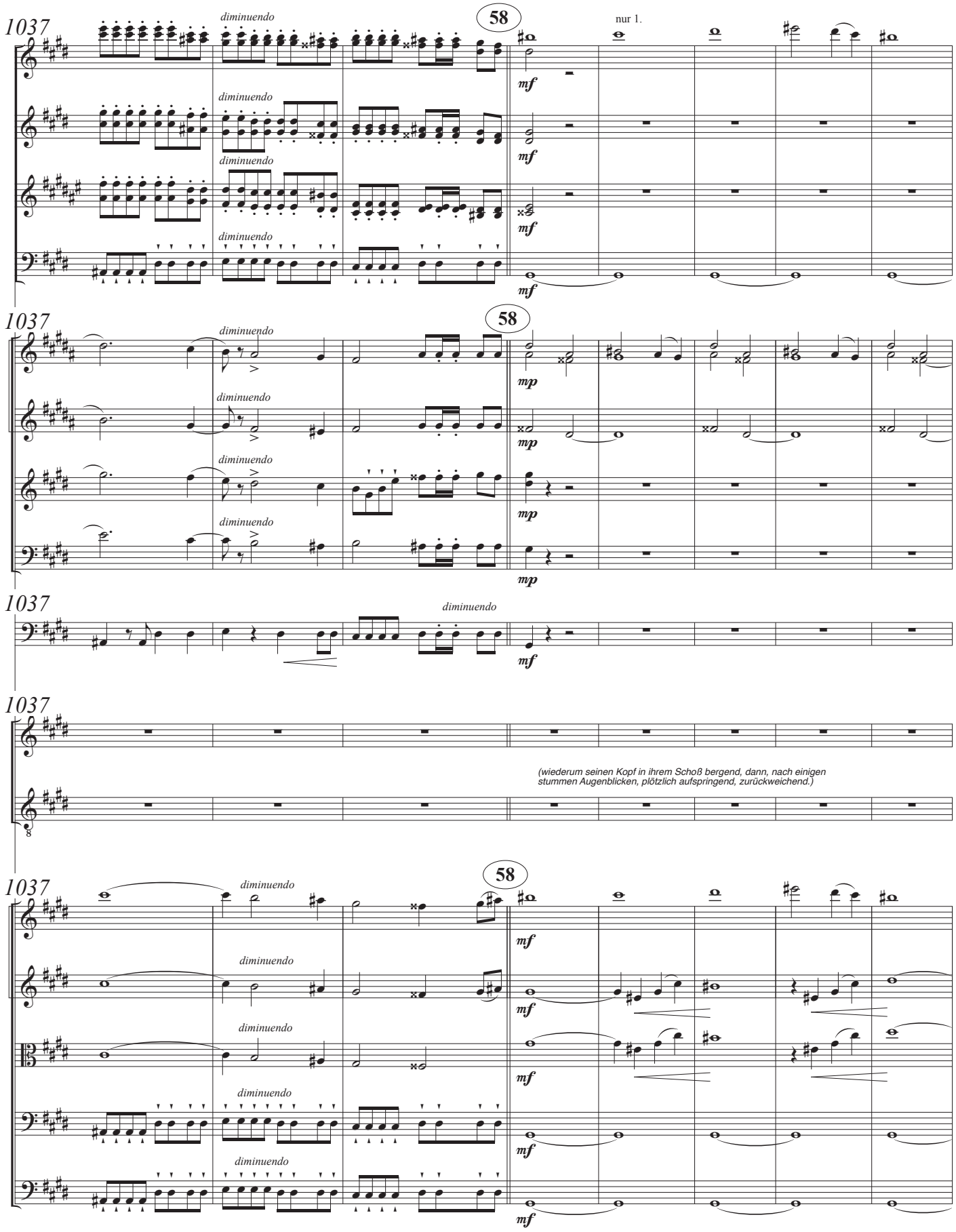


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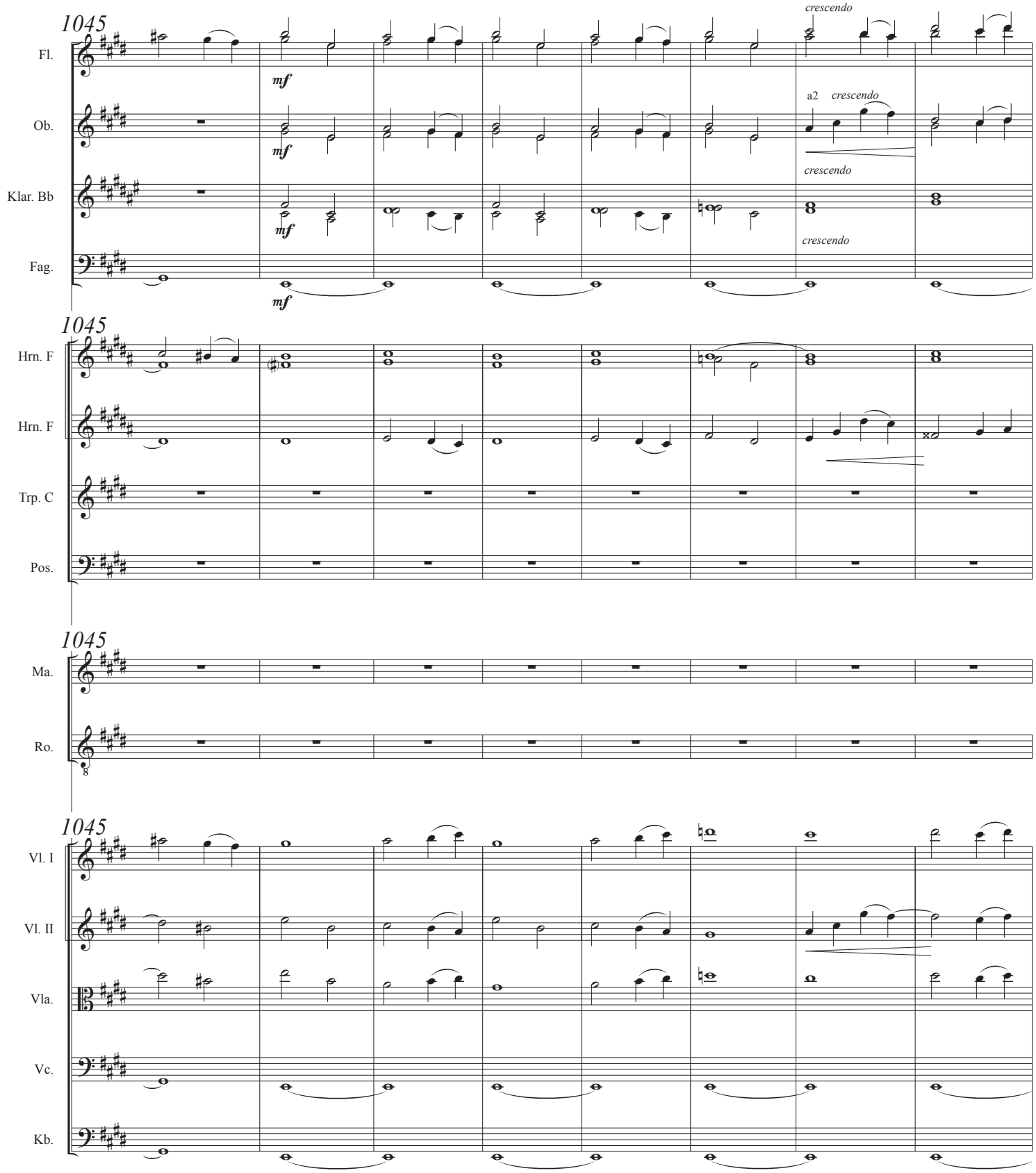


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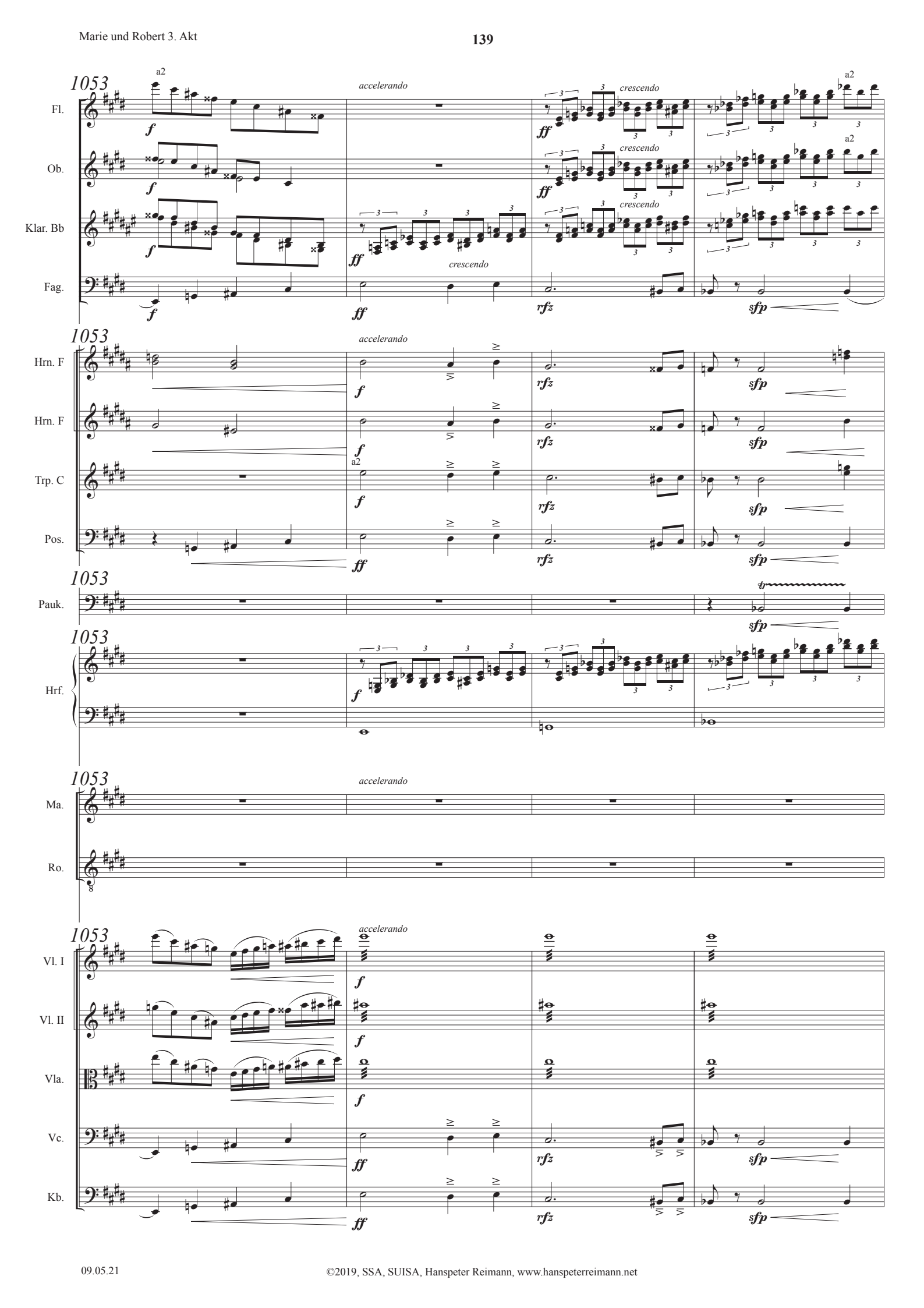


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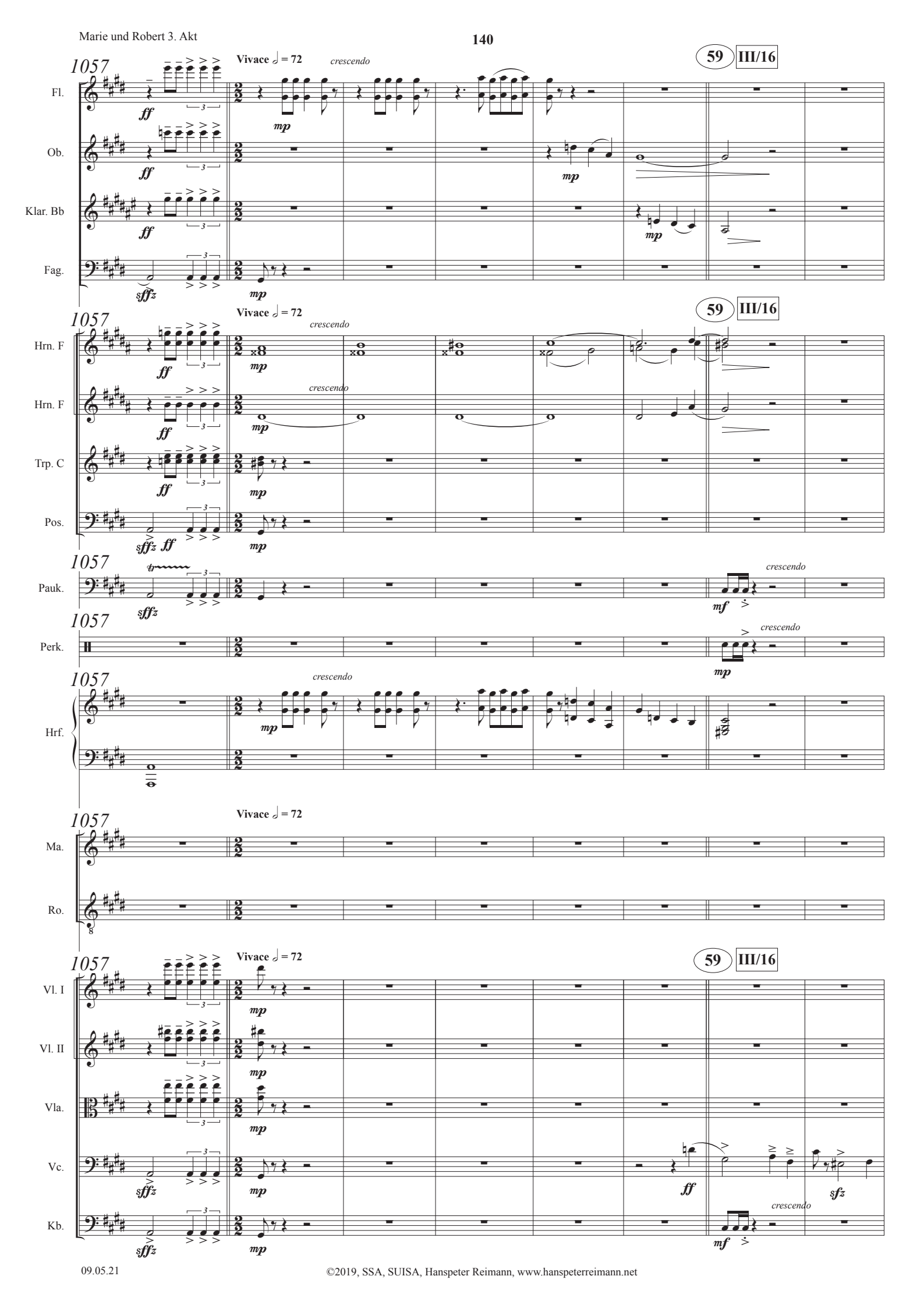


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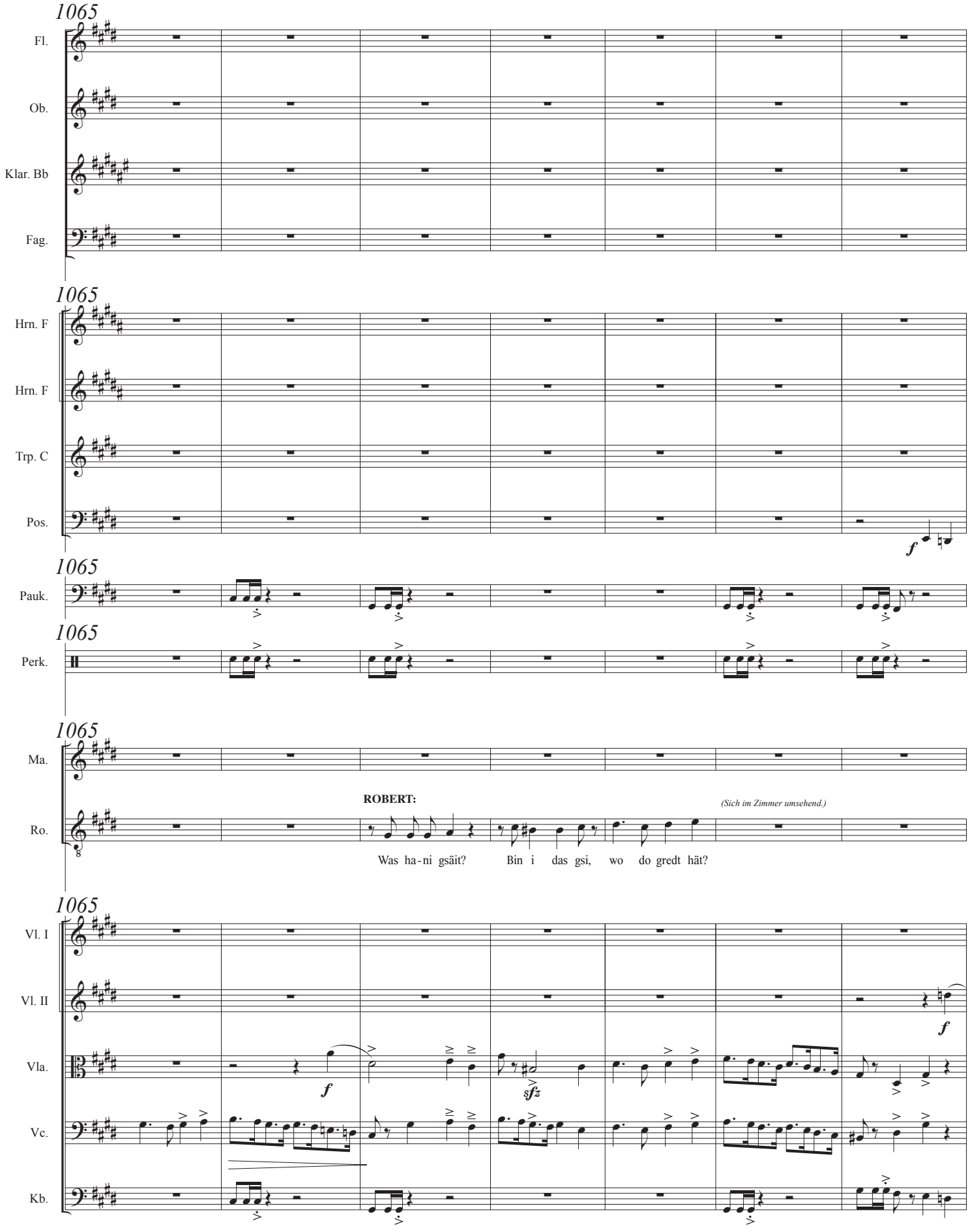


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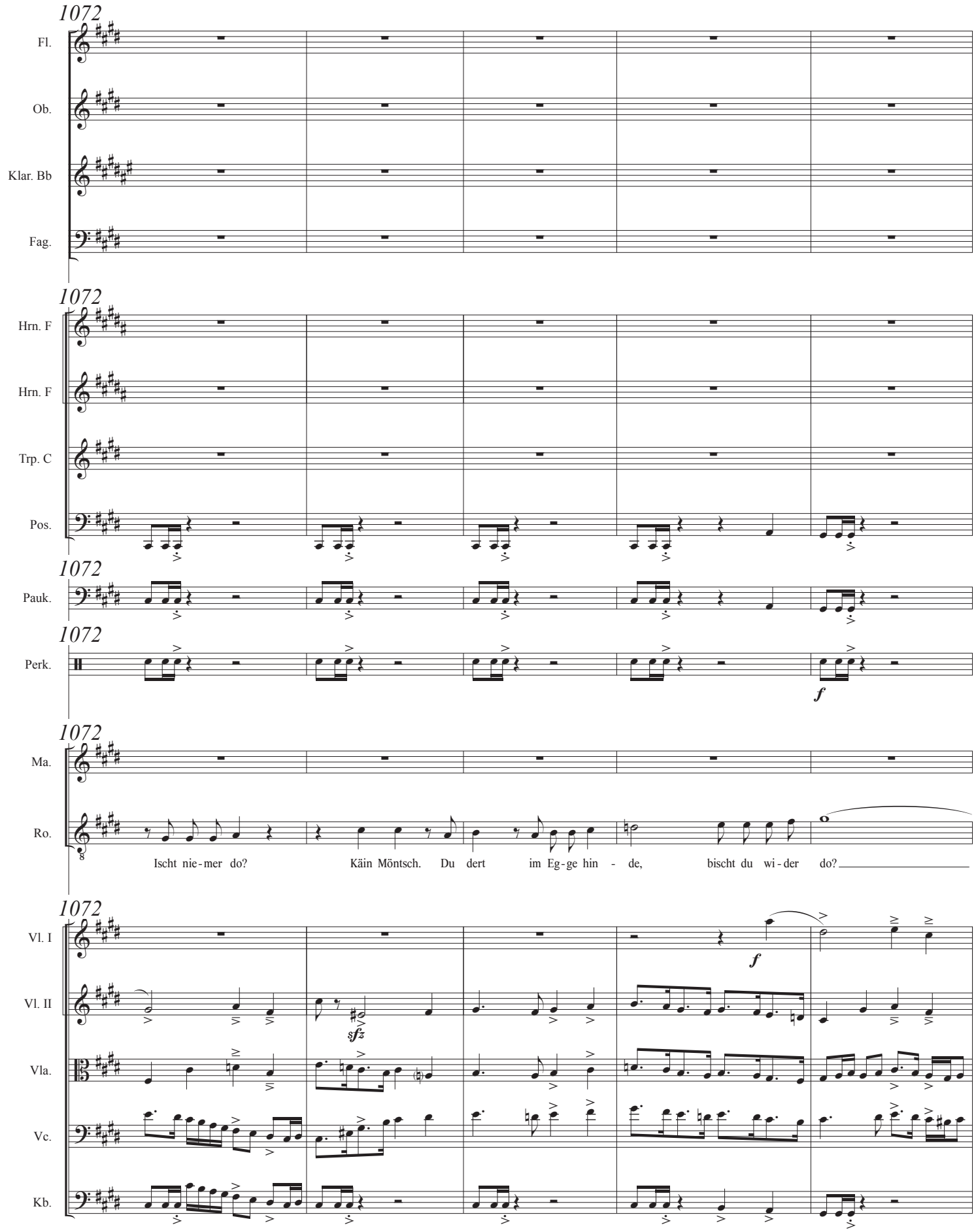


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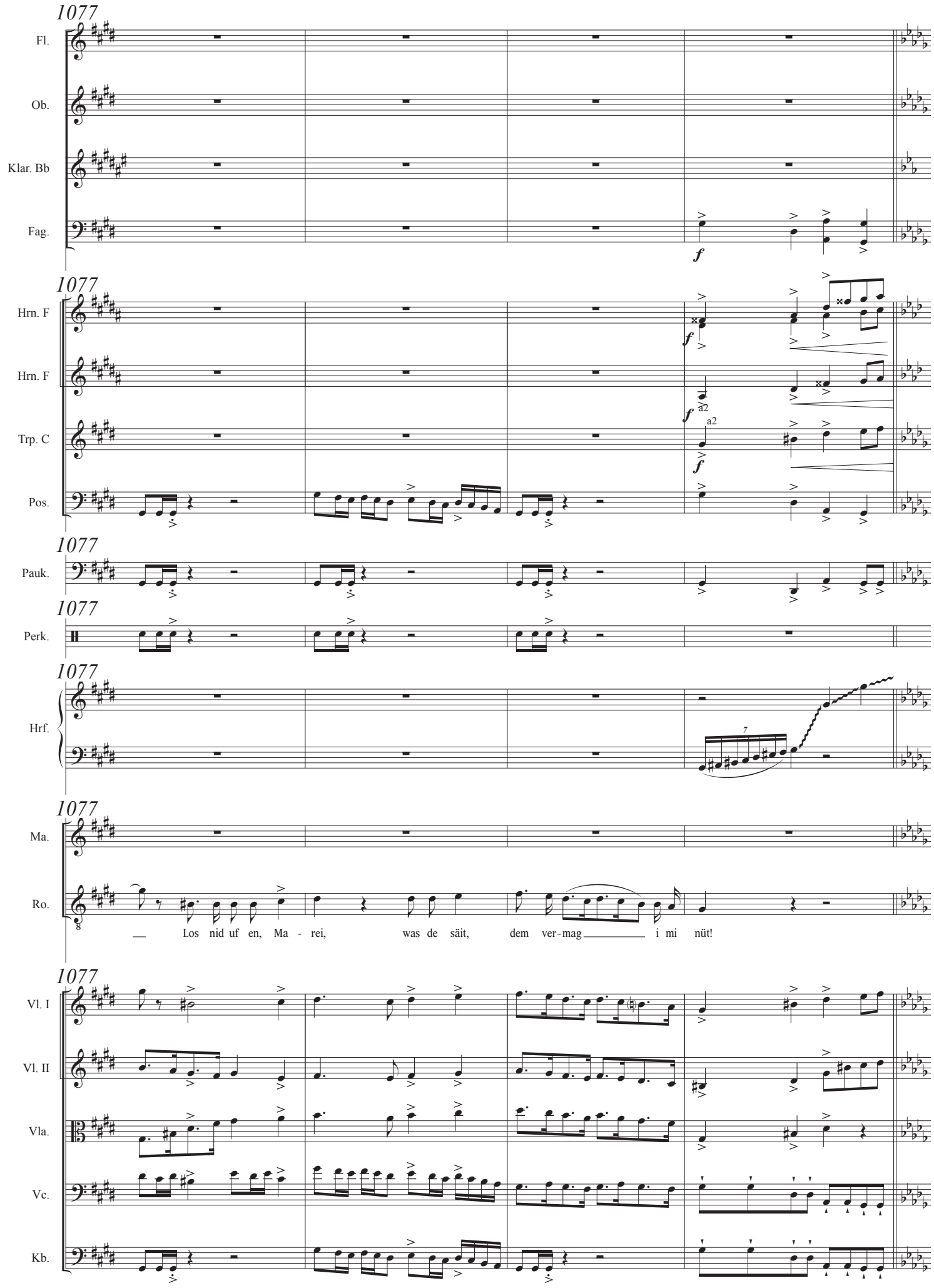


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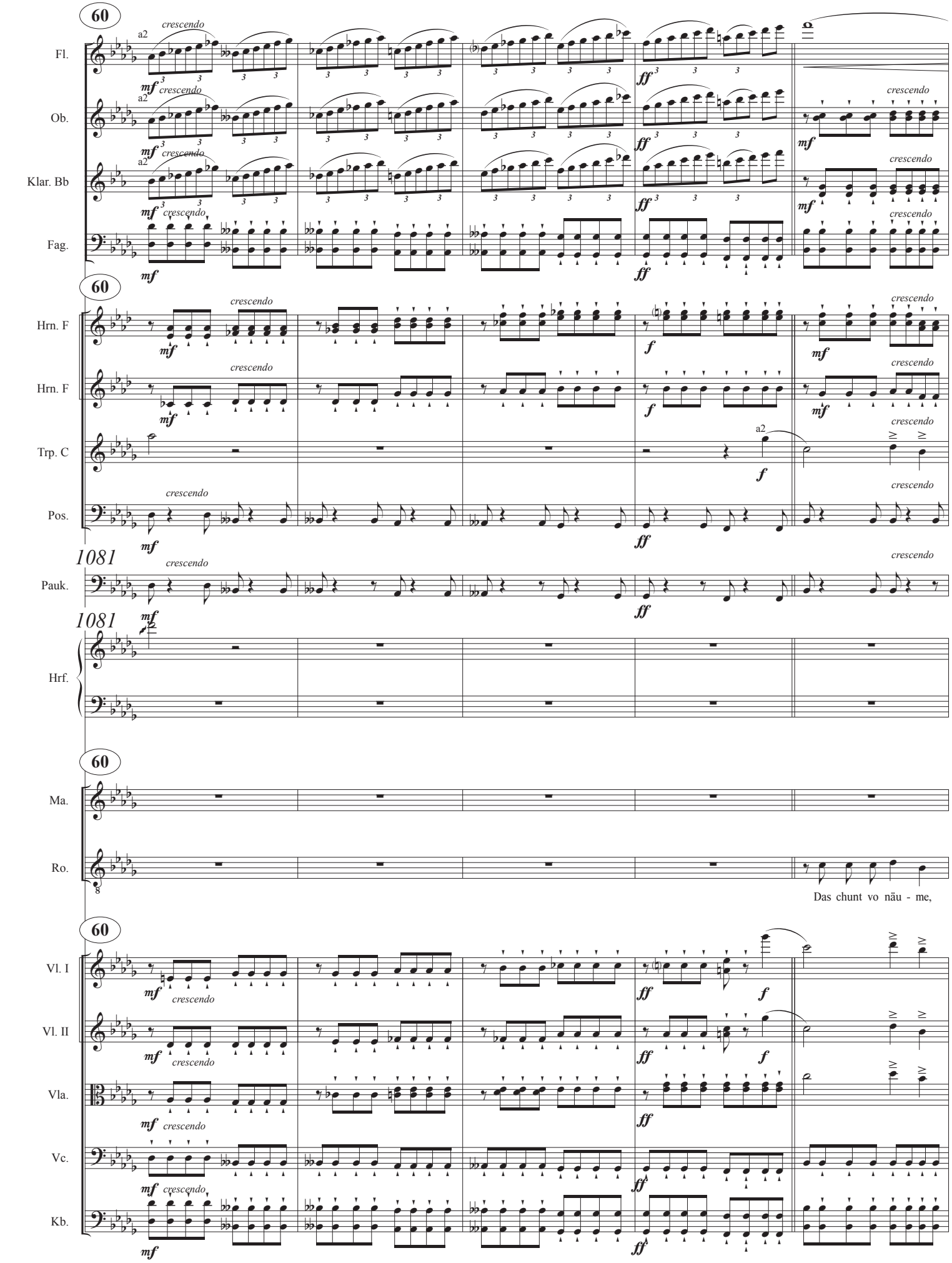


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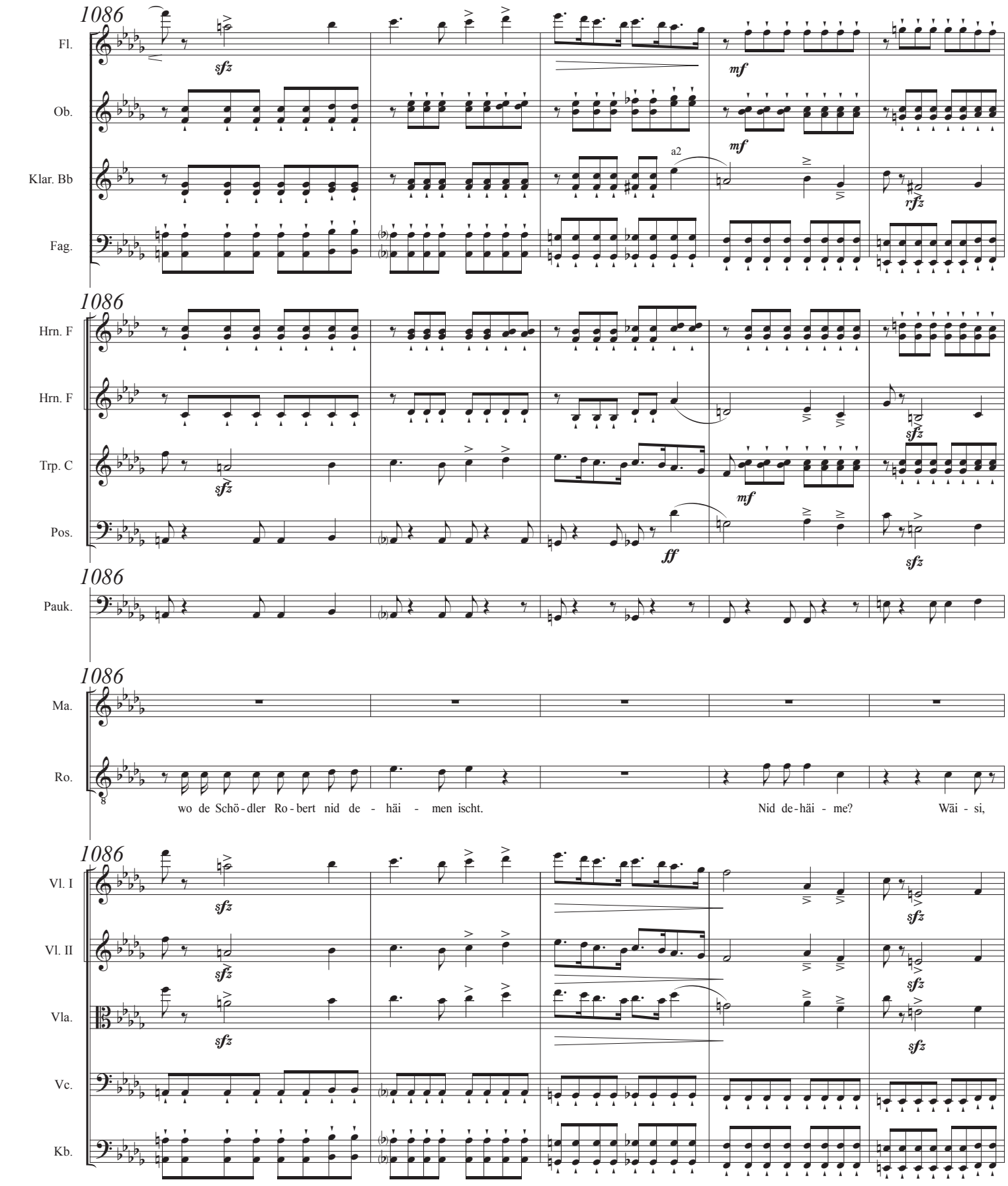


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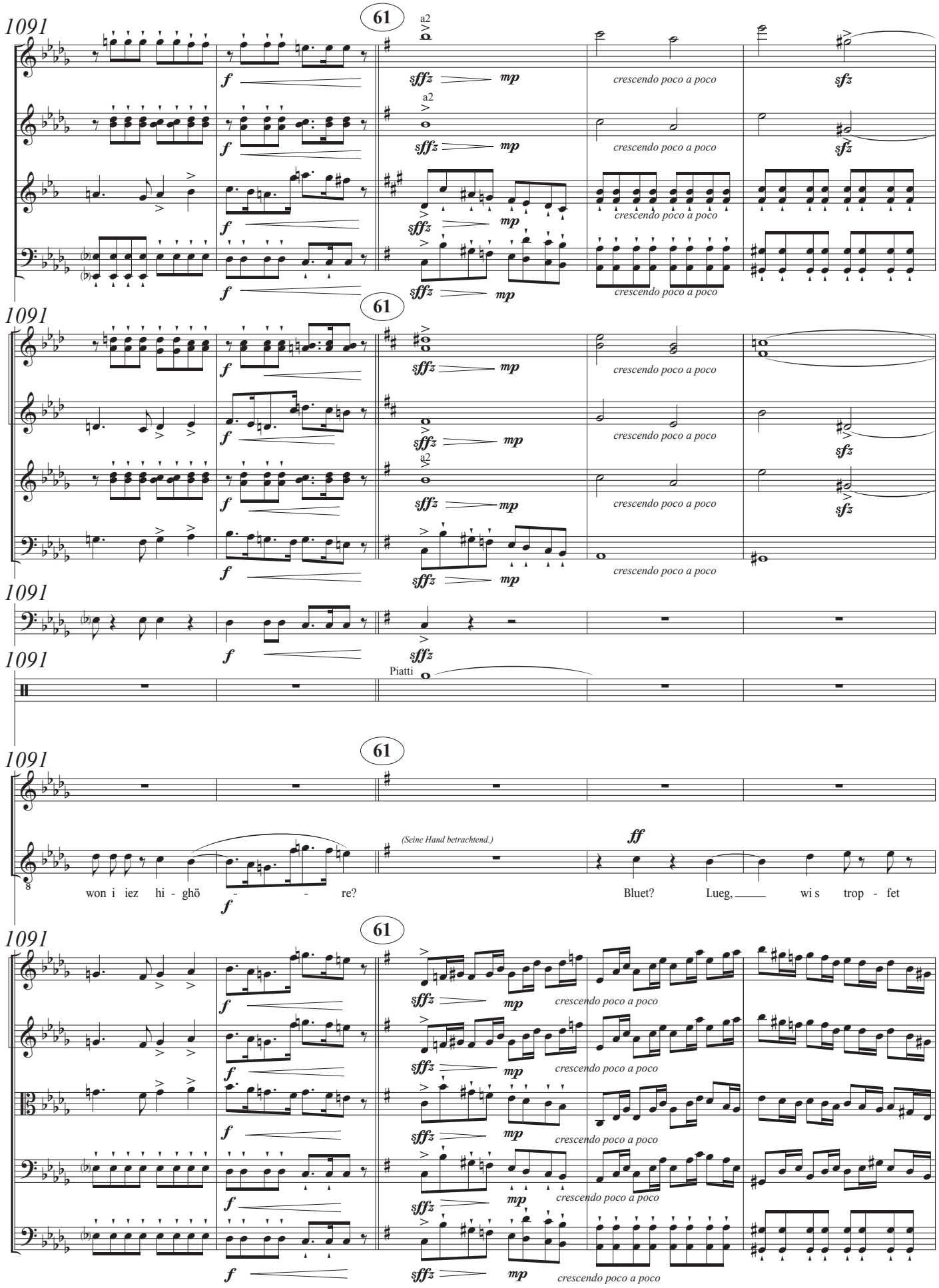


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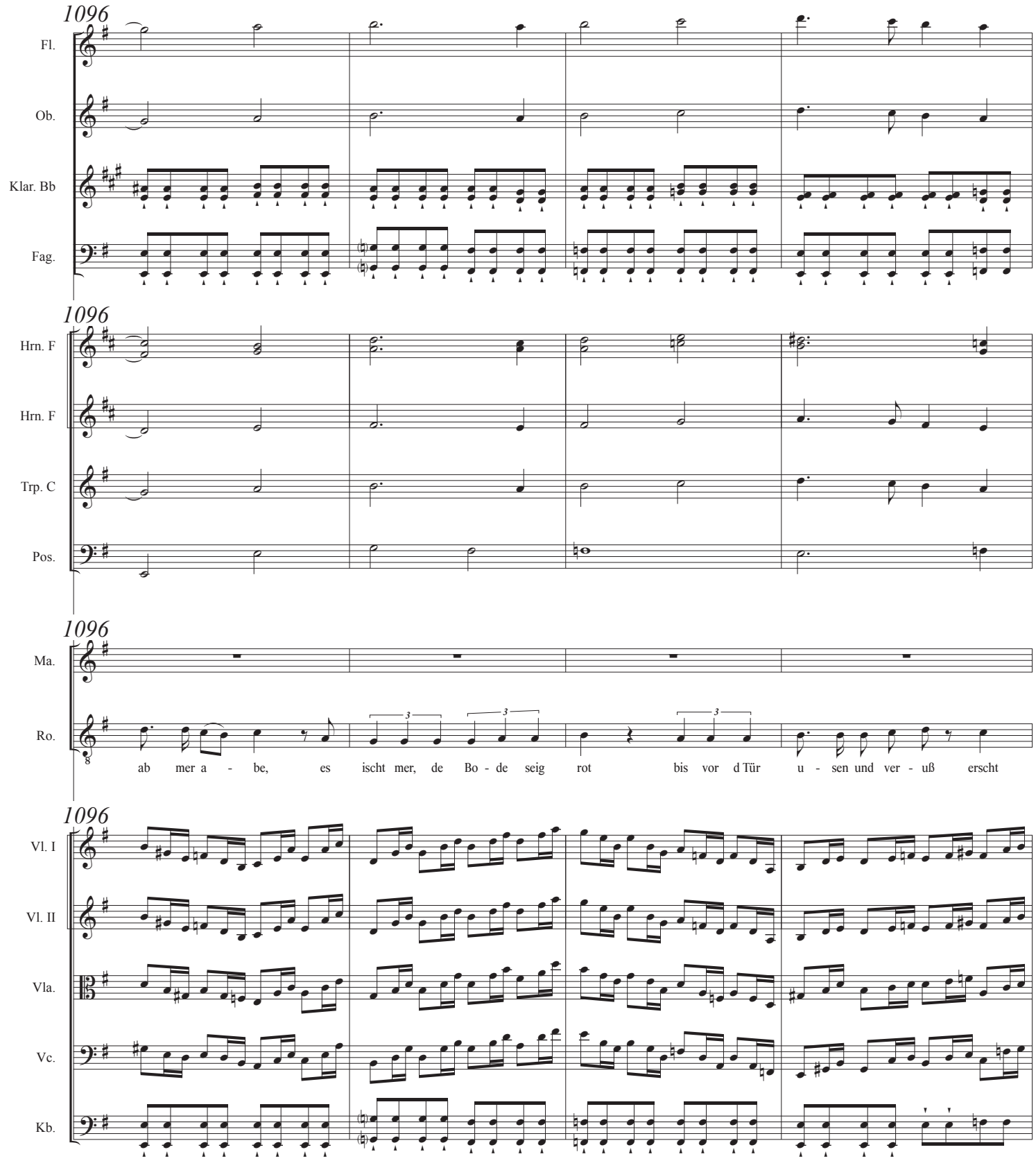


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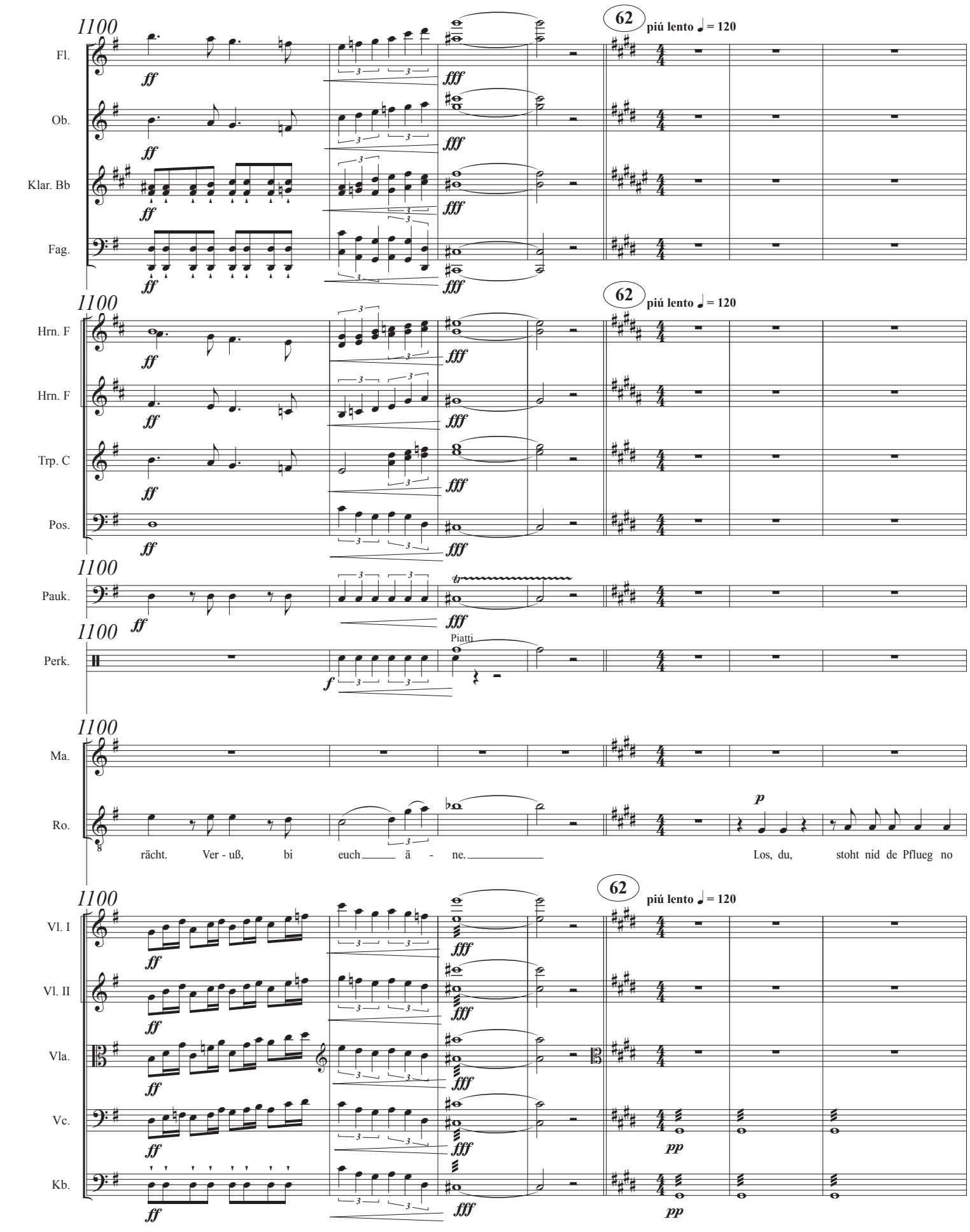


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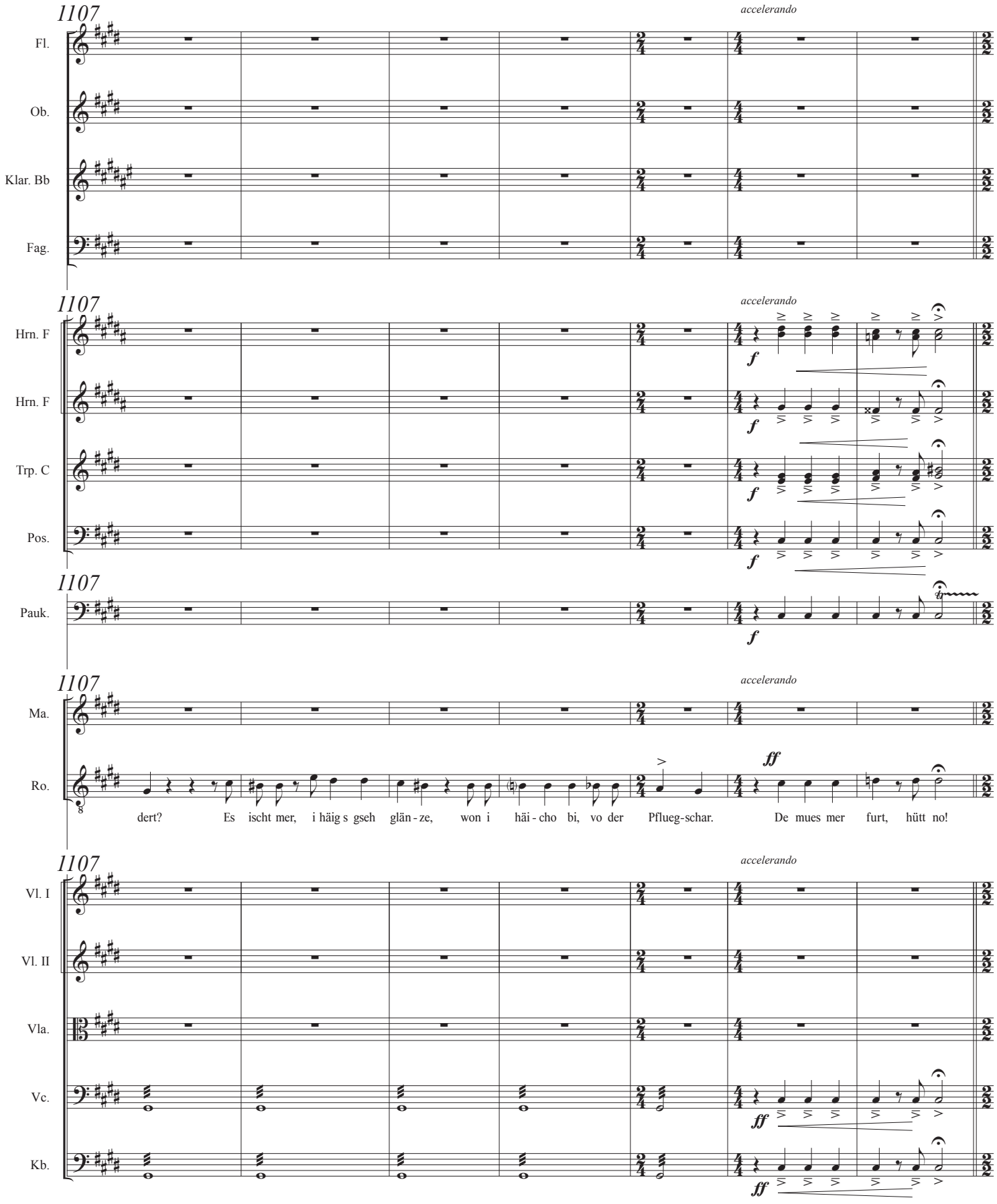


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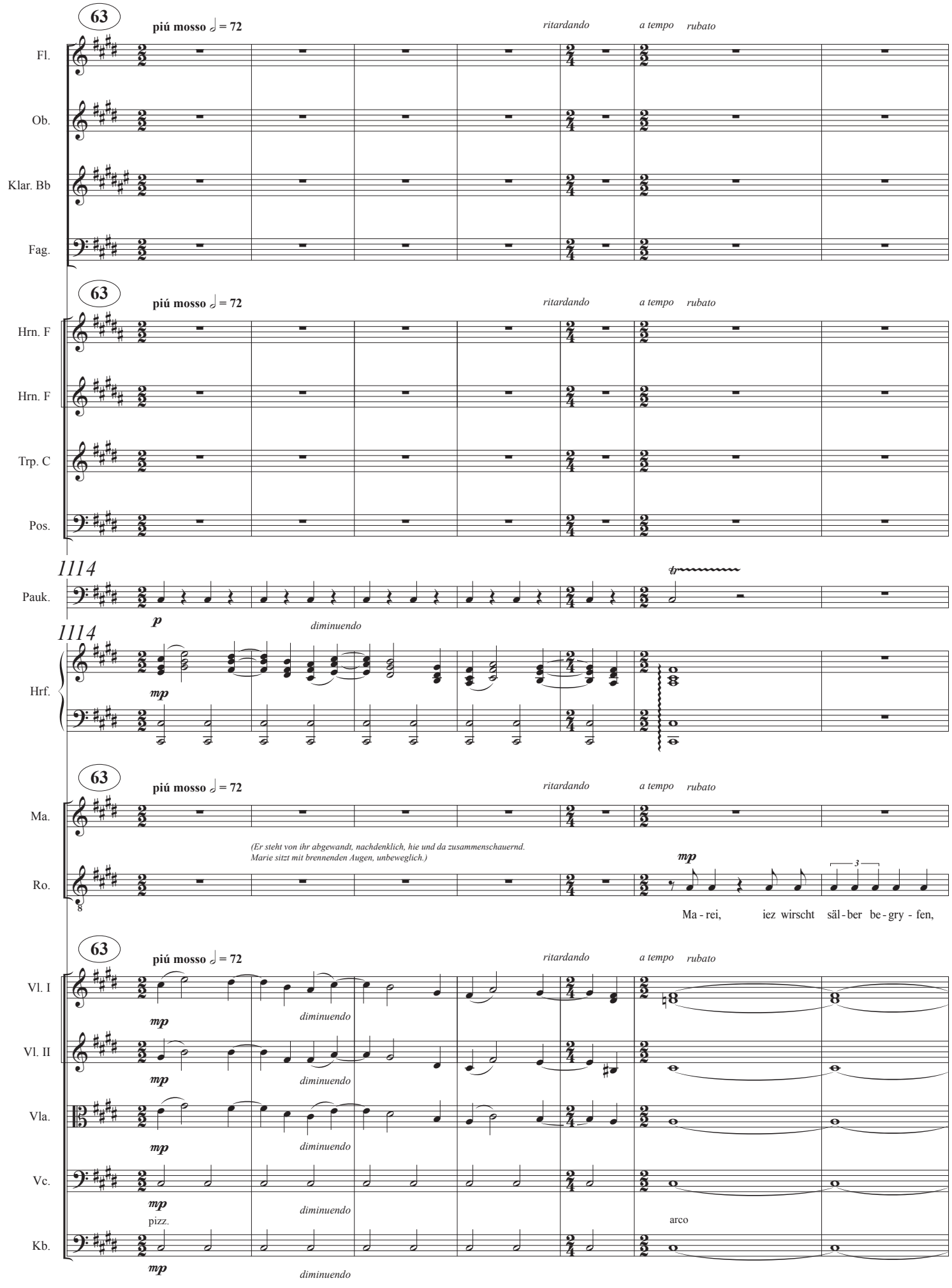


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III/17

64

Lento ♩ = 58

1121

ritardando

Fl.

Ob.

mp

Klar. Bb

Fag.

1121

ritardando

Hrn. F

Hrn. F

Trp. C

Pos.

1121

ritardando

MARIE:

Ma.

Was mer im-mer hät-te söl - le:

Ro.

as i nümm cha do sy. Was söt-te mir zweu iez no nä-ben e-nand?

III/17

64

Lento ♩ = 58

1121

ritardando

Vl. I

mf

Vl. II

mf

Vla.

mf

mf
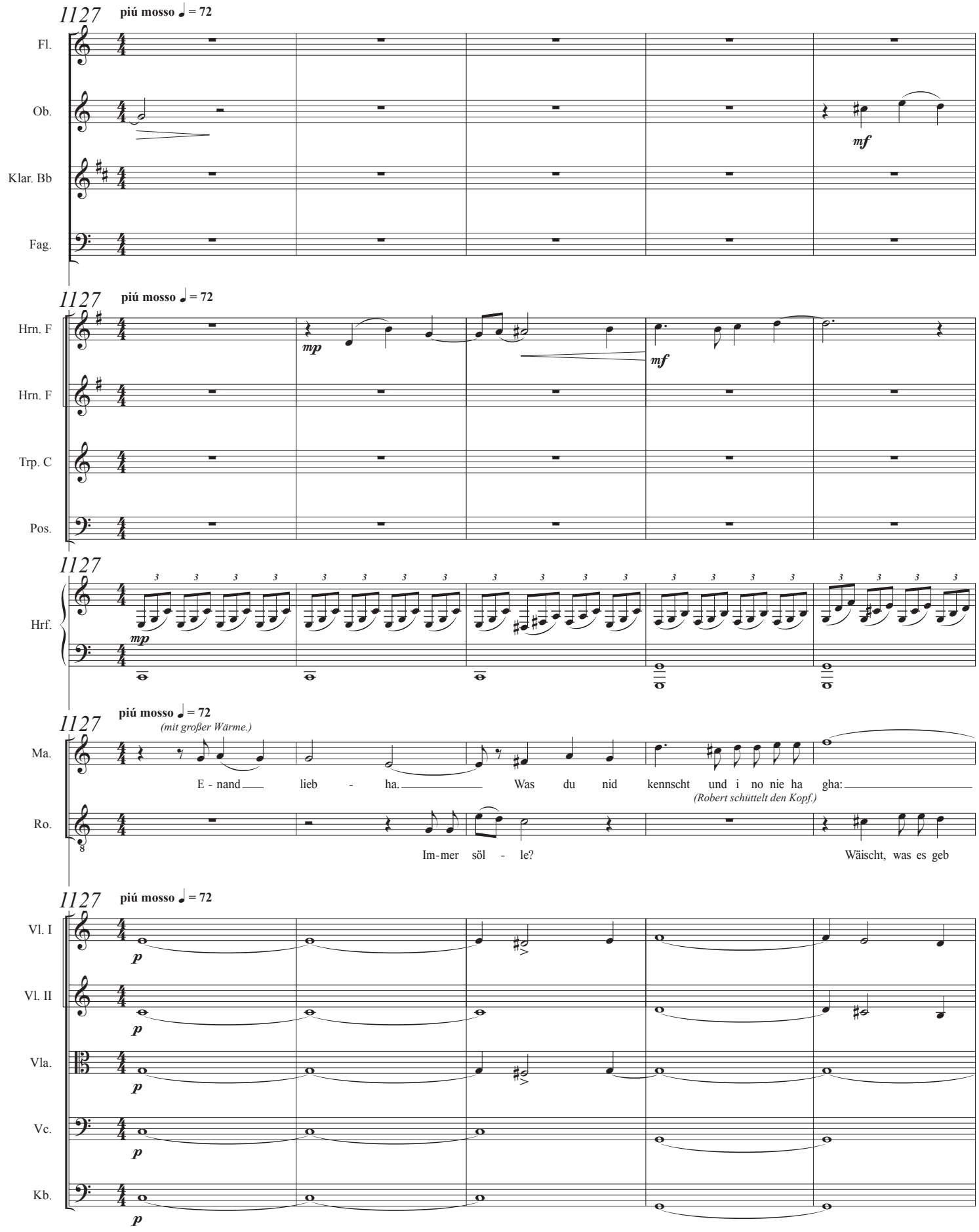
Vc.

mf
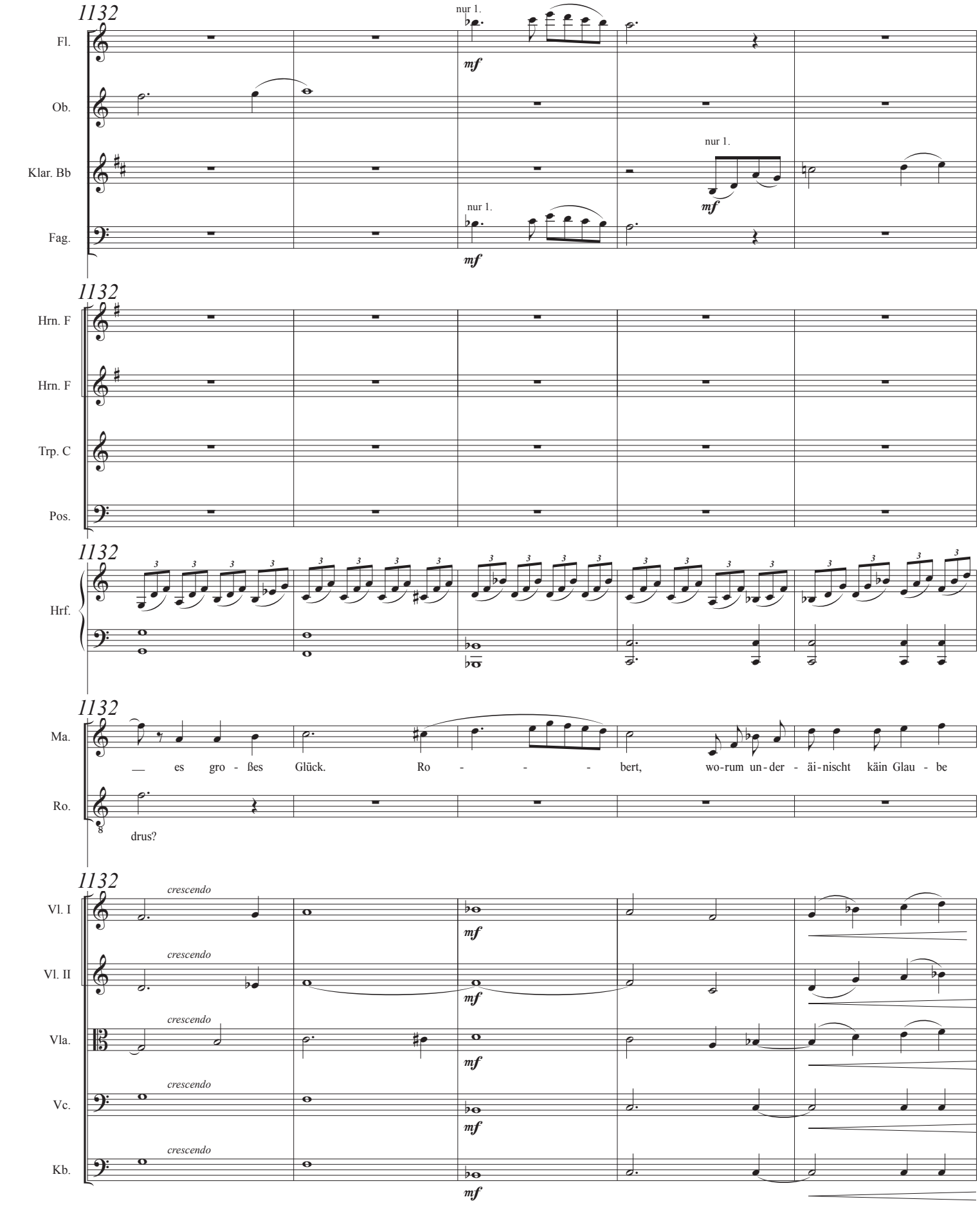
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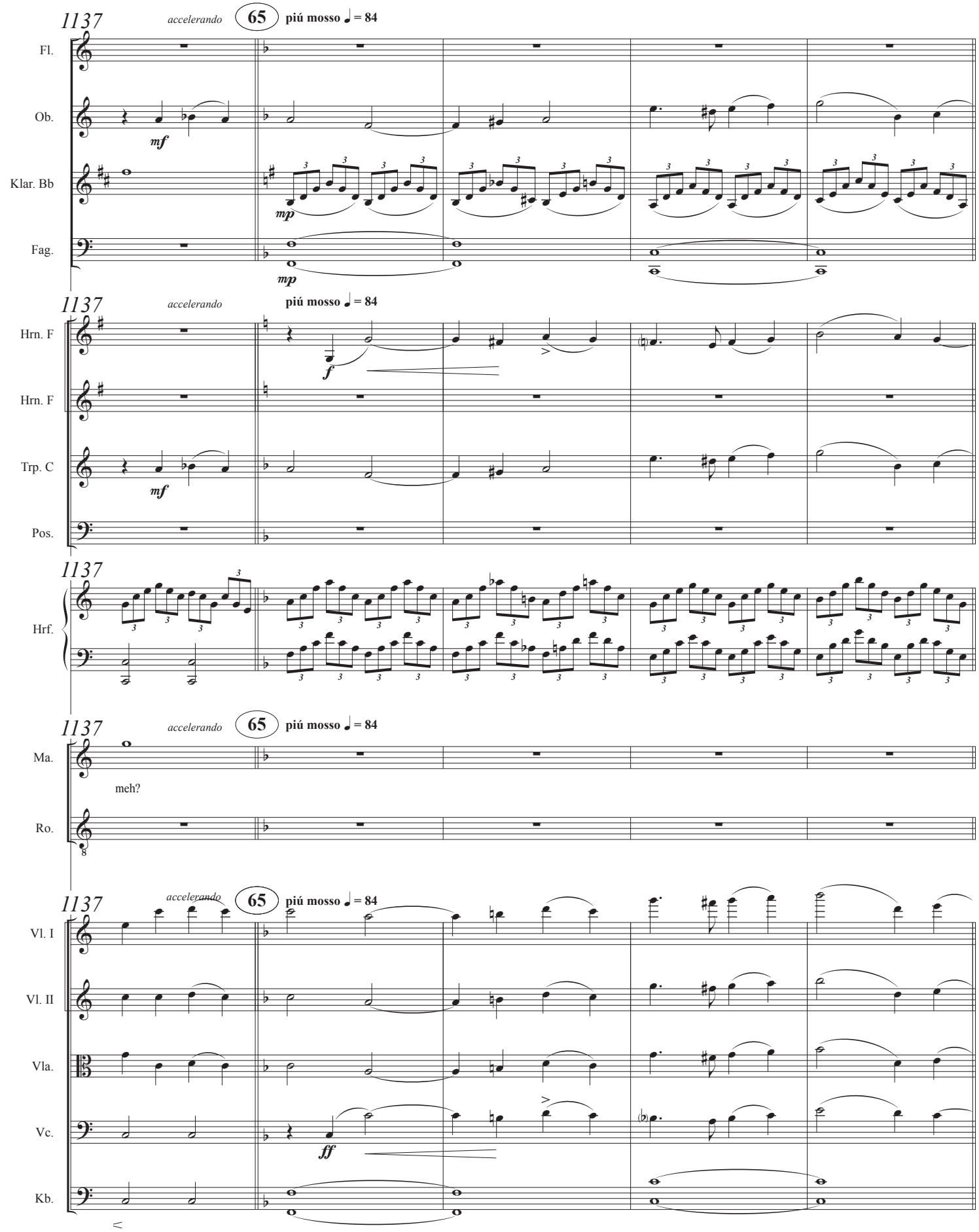
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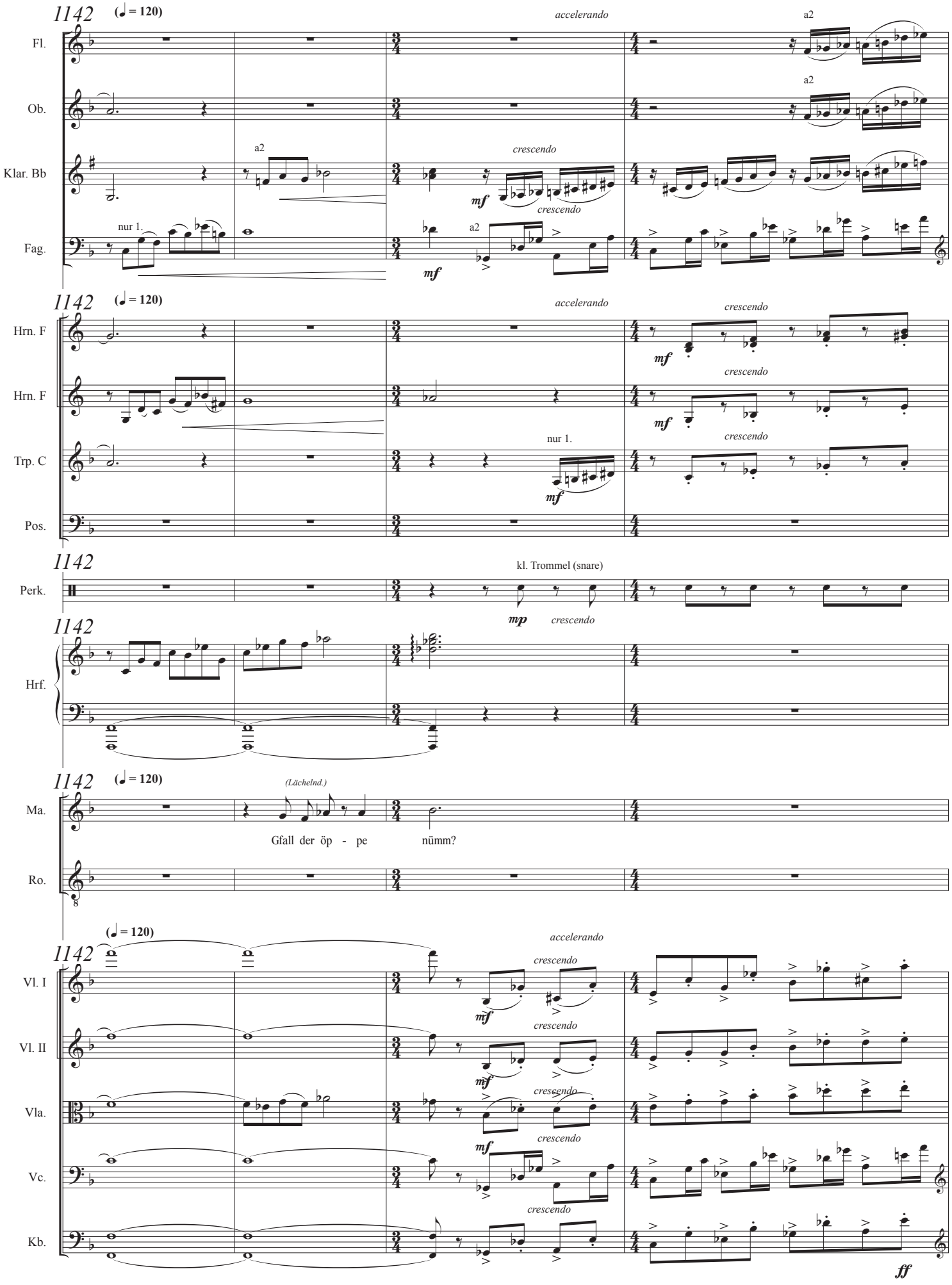


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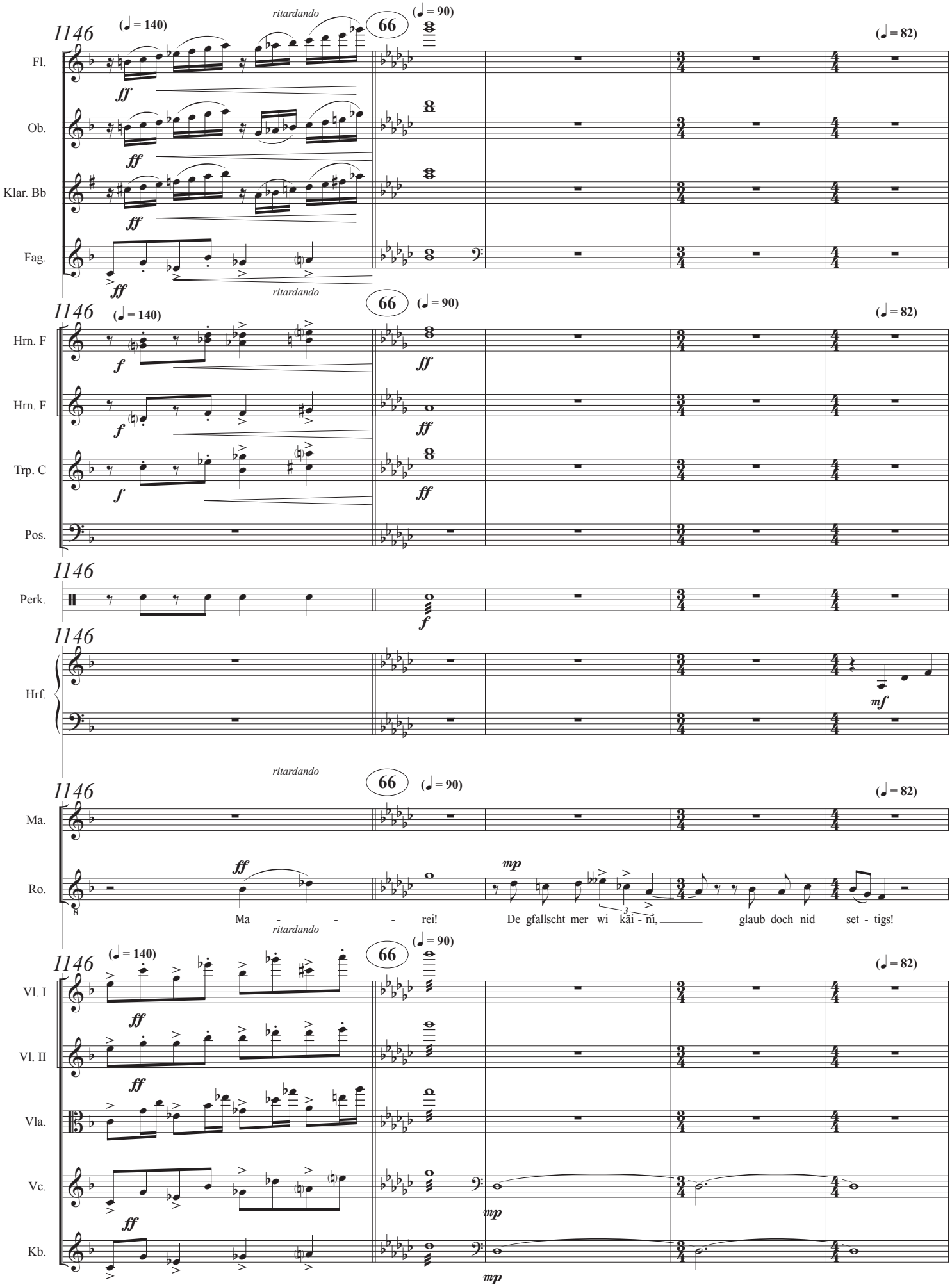


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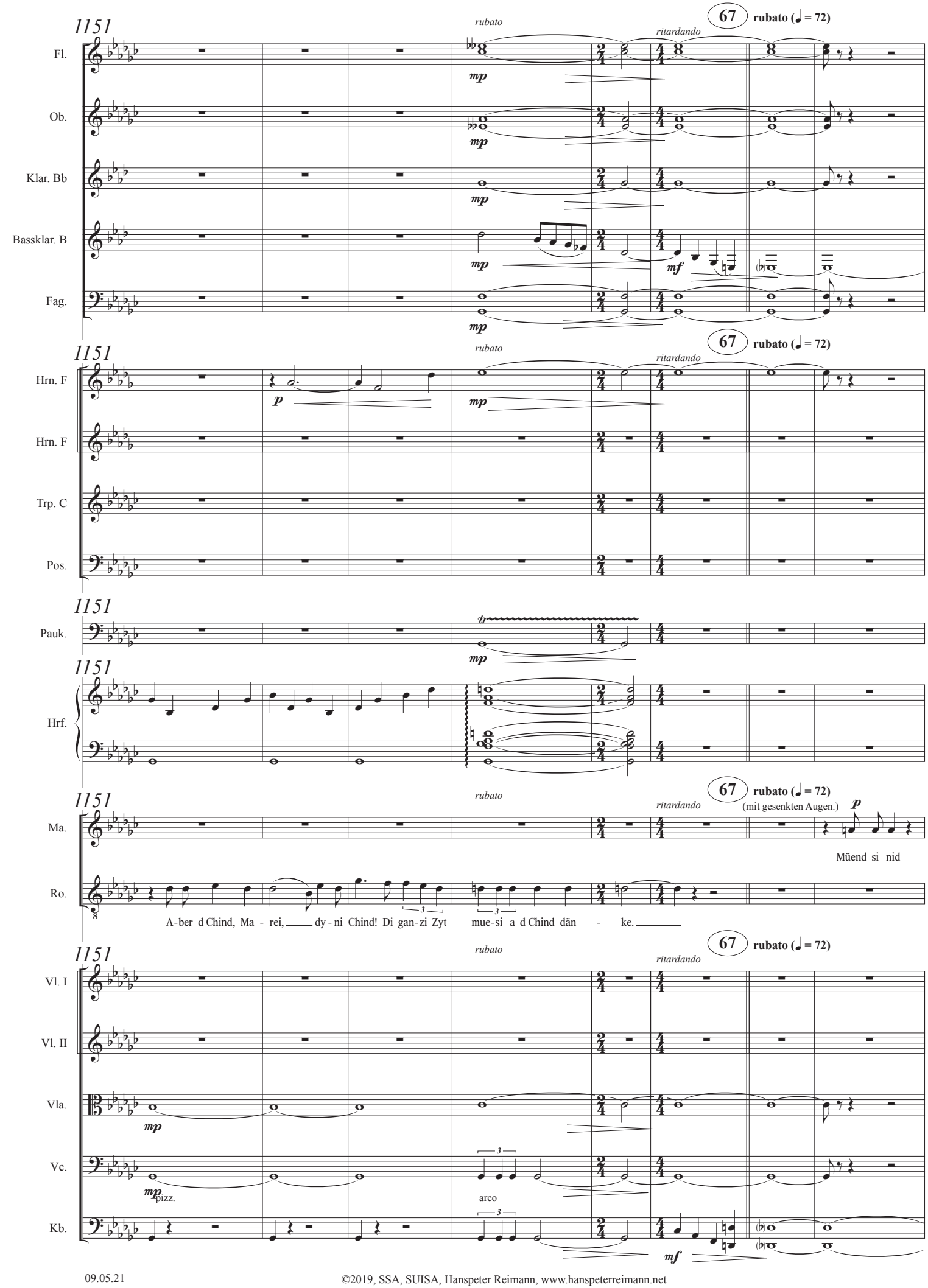


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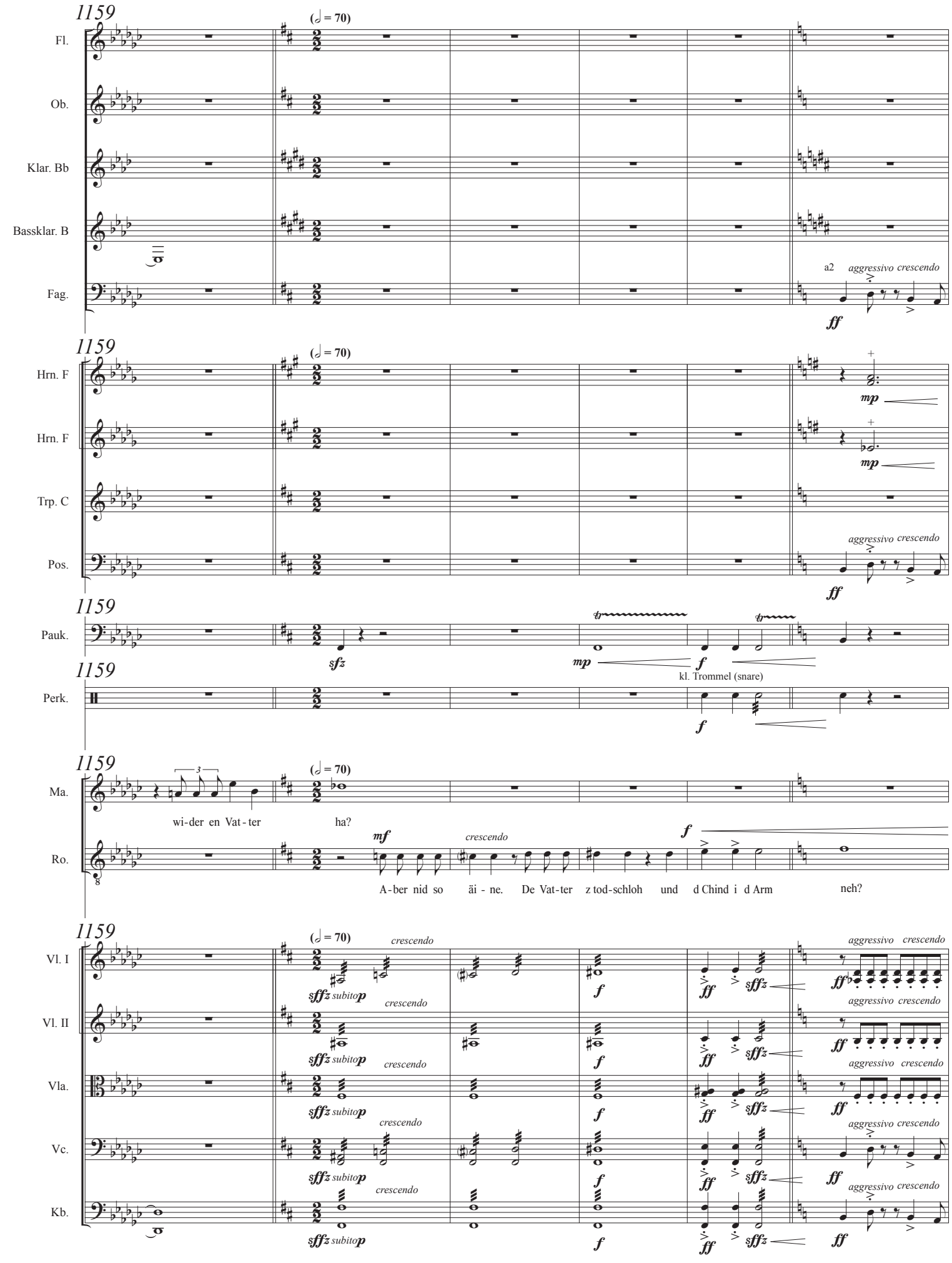


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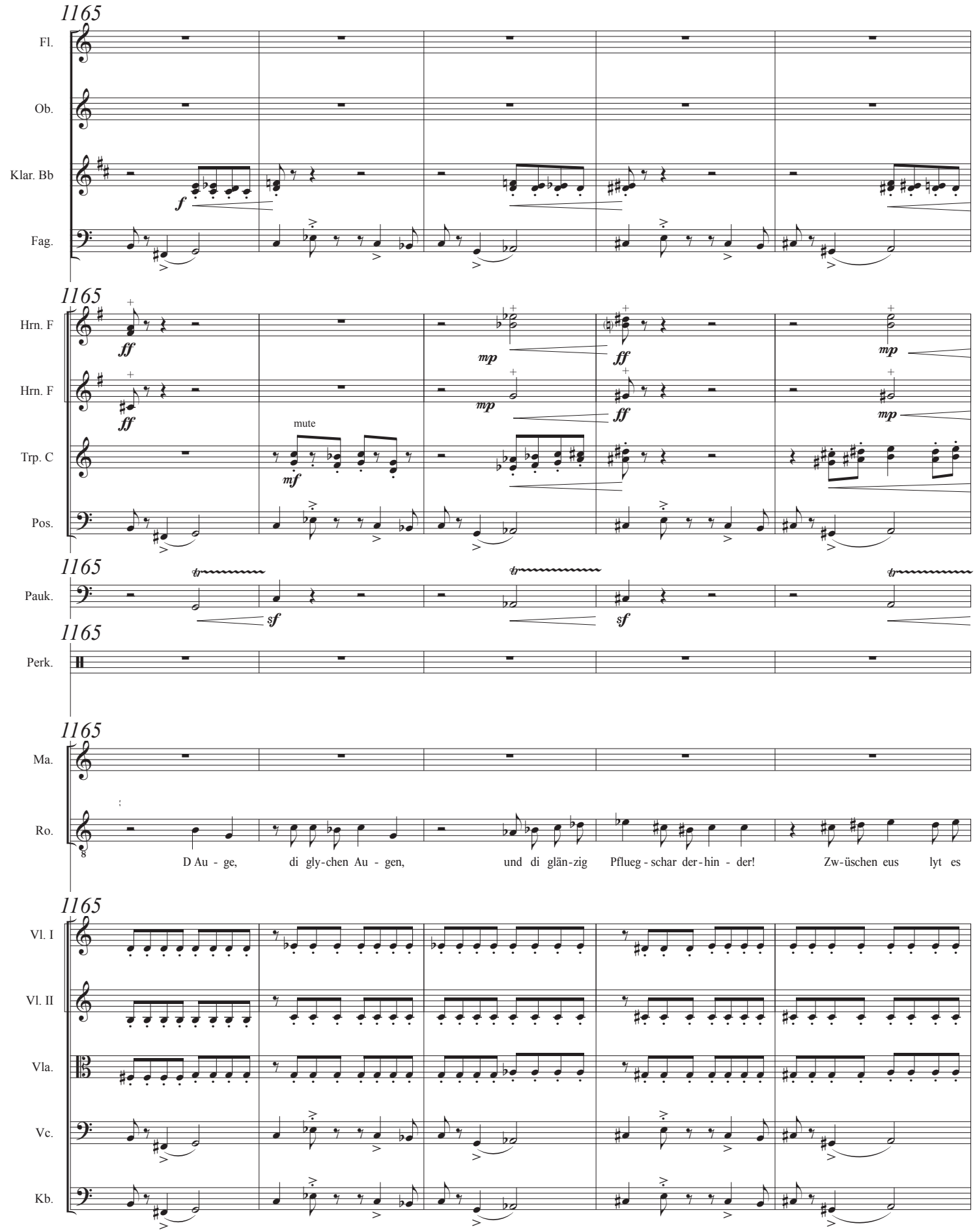


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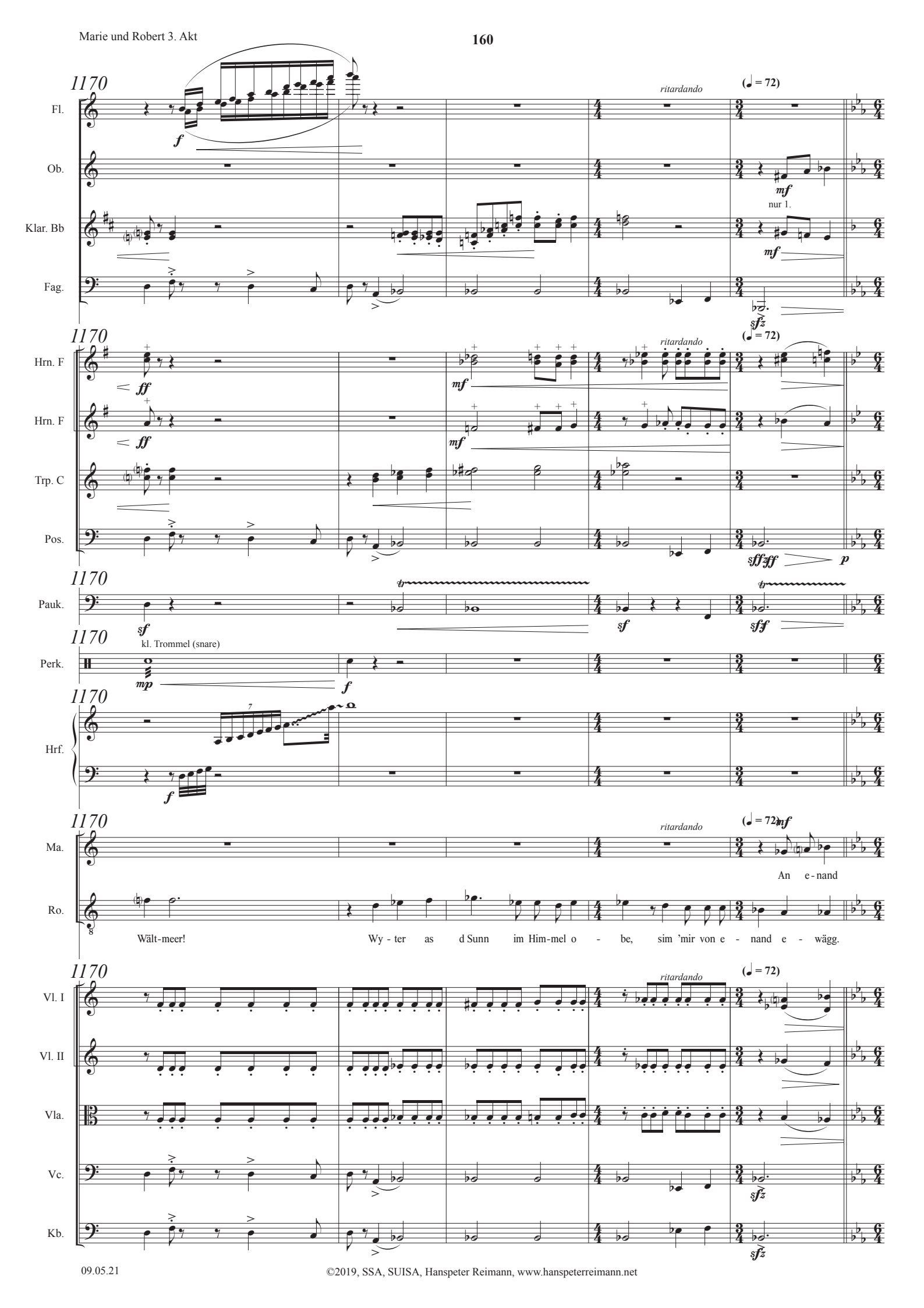


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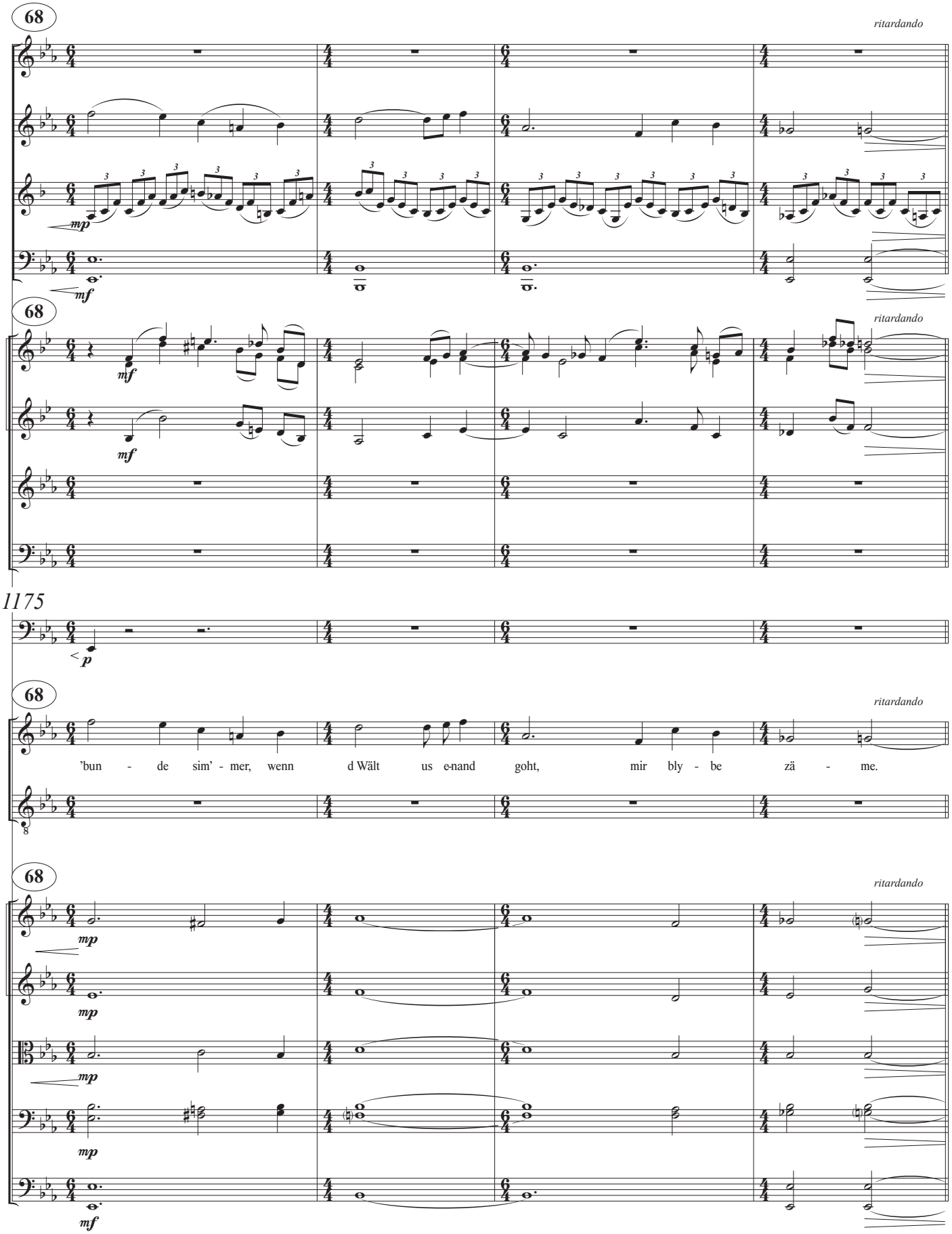


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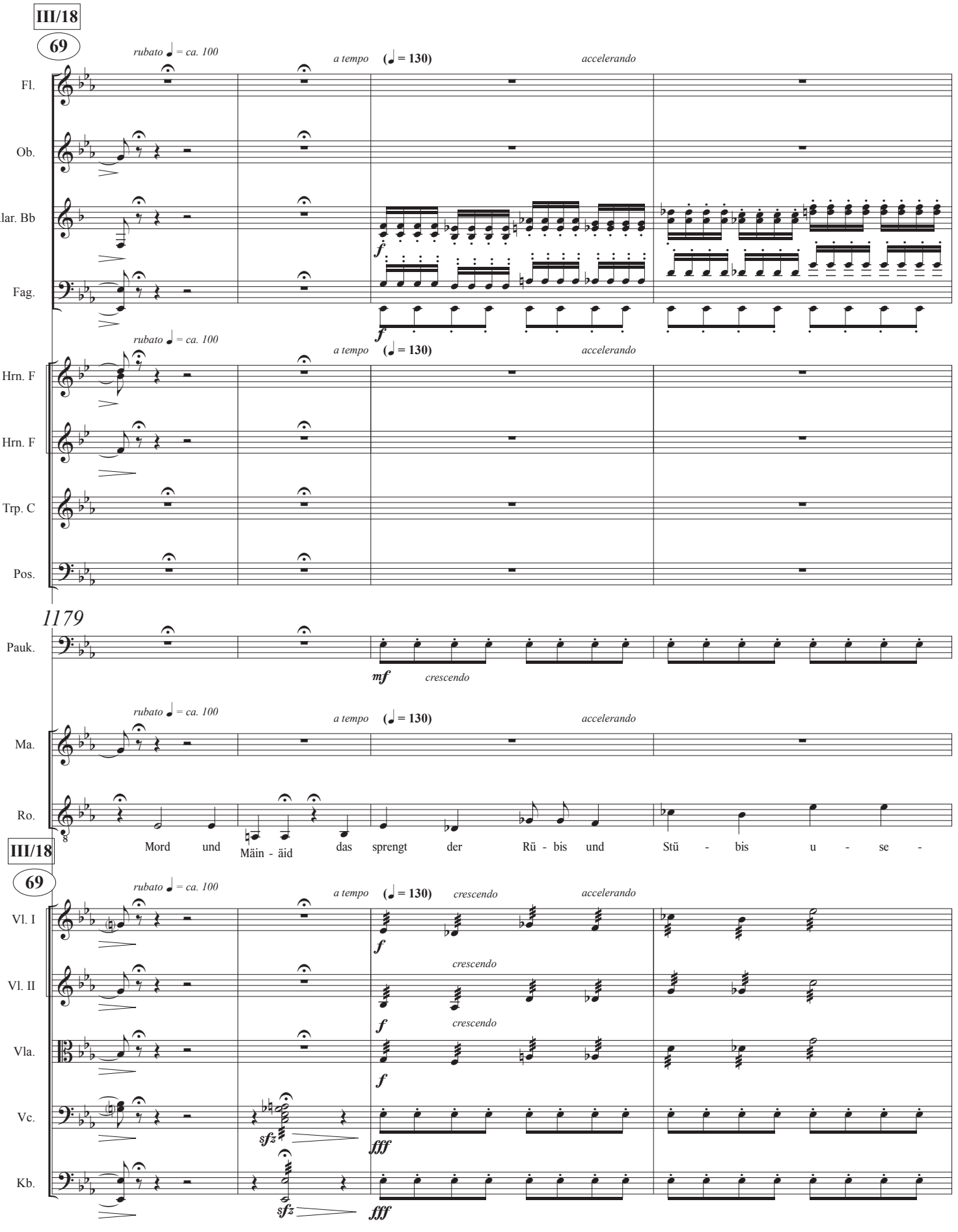


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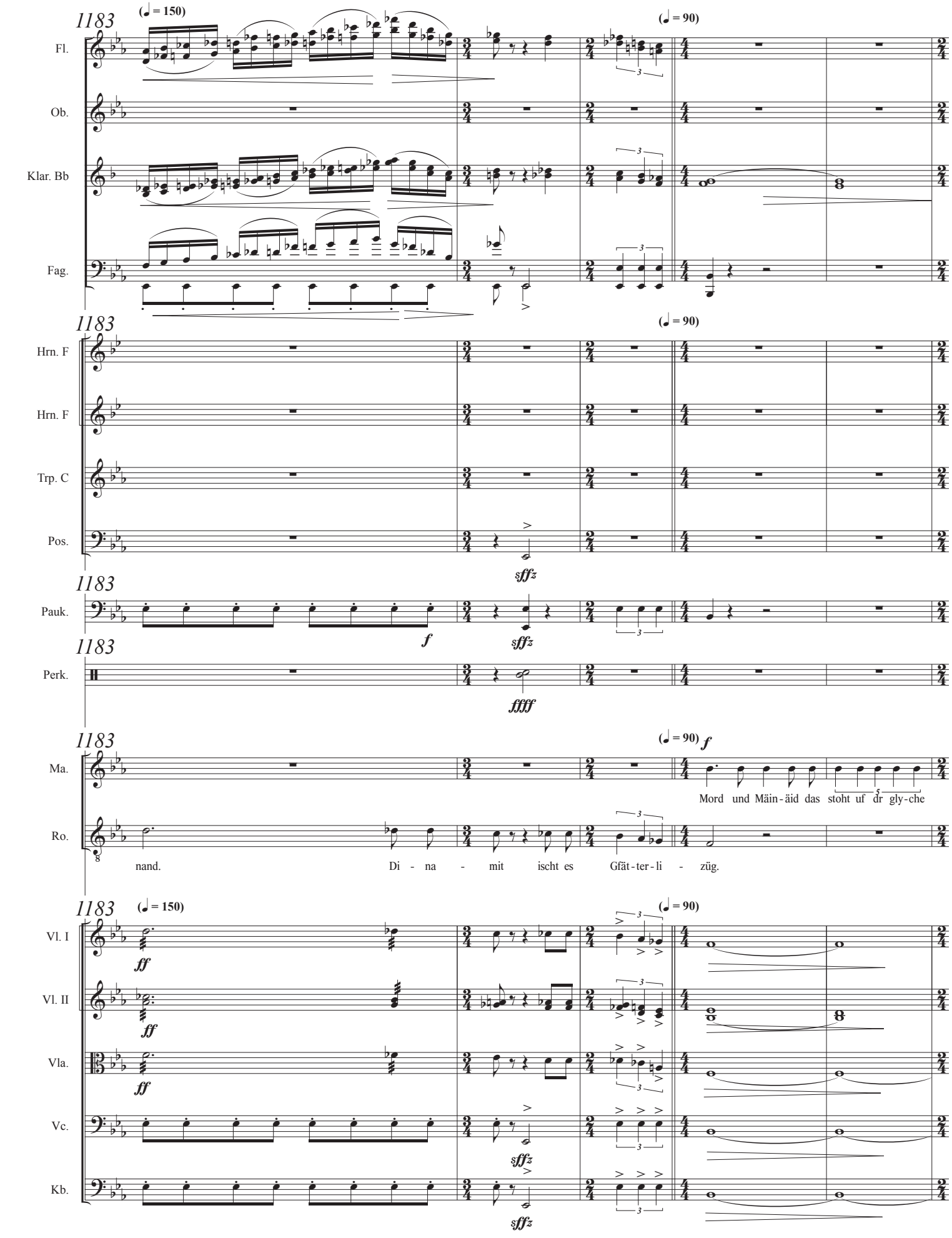


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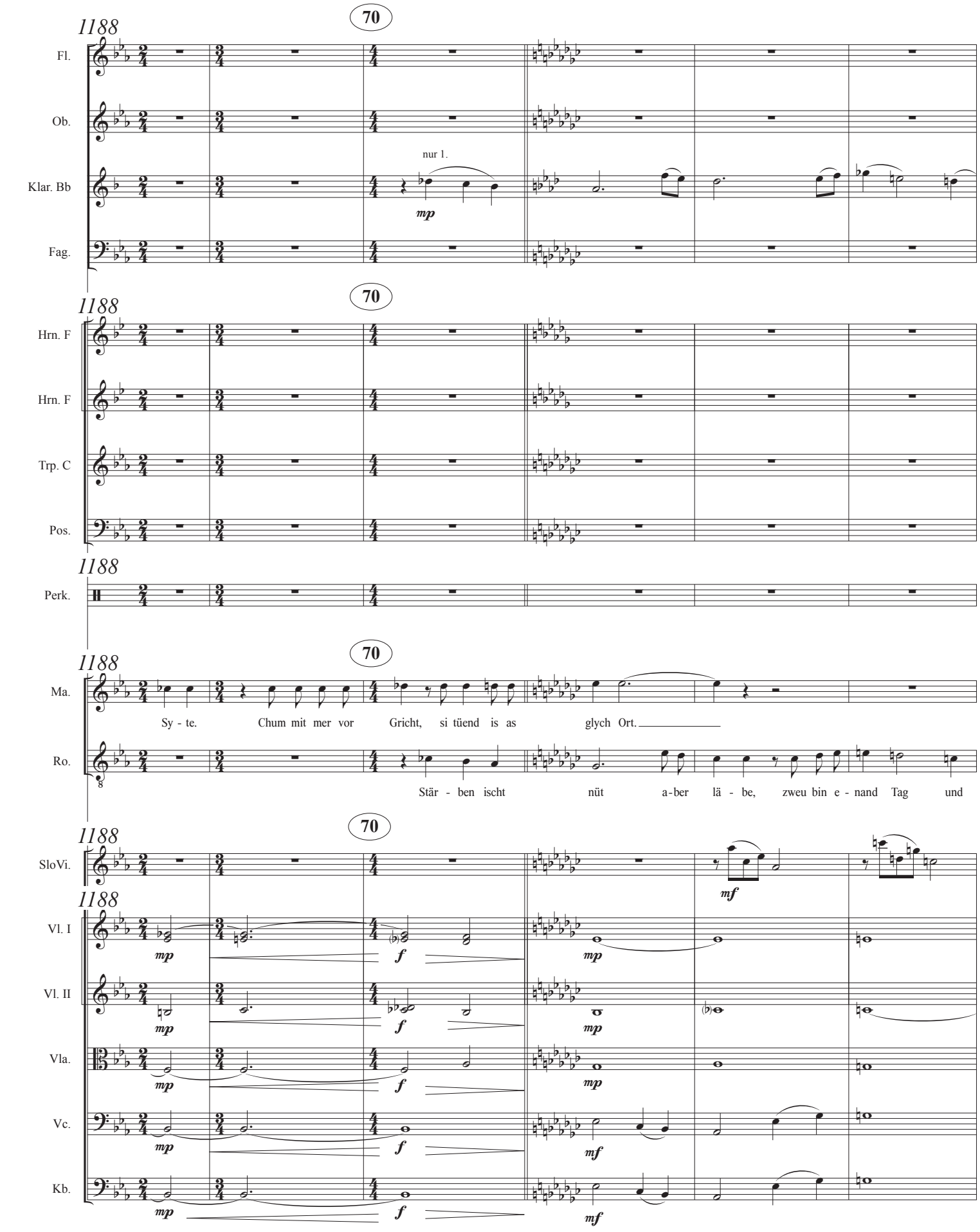


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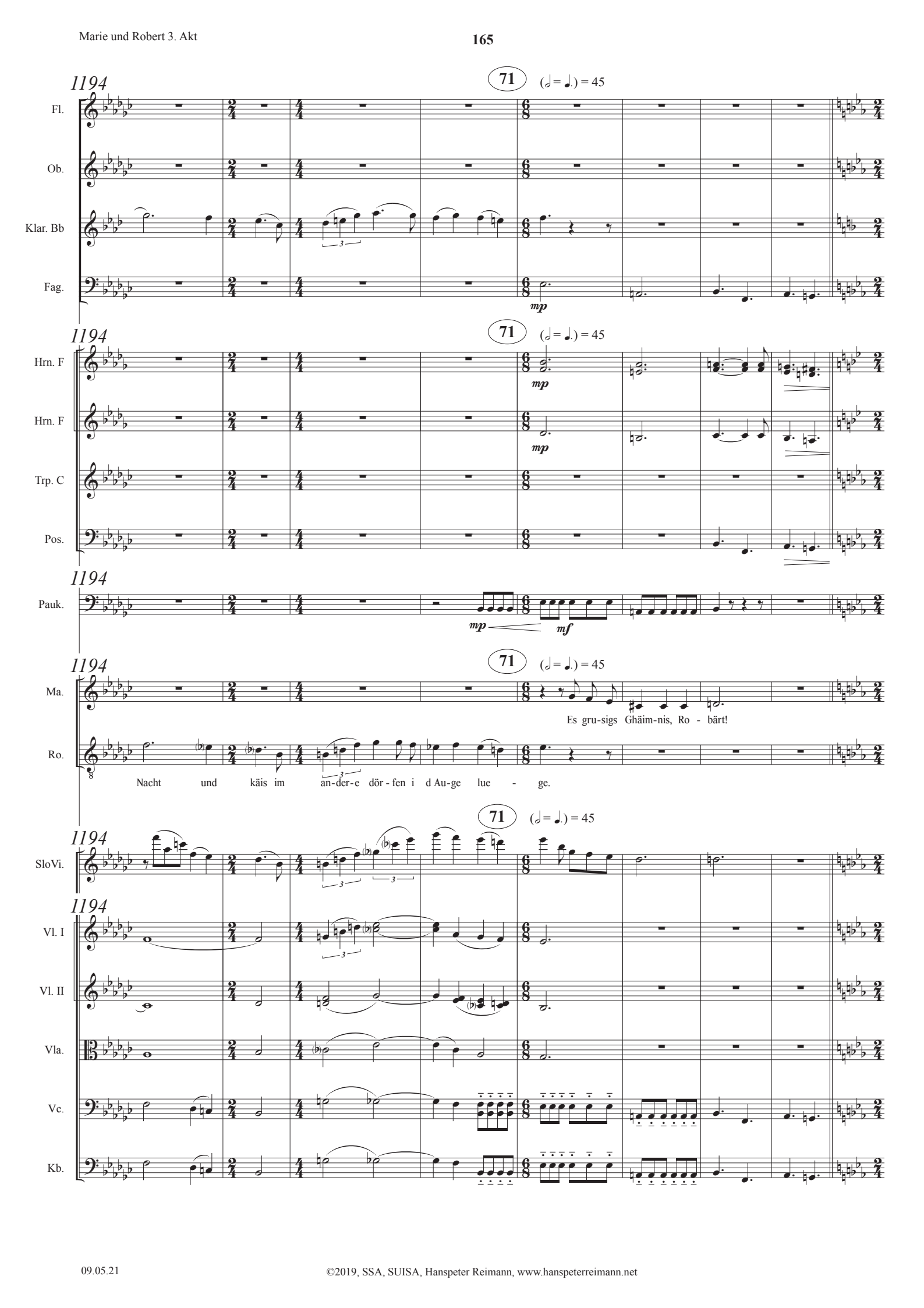


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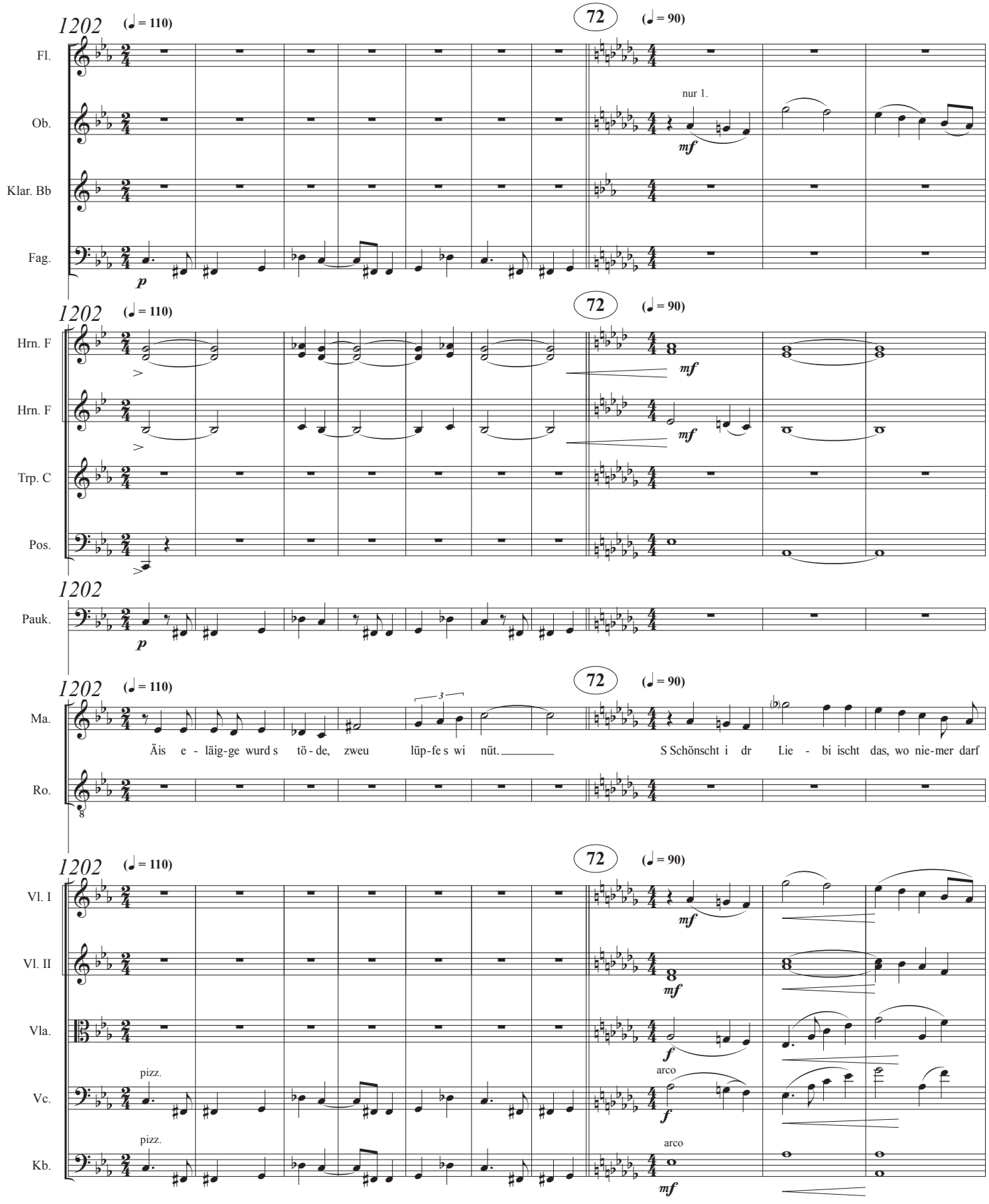


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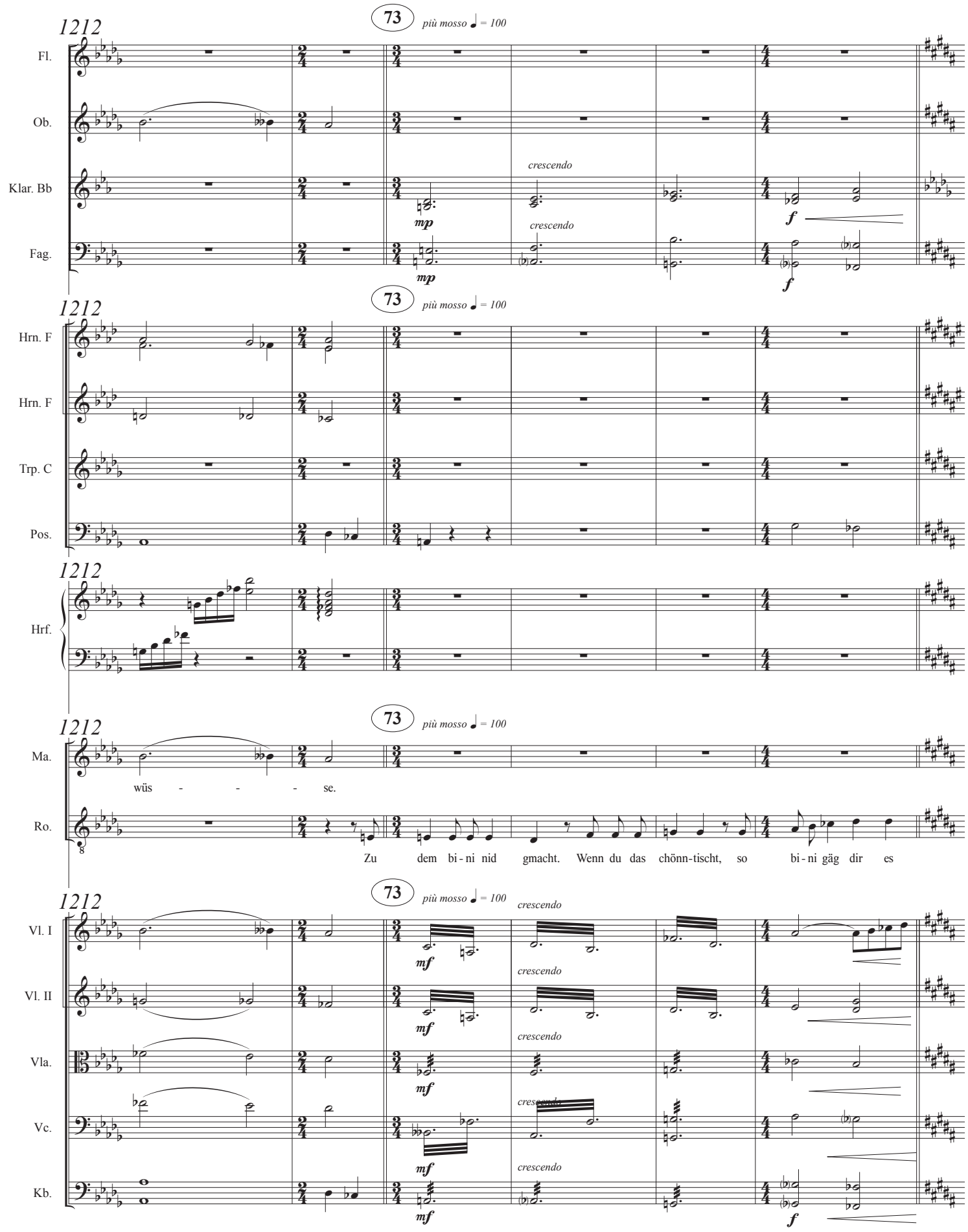


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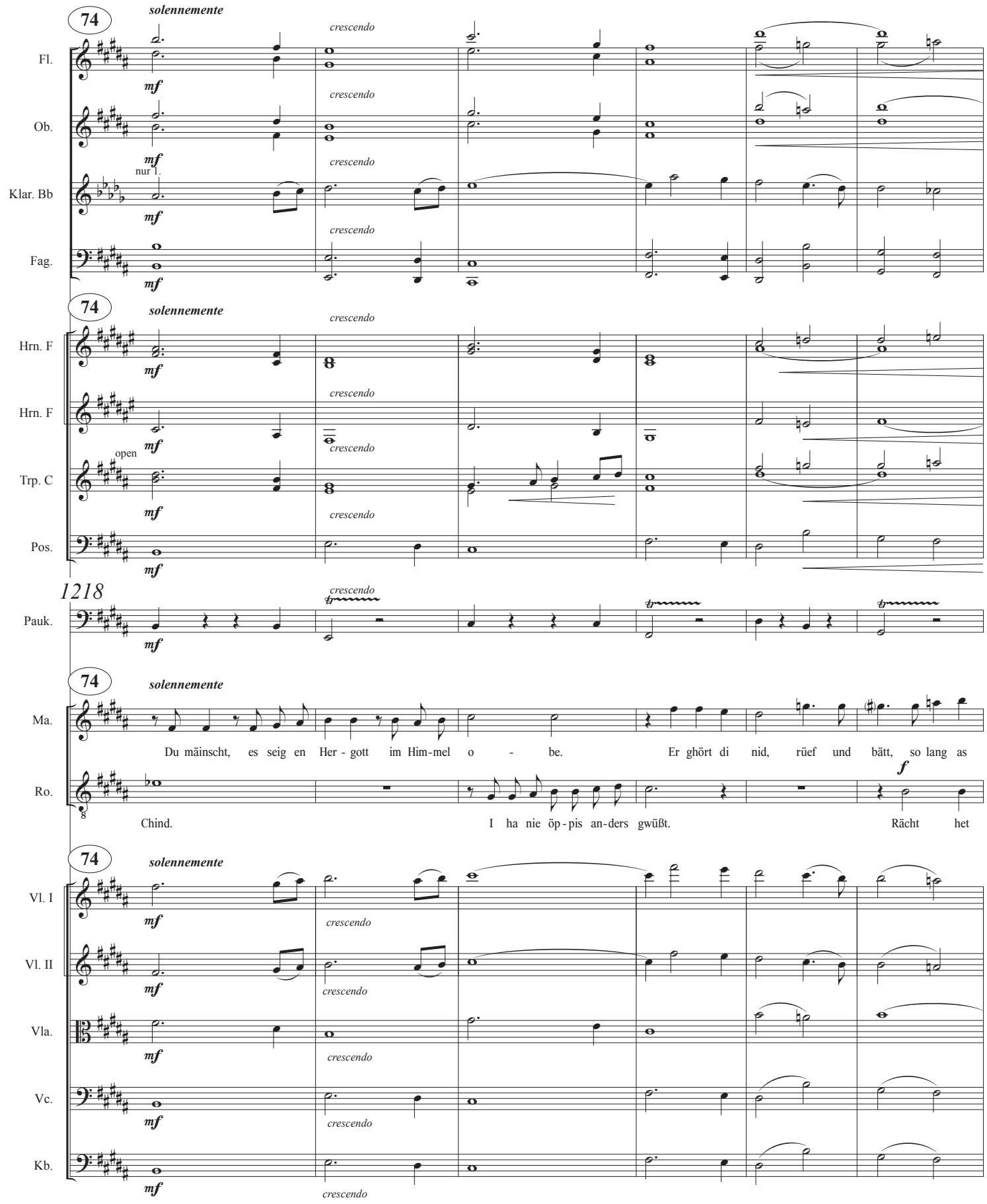


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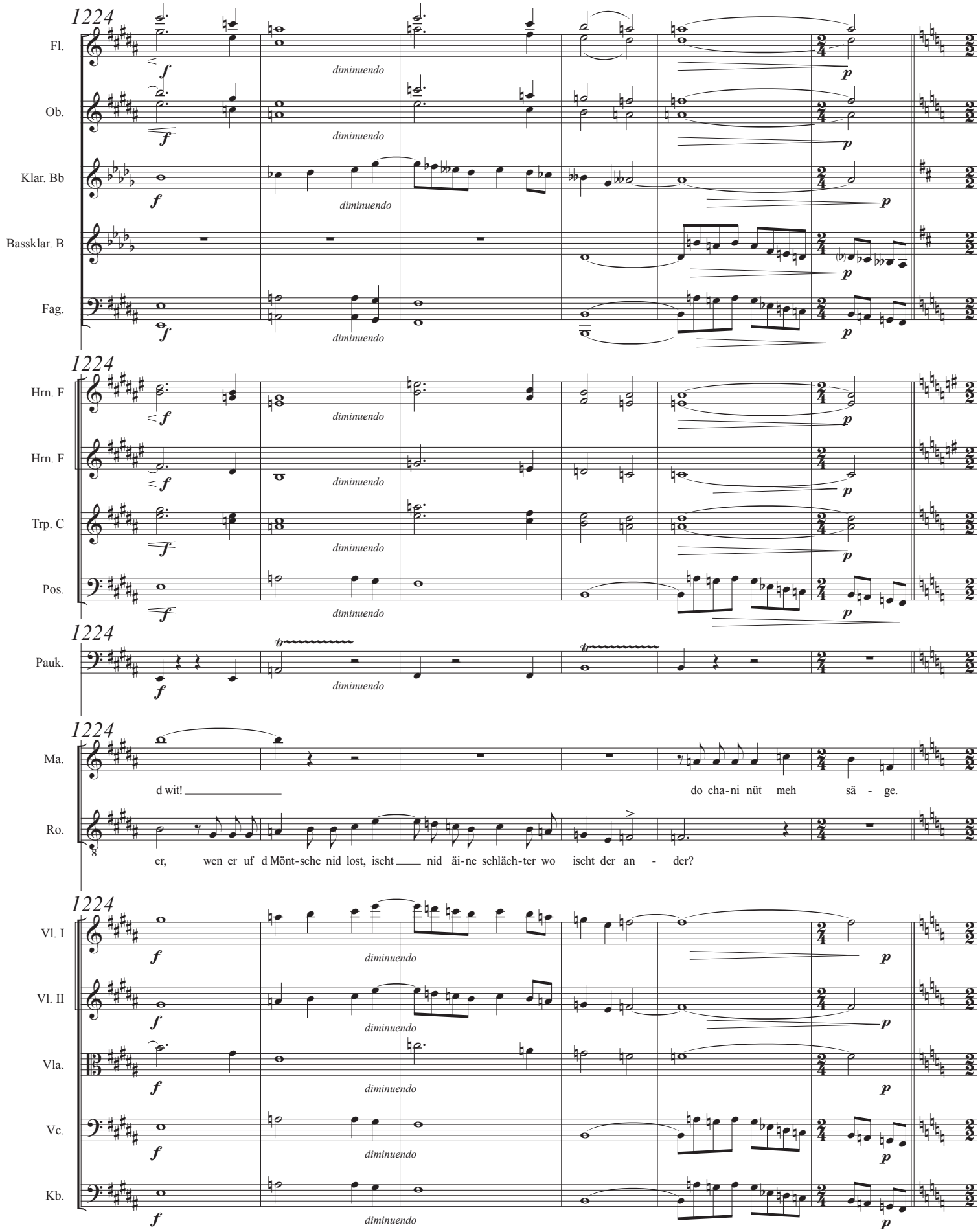


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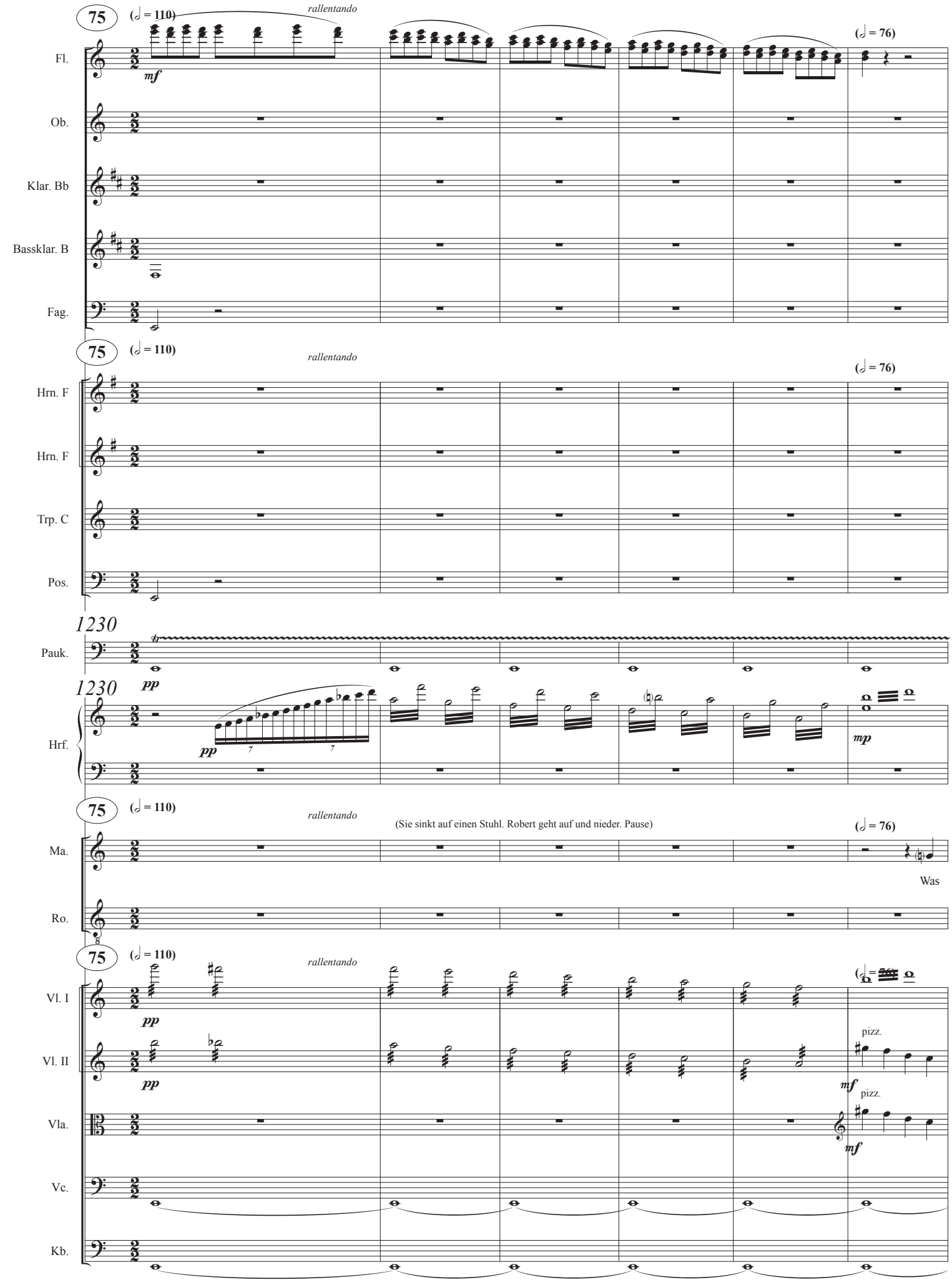


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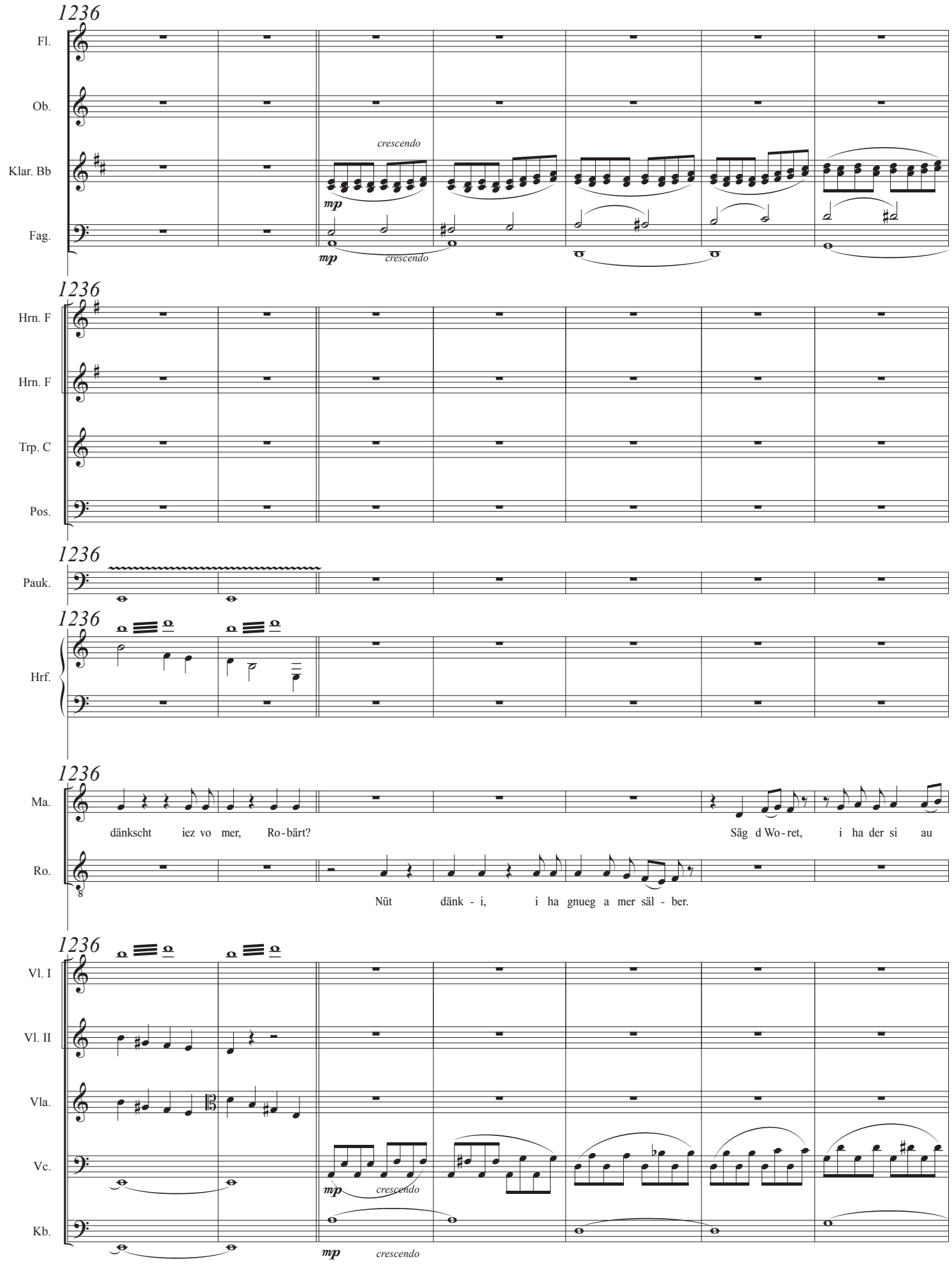


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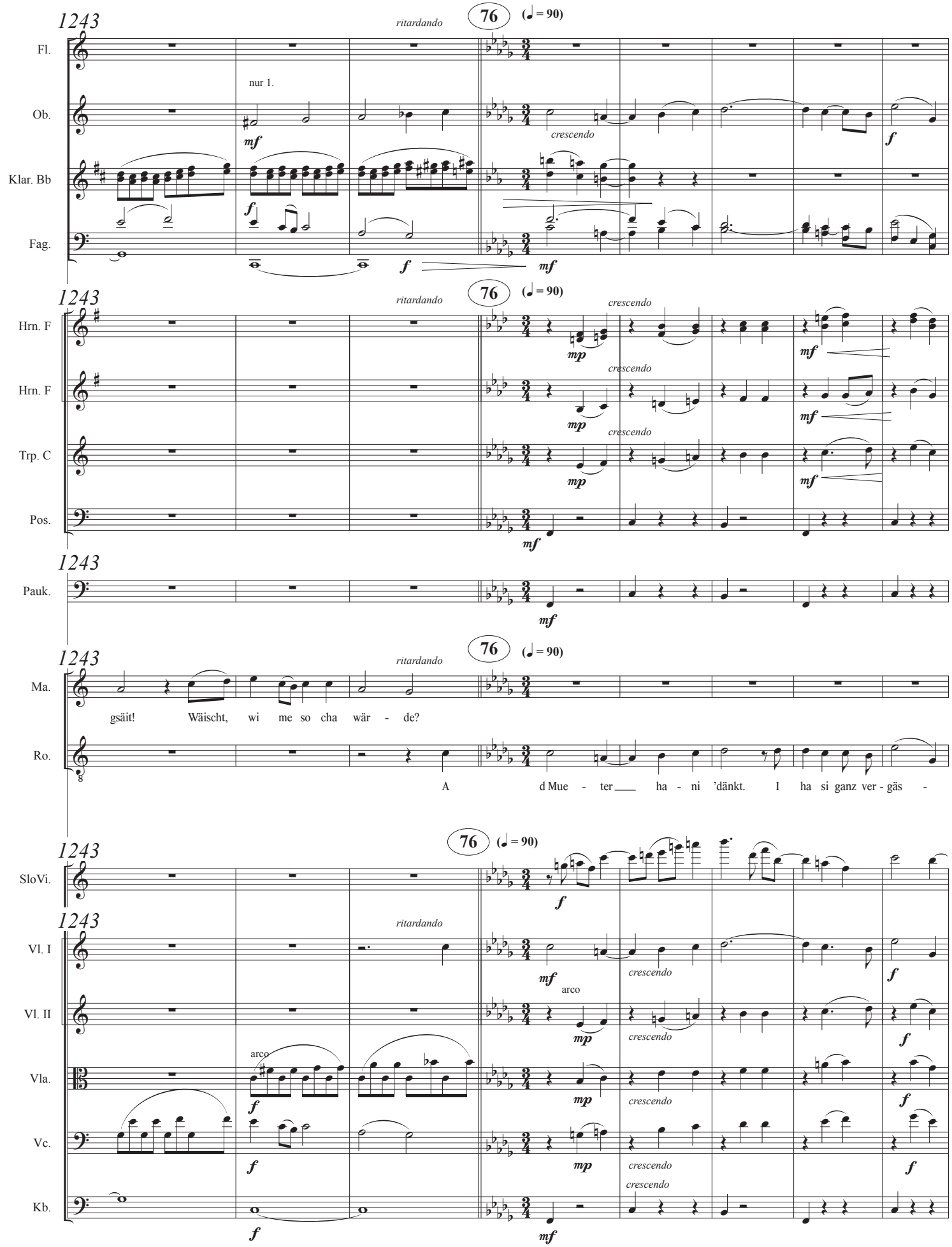


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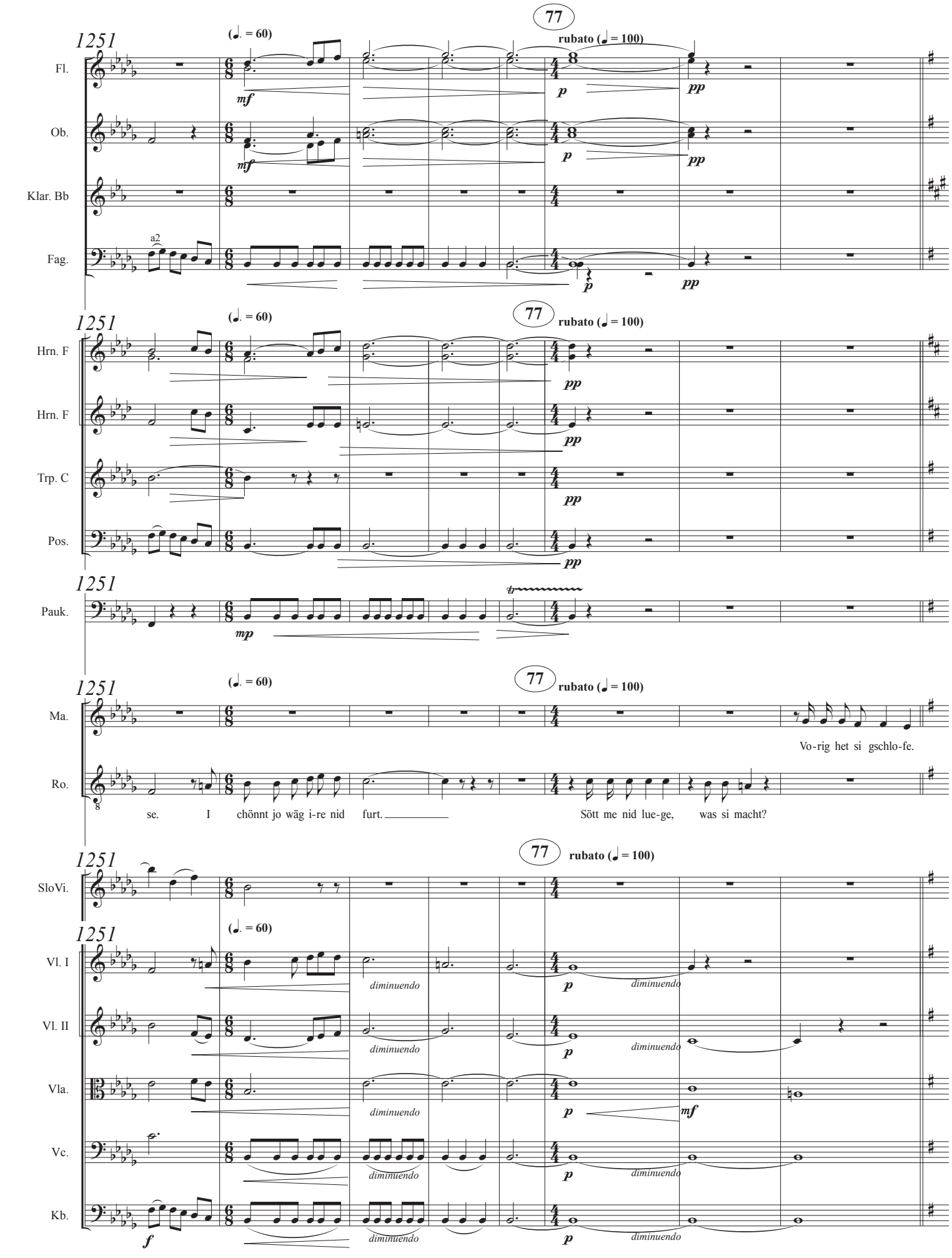


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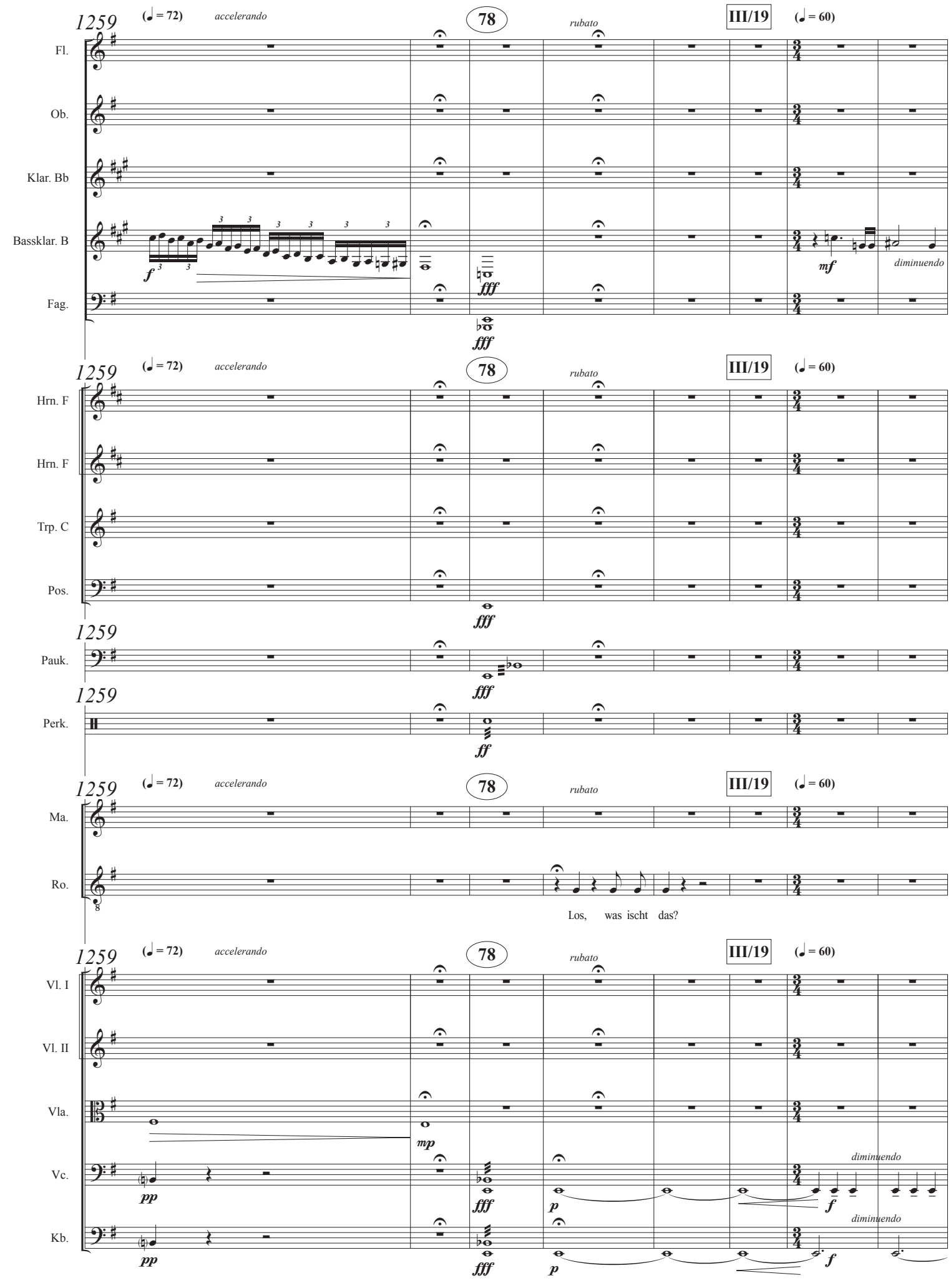


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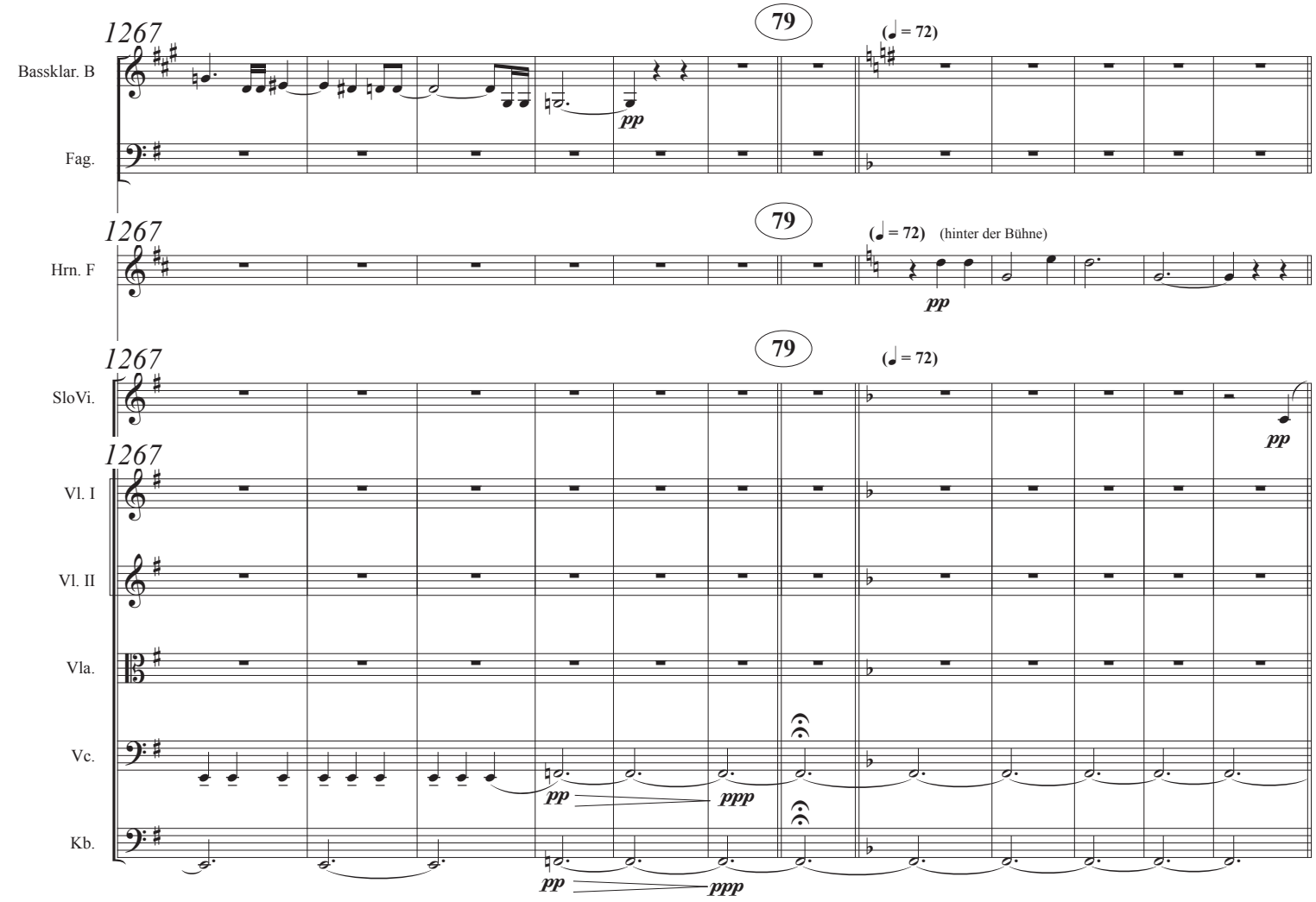


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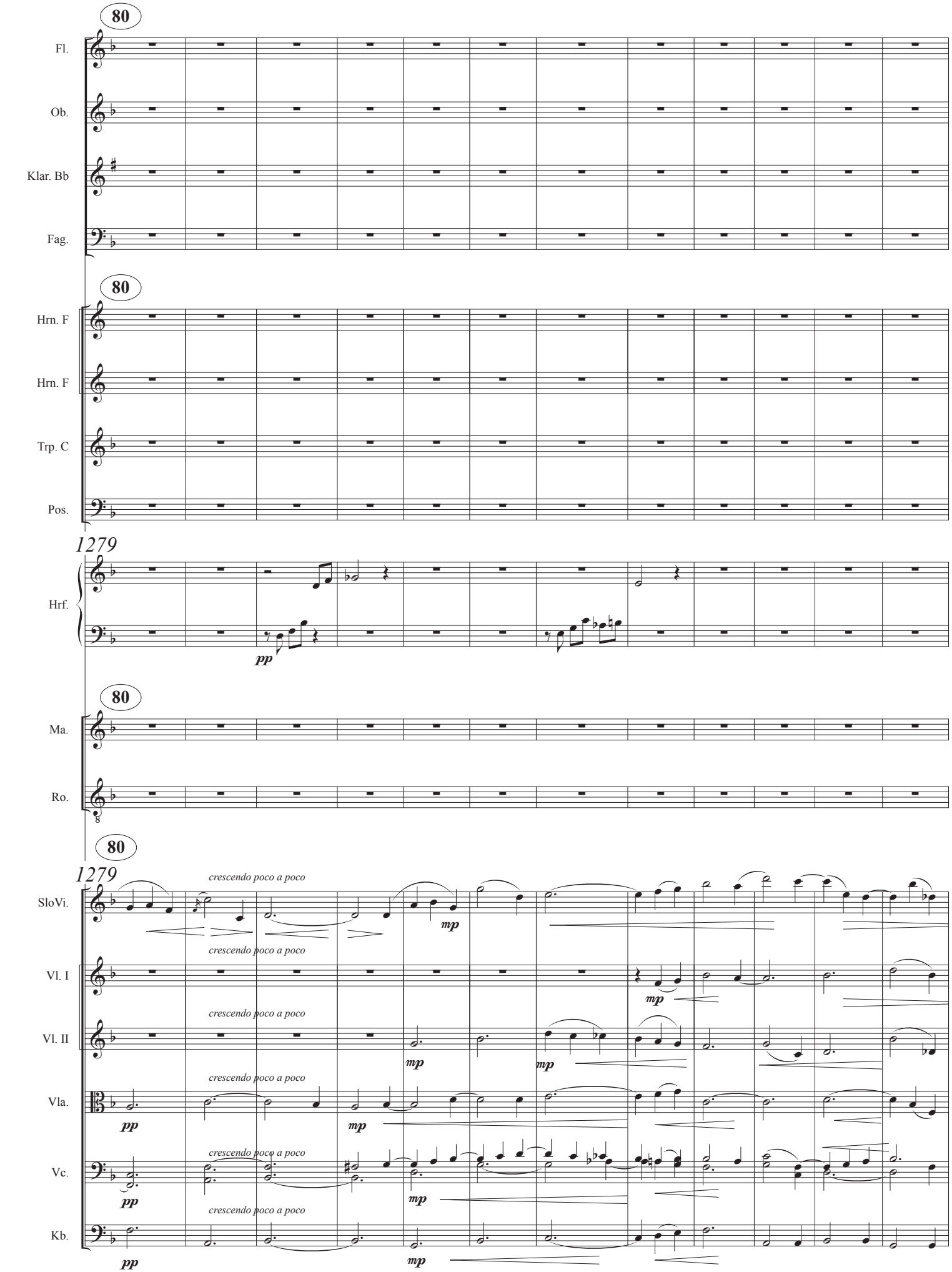


(Er eilt in die Kammer.
Marie folgt ihm langsam, mit müden, schleppenden Schritten. Ihre Gestalt scheint plötzlich Frische und Kraft verloren zu haben.
Das Zimmer bleibt einen Augenblick leer. Dann hört man Schritte und Kinderstimmen im Gang.
Miggi und Berteli kommen Hand in Hand, die Kleine weint.)
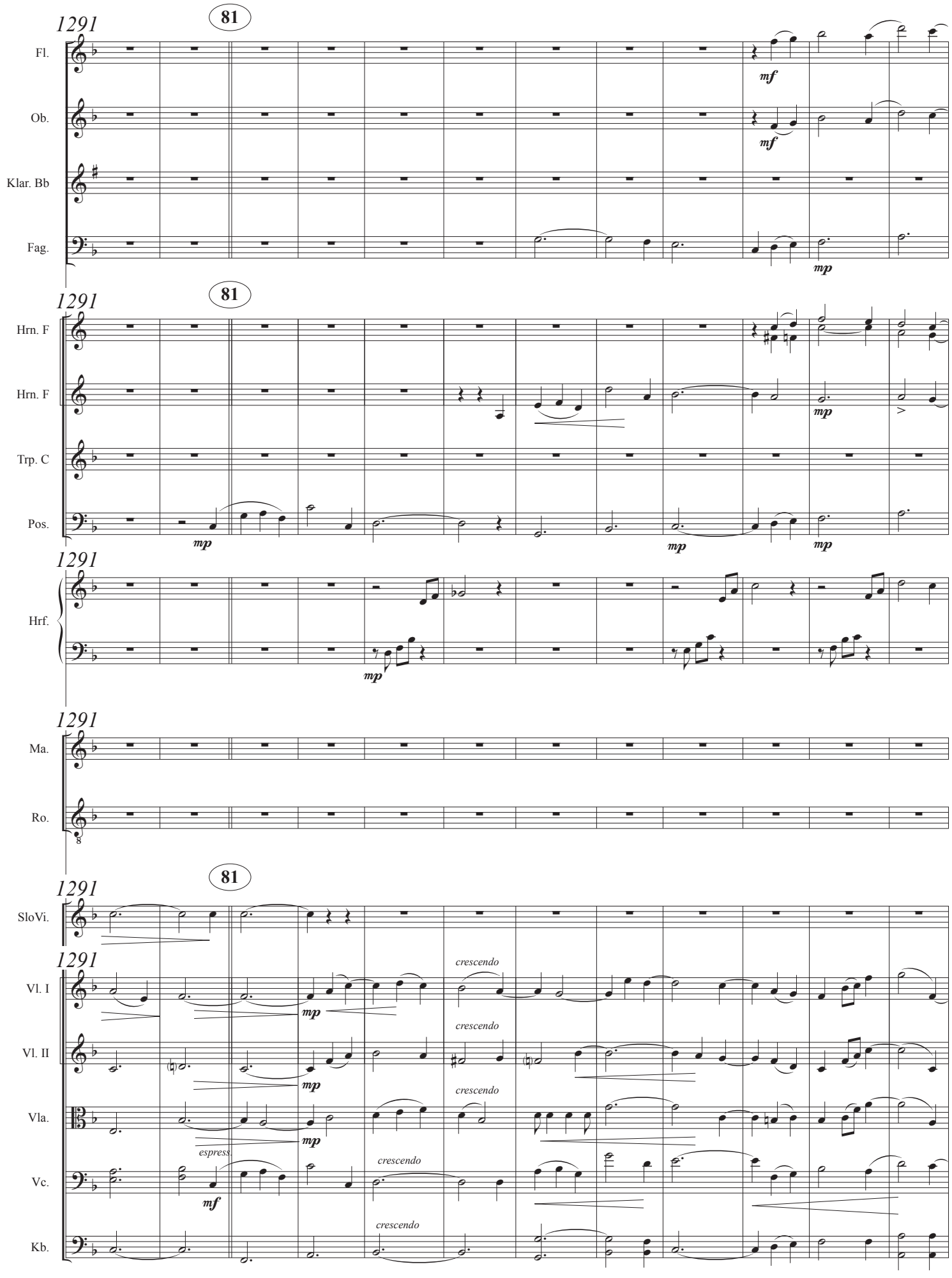
Miggi: (ebenfalls mit weinerlicher Stimme). Do isch si io au nid. Mueter!
Marie: (aus der Kammer tretend). Sind ihr do? Und S Chly, ischt das nonig im Bett? Miggi:Wo bischt au, Mueter?
Marie. Do bini.Worum chömed'r?
Miggi: S Elise macht gar nüt mit is. Worum chunscht au nid?
Marie: Los, gang iez und säg em, d'Frau Schödler seig gstorbe, i mües no en Augeblick do sy.
Es söl iez machen und s Chly undere tue, süscht chömi denn sälber. Miggi: Darfi denn nid wider do dure cho?
Marie: (sich besinnend.) Wol, wenn s Berteli schloft, bis dar blybscht no byn em.

(Die Kinder gehen ab. Marie, deren Schritt wieder lebhafter geworden ist, öffnet das Fenster, um den Laden zu schließen, stellt dann den Strauß wieder auf den Tisch und entnimmt ihm einige Blumen, mit denen sie in die Kammer zurückkehrt. Nachher kommt Robert heraus, mit verweinten Augen.)
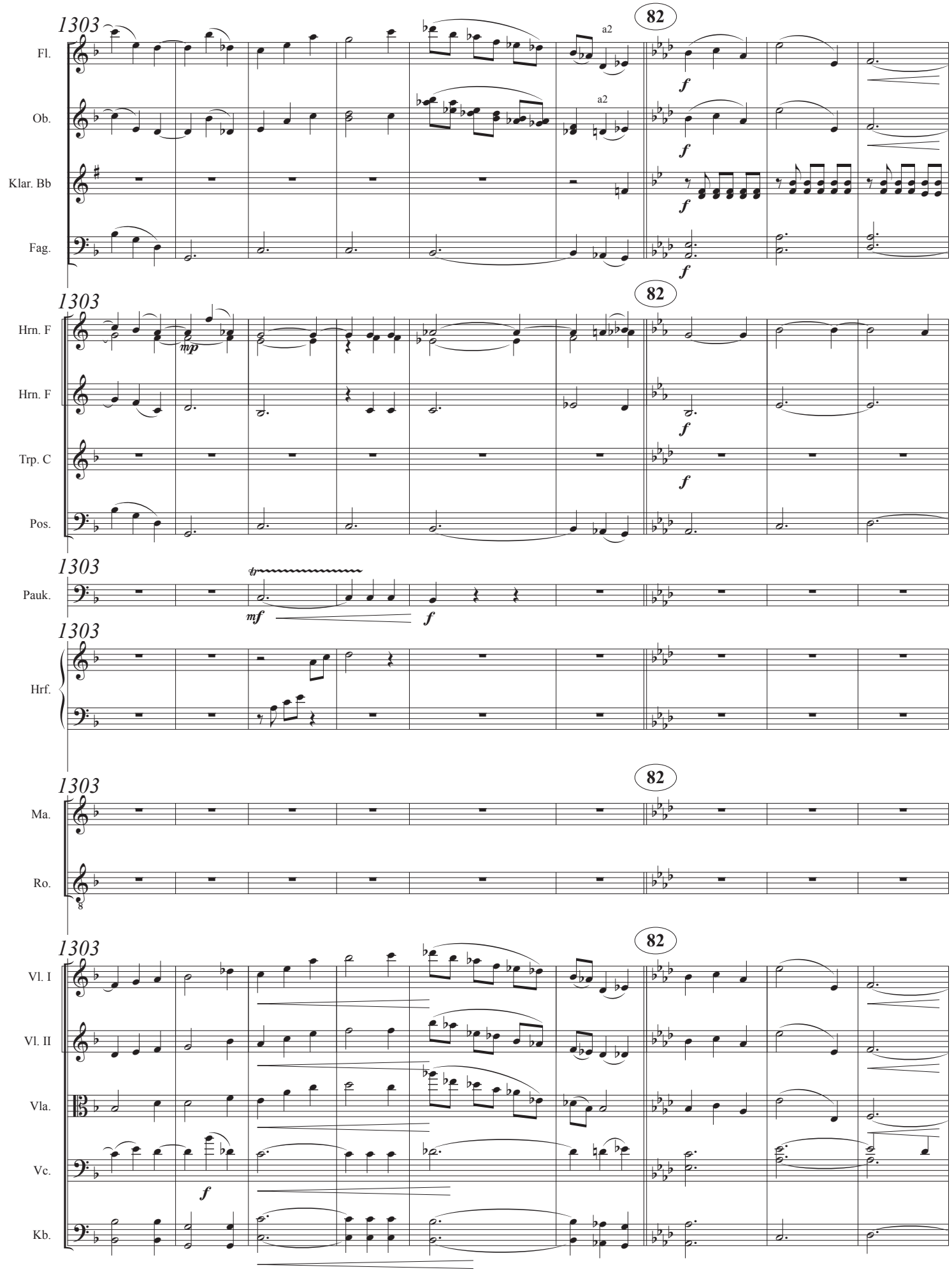
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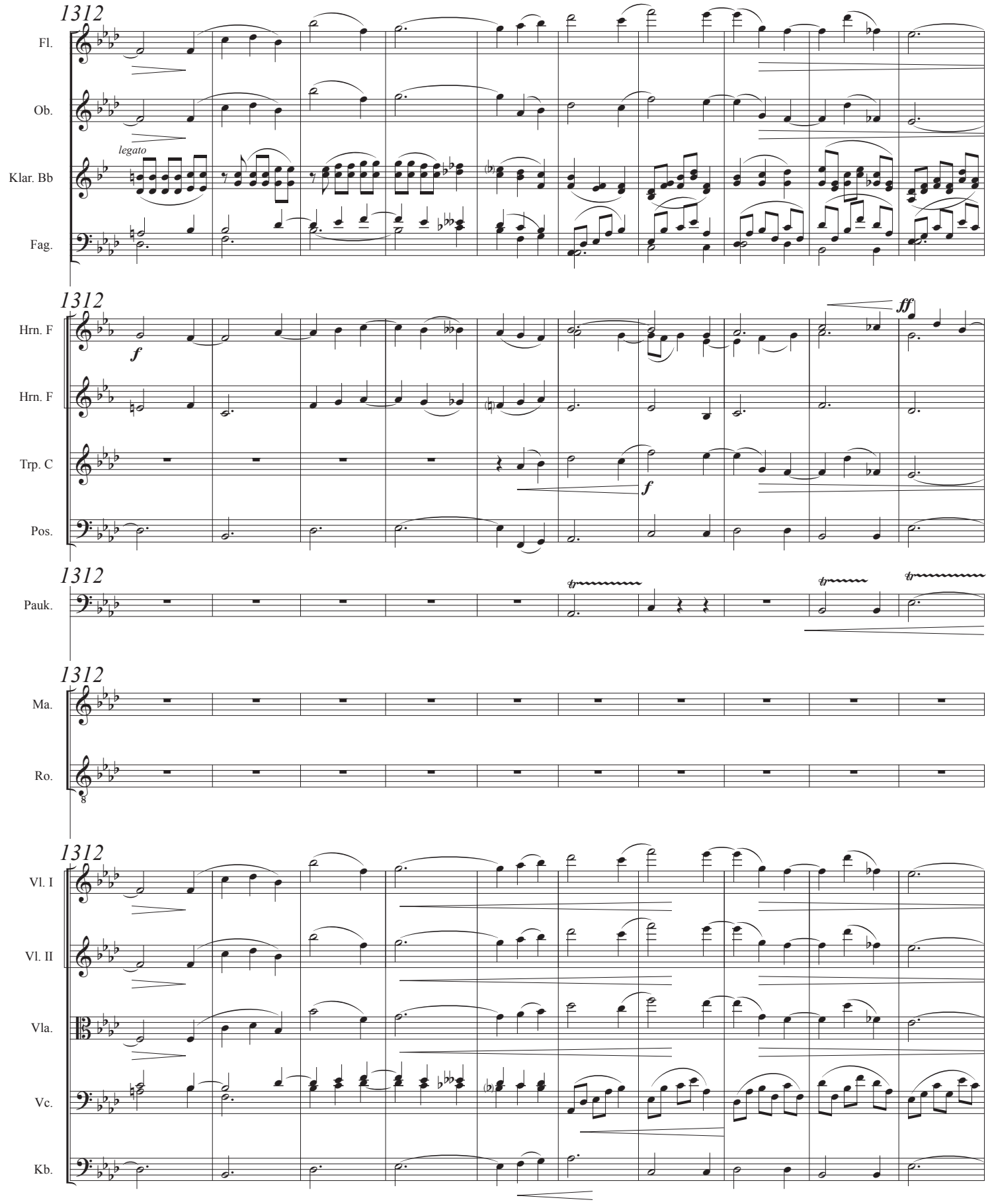


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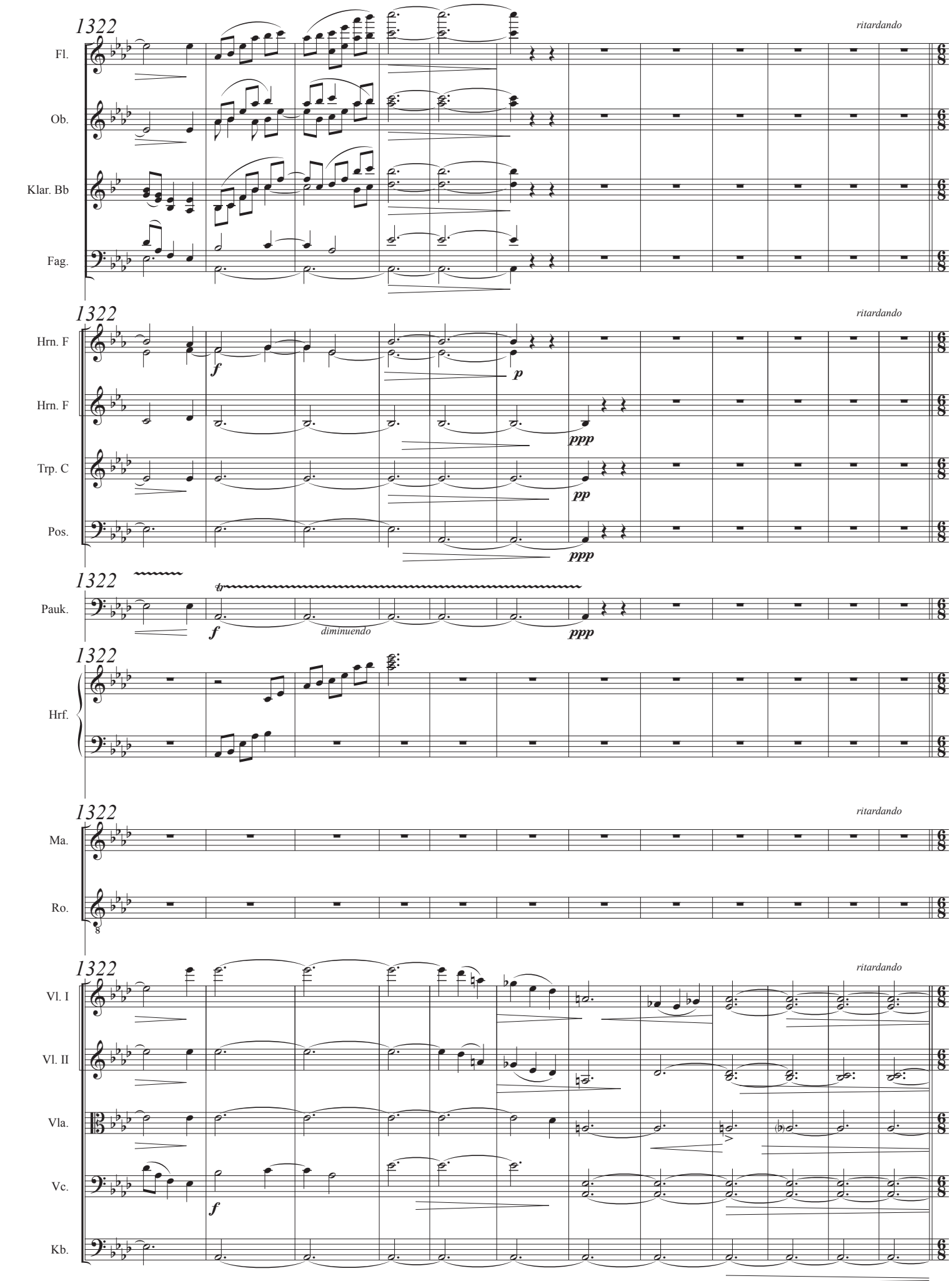


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III/20

83 (♩. = 50)

Ob.

Bassklar. B

p

pp *p*

(♩. = 50) *eher sprechen als singen*

(Robert tritt vor die Kommode, über welcher der eingerahmte Kranz hängt.
Den Kasten von der Wand abhängend und den Kranz herausnehmend, spricht er für sich. Marie kommt ebenfalls heraus, er gibt ihr den Kranz.)

Ro.

Was ha-ni au wel-le?

(♩. = 50)

Vl. I

Vl. II

Vla.

Vc.

Kb.

1343

Fl.

Ob.

Bassklar. B

Fag.

crescendo

crescendo

1343

Ma.

Ro.
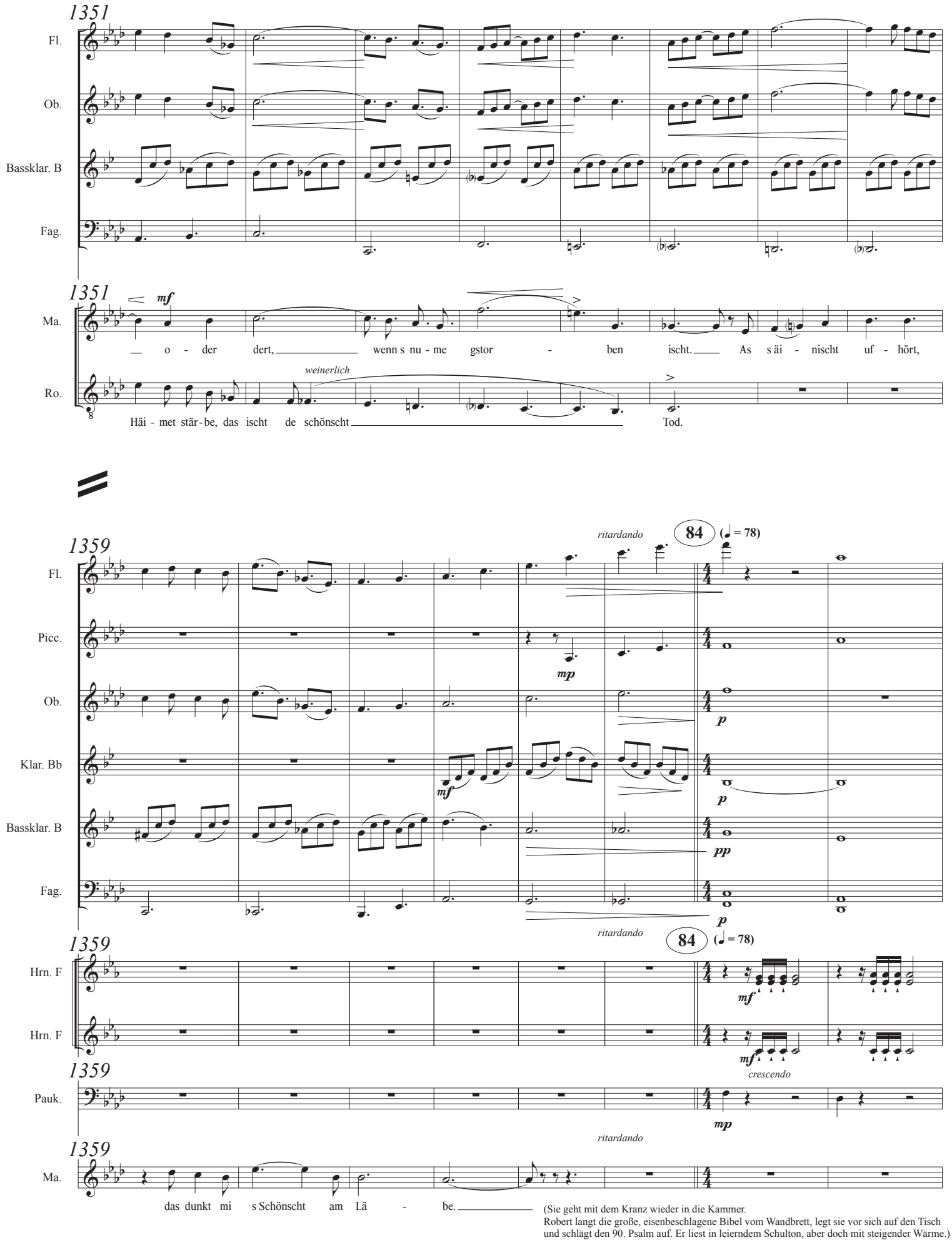
p

Do

mf
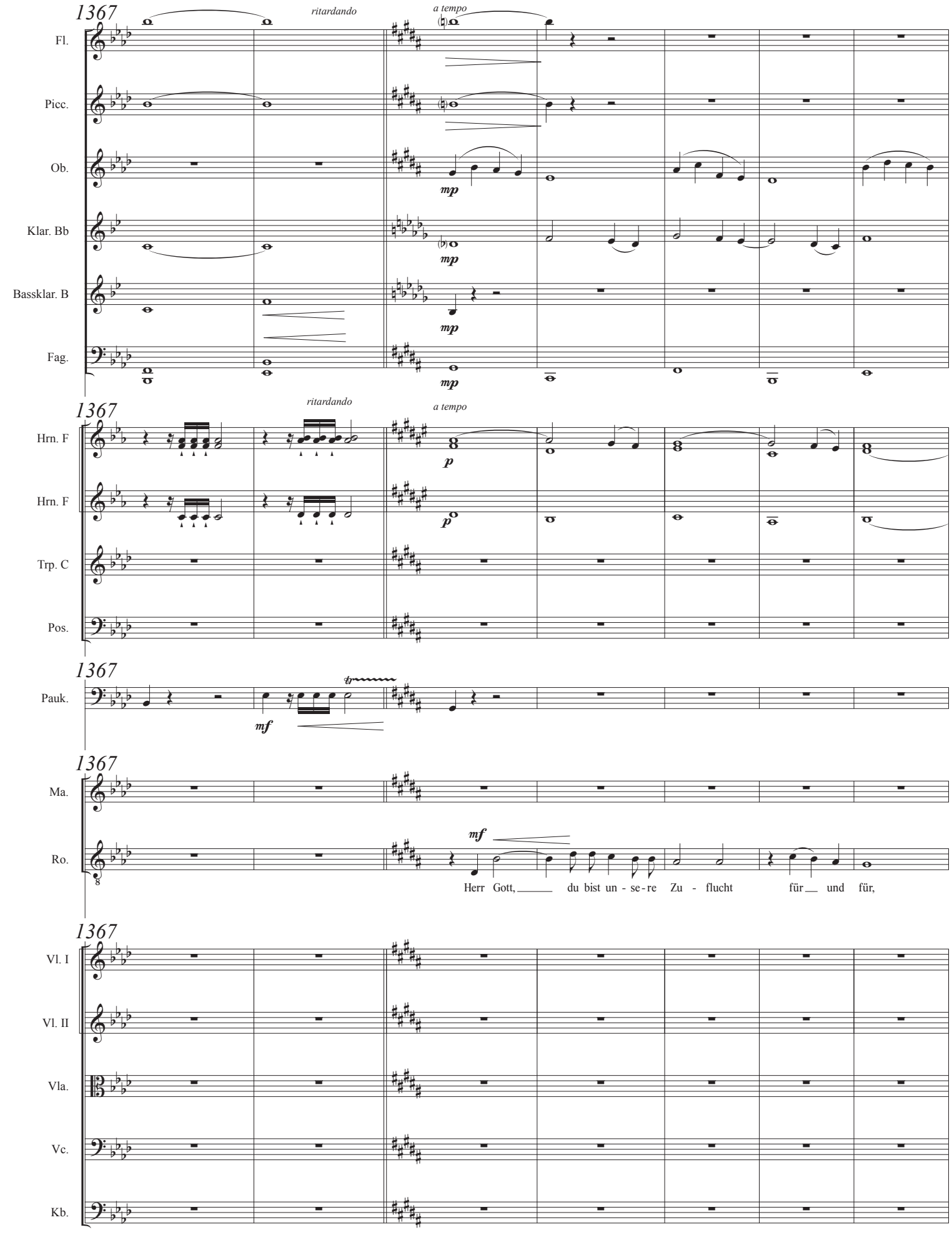
Jez mues si e-mel nümm zum Hus us, das hätt si nid ü - ber - stan - de. I dr

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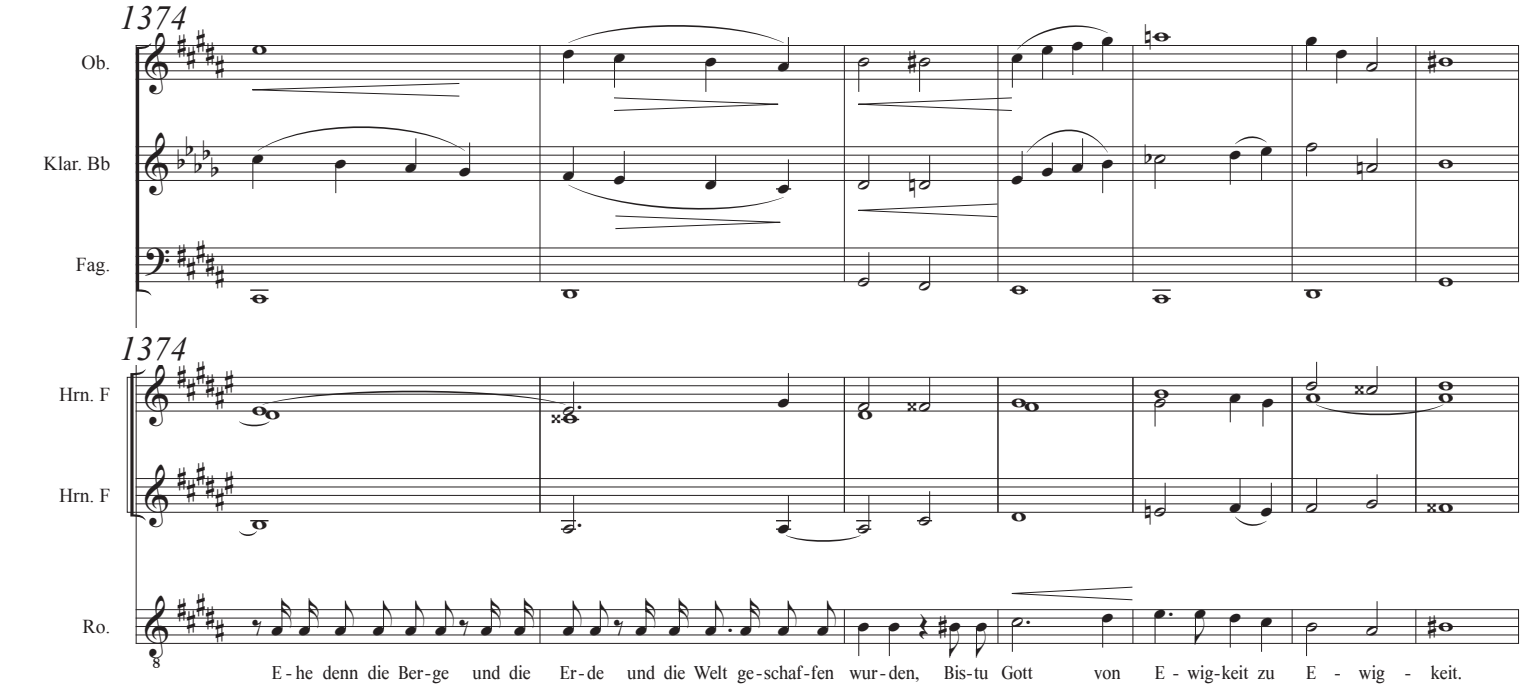


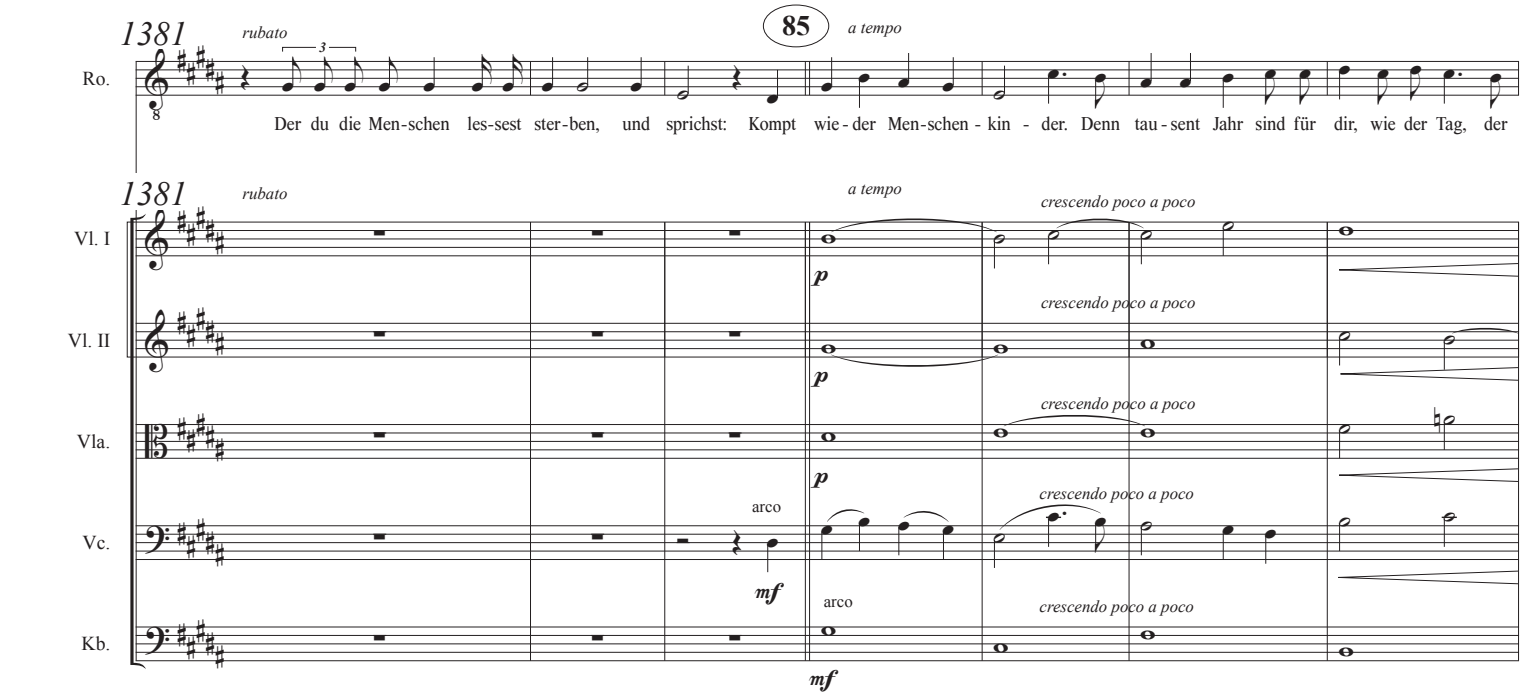
(Sie geht mit dem Kranz wieder in die Kammer.
Robert langt die große, eisenbeschlagene Bibel vom Wandbrett, legt sie vor sich auf den Tisch und schlägt den 90. Psalm auf. Er liest in leierndem Schulton, aber doch mit steigender Wärme.)

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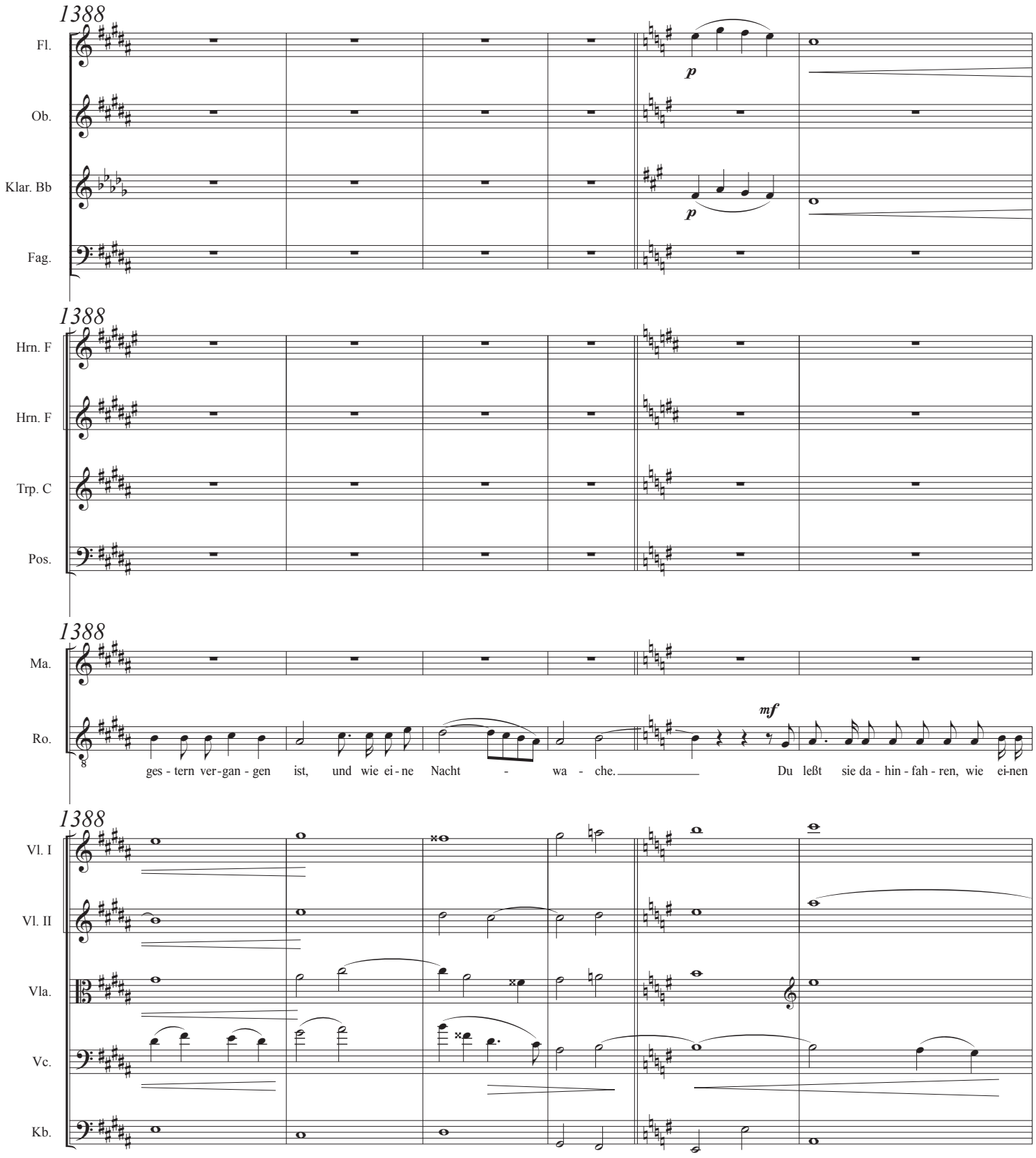


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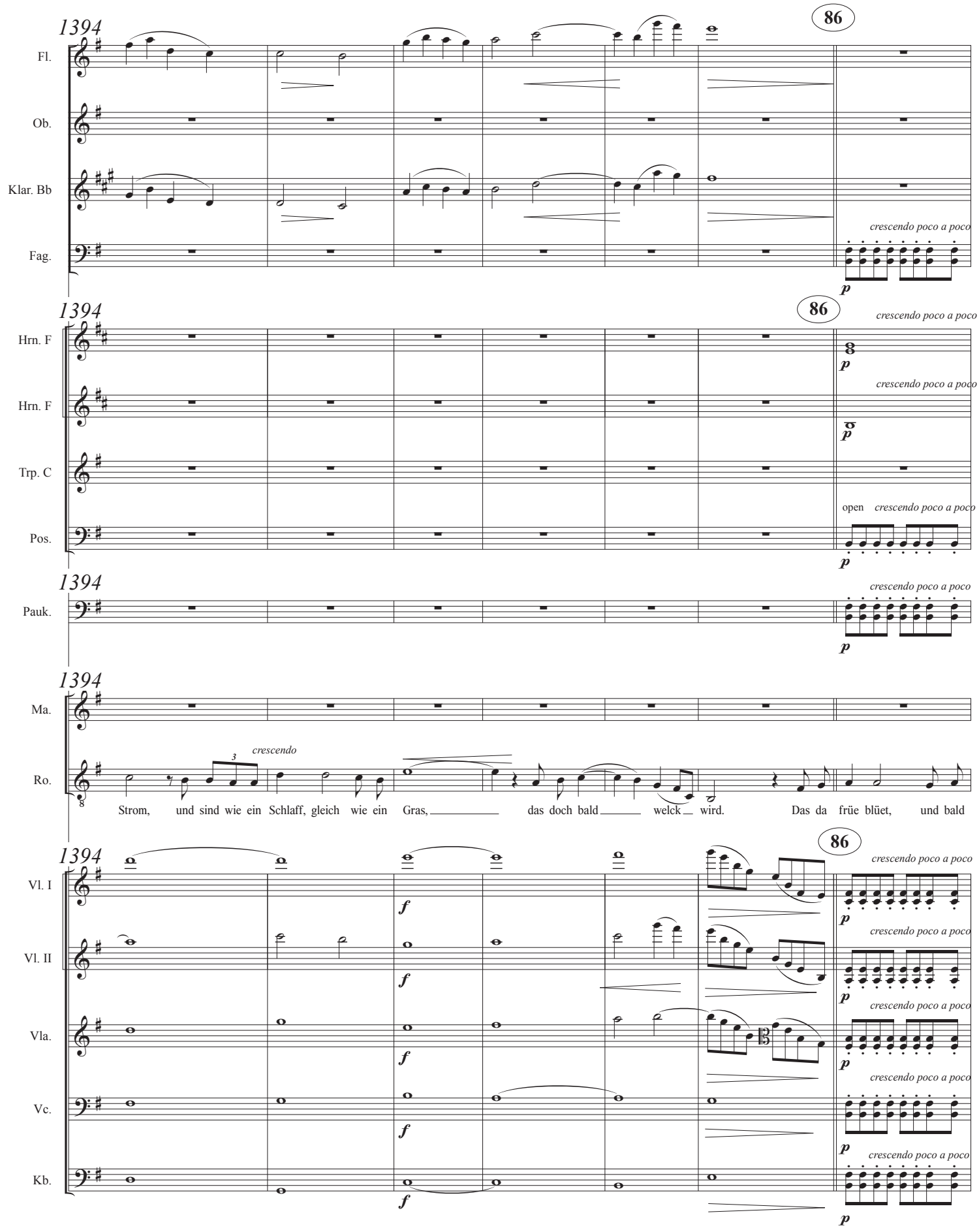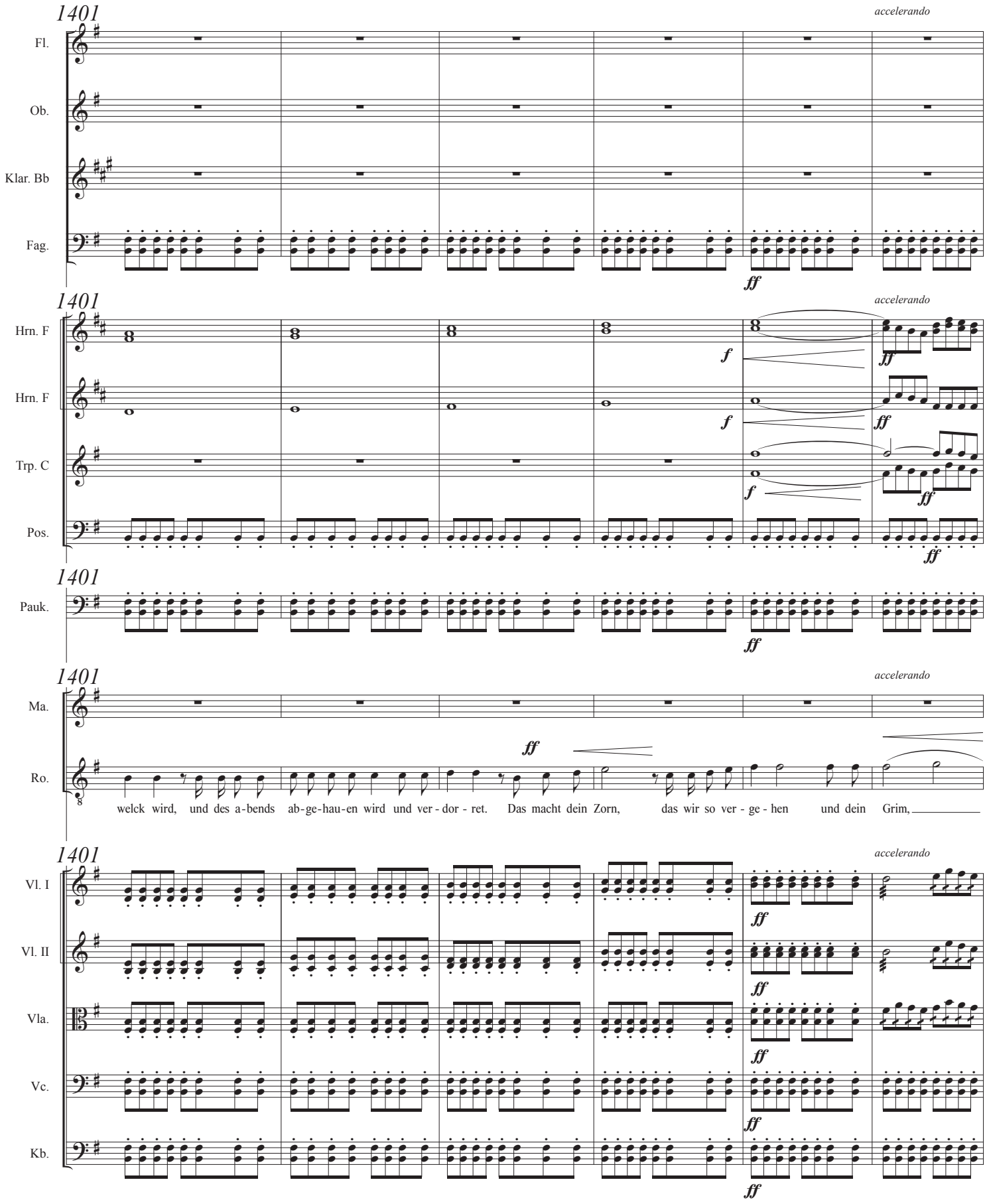




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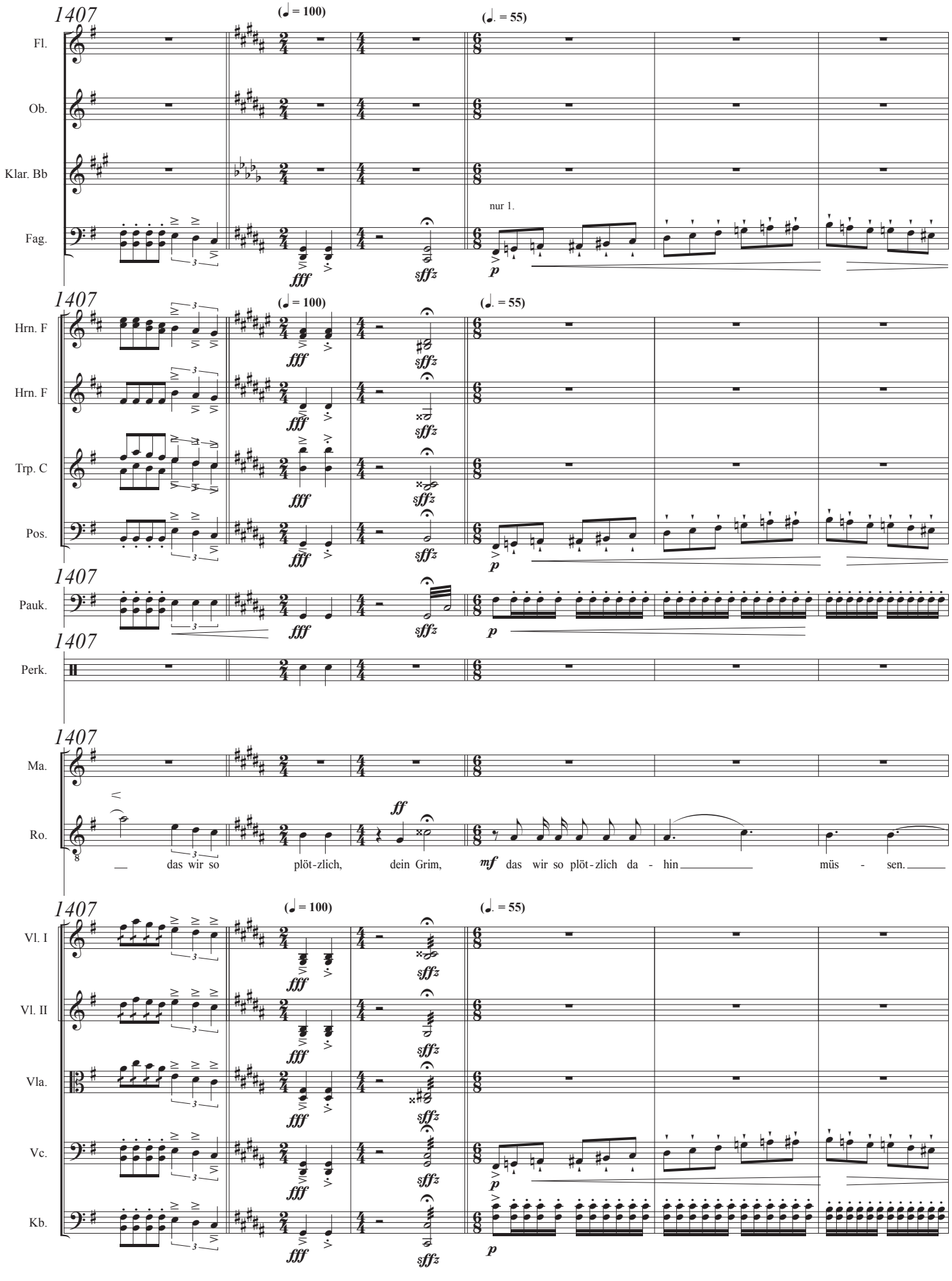


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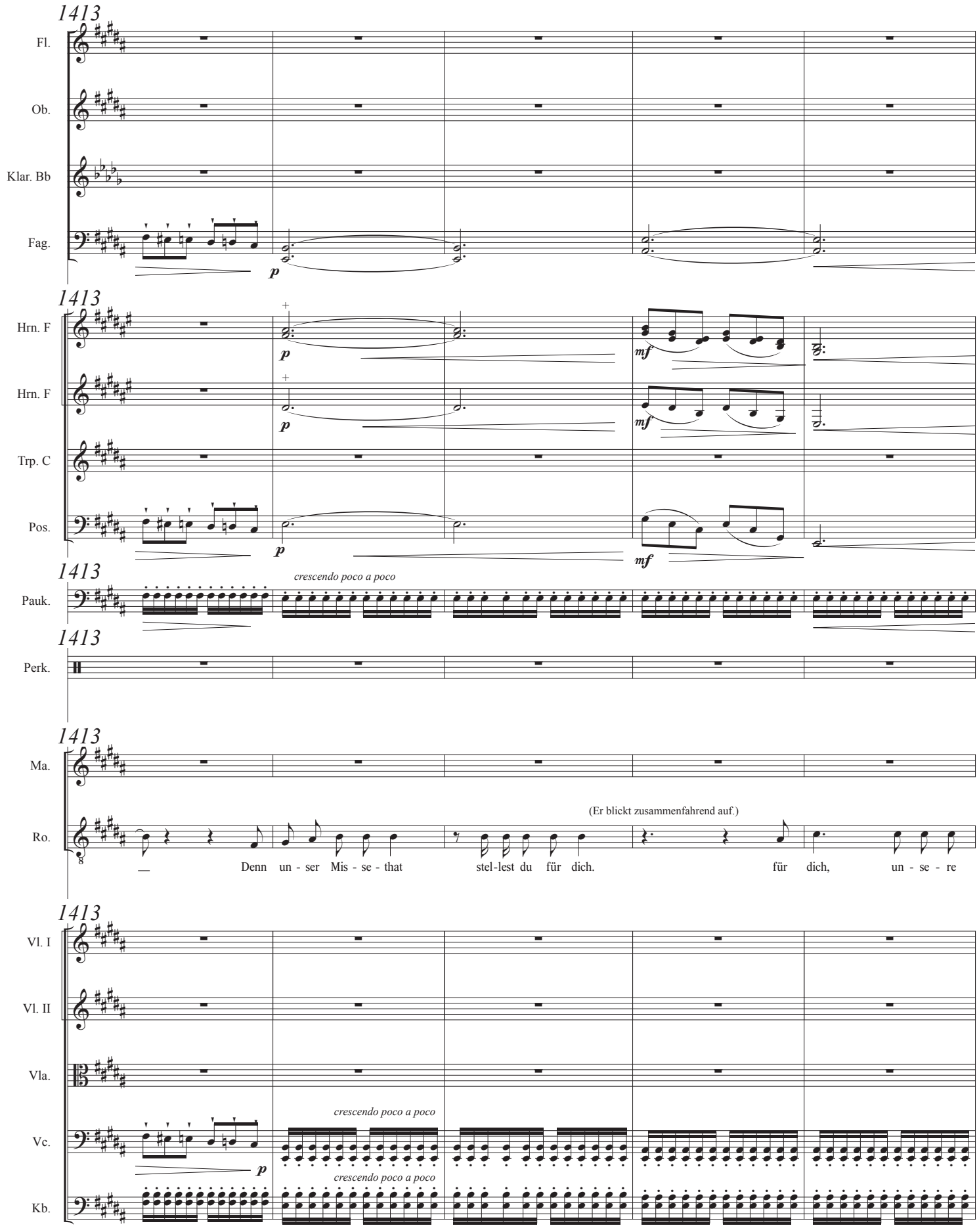


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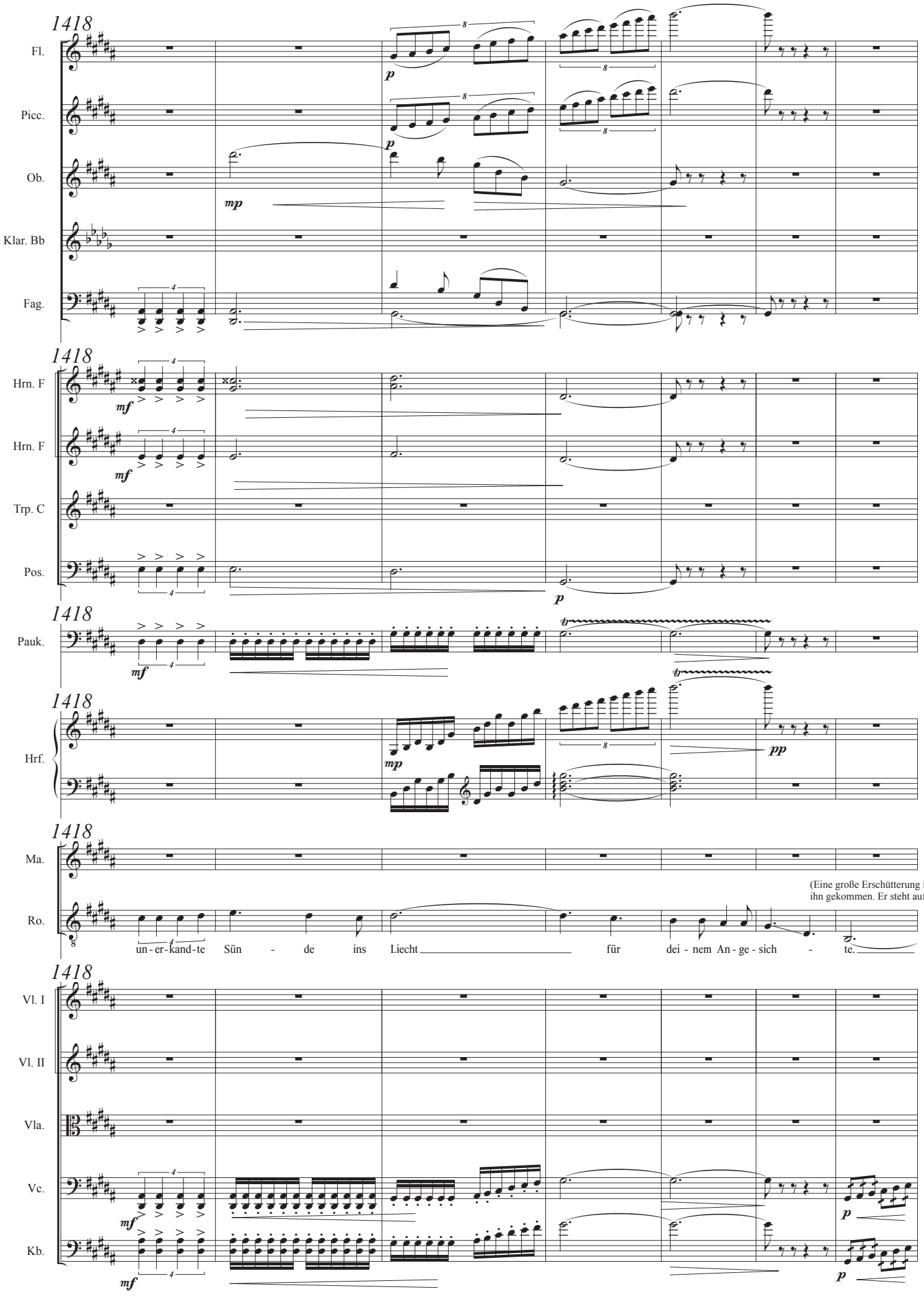


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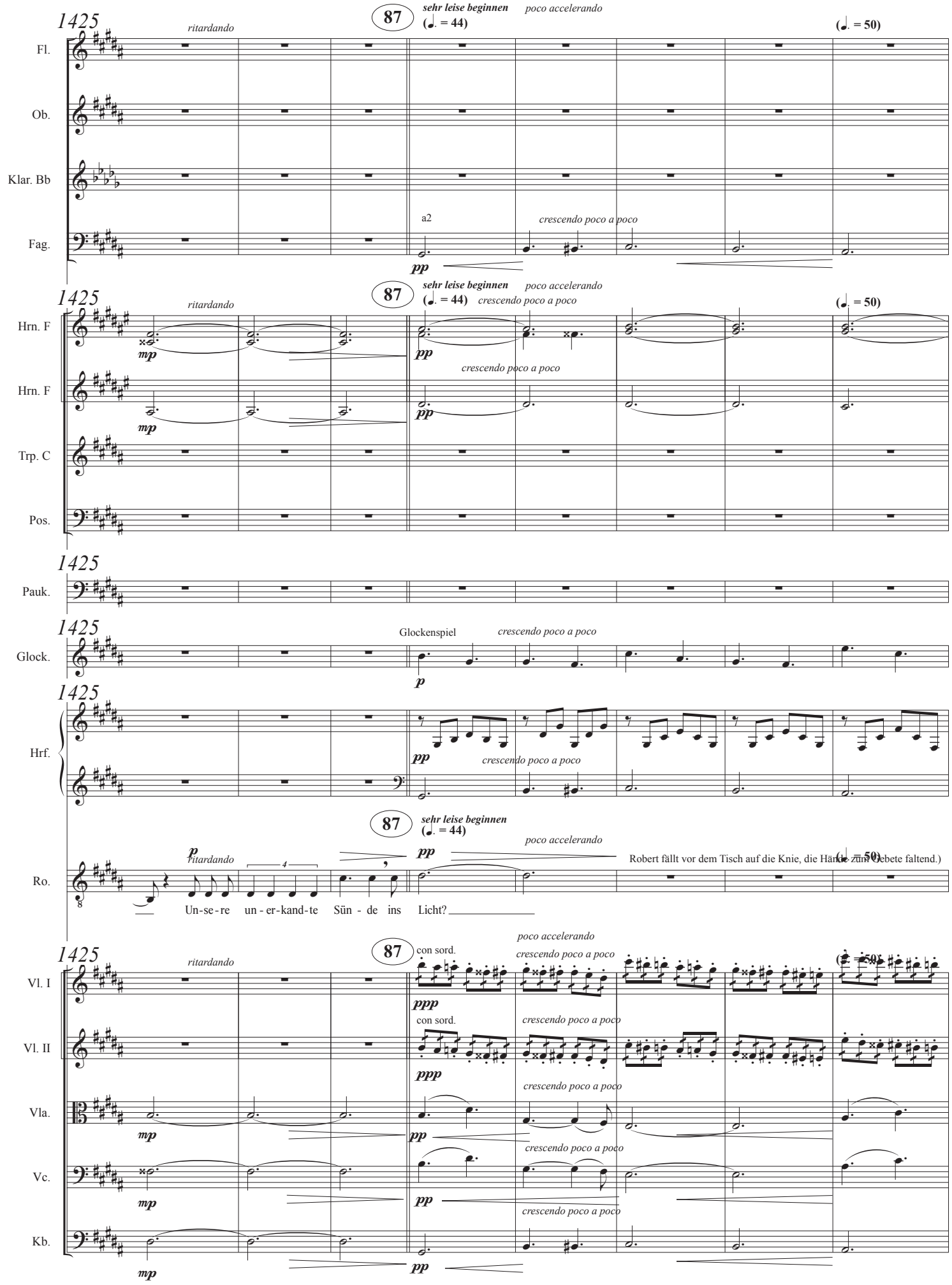


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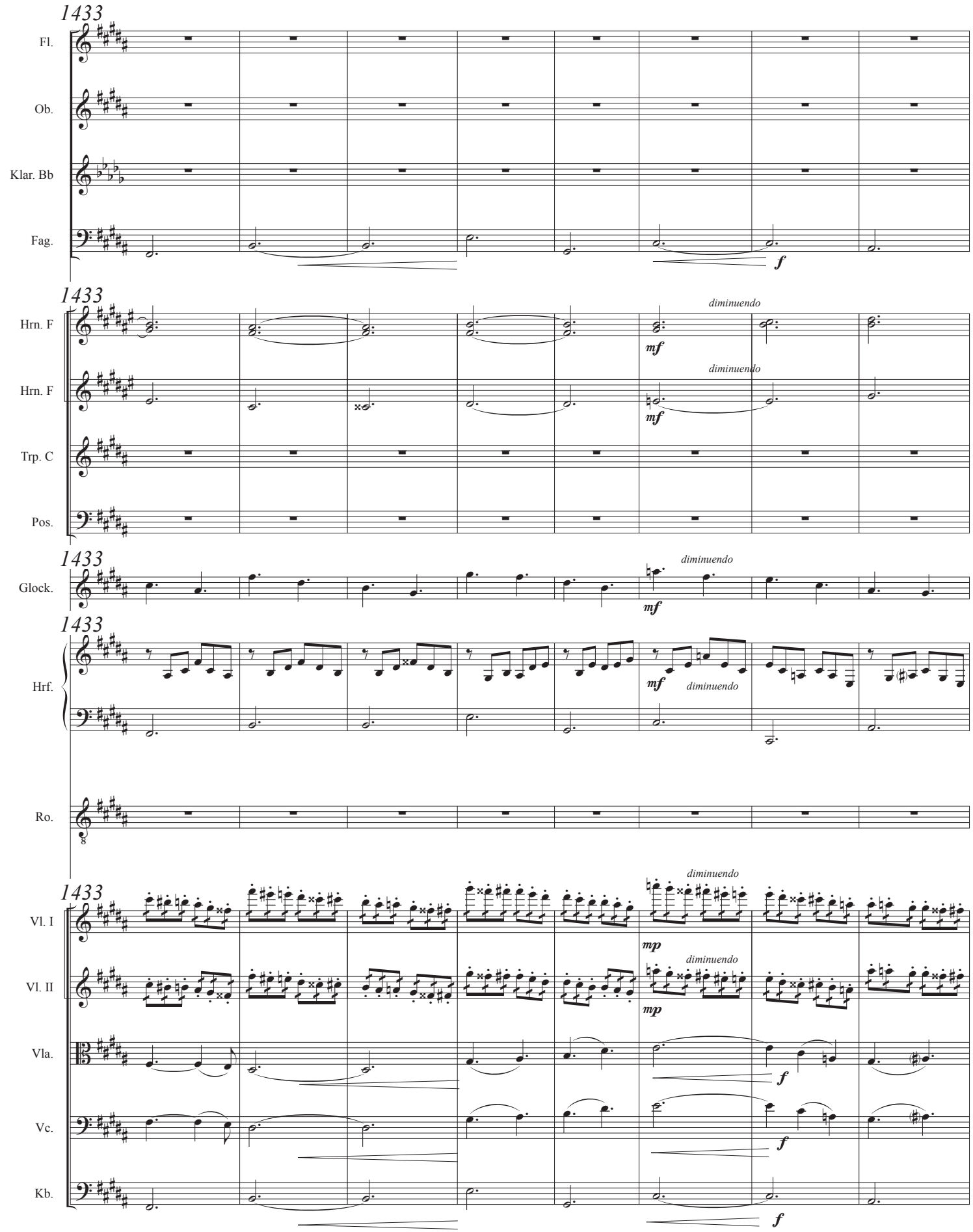


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88 III/21

(♩ = 58)

1441

ritardando

Fl.

Ob.

Klar. Bb

Fag.

pp

mp

88 III/21

(♩ = 58)

1441

ritardando

Hrn. F

Hrn. F

Trp. C

Pos.

pp

p

1441

Glock.

pp

1441

Hrf.

pp

1441

ritardando

Ma.

p

Was ischt das? Was machscht?

(aufstehend, in scheuer Verlegenheit.)

Ro.

p

Bät - te ha - ni wel - le.

88 III/21

(♩ = 58)

1441

ritardando

Vl. I

senza sord.

crescendo

Vl. II

senza sord.

crescendo

Vla.

crescendo

Vc.

crescendo
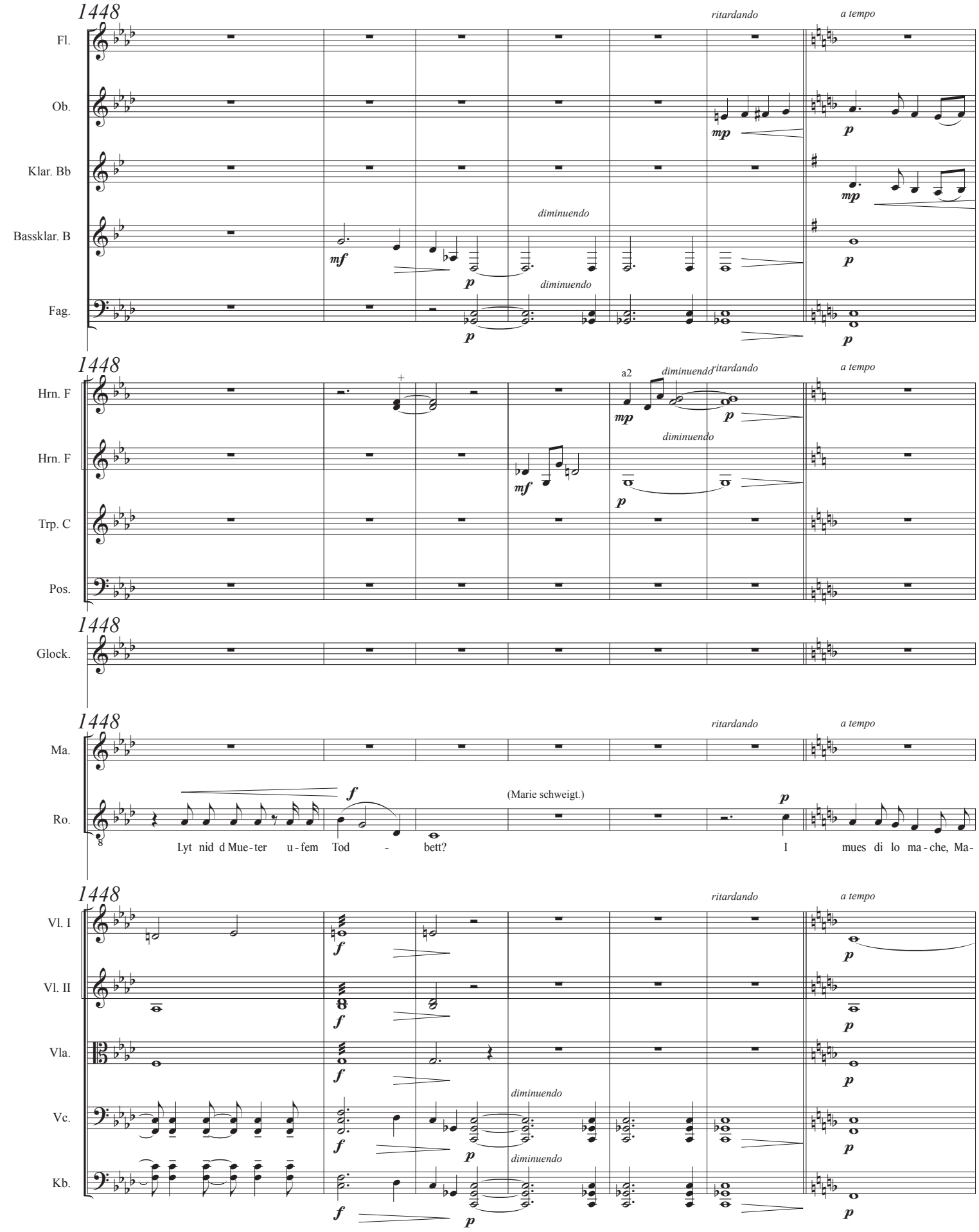
Kb.

pp
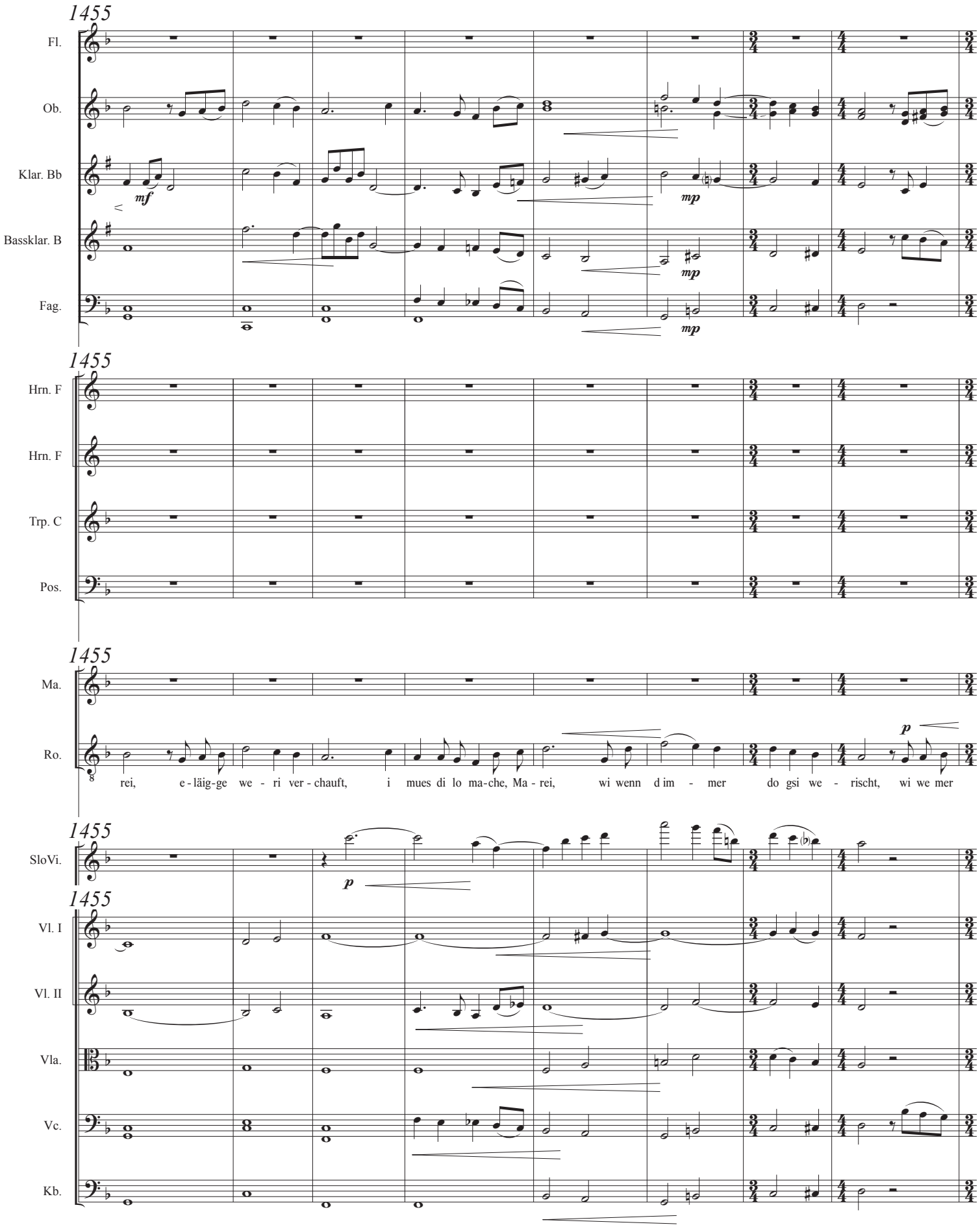
mp

p
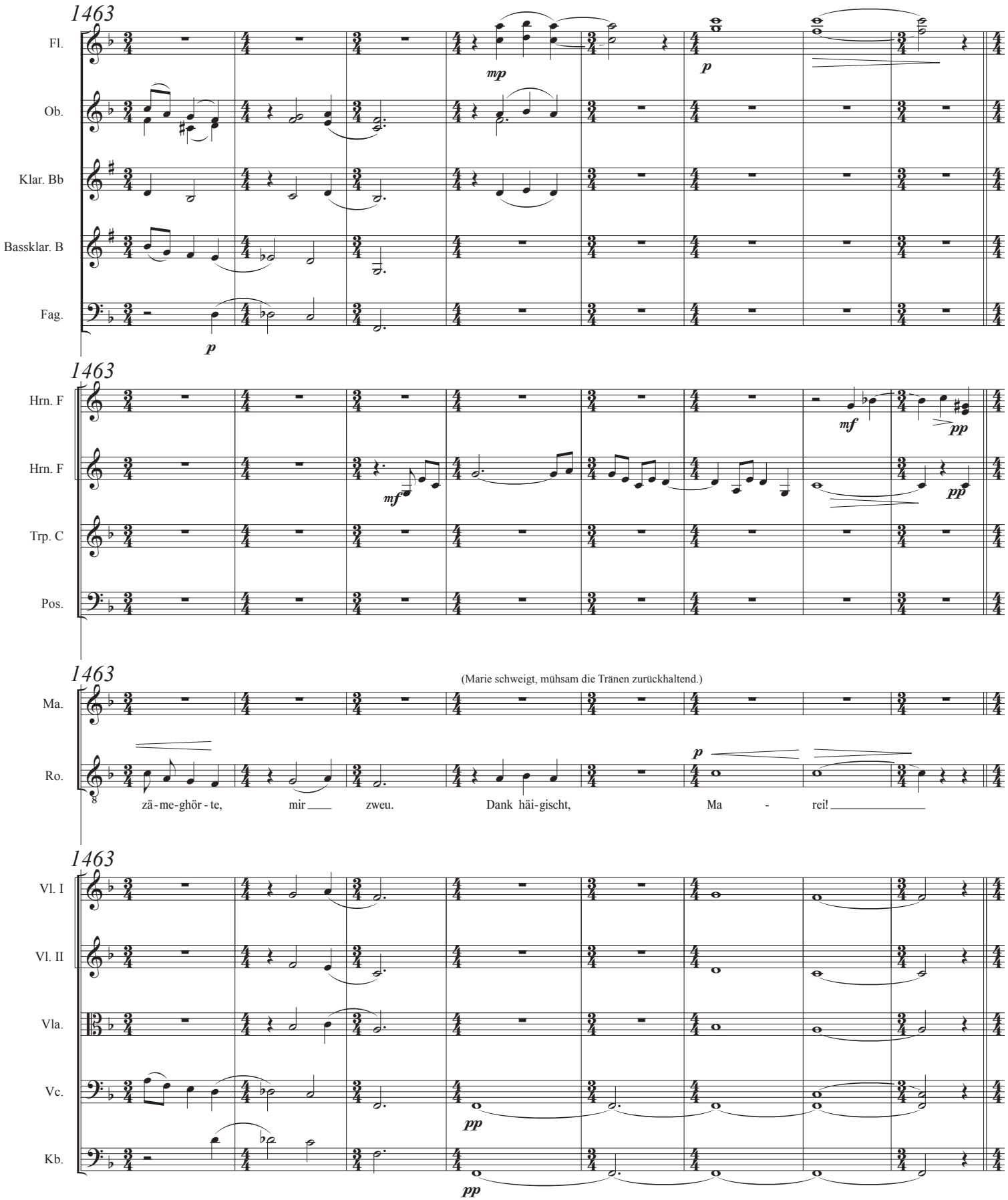
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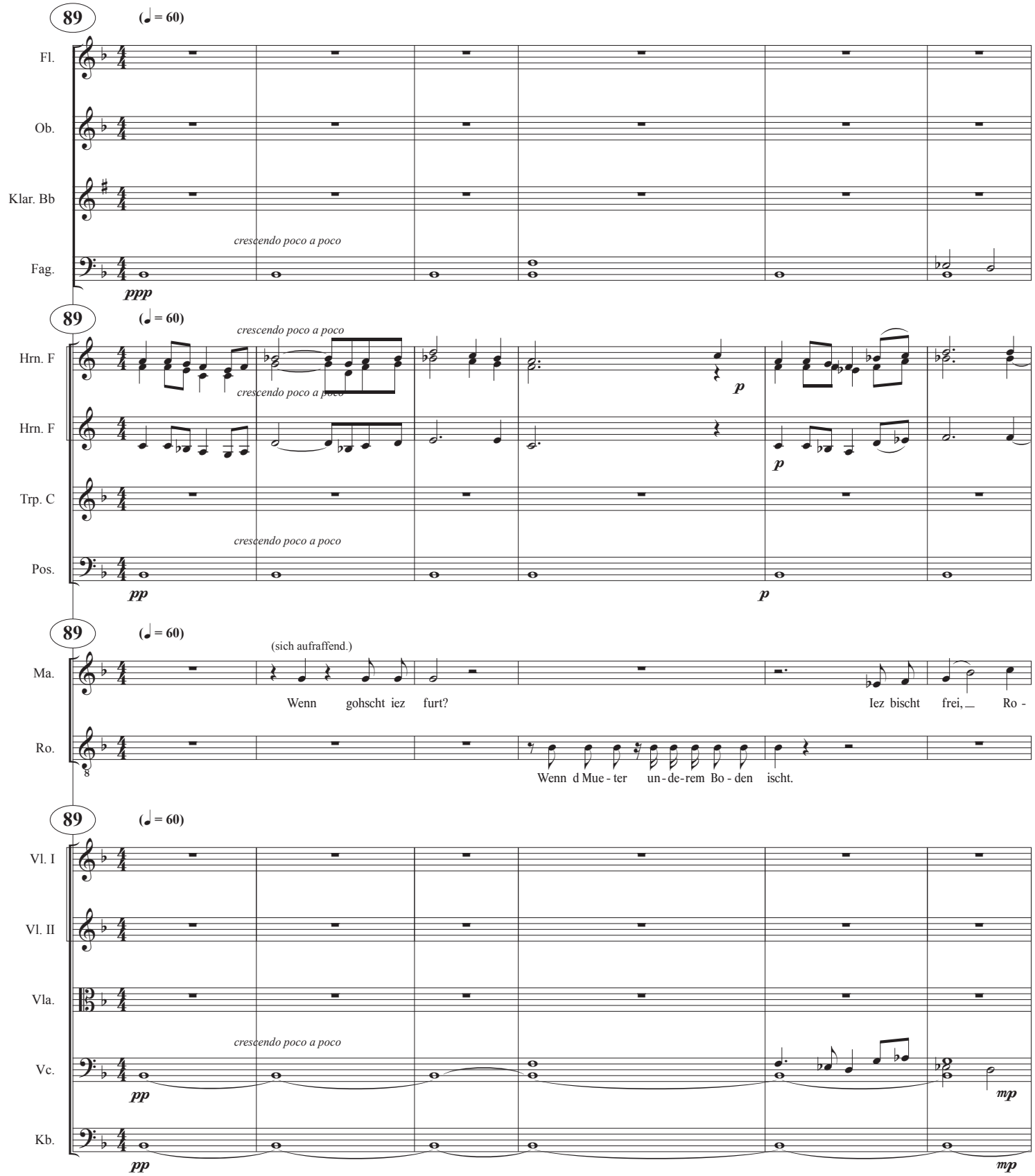


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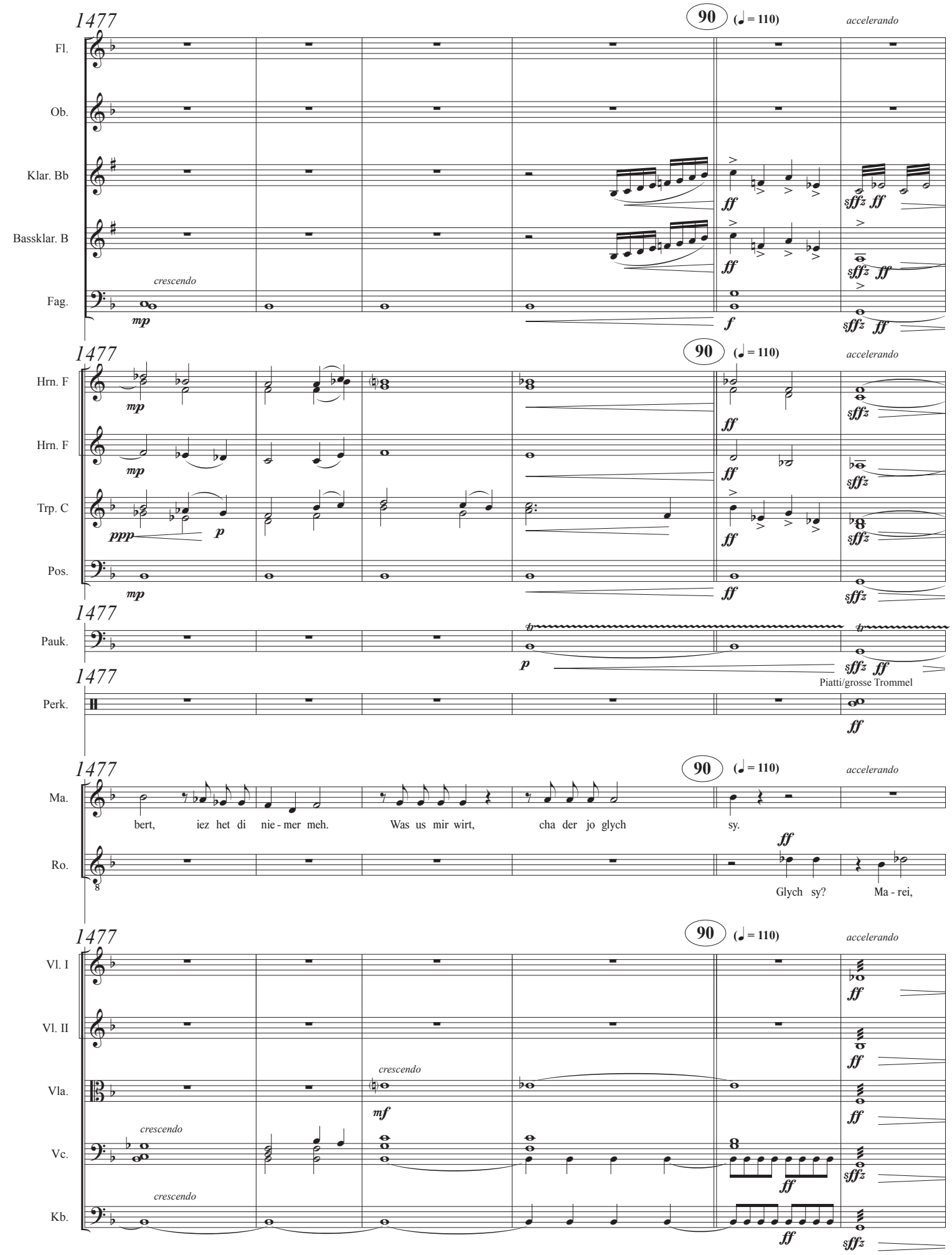


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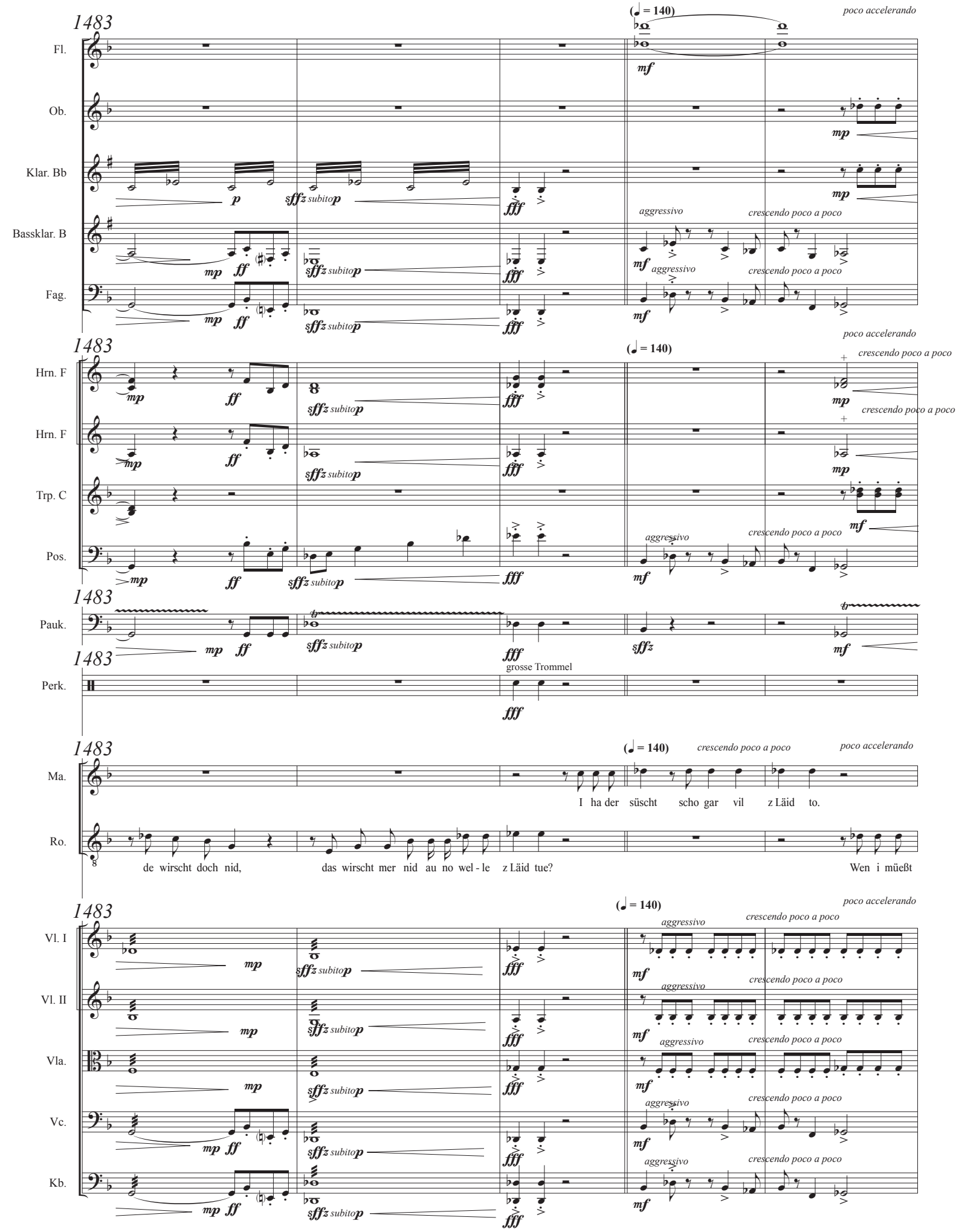


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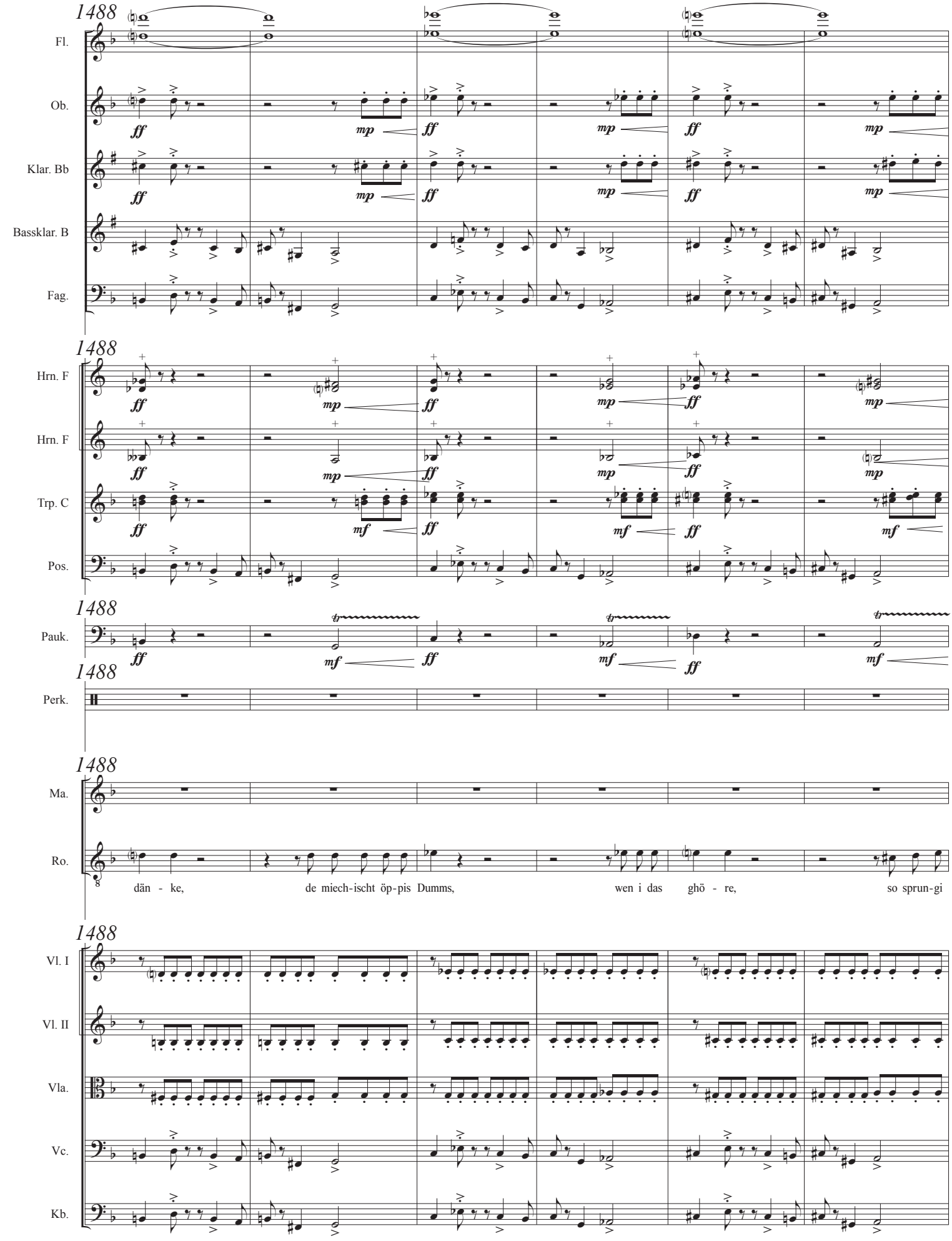


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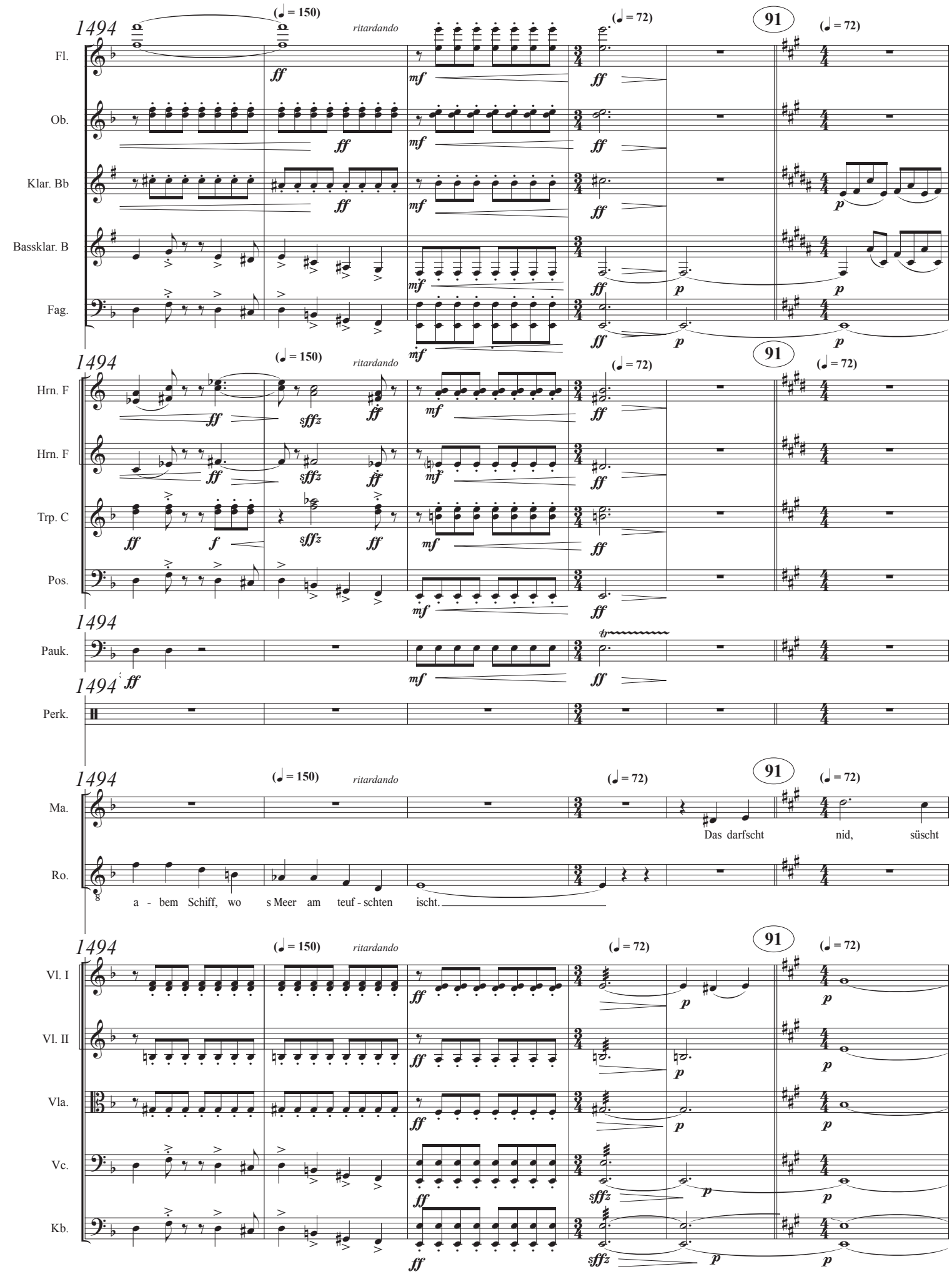


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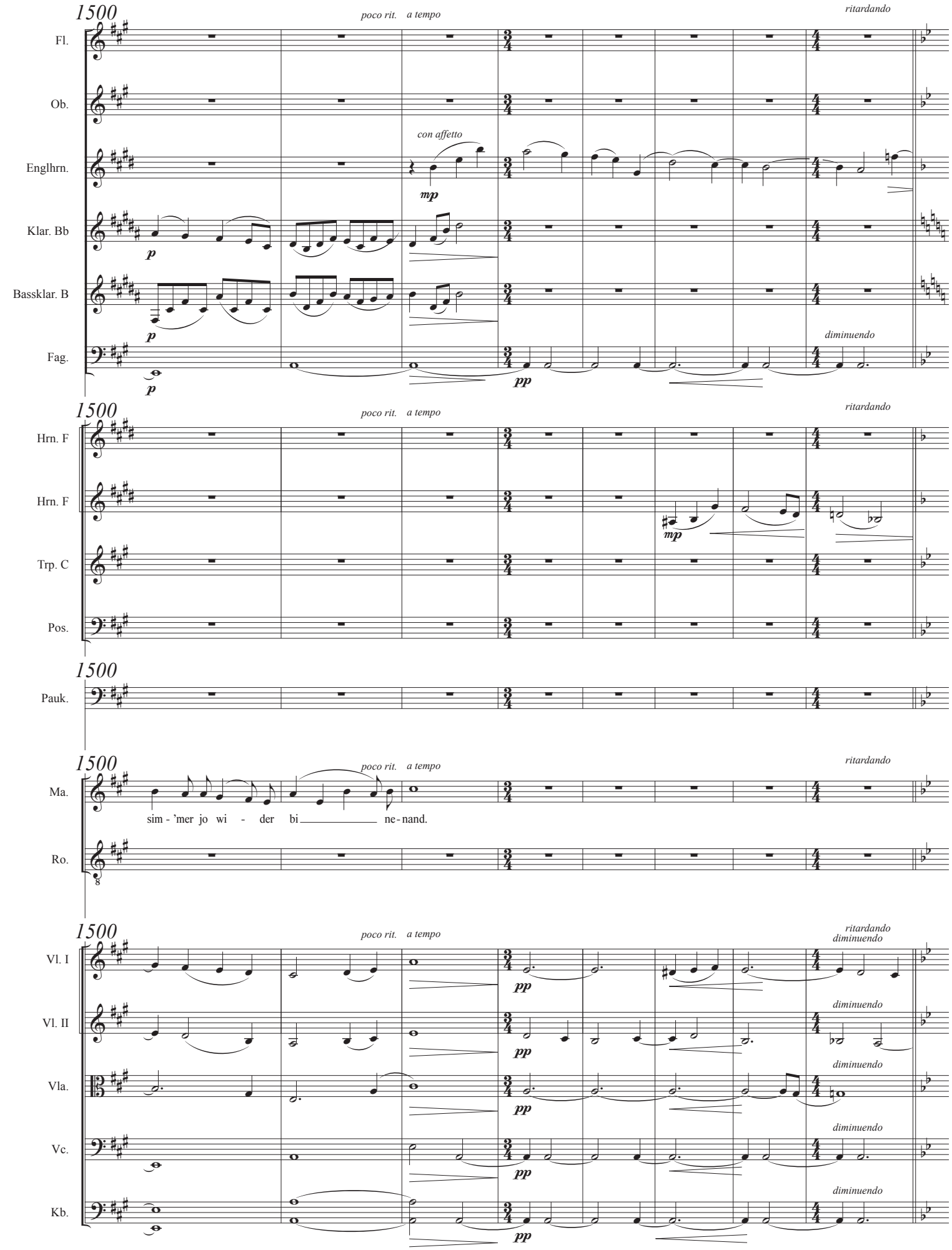


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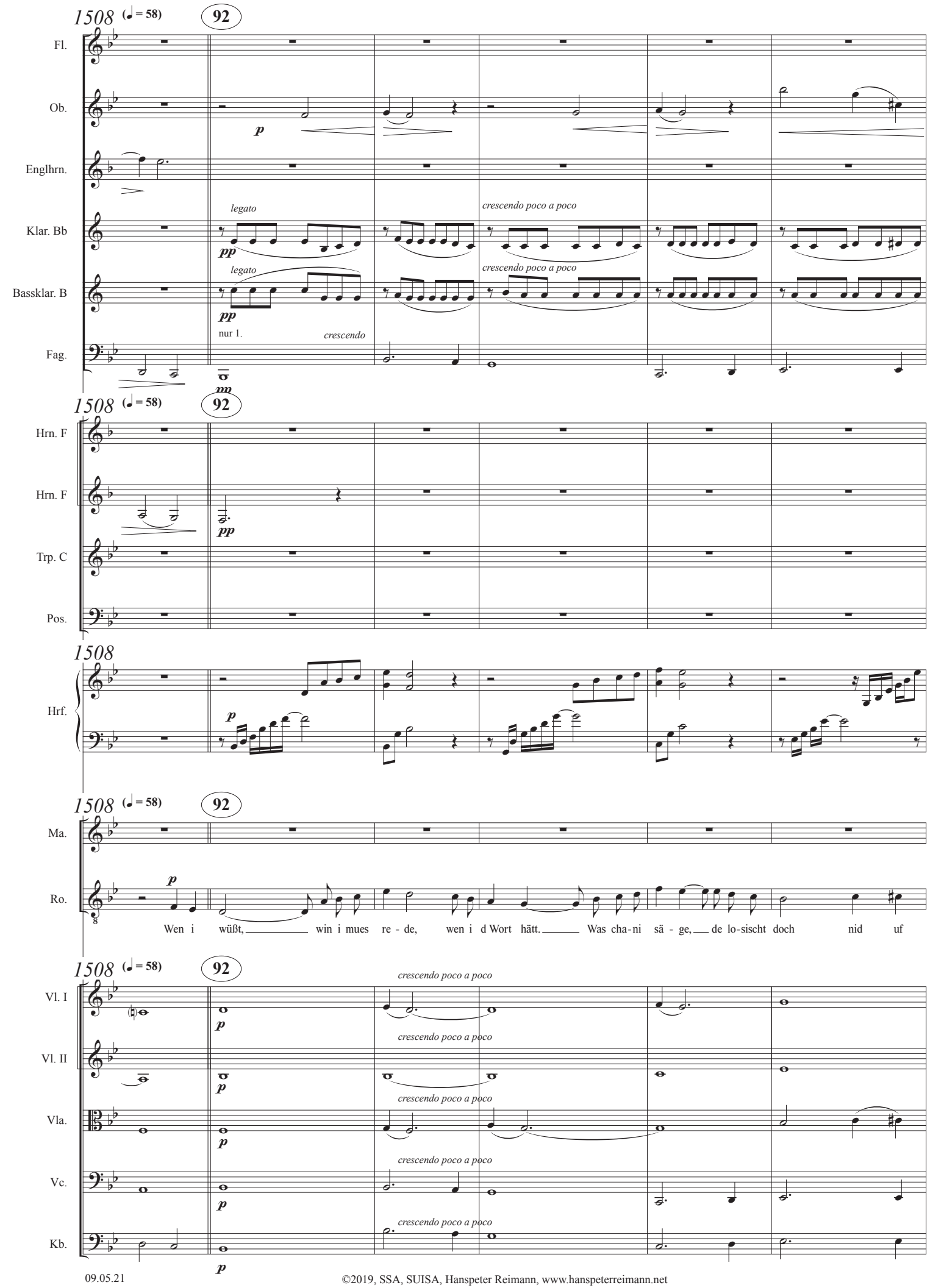


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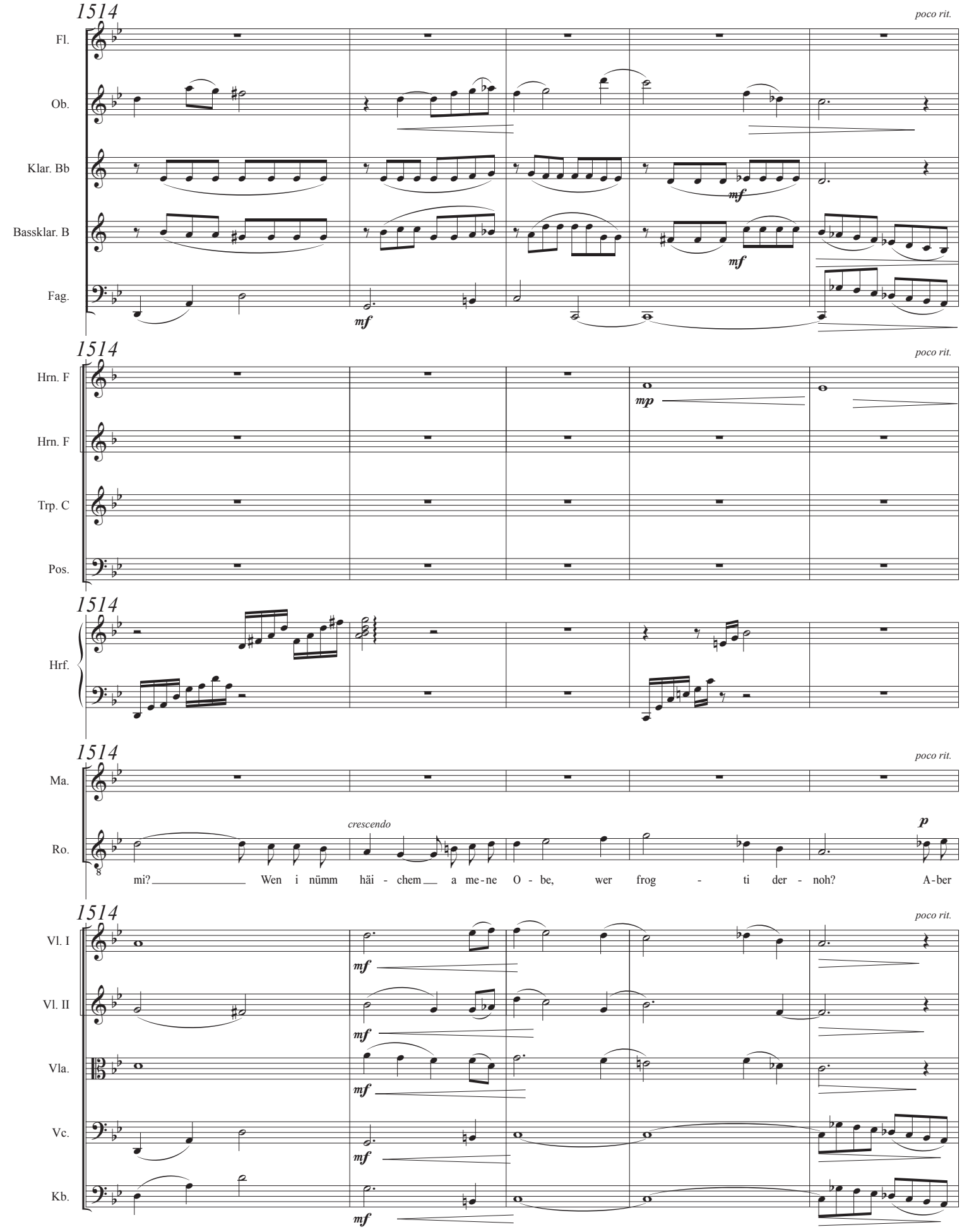


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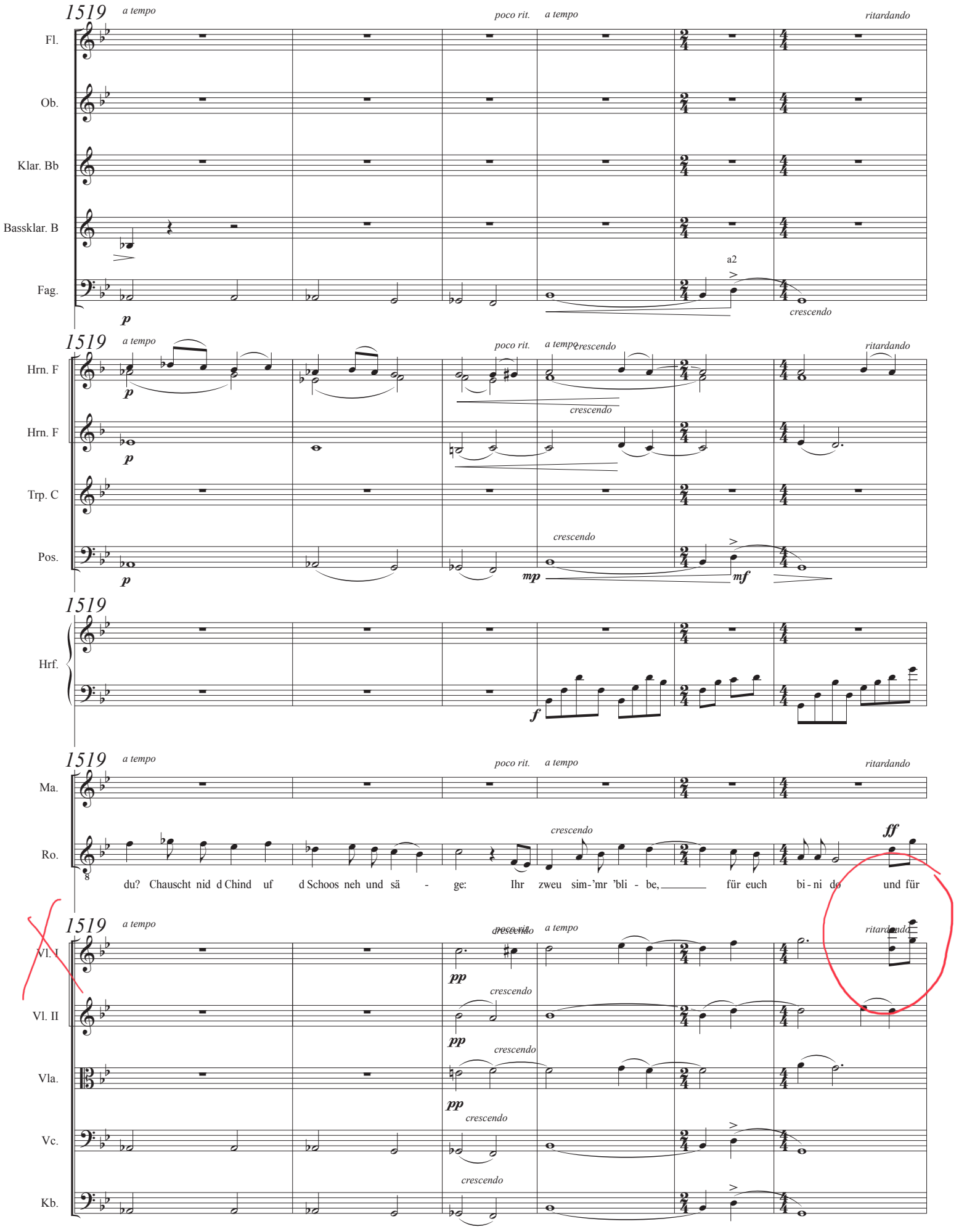
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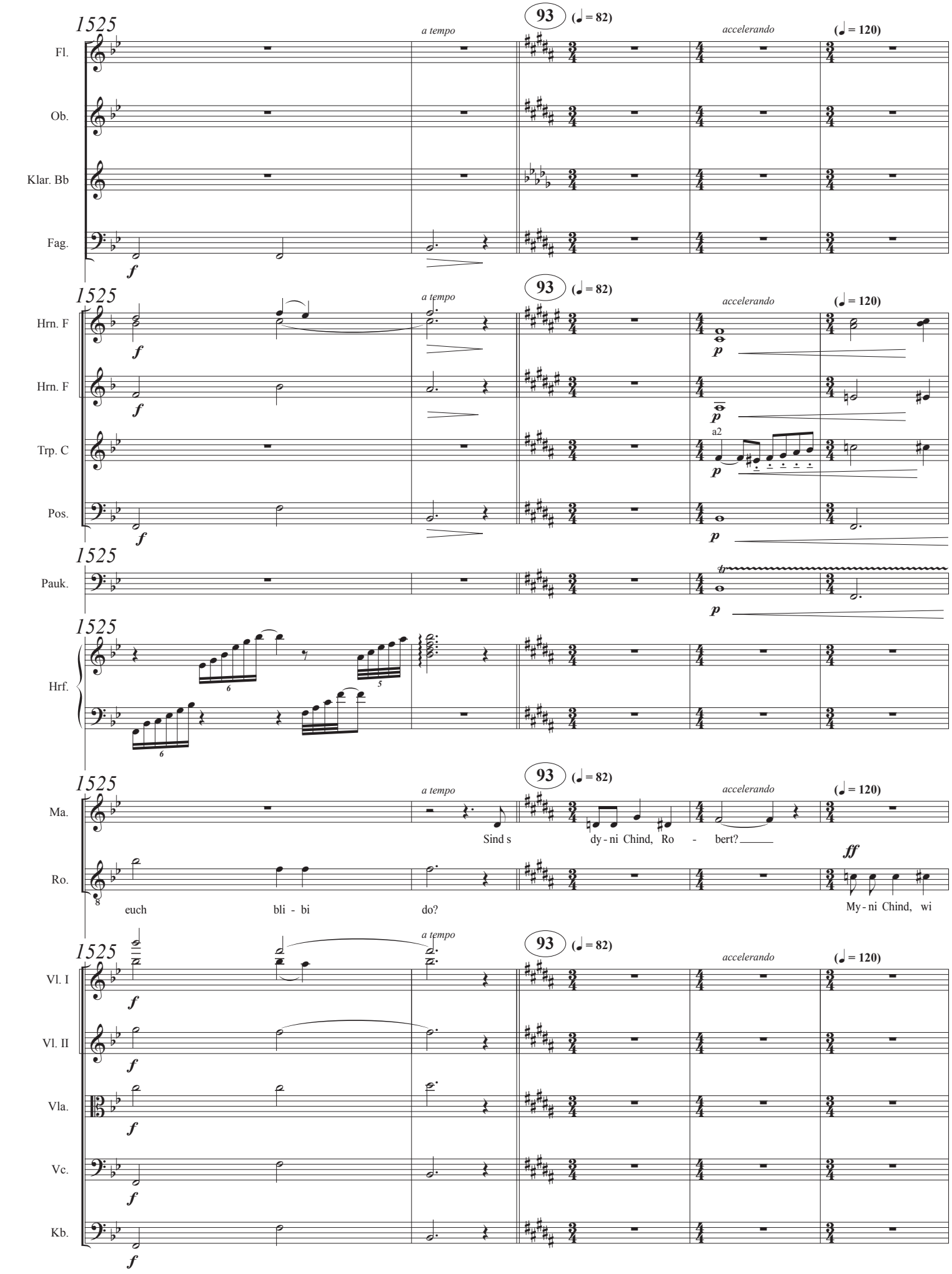


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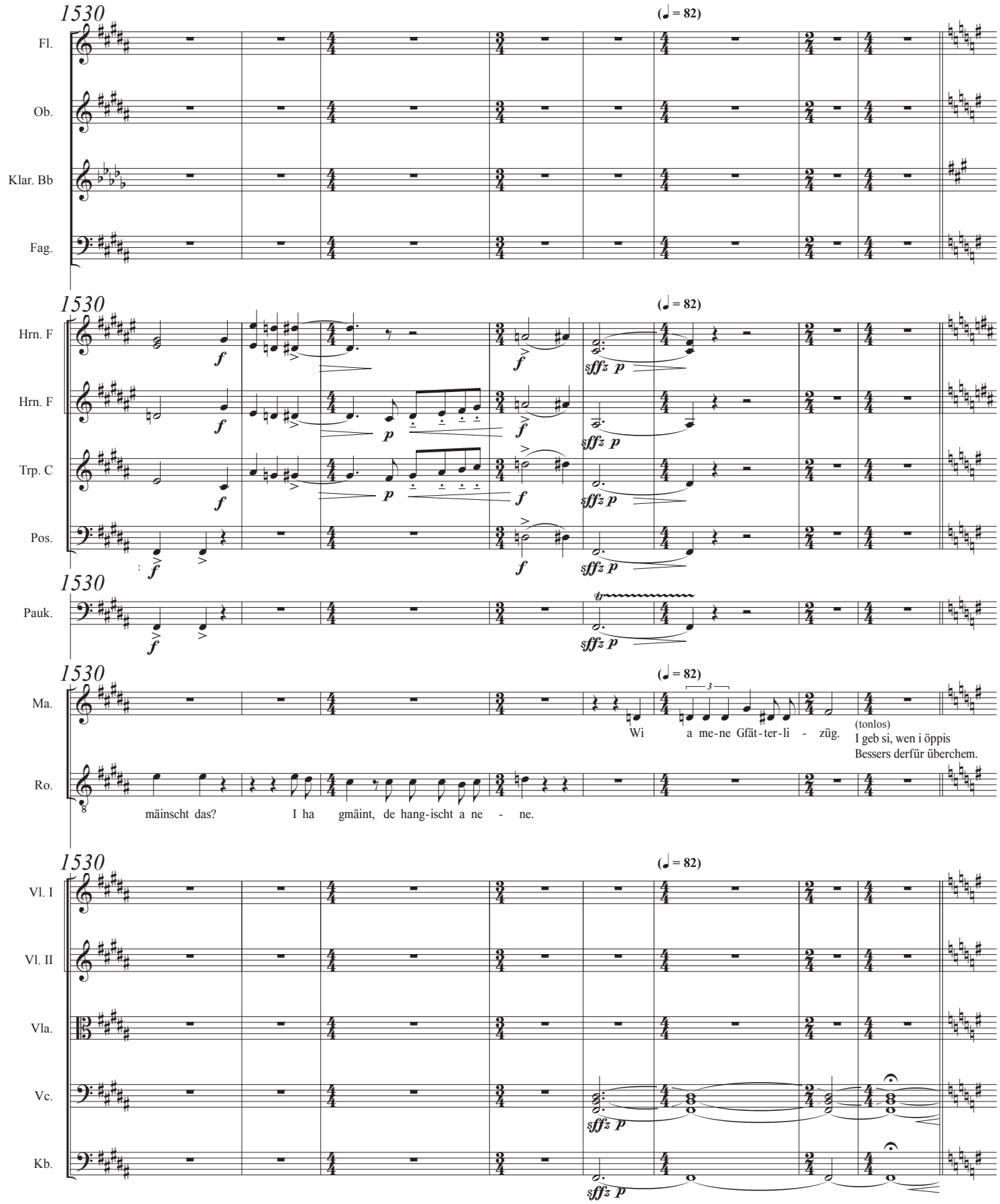


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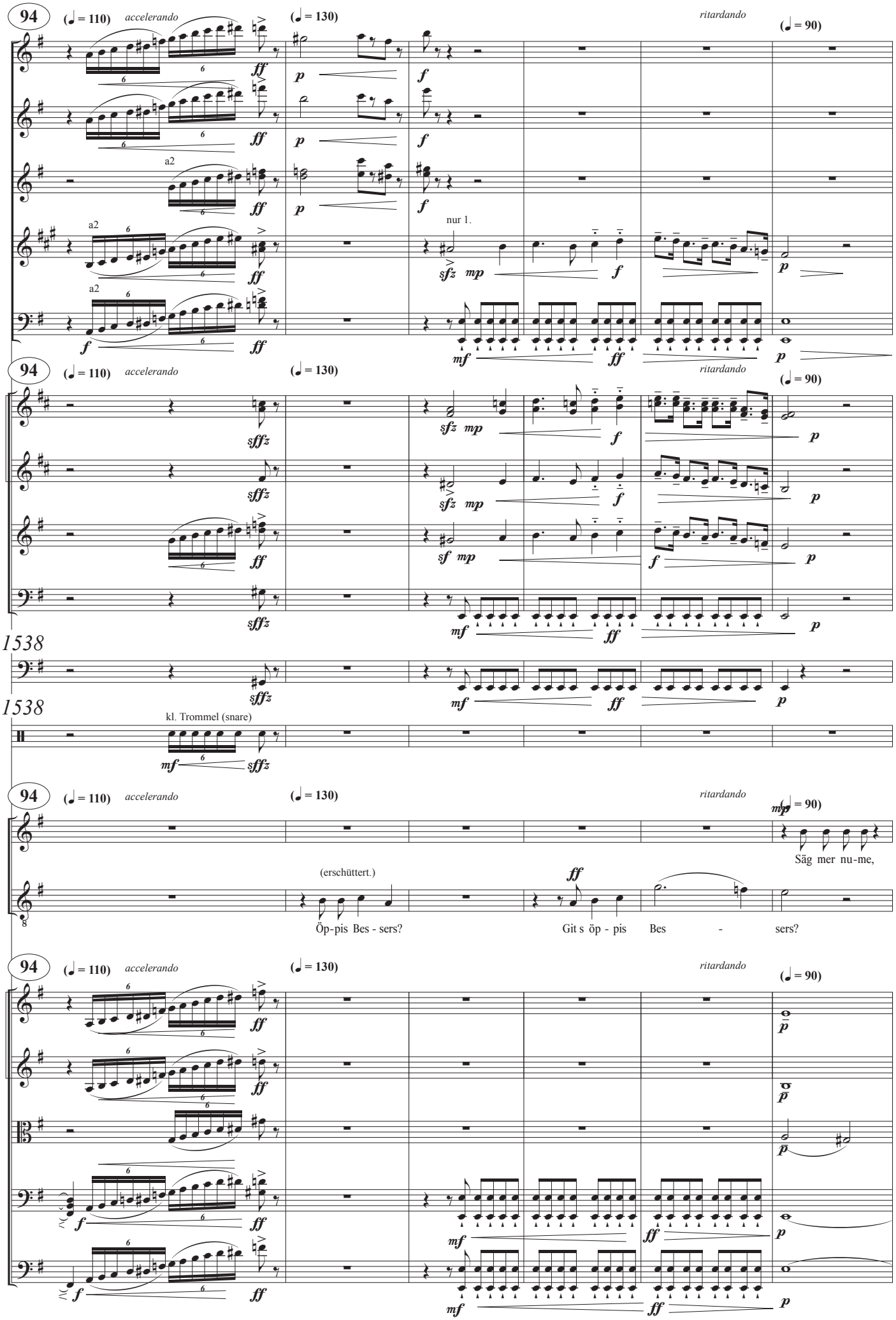


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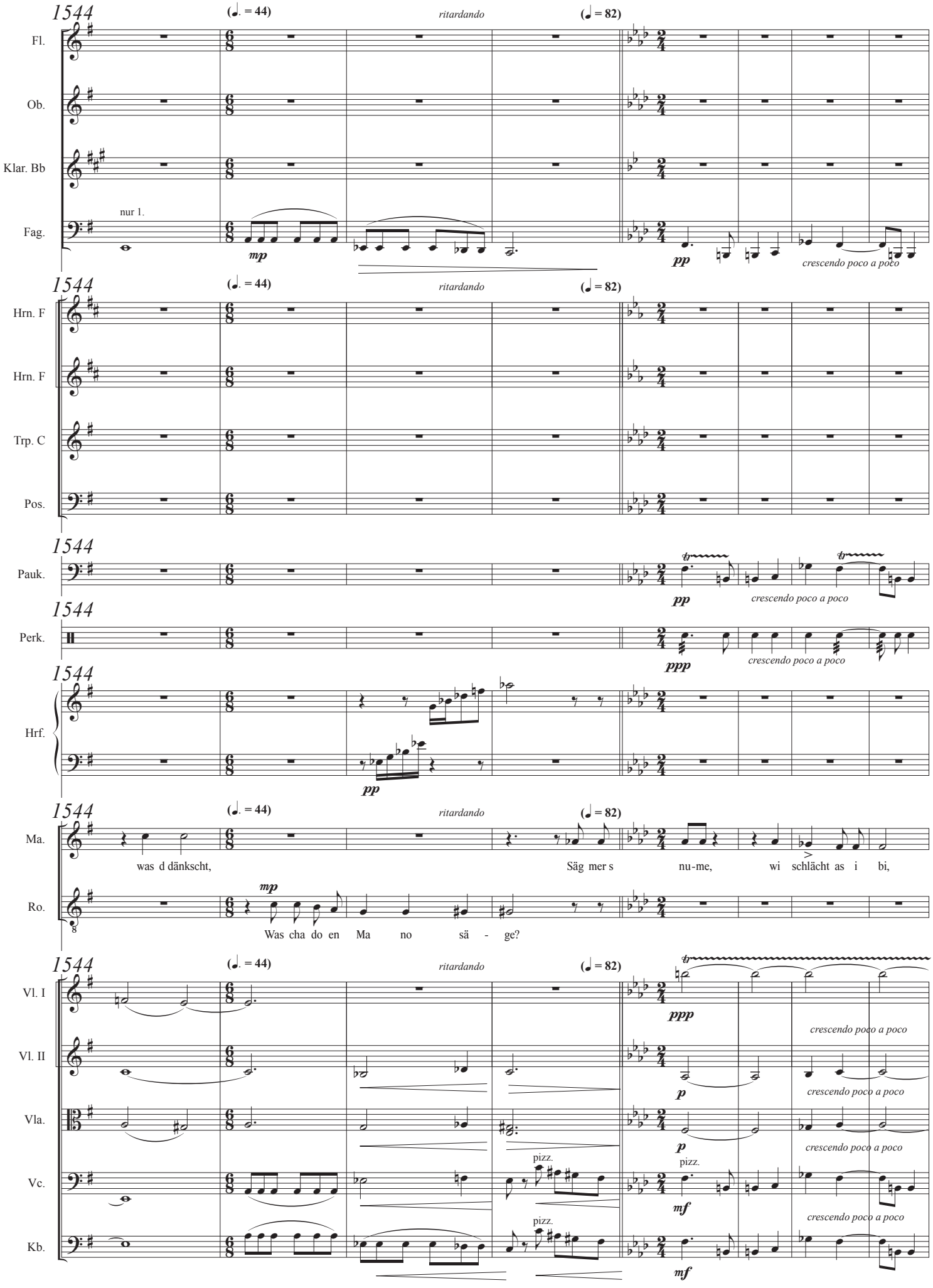


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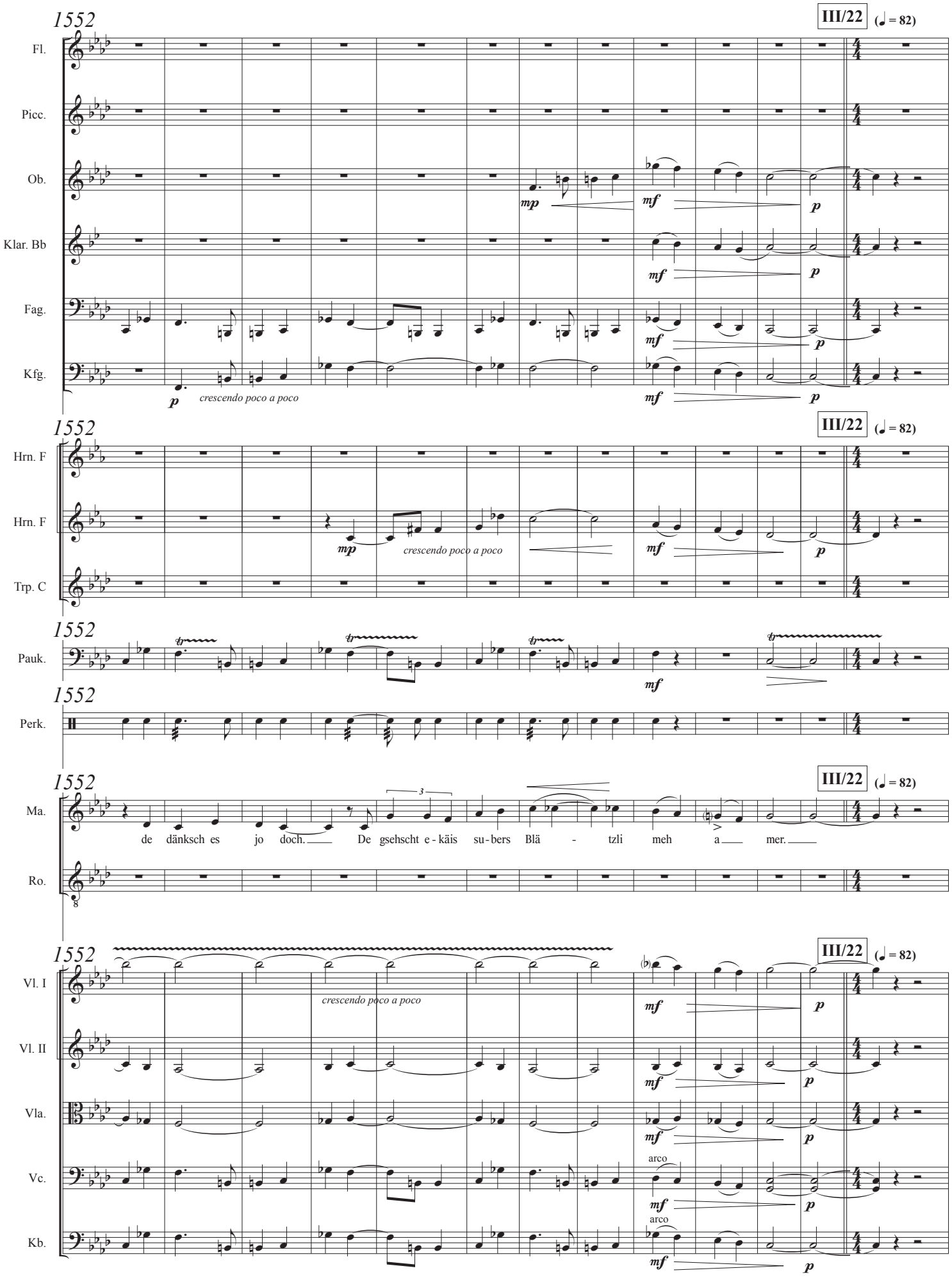


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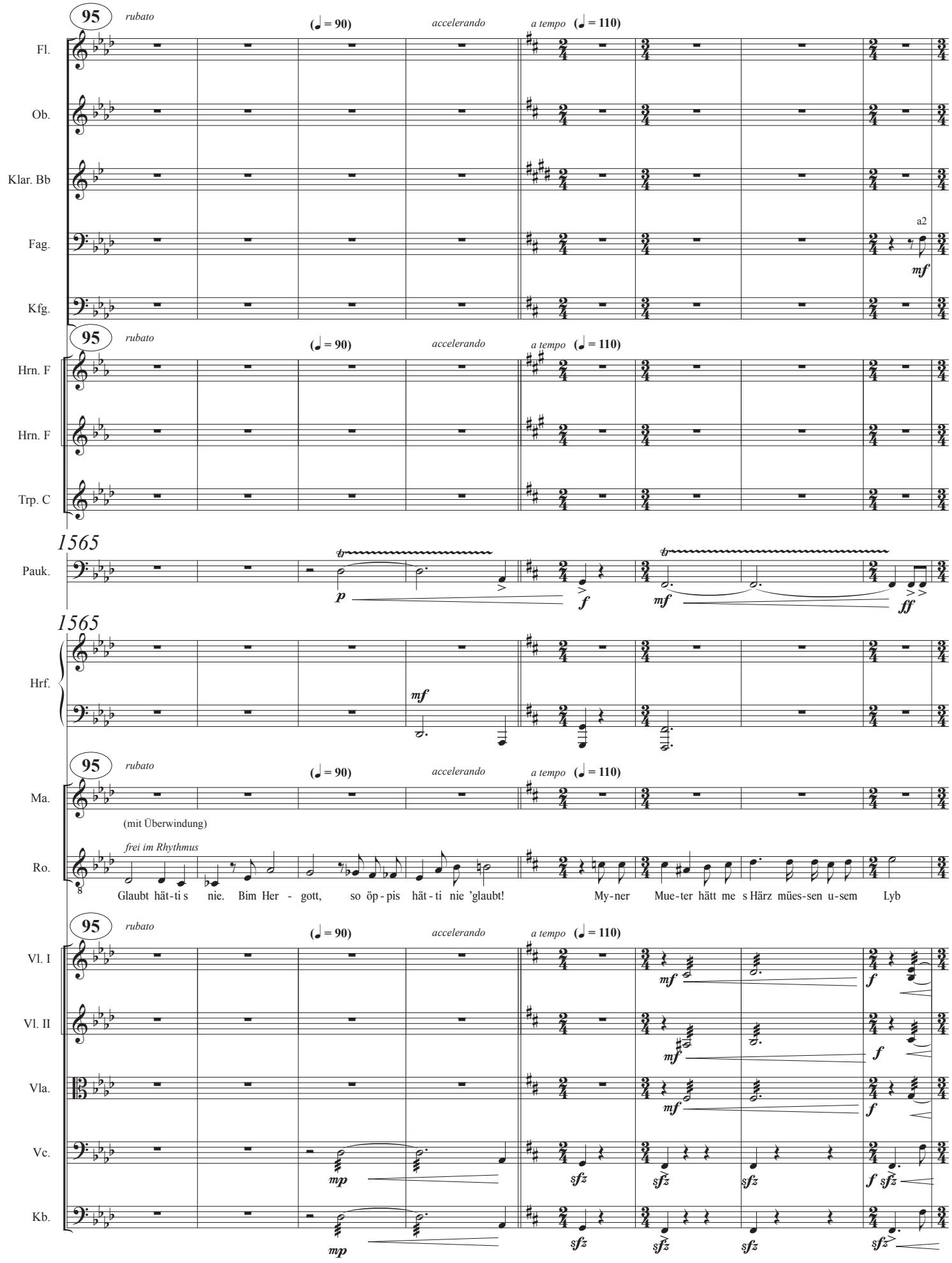


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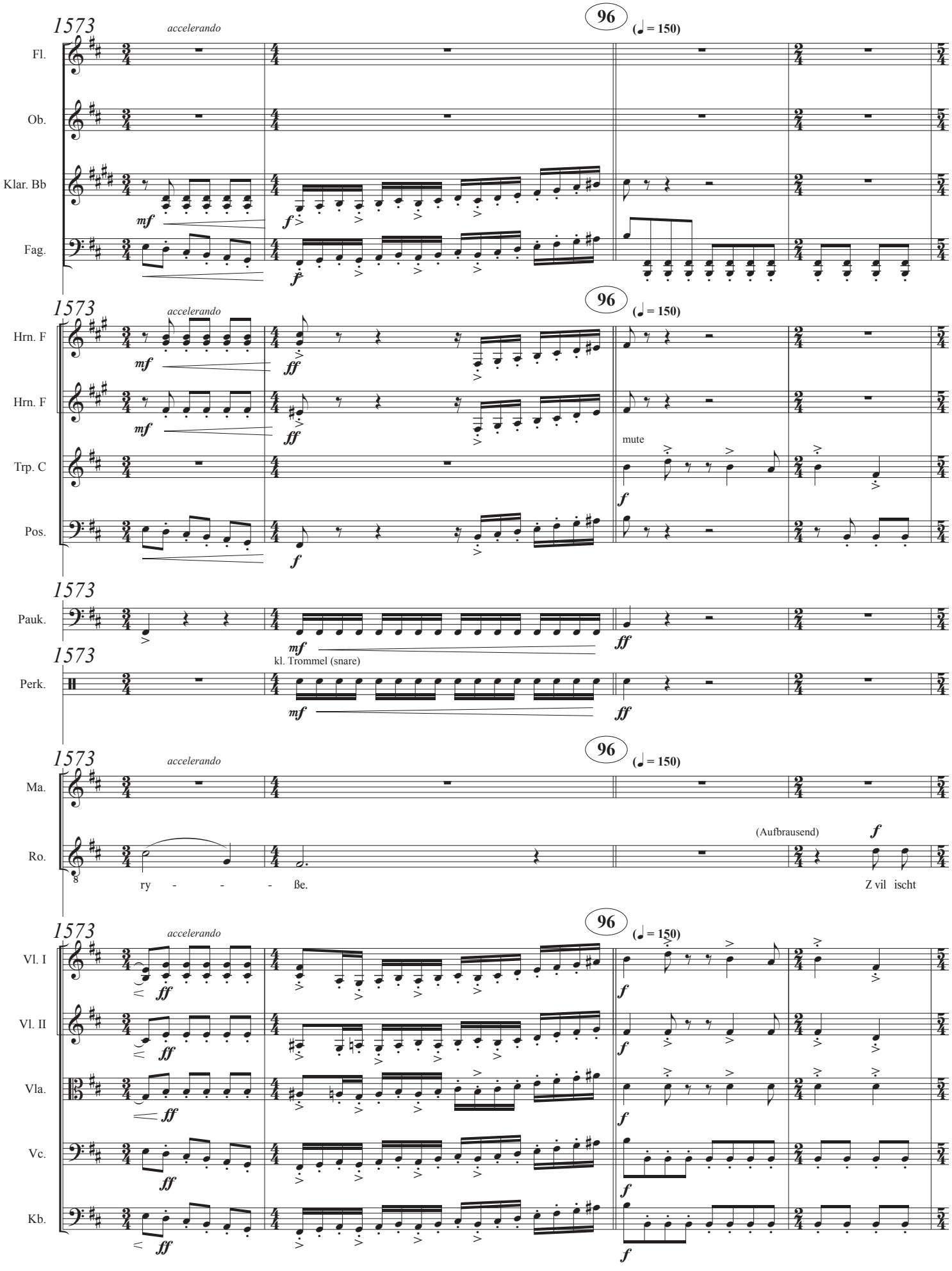


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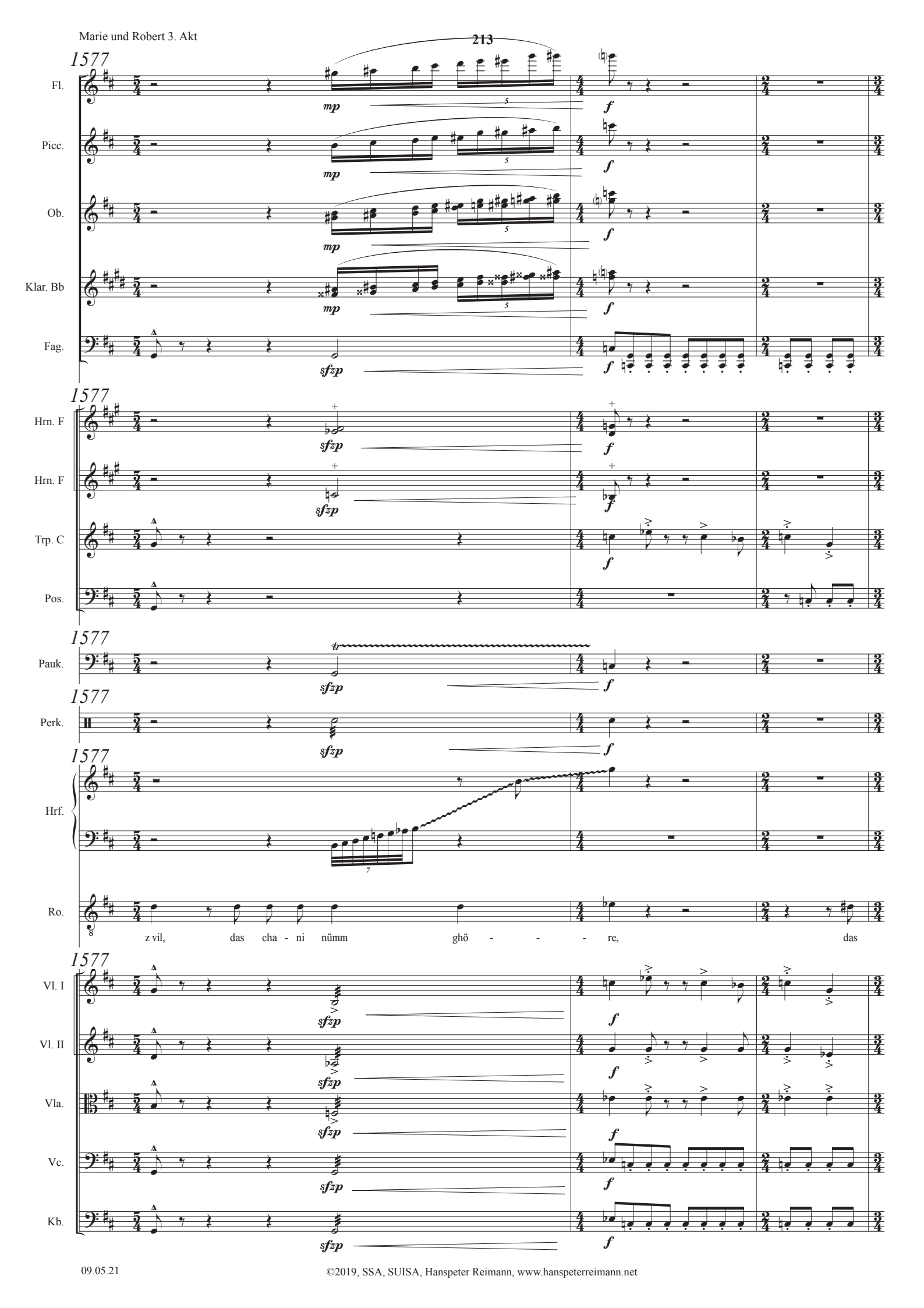


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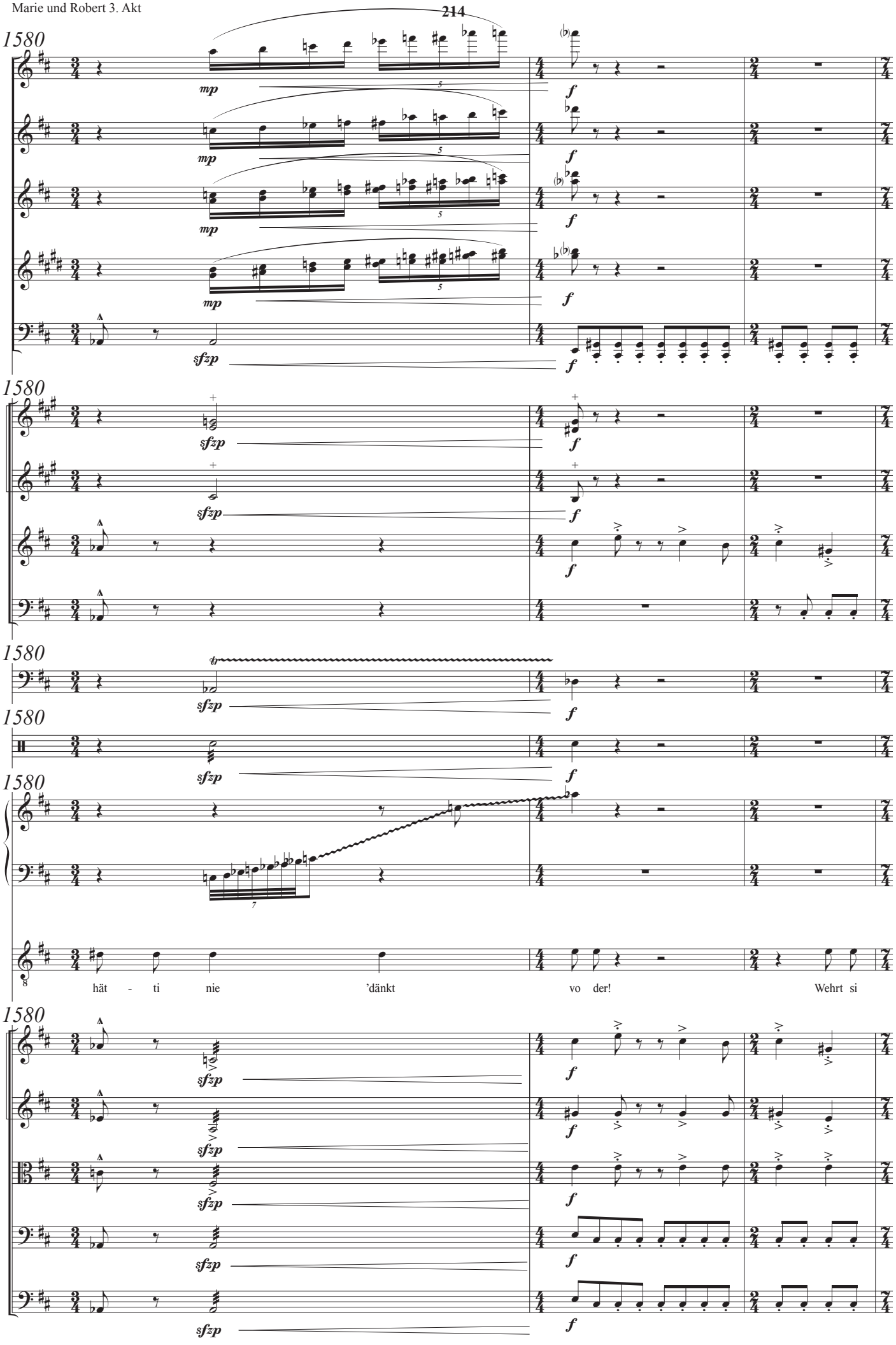


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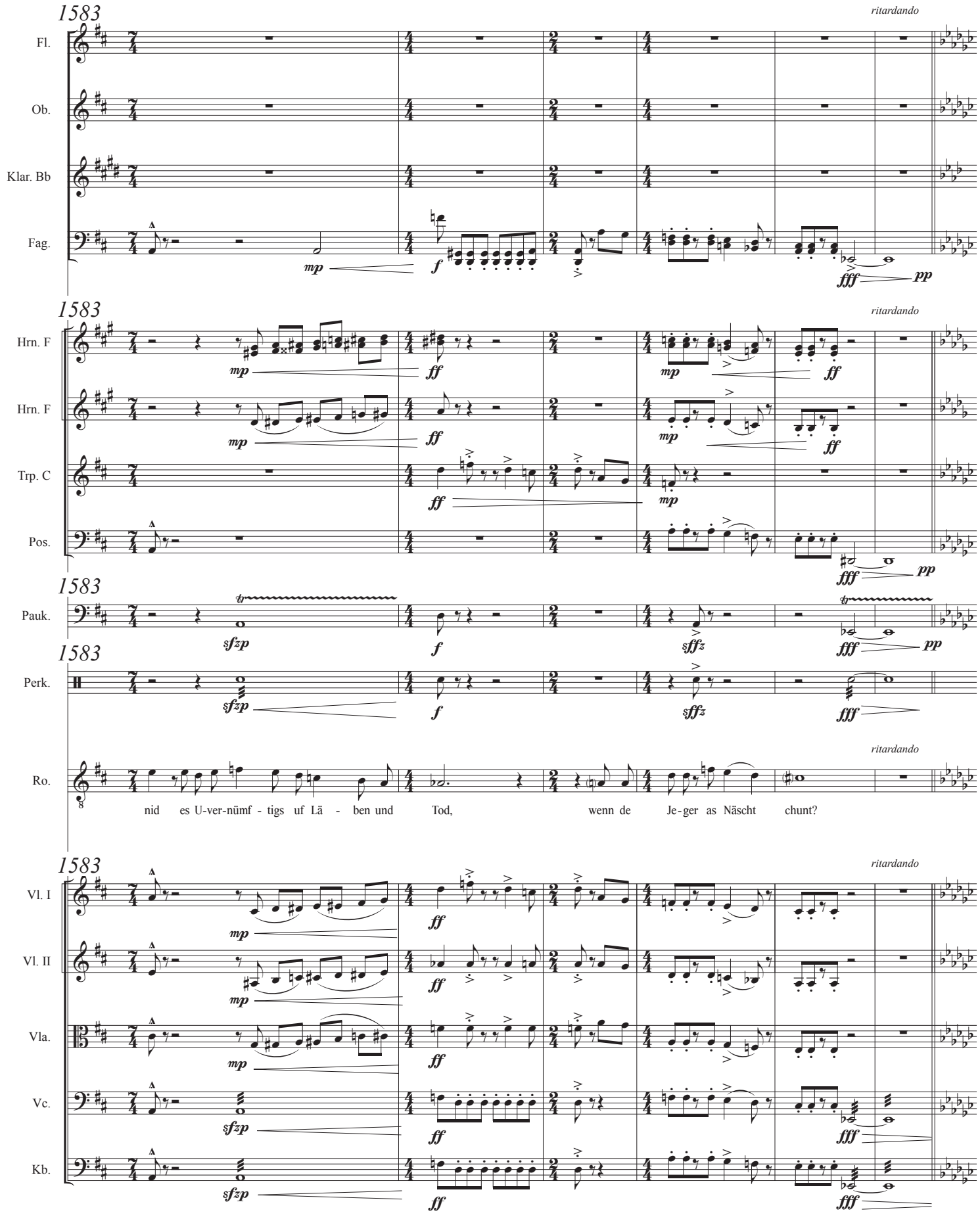


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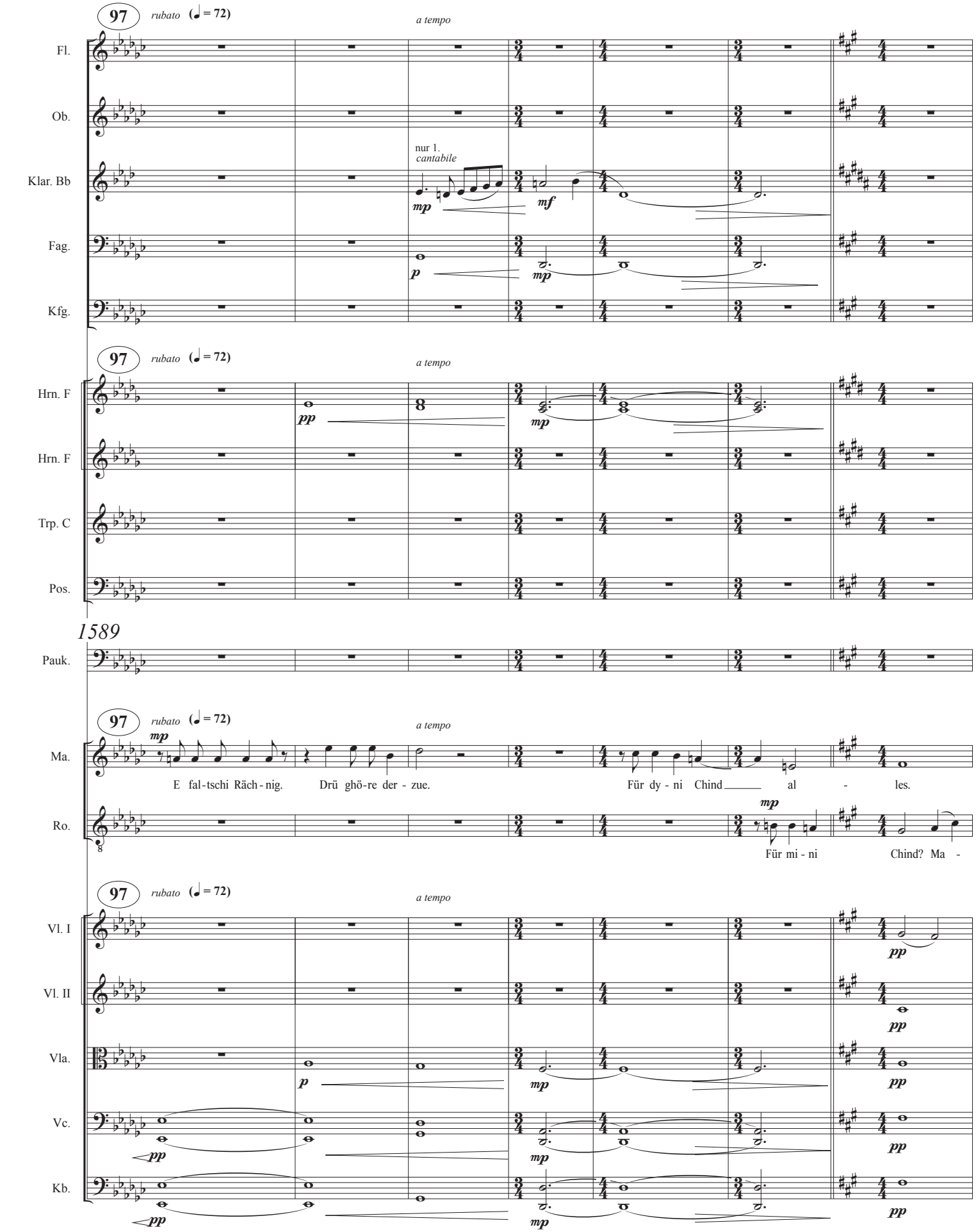


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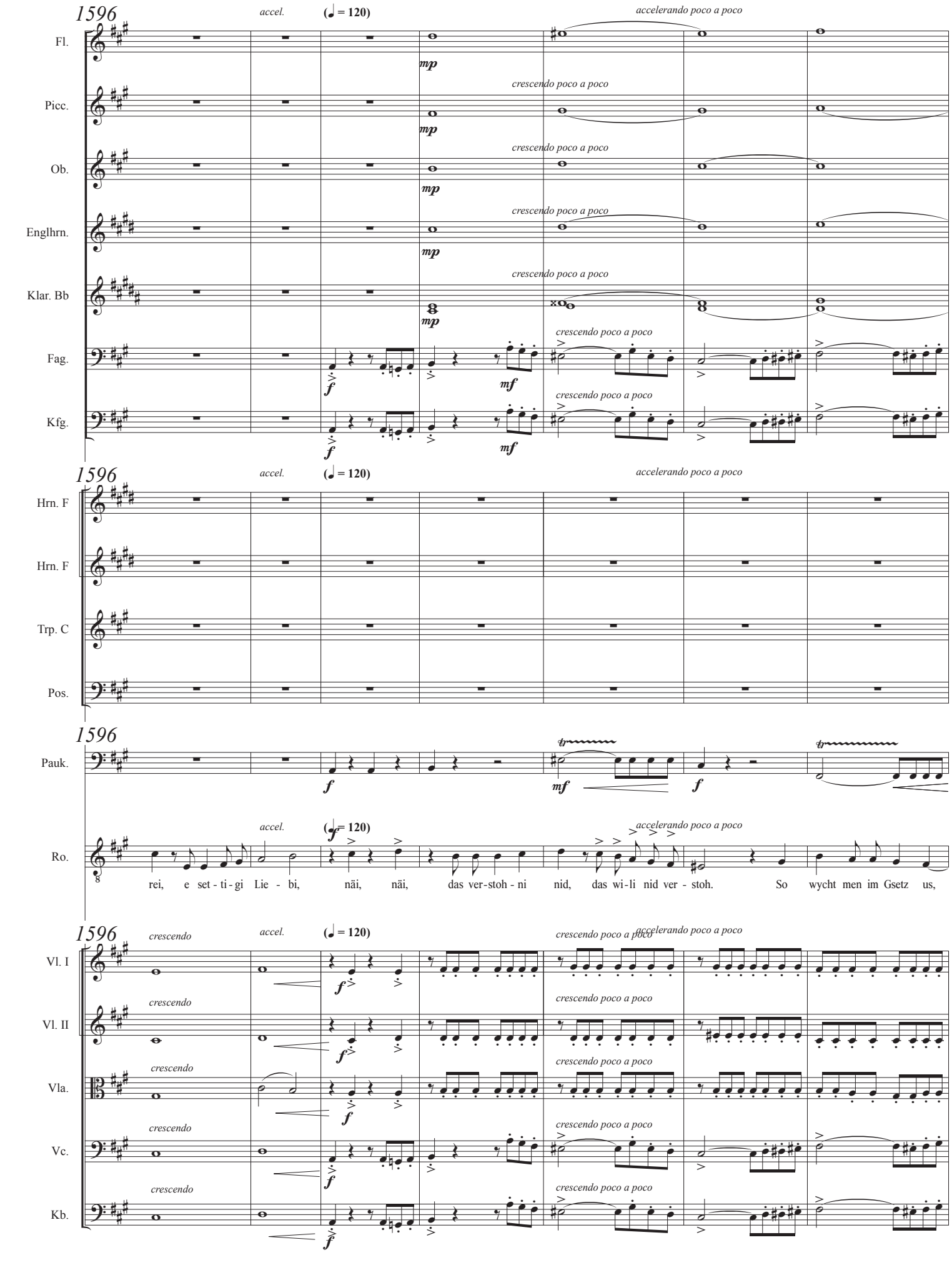


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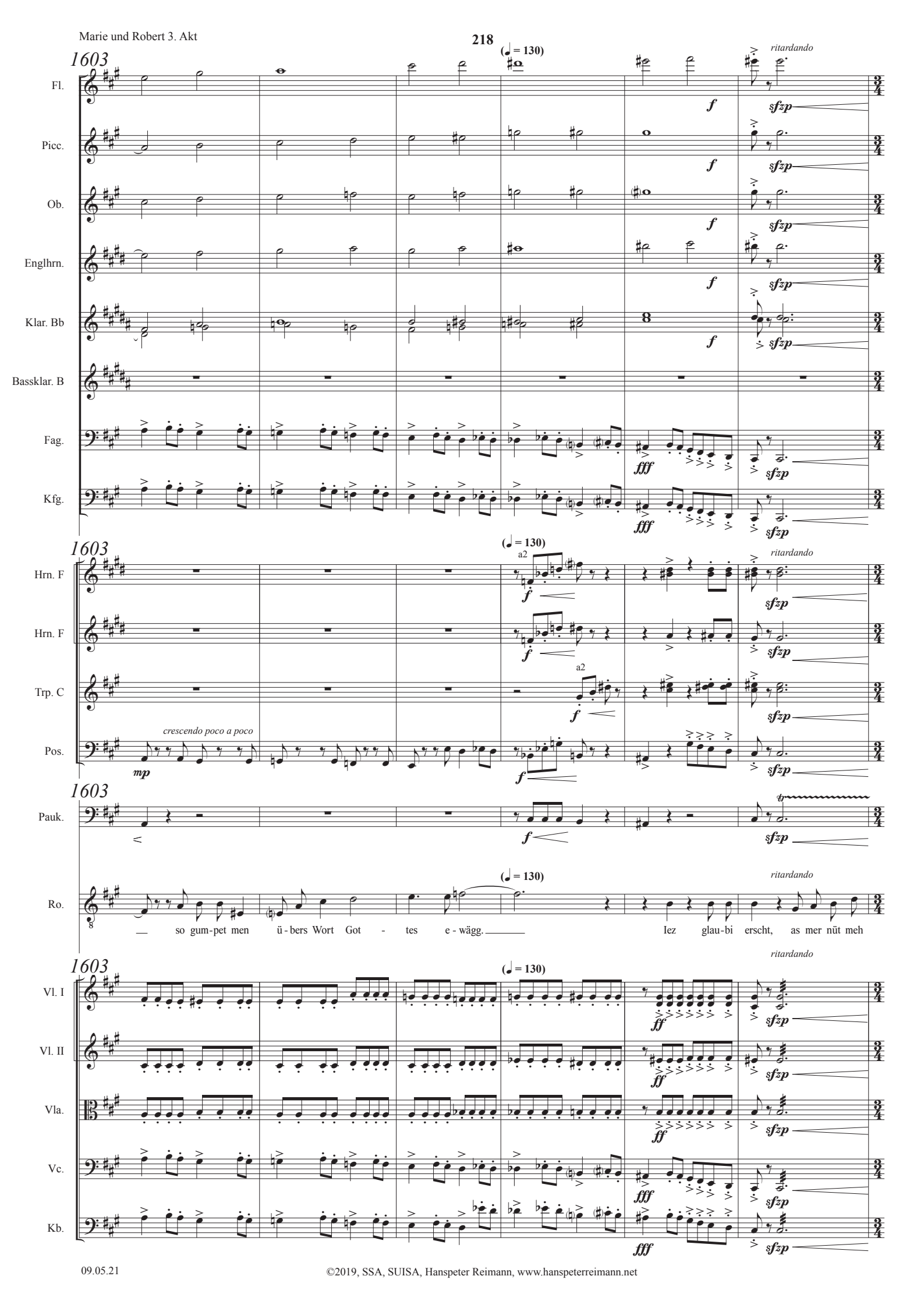


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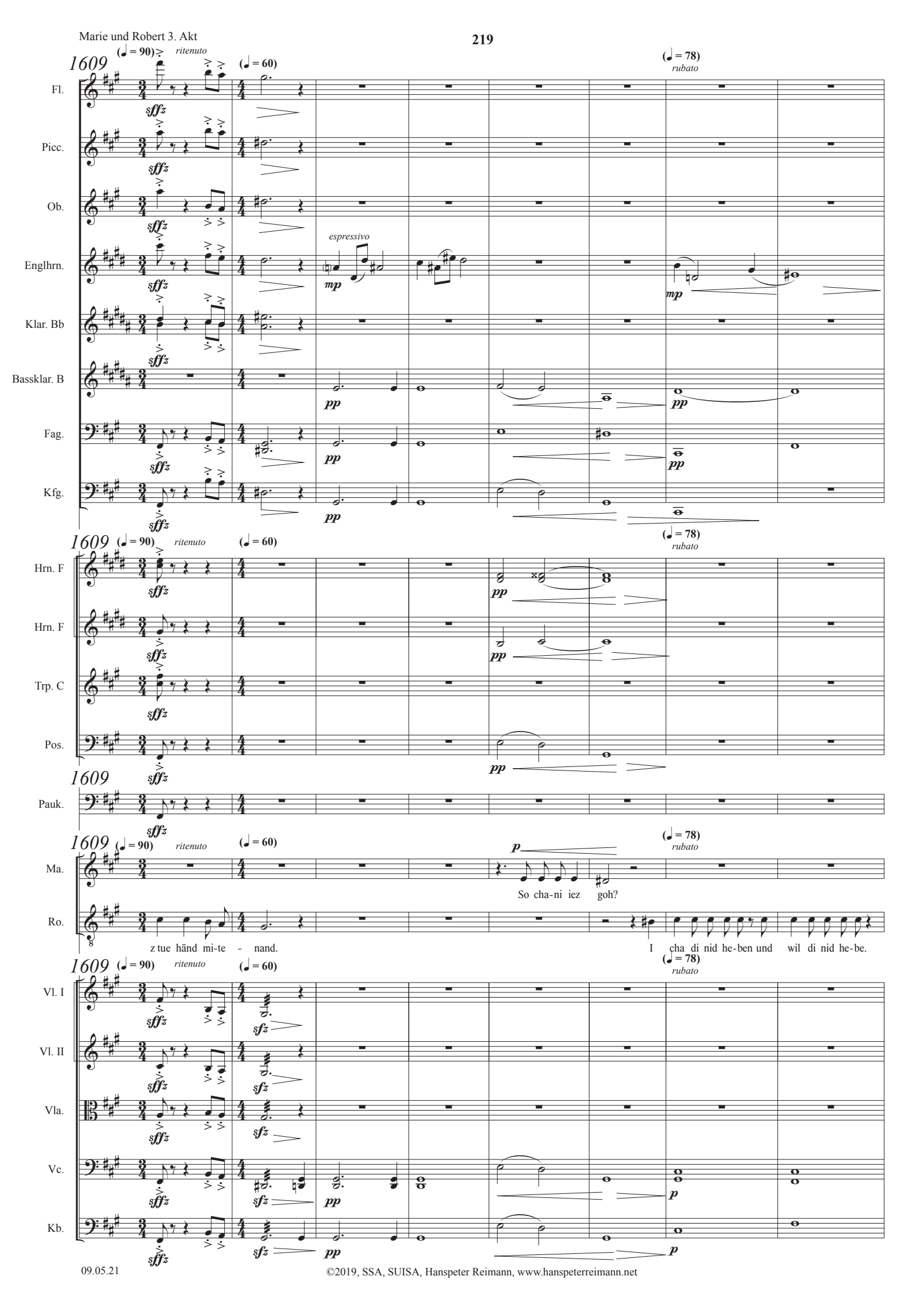


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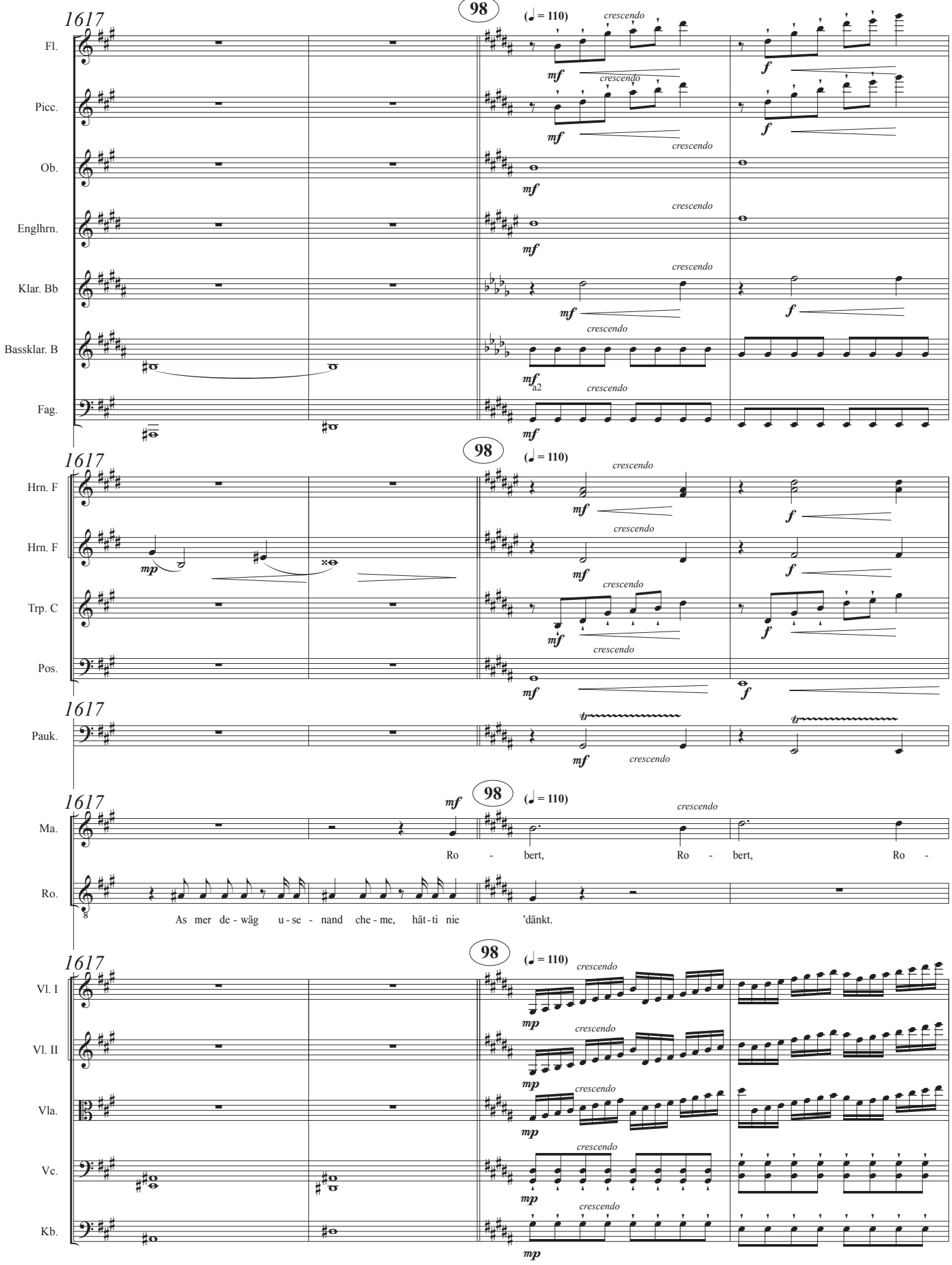


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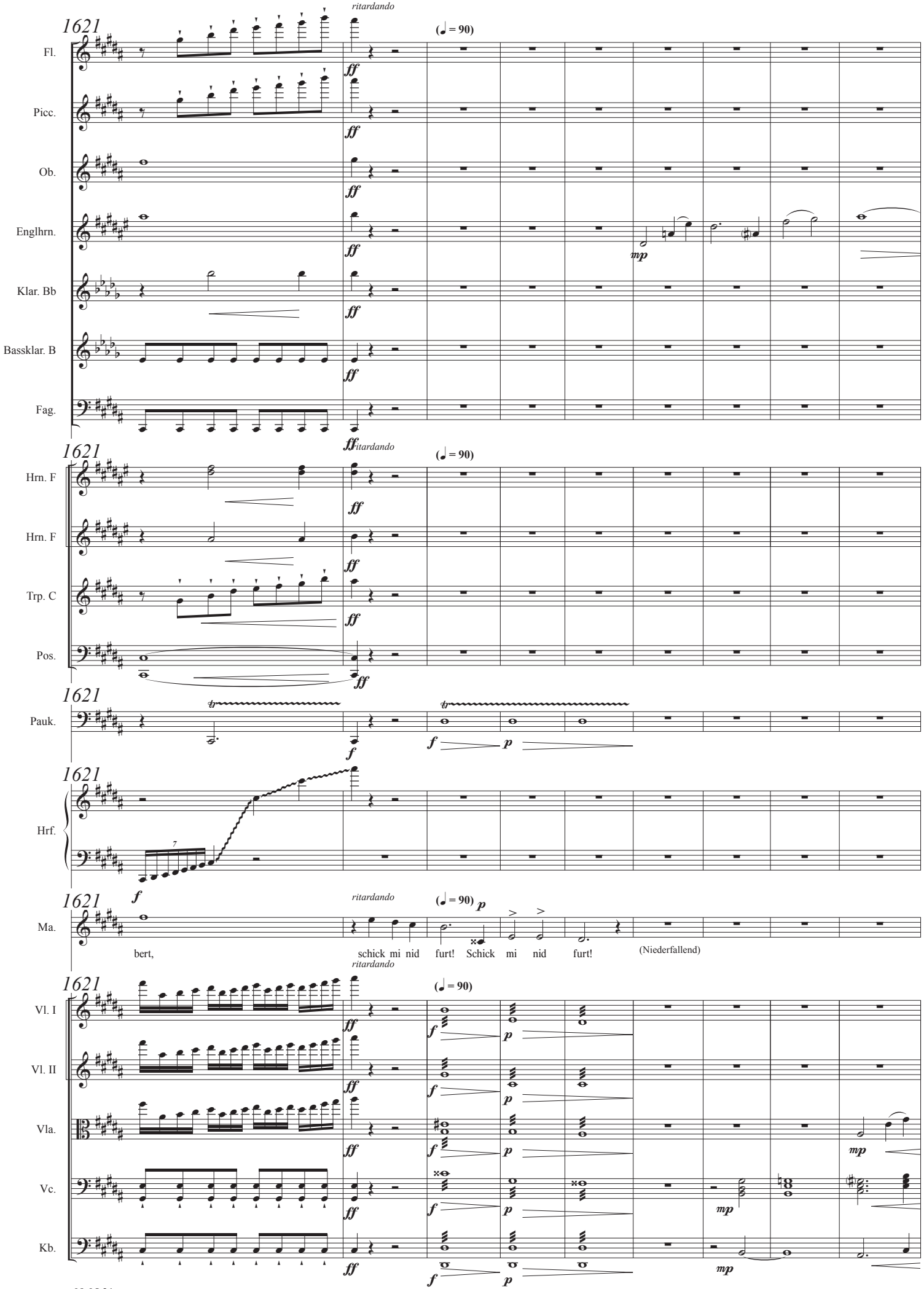


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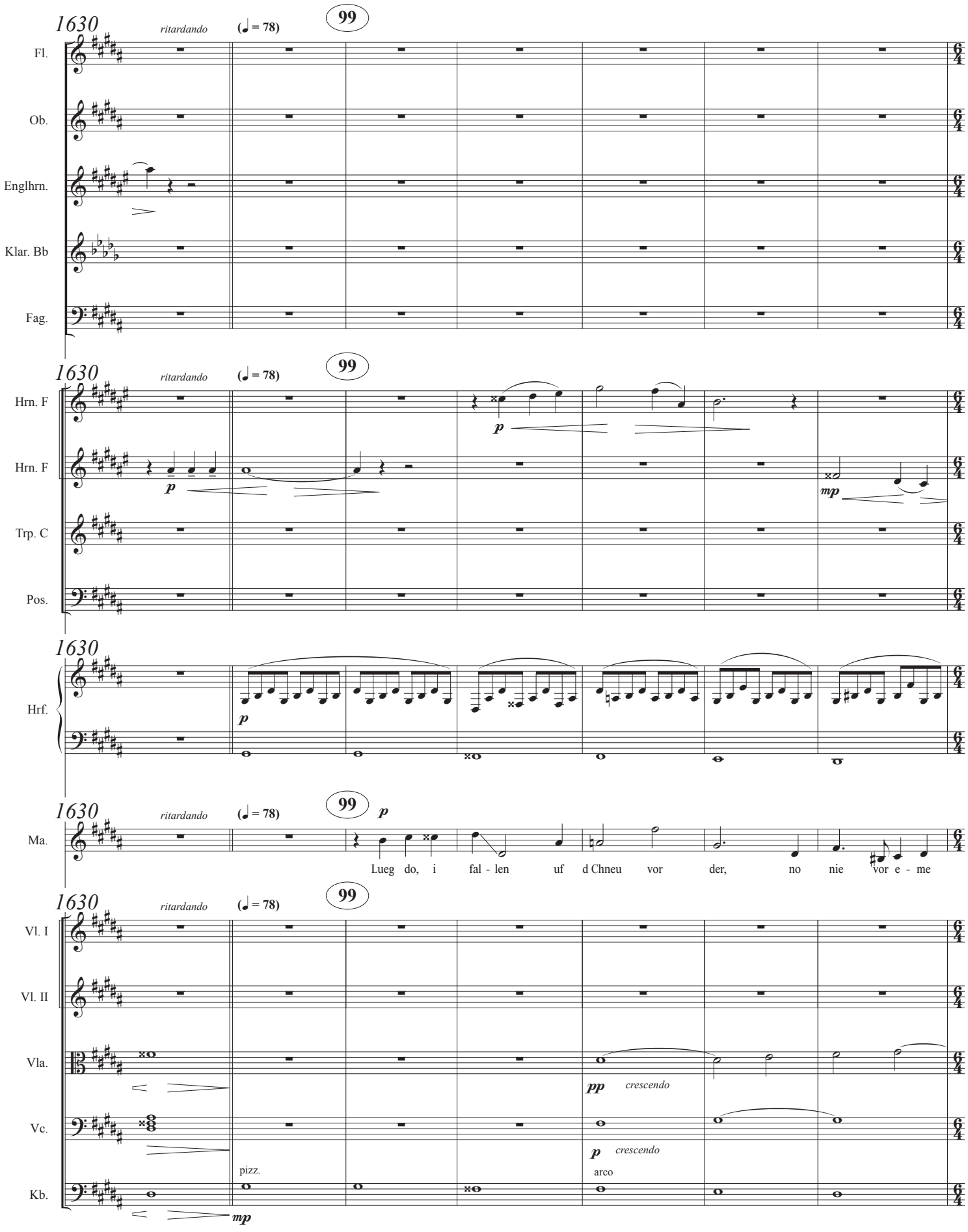


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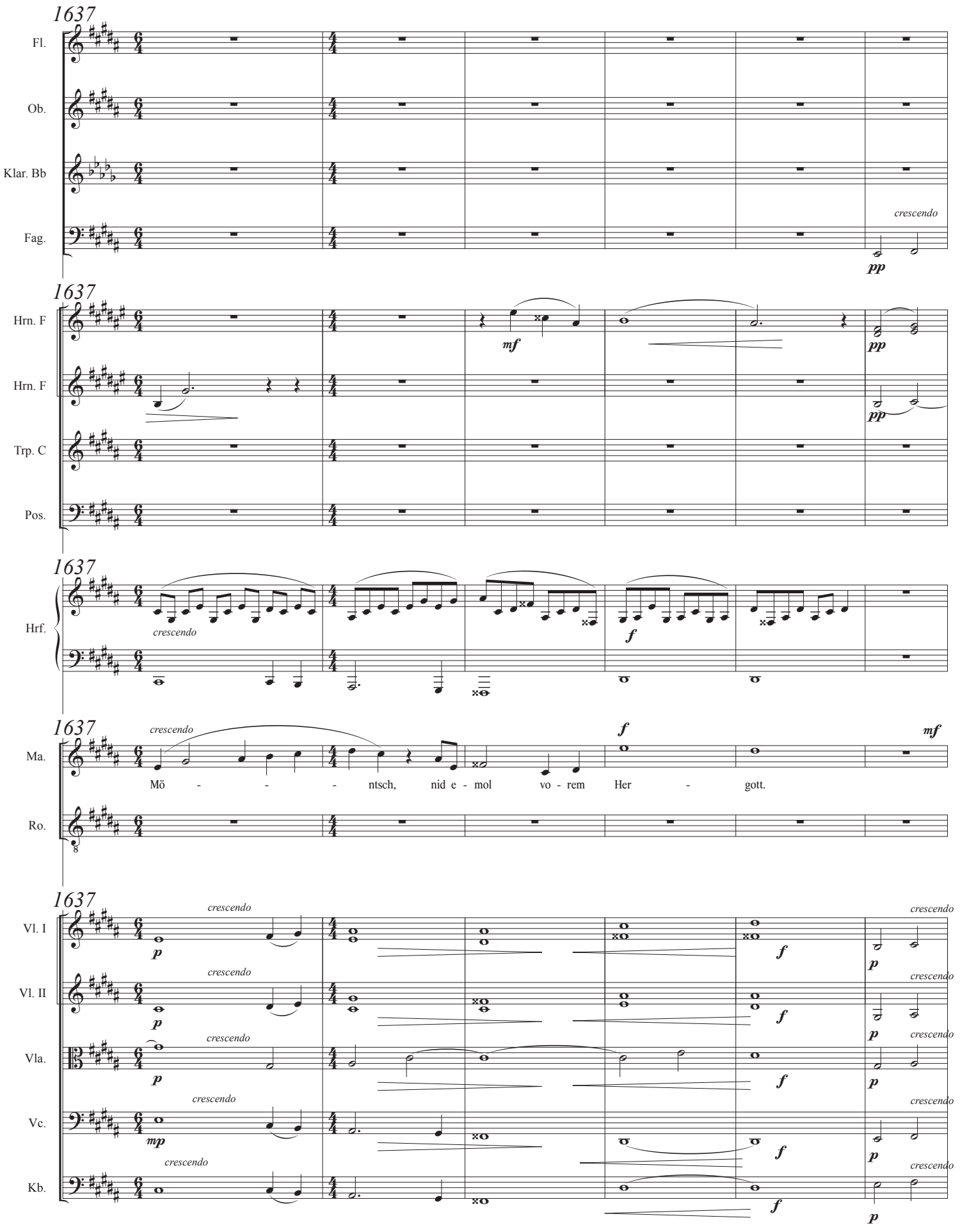


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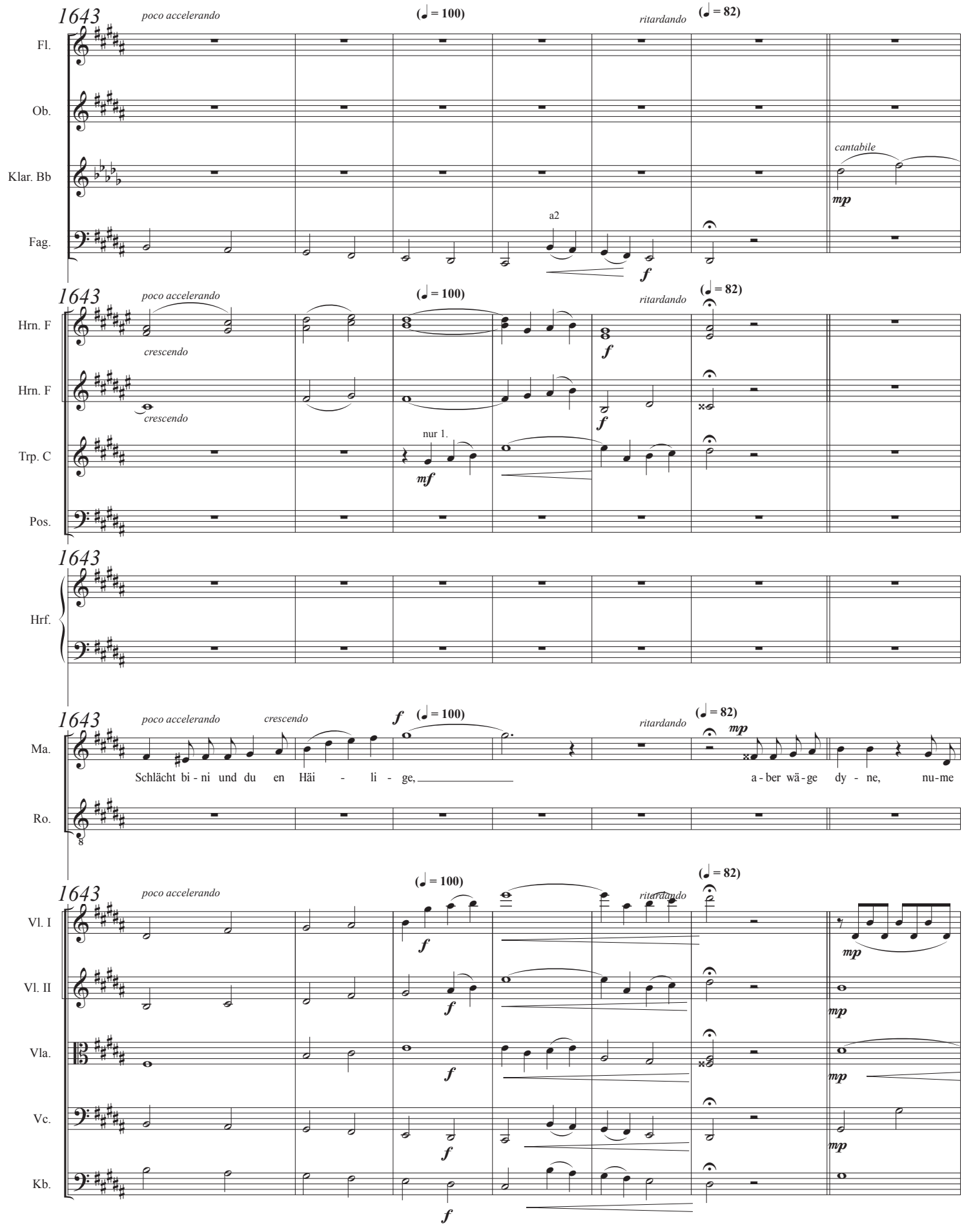


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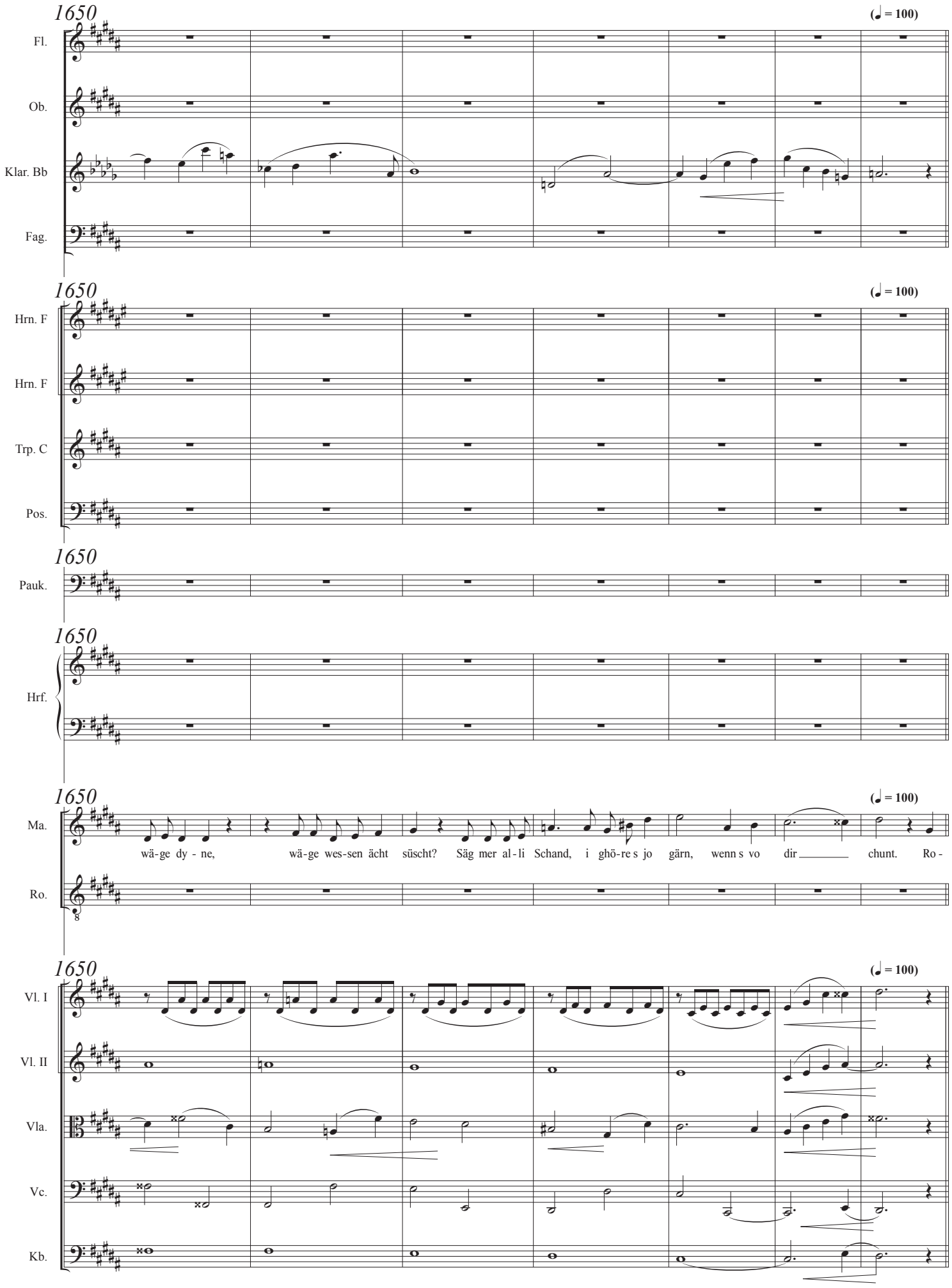


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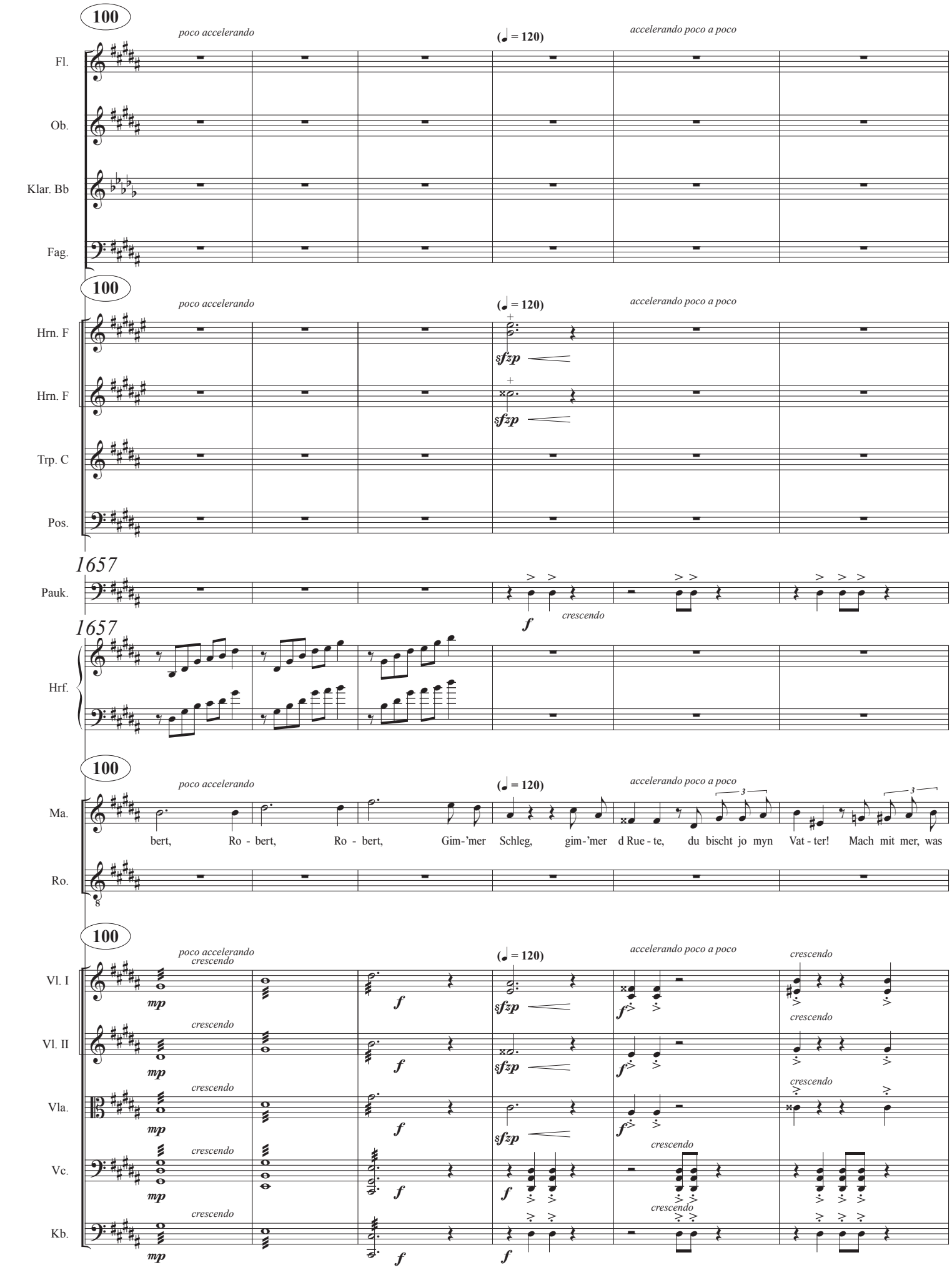


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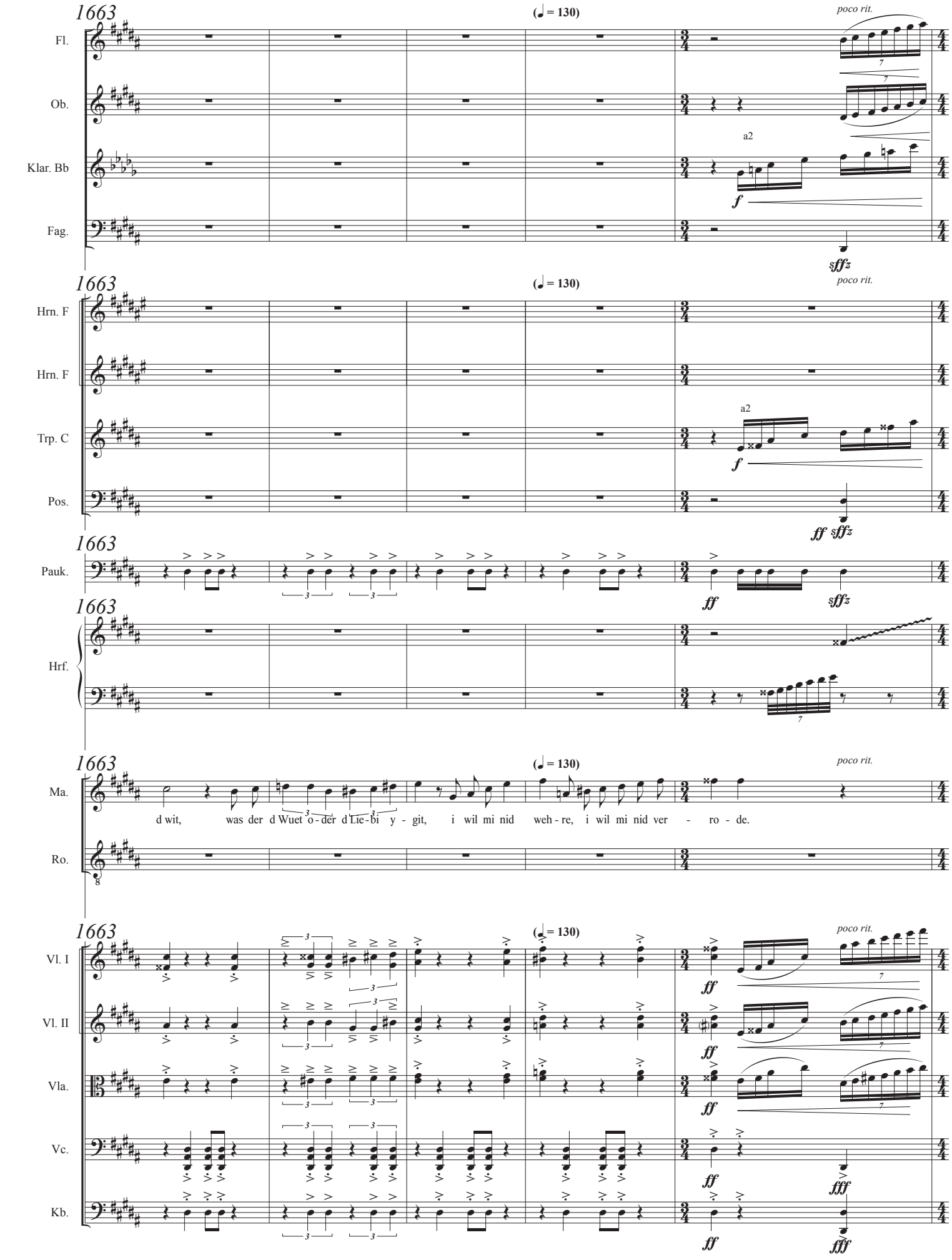


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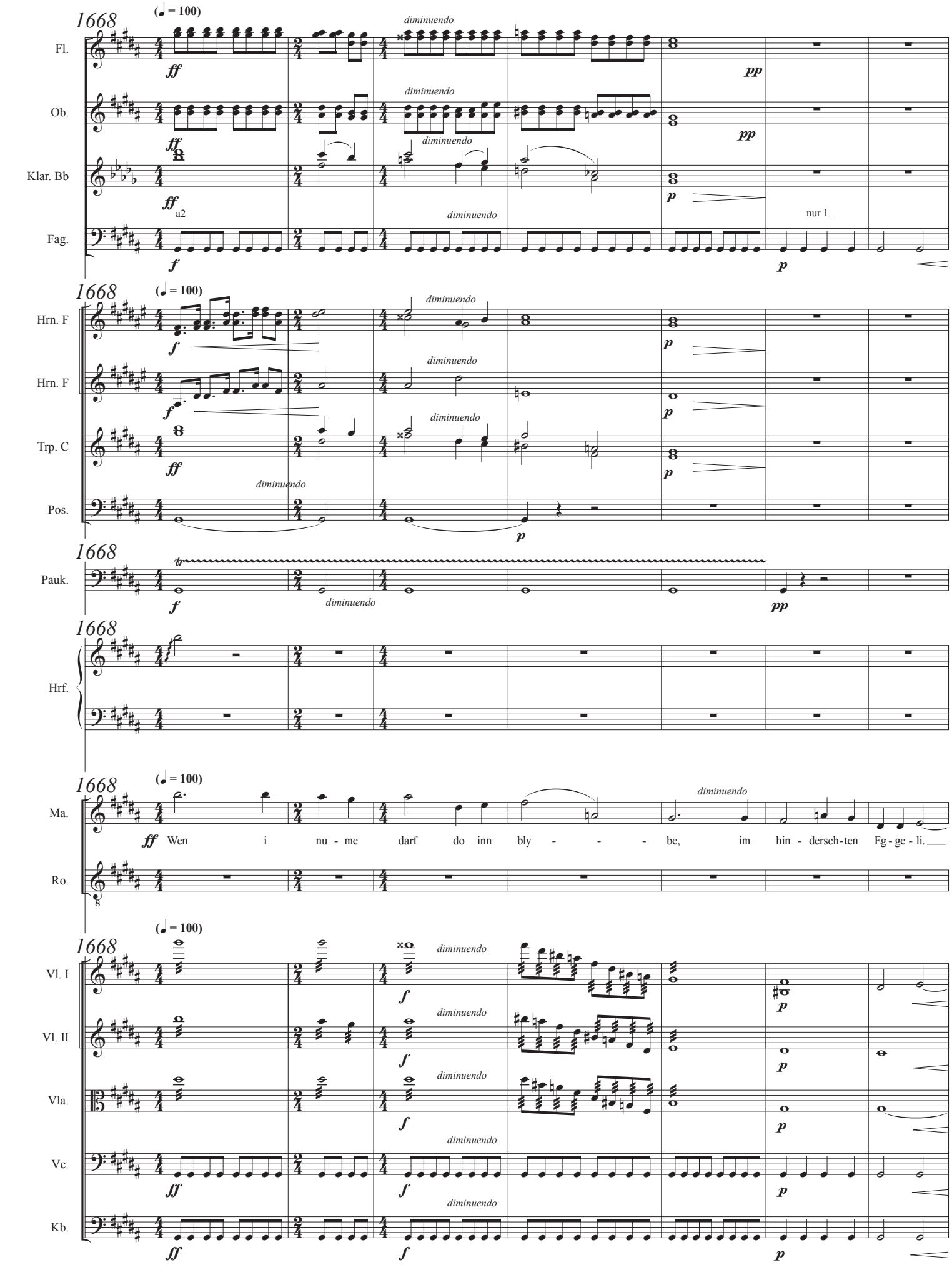


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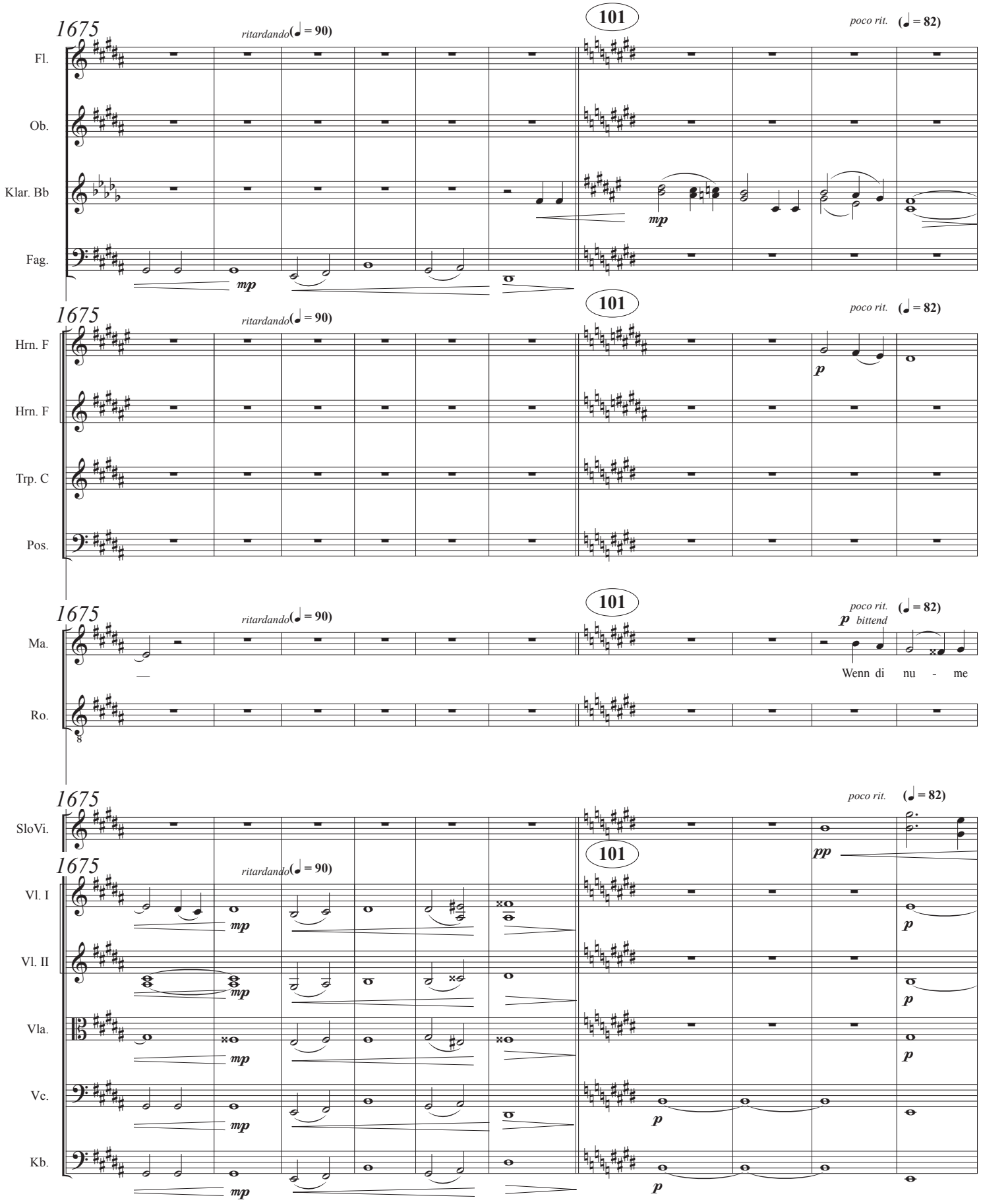


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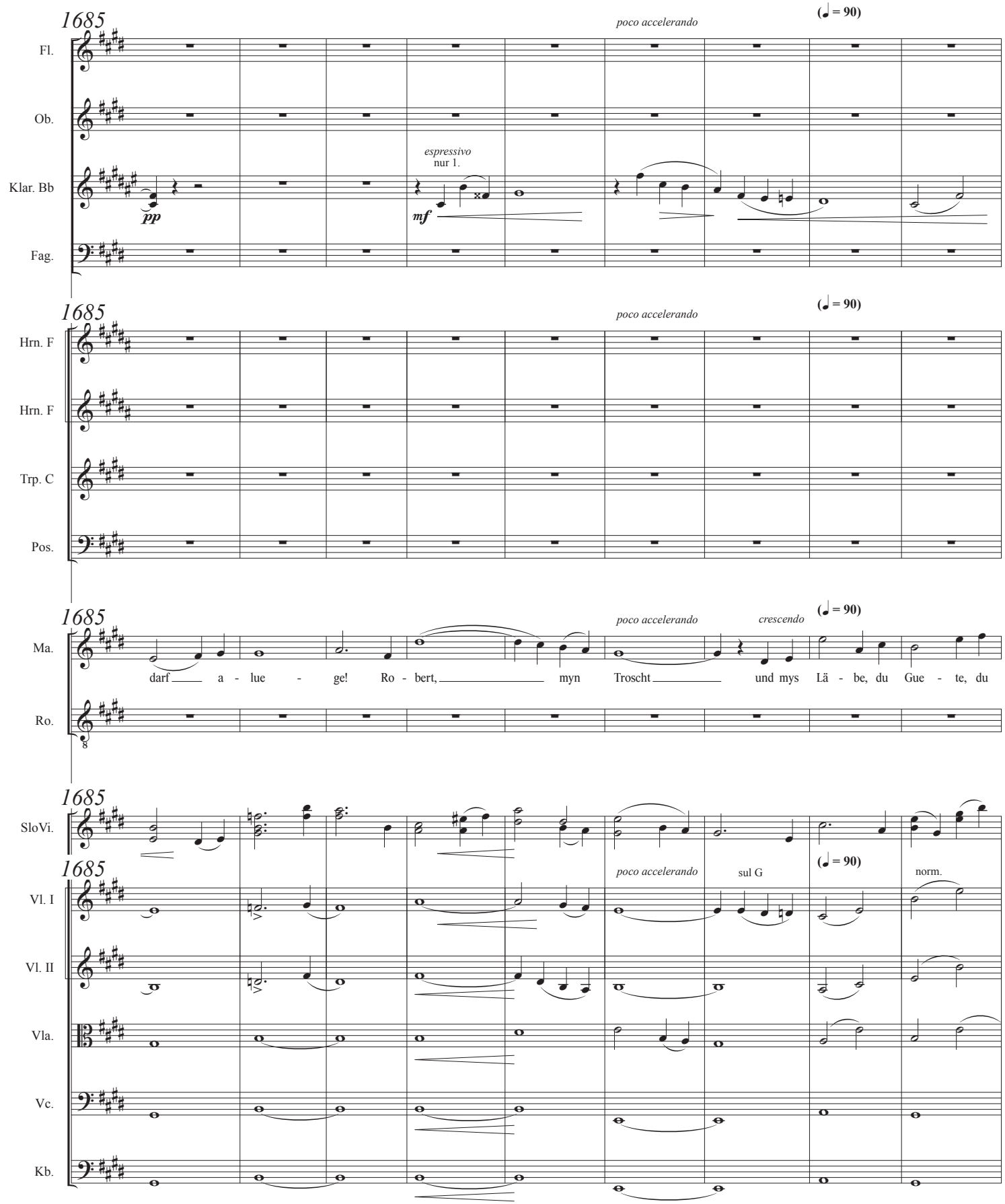


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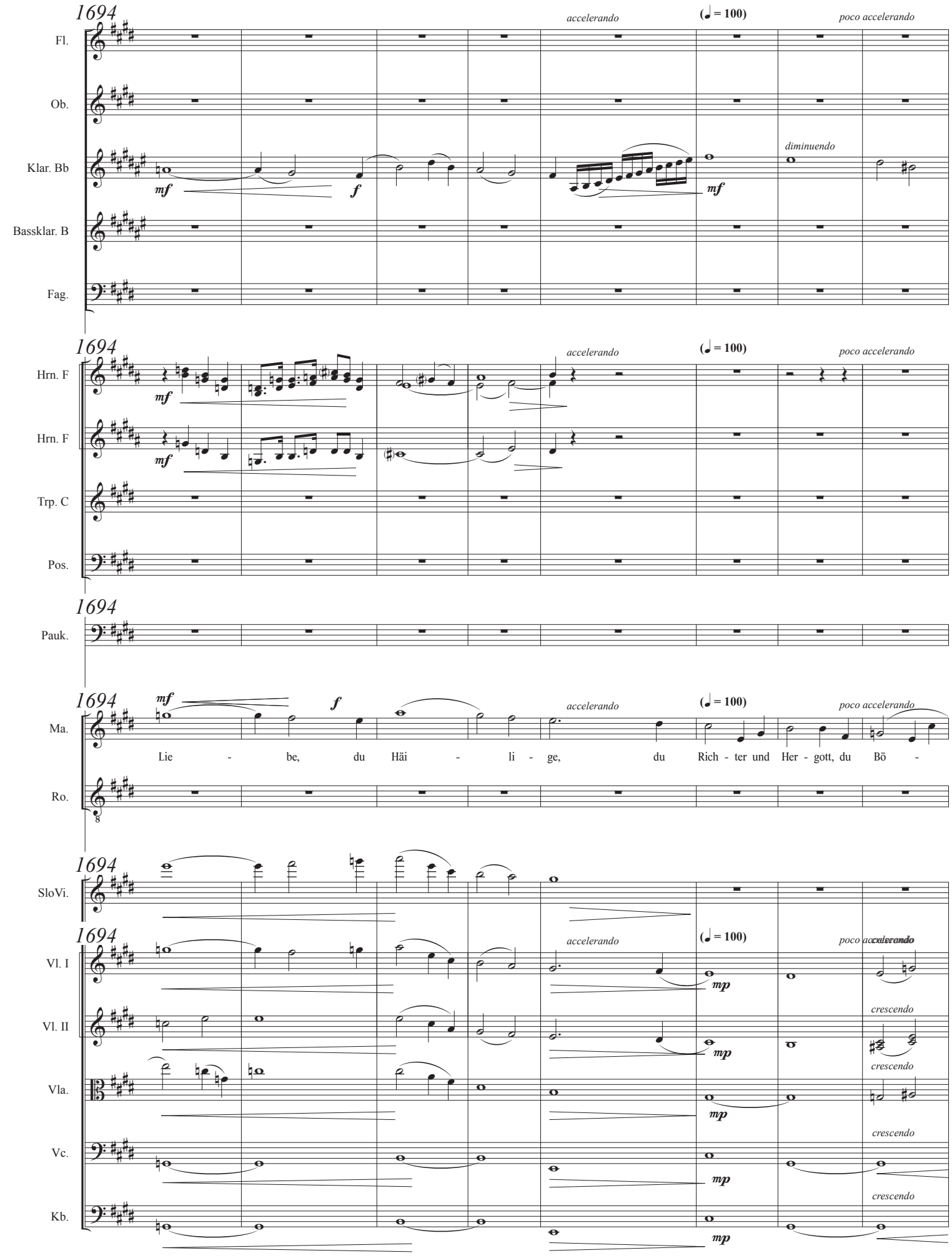


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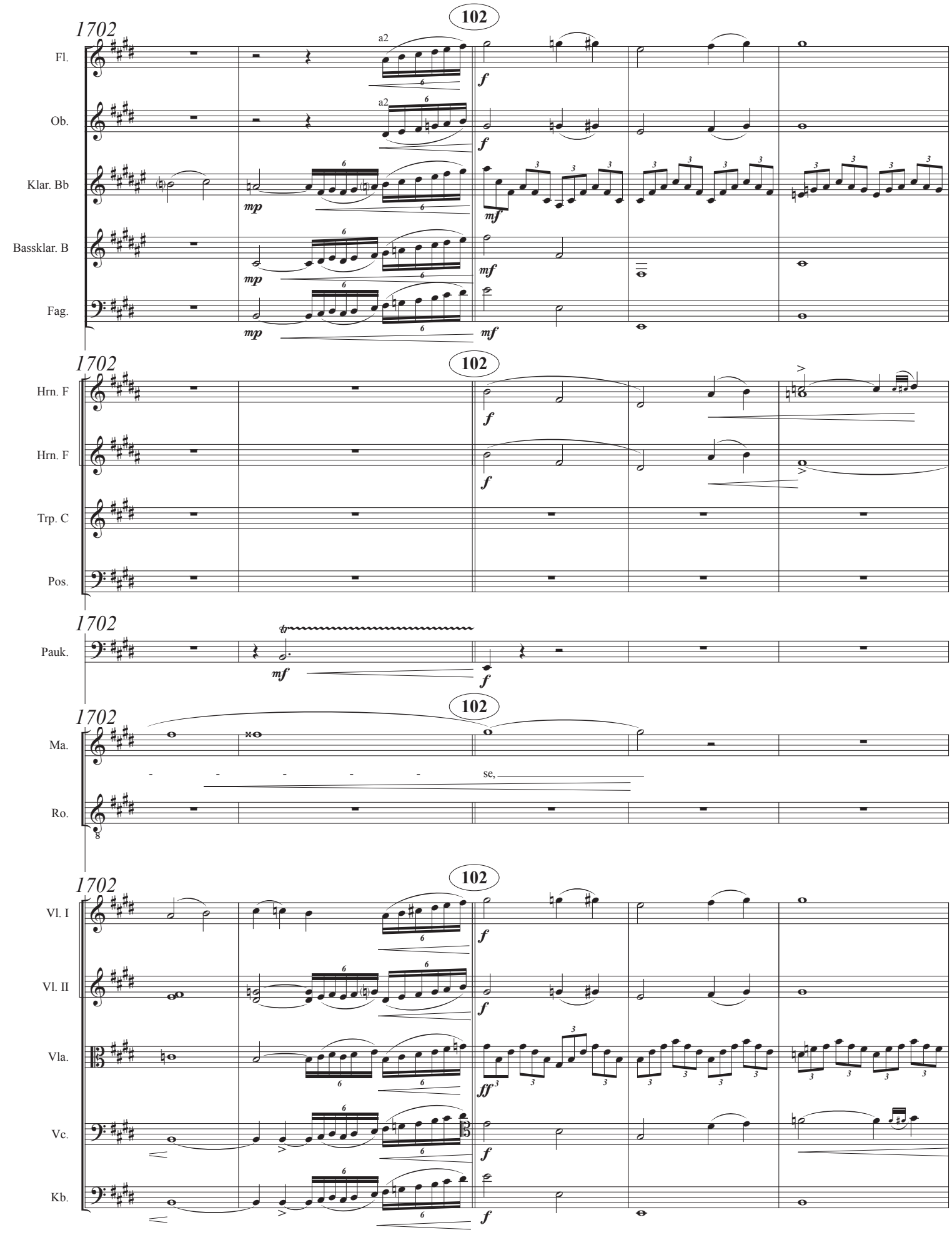


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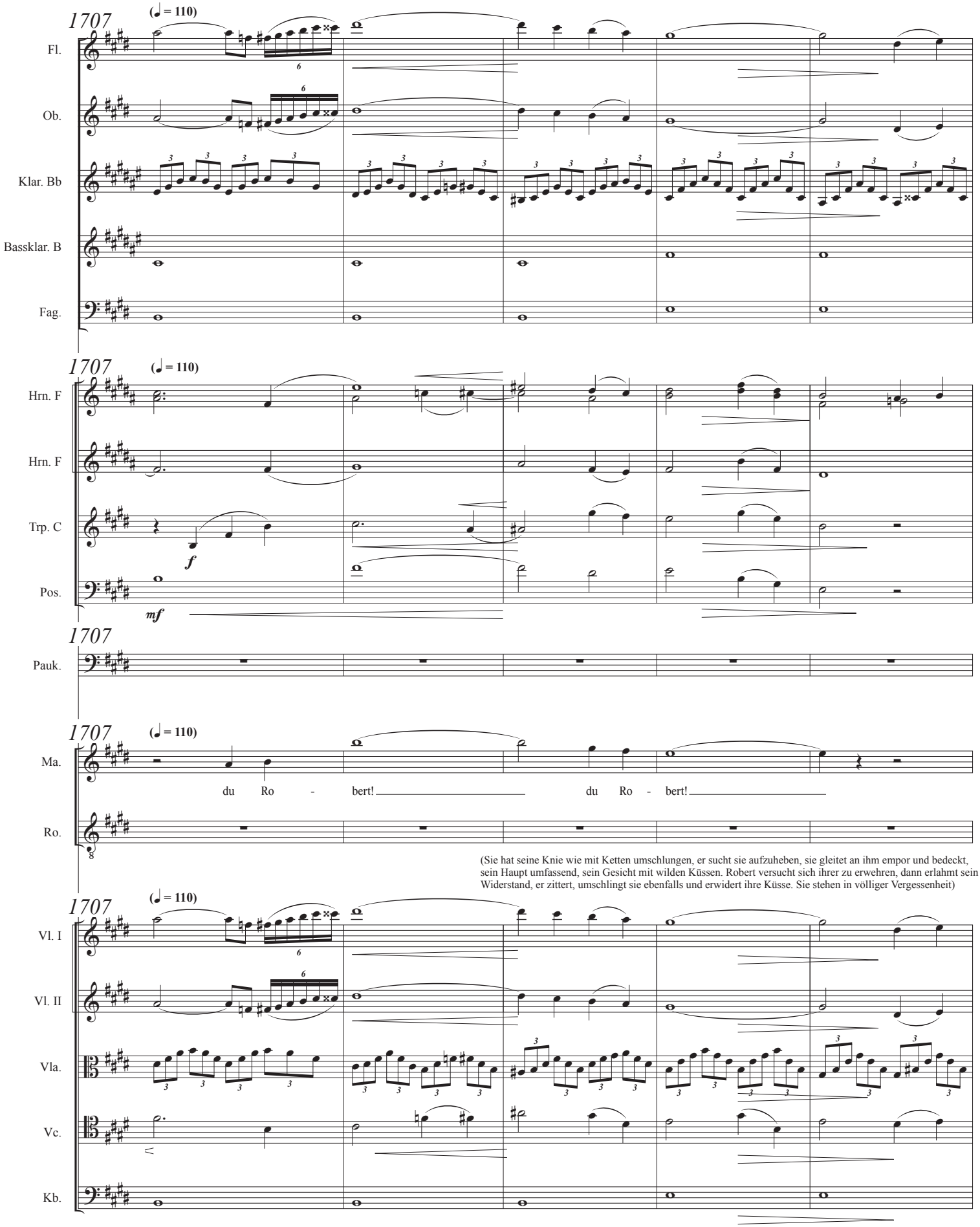


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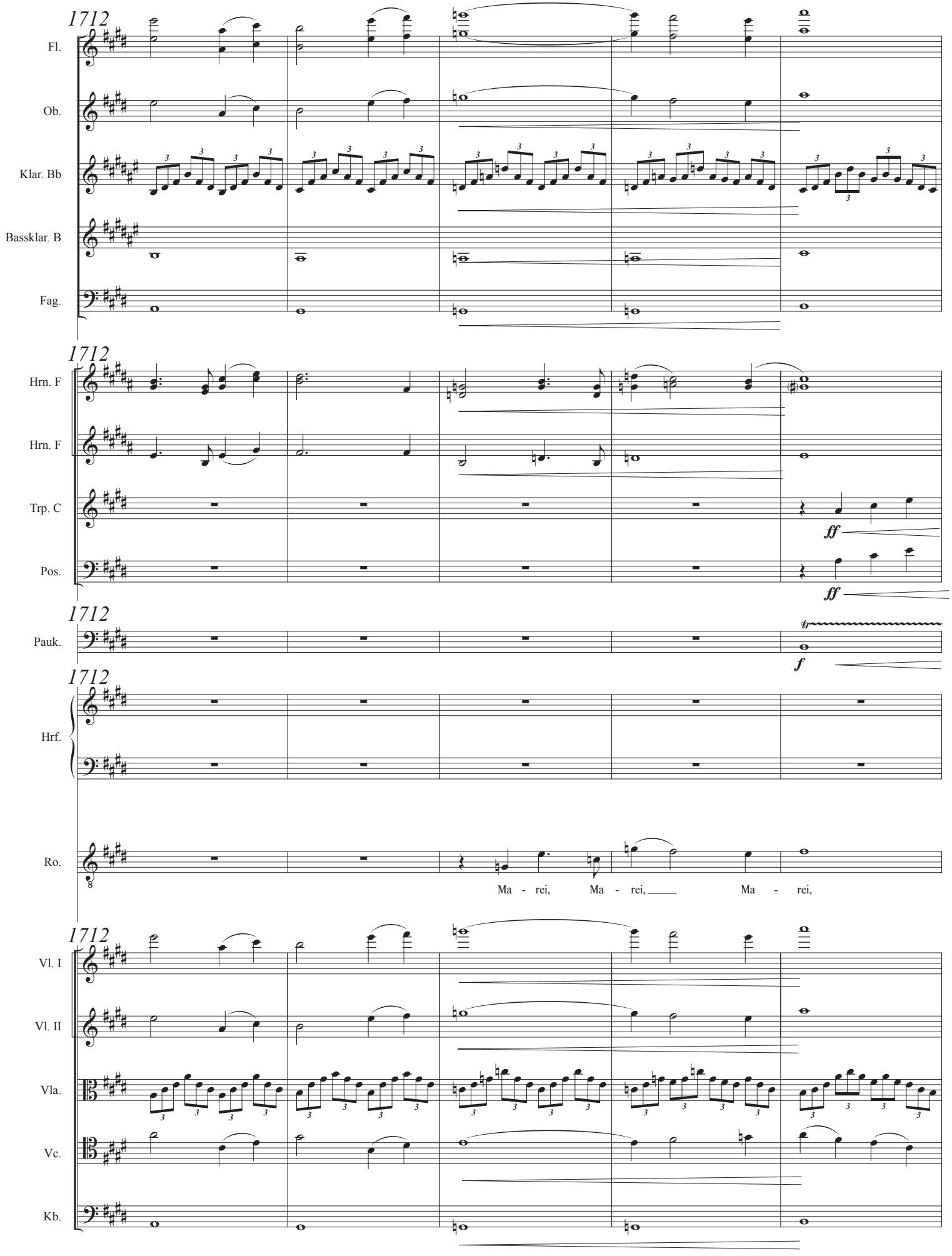


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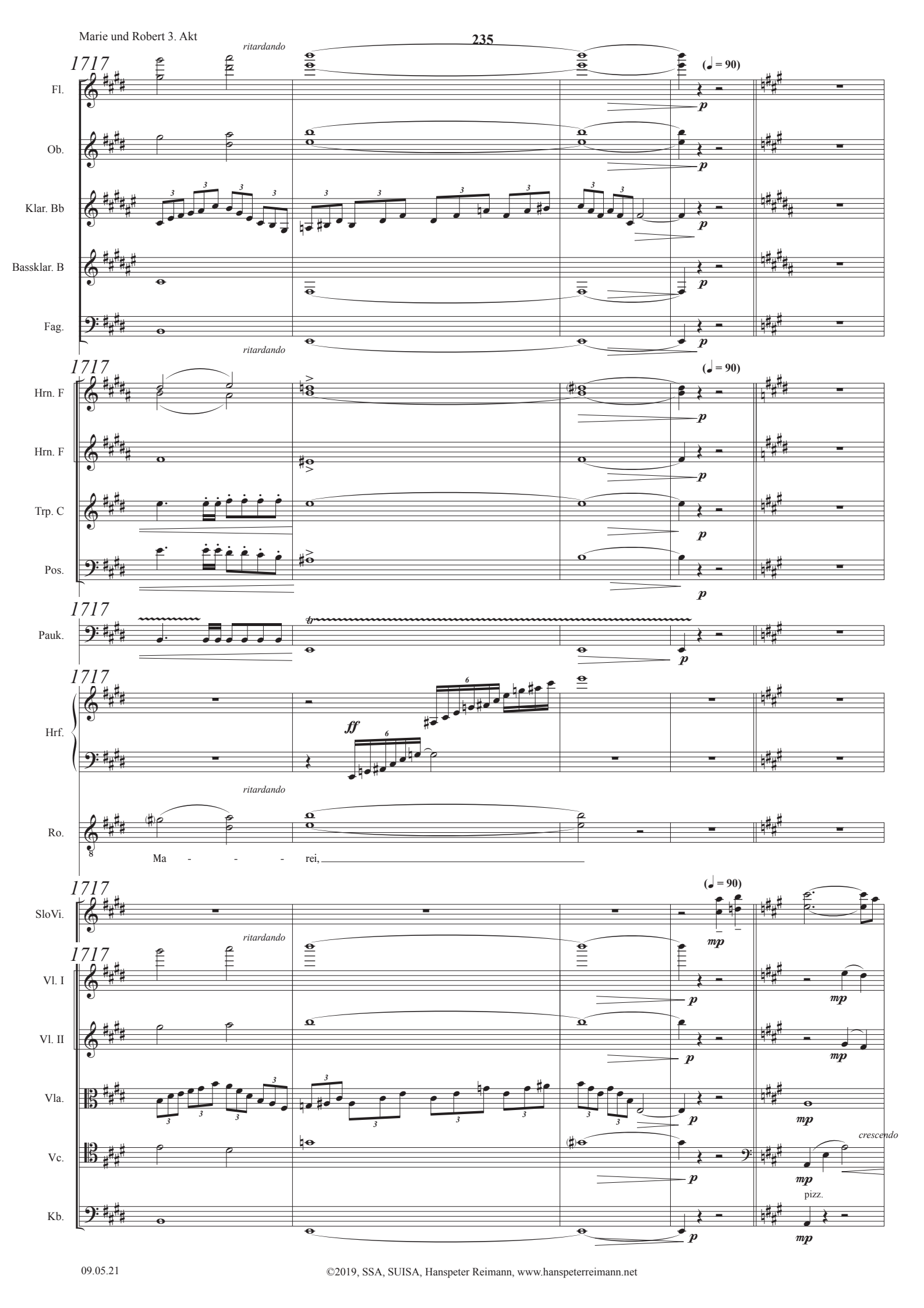


(Sie hat seine Knie wie mit Ketten umschlungen, er sucht sie aufzuheben, sie gleitet an ihm empor und bedeckt, sein Haupt umfassend, sein Gesicht mit wilden Küssen. Robert versucht sich ihrer zu erwehren, dann erlahmt sein Widerstand, er zittert, umschlingt sie ebenfalls und erwidert ihre Küsse. Sie stehen in völliger Vergessenheit)
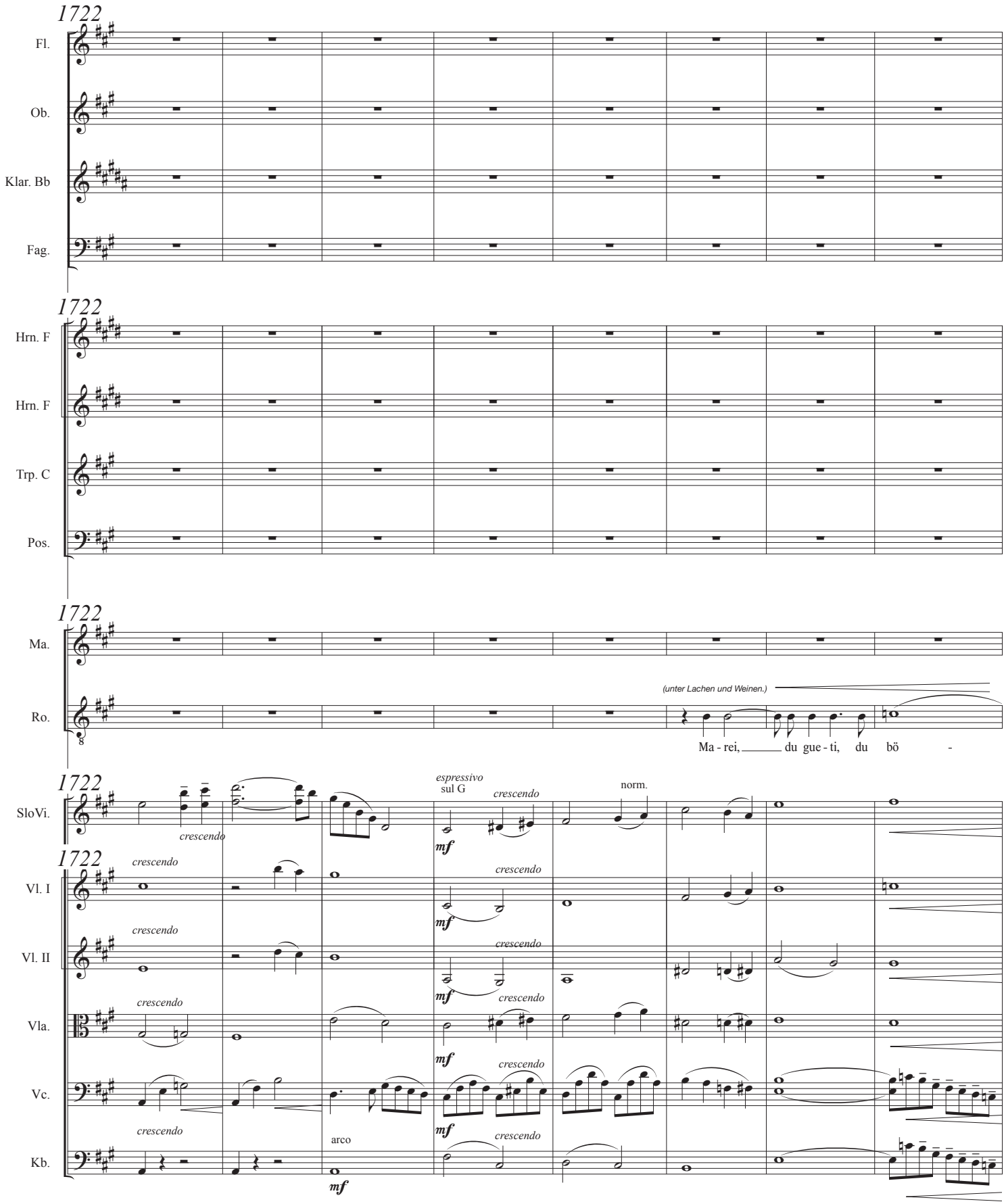
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III/23

1730

ritardando 103 (♩ = 82)

Fl.

Ob. nur 1.

Klar. Bb cantabile legato

Fag.

1730

Hrn. F

Hrn. F

Trp. C

Pos.

1730

Ma. Gäl, das hät-tischt nid 'dänkt? O du dum-me Bueb du, du kennscht mi jo

Ro. si!

ritardando III/23 103 (♩ = 82)

1730

SloVi.

1730

Vl. I
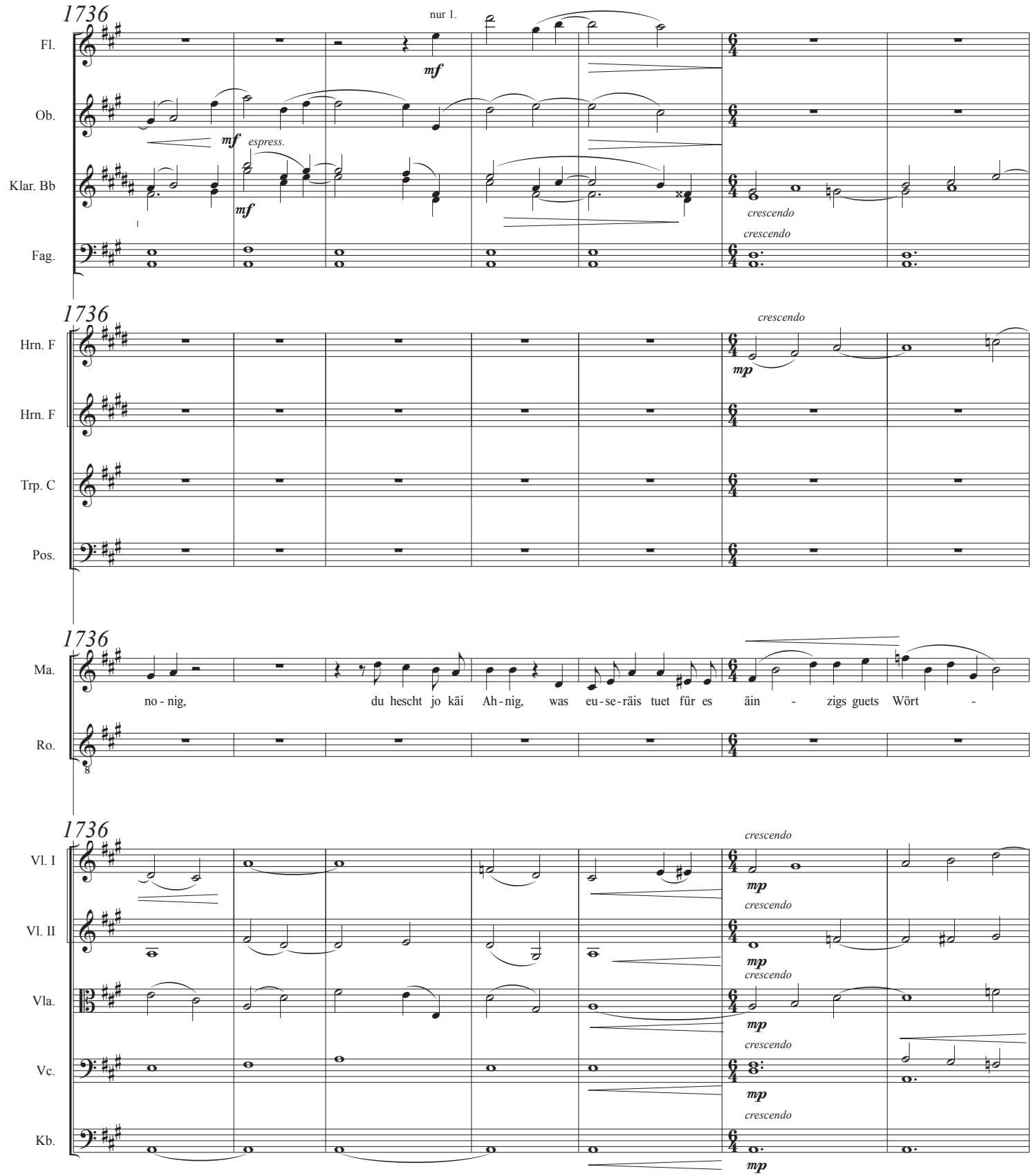
Vl. II

Vla.
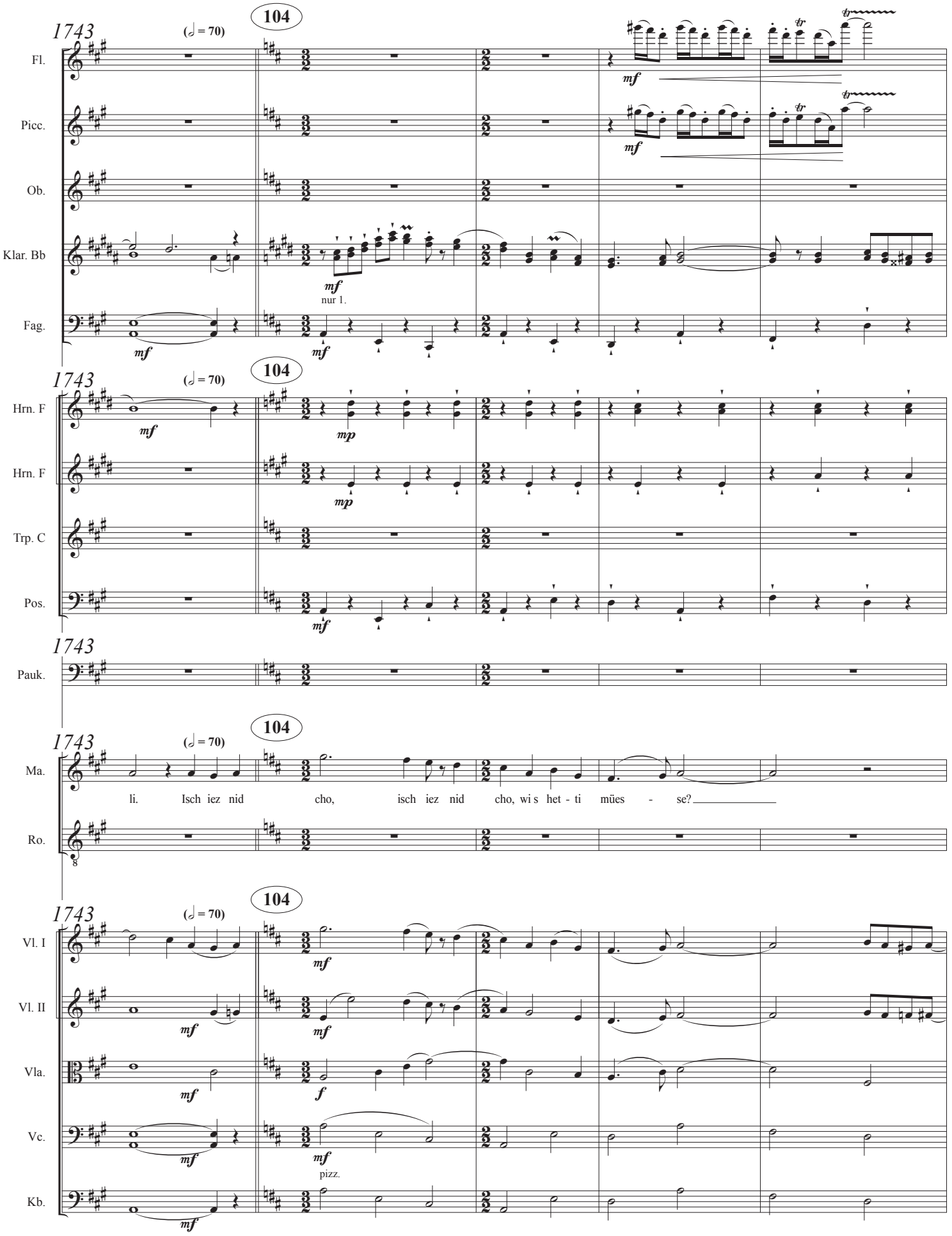
Vc.

Kb.
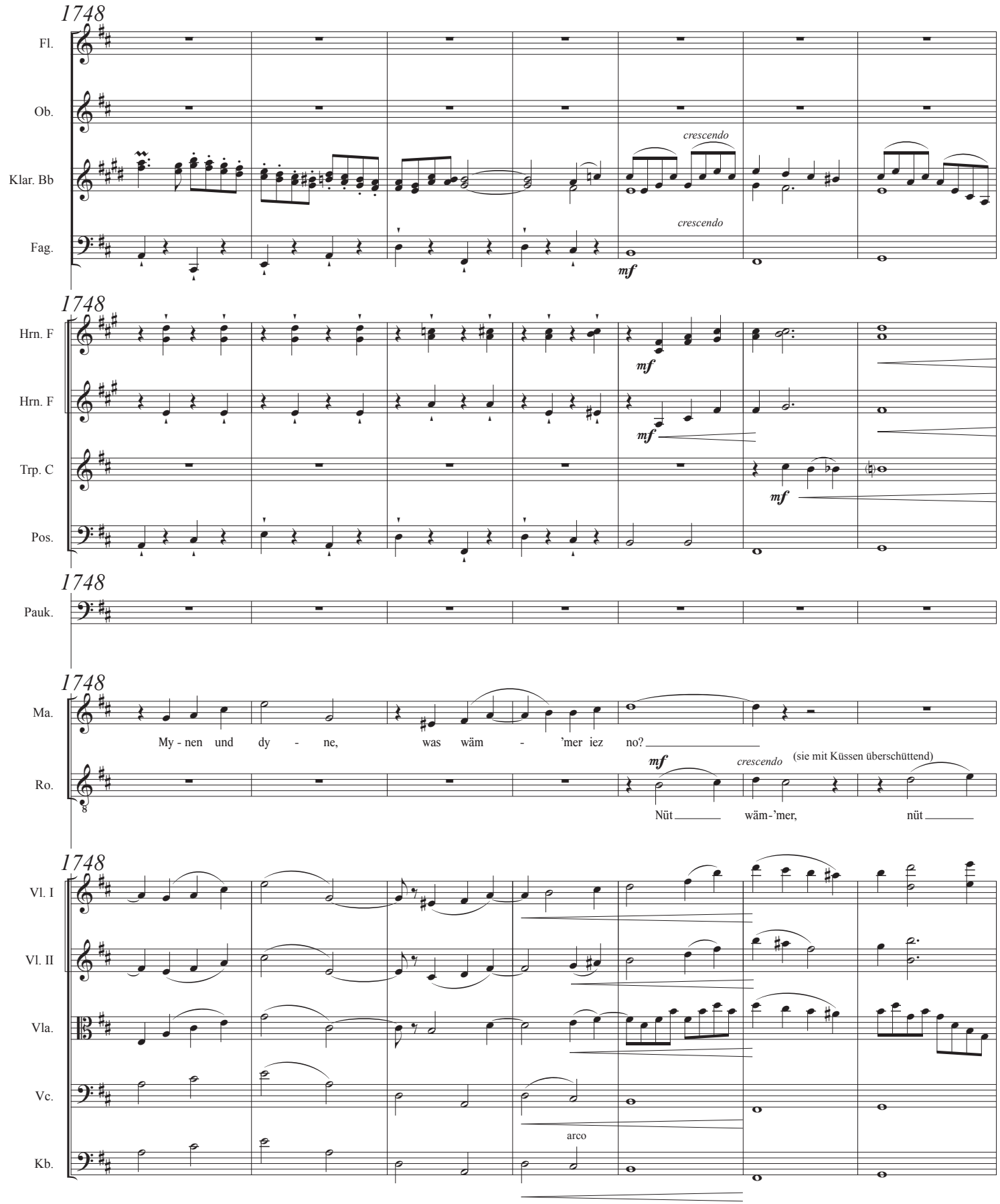
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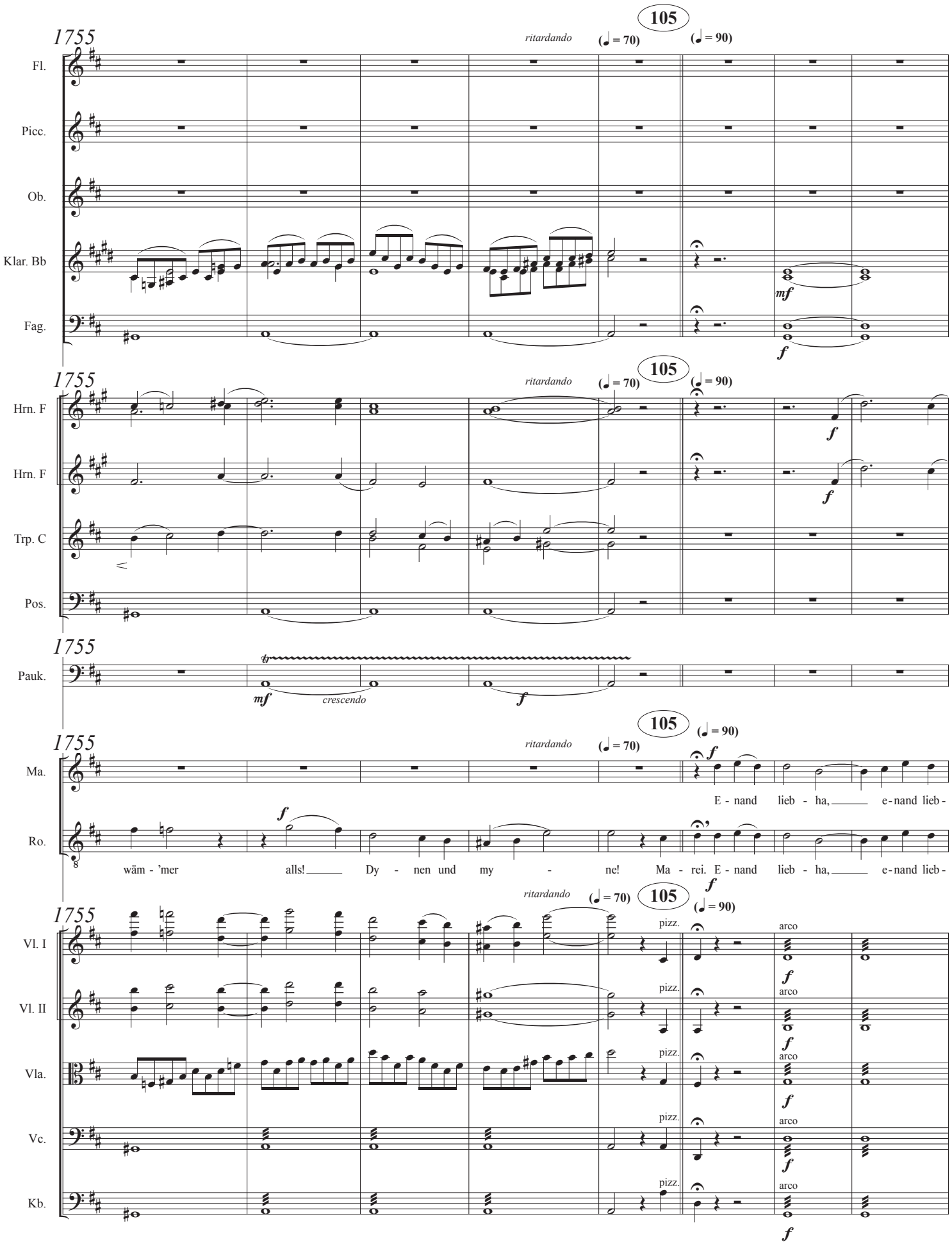


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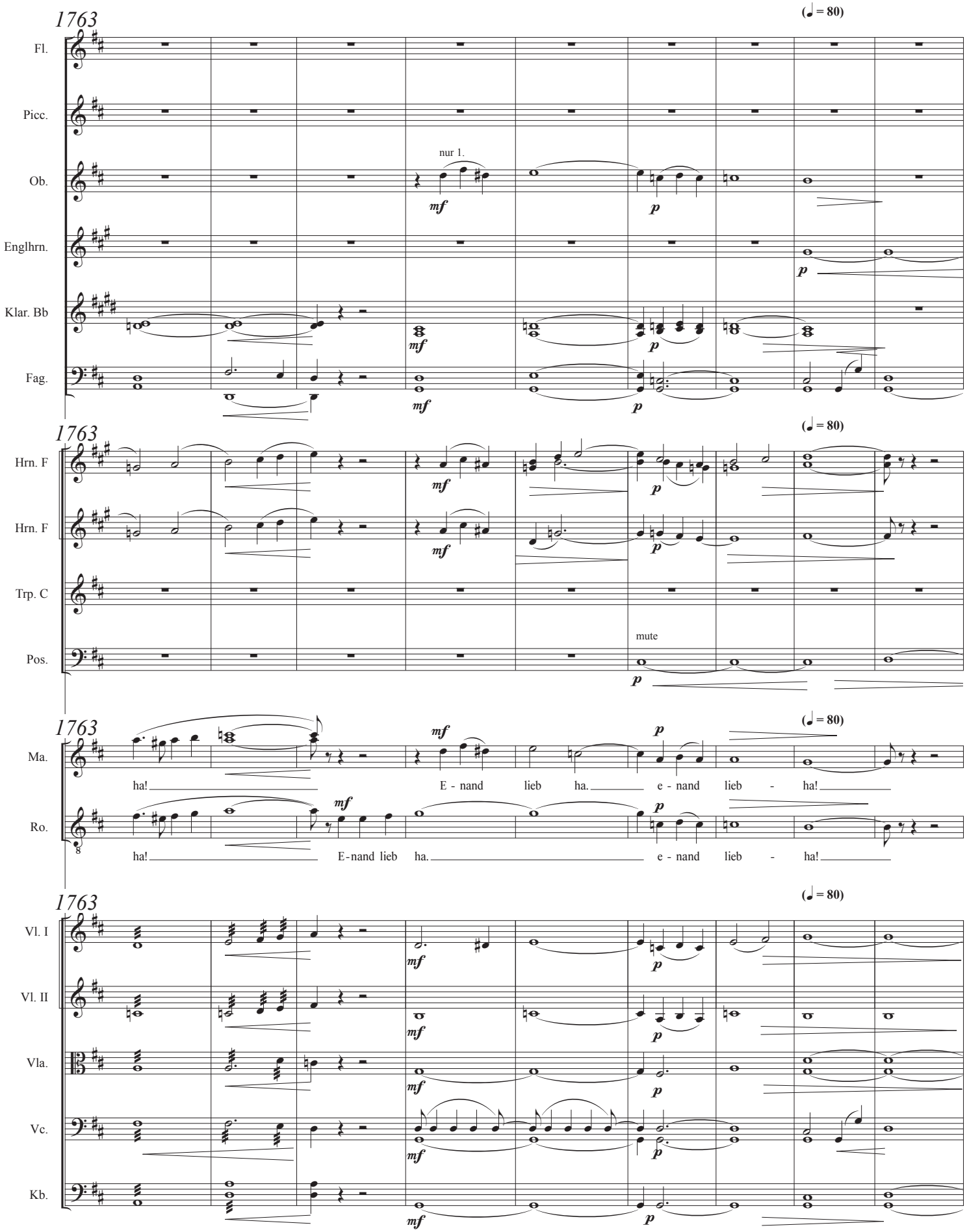


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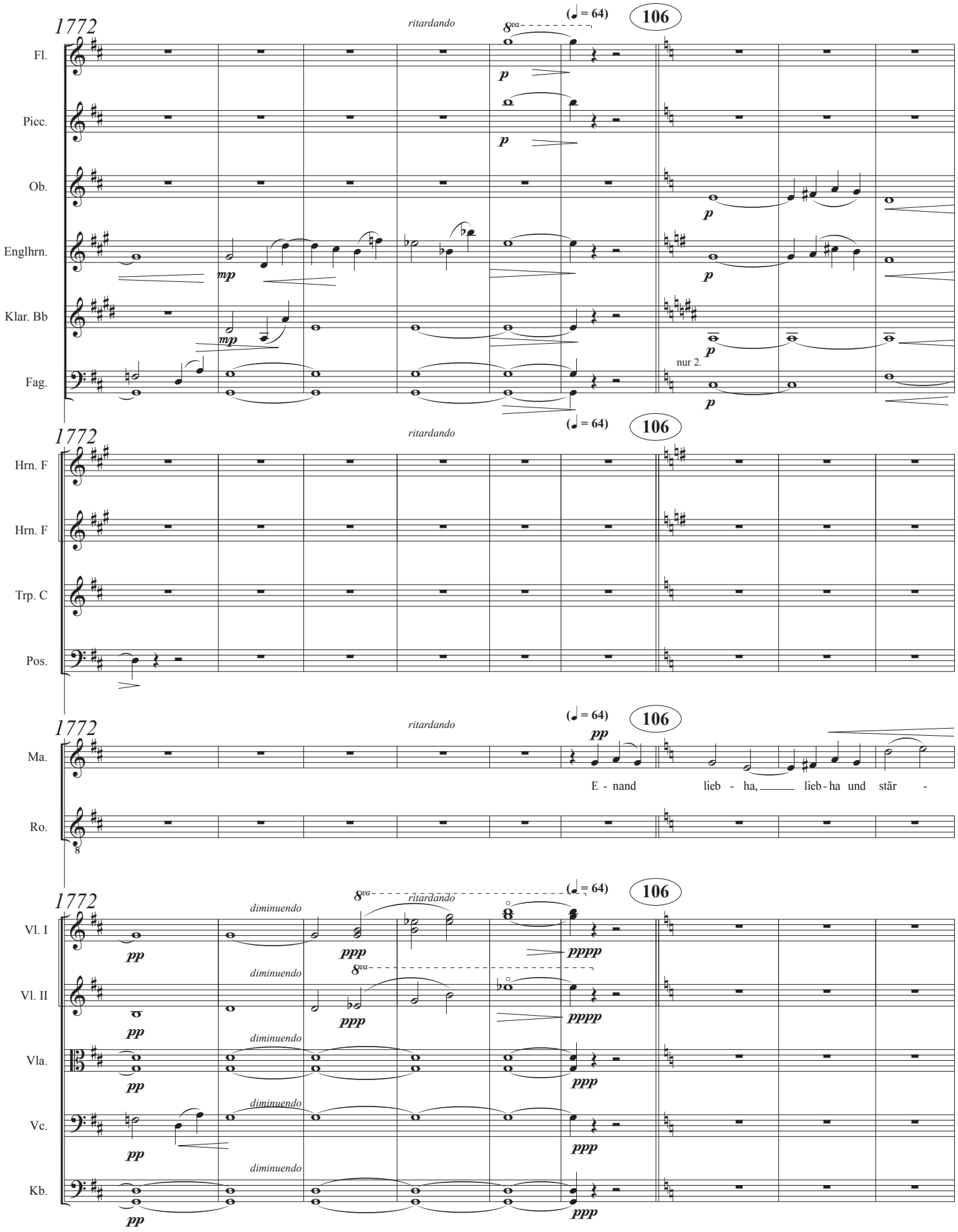


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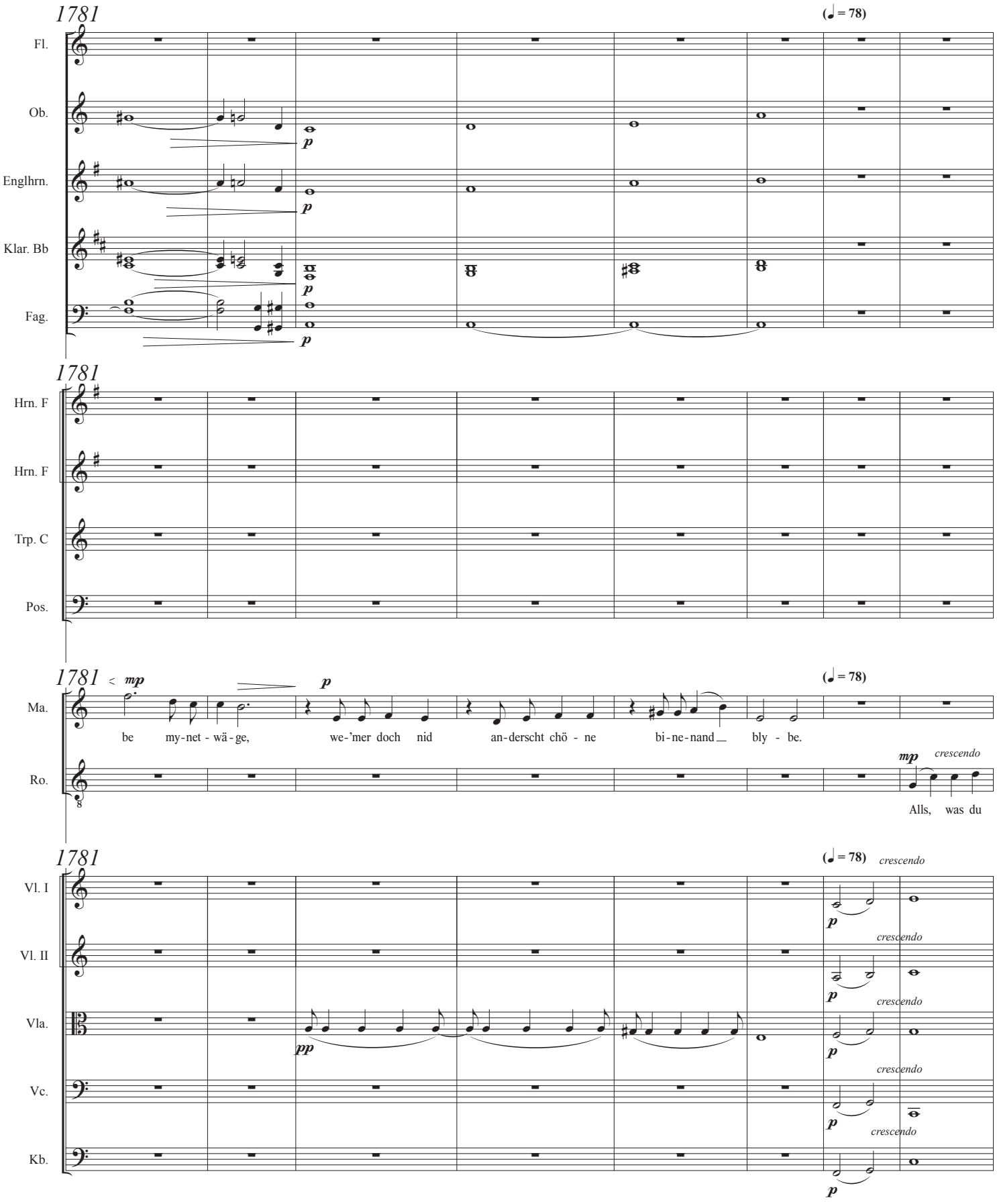


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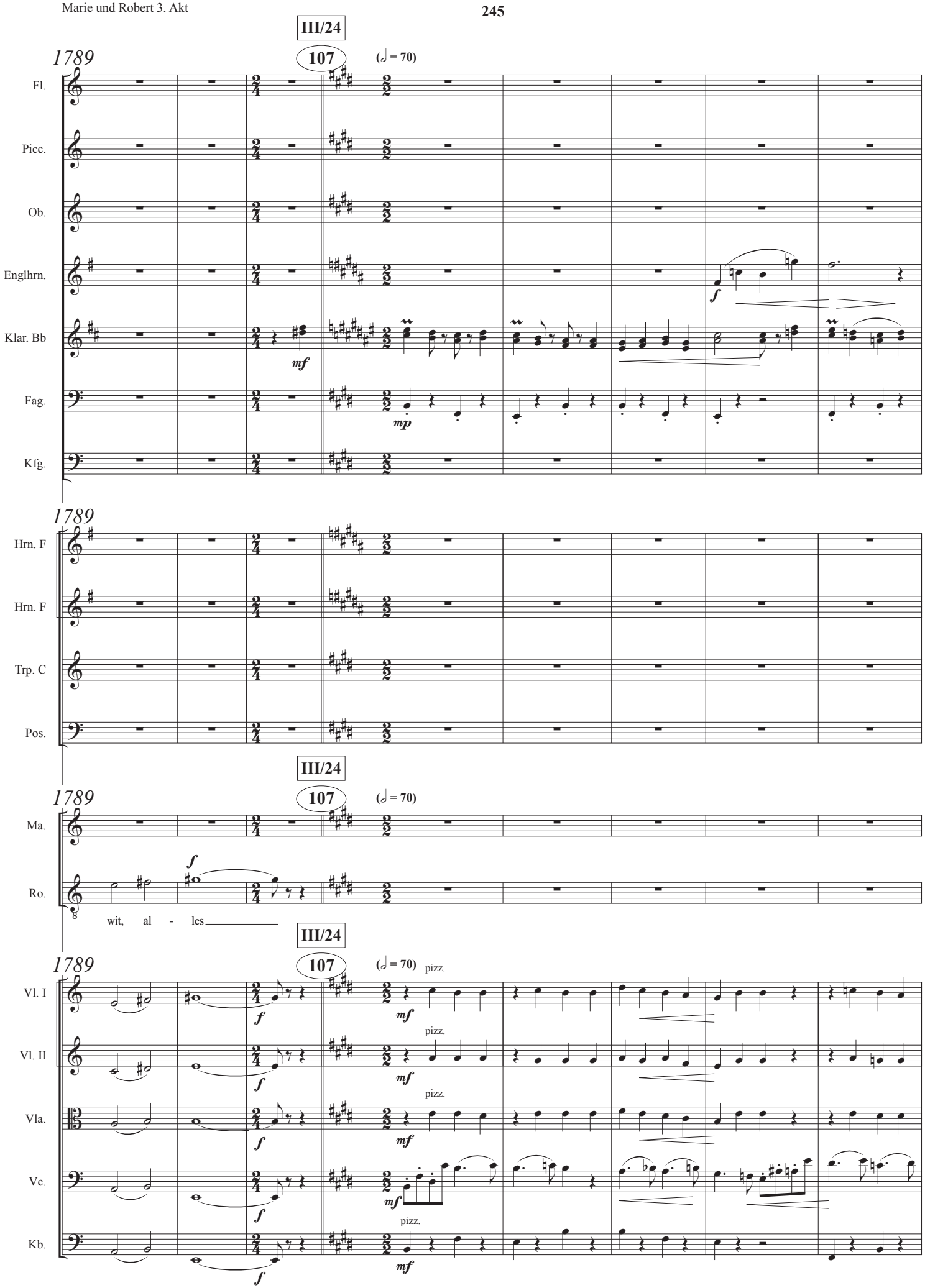


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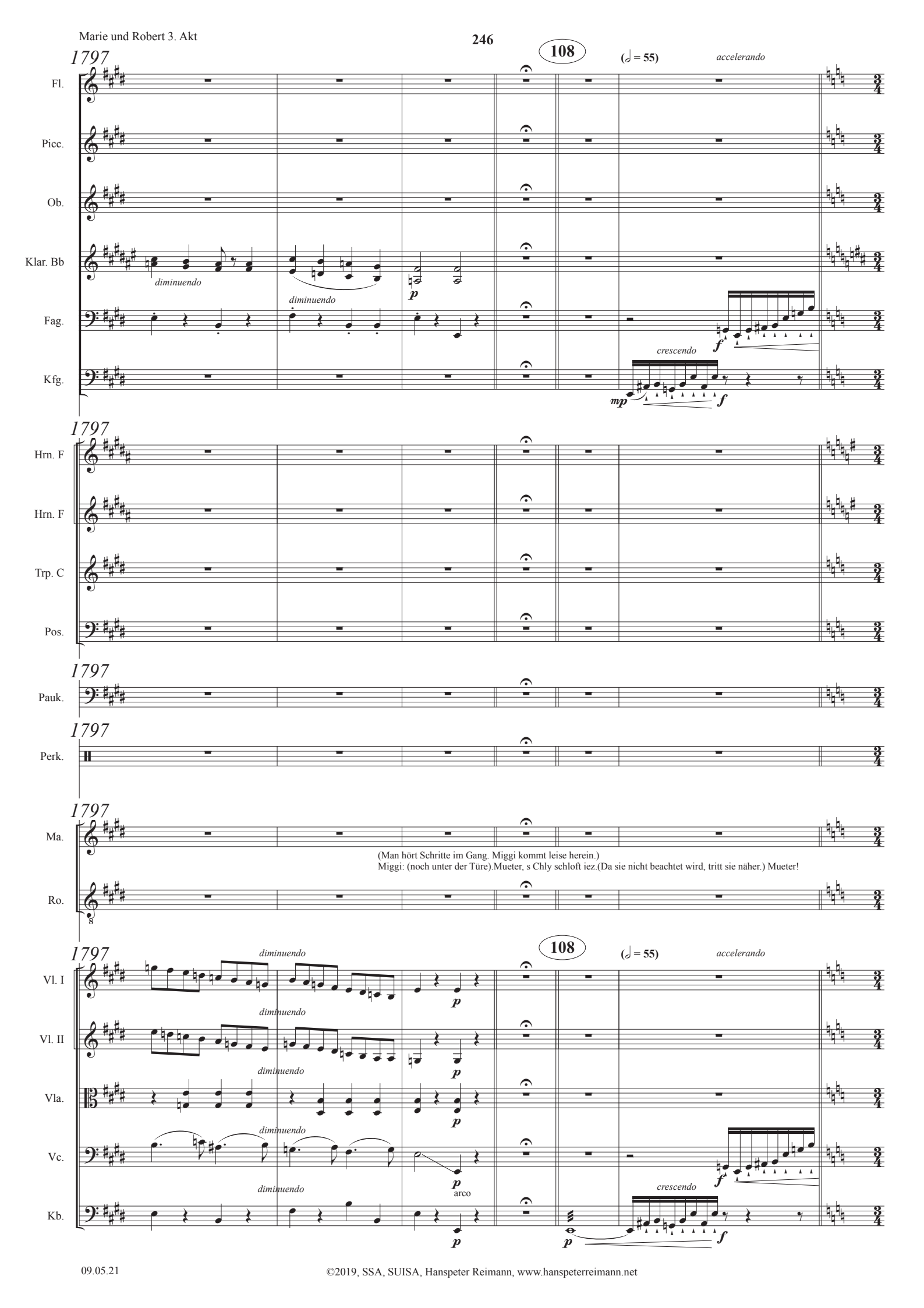


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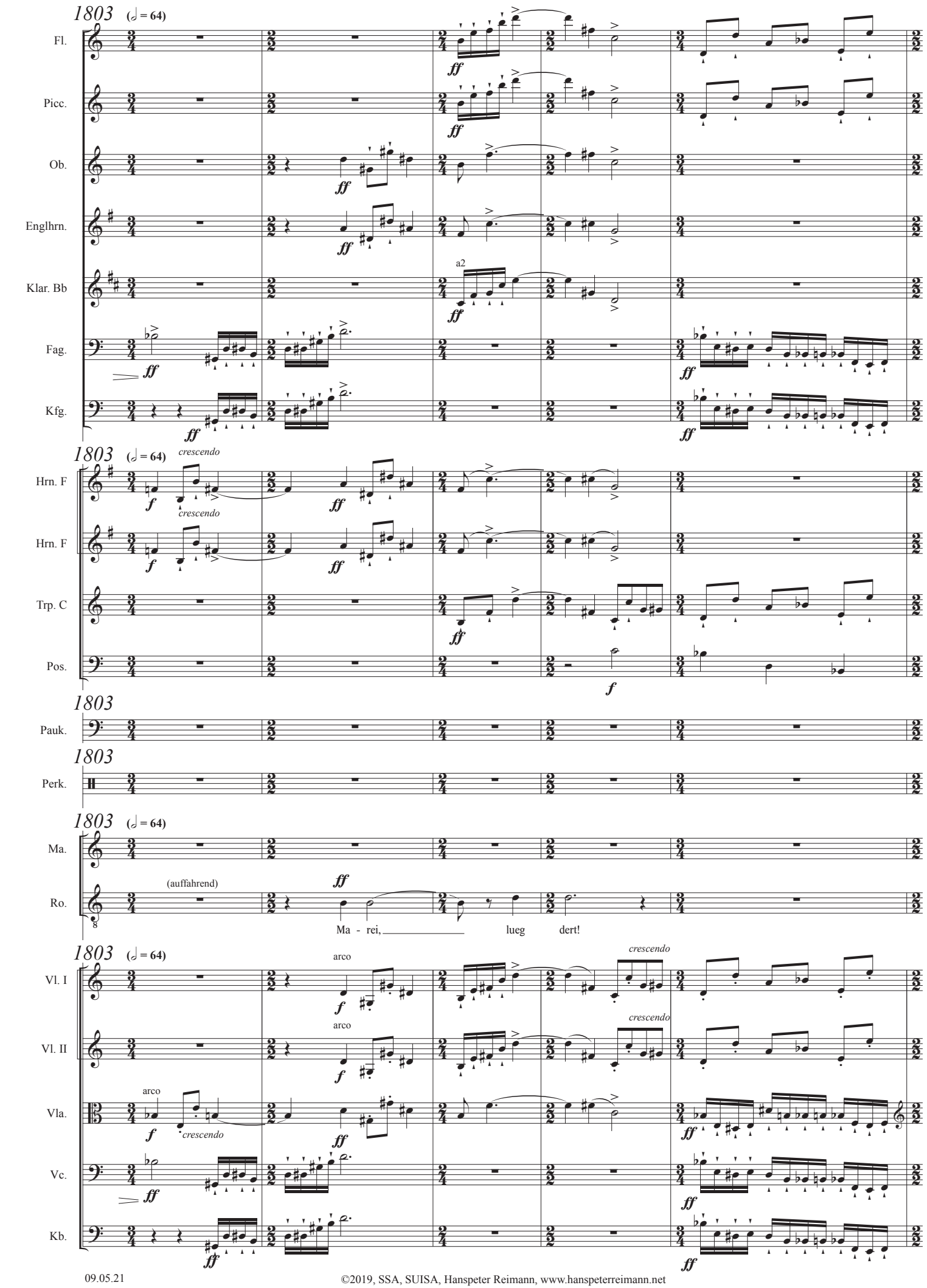


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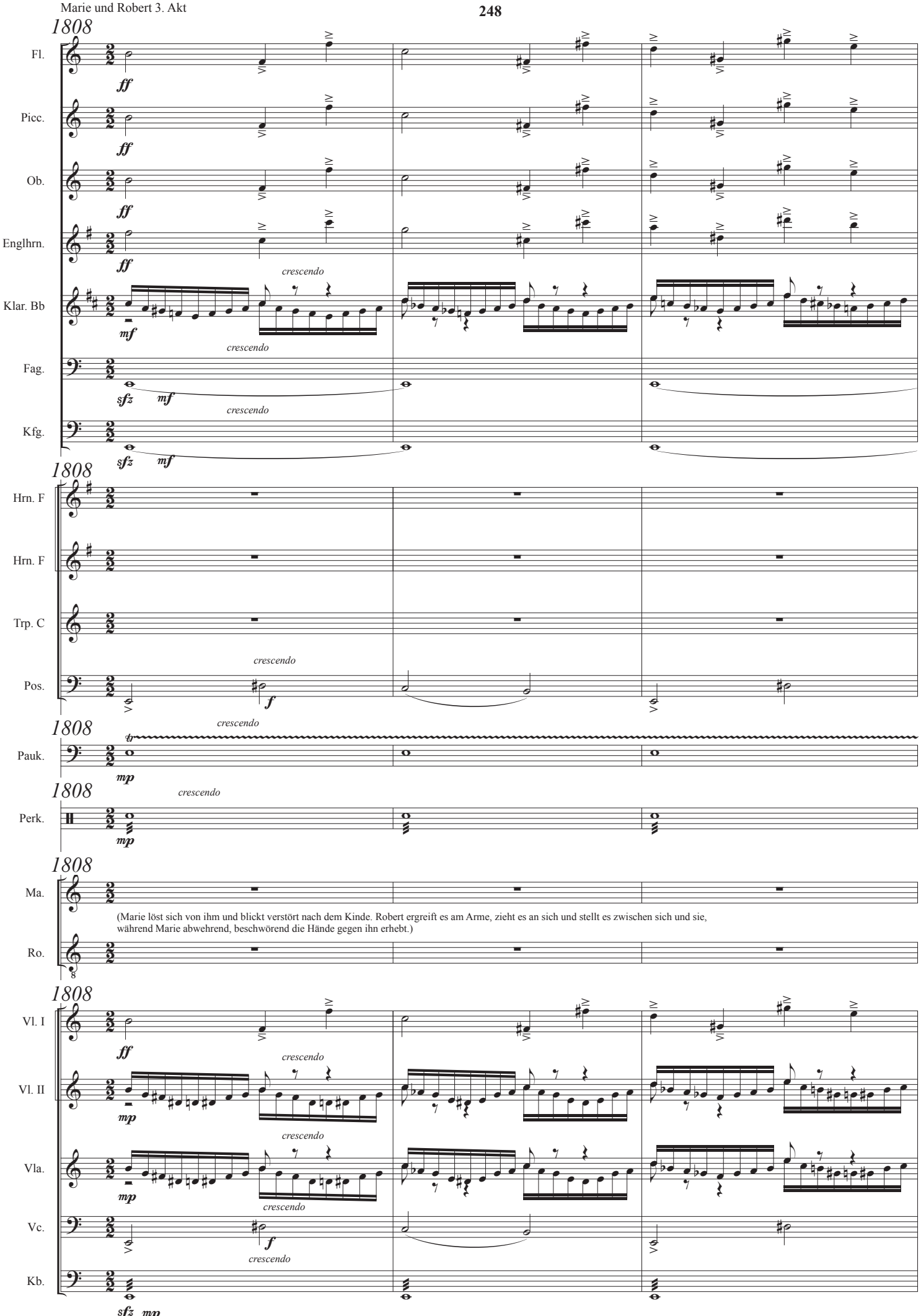


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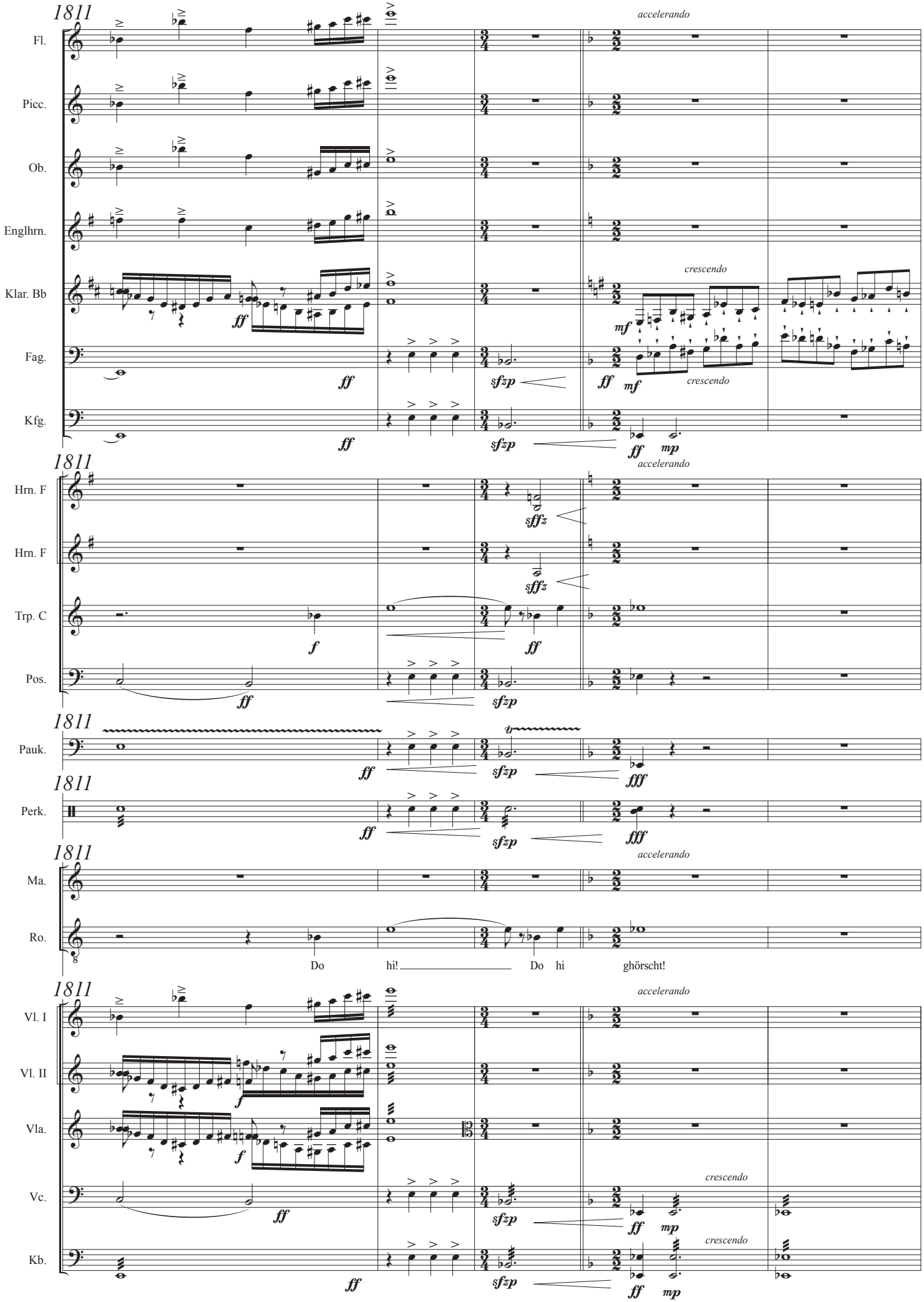


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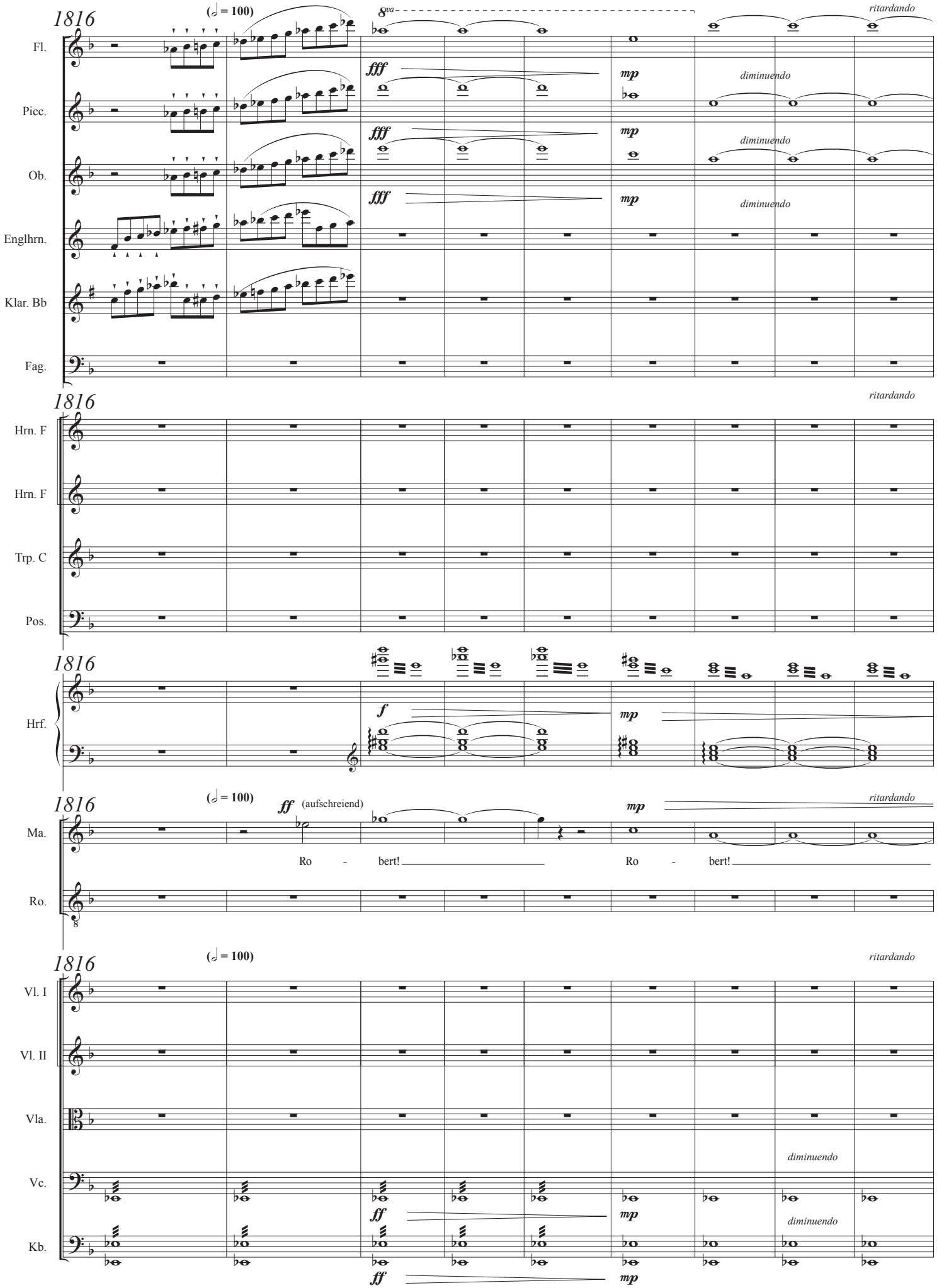


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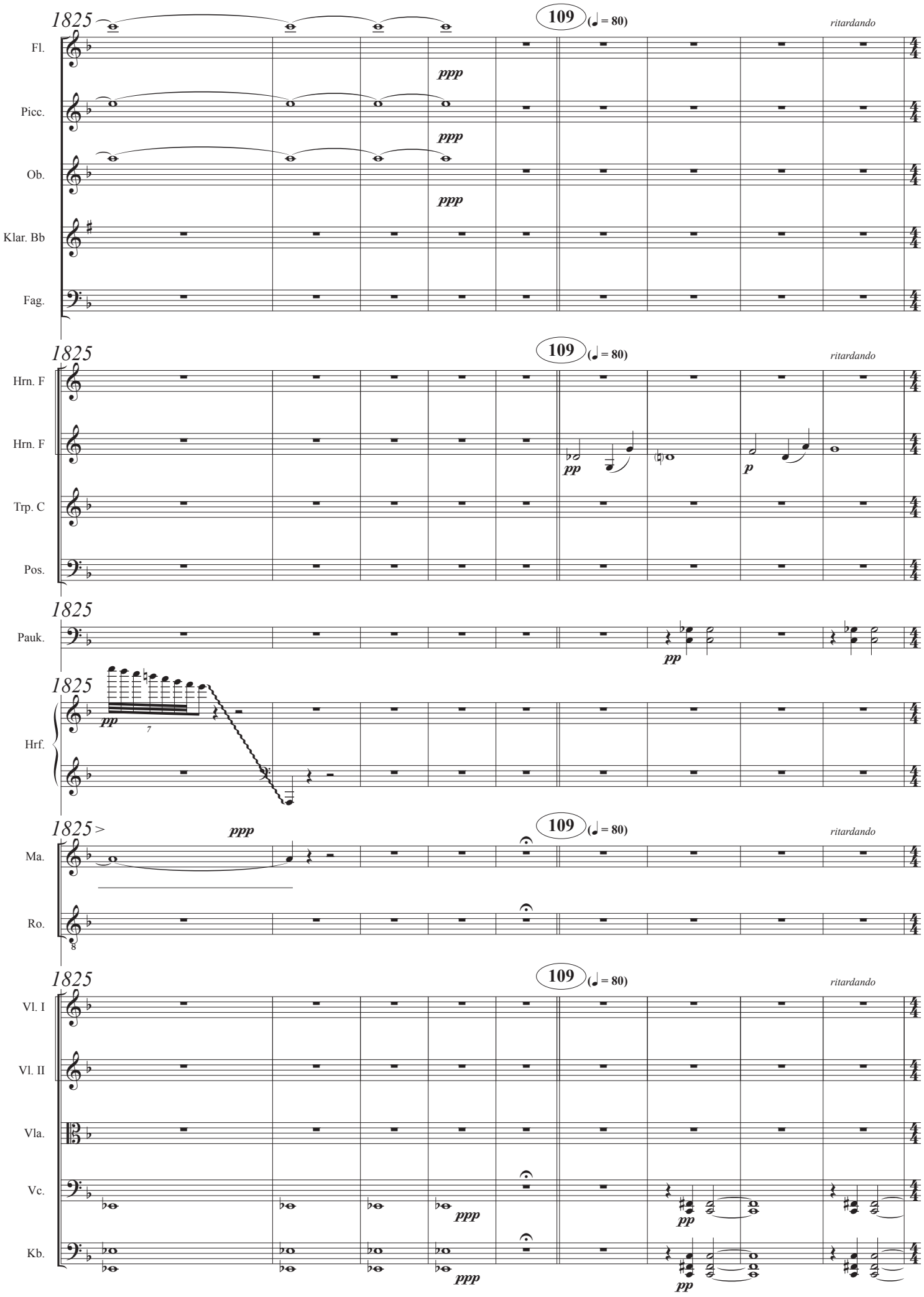


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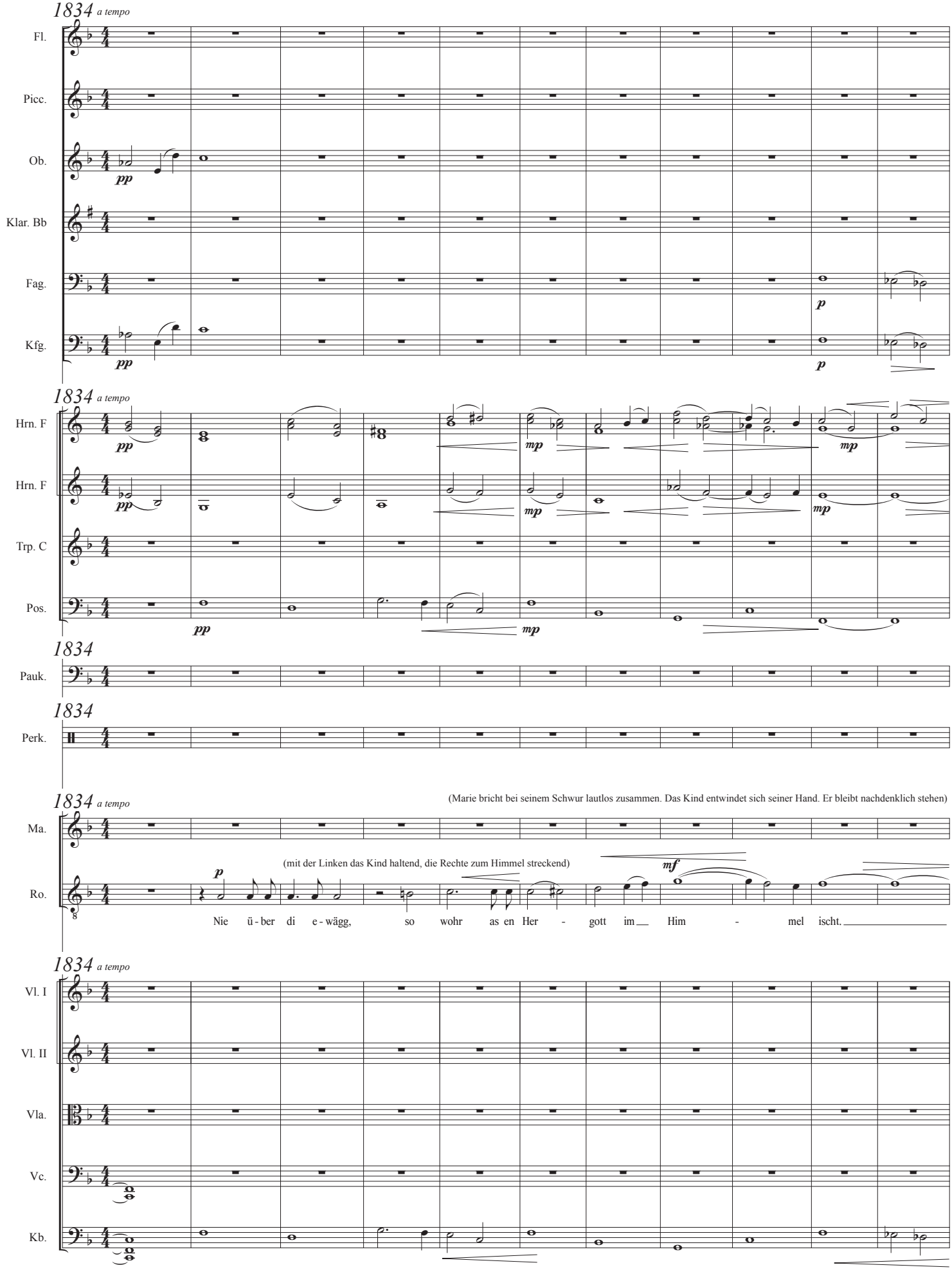


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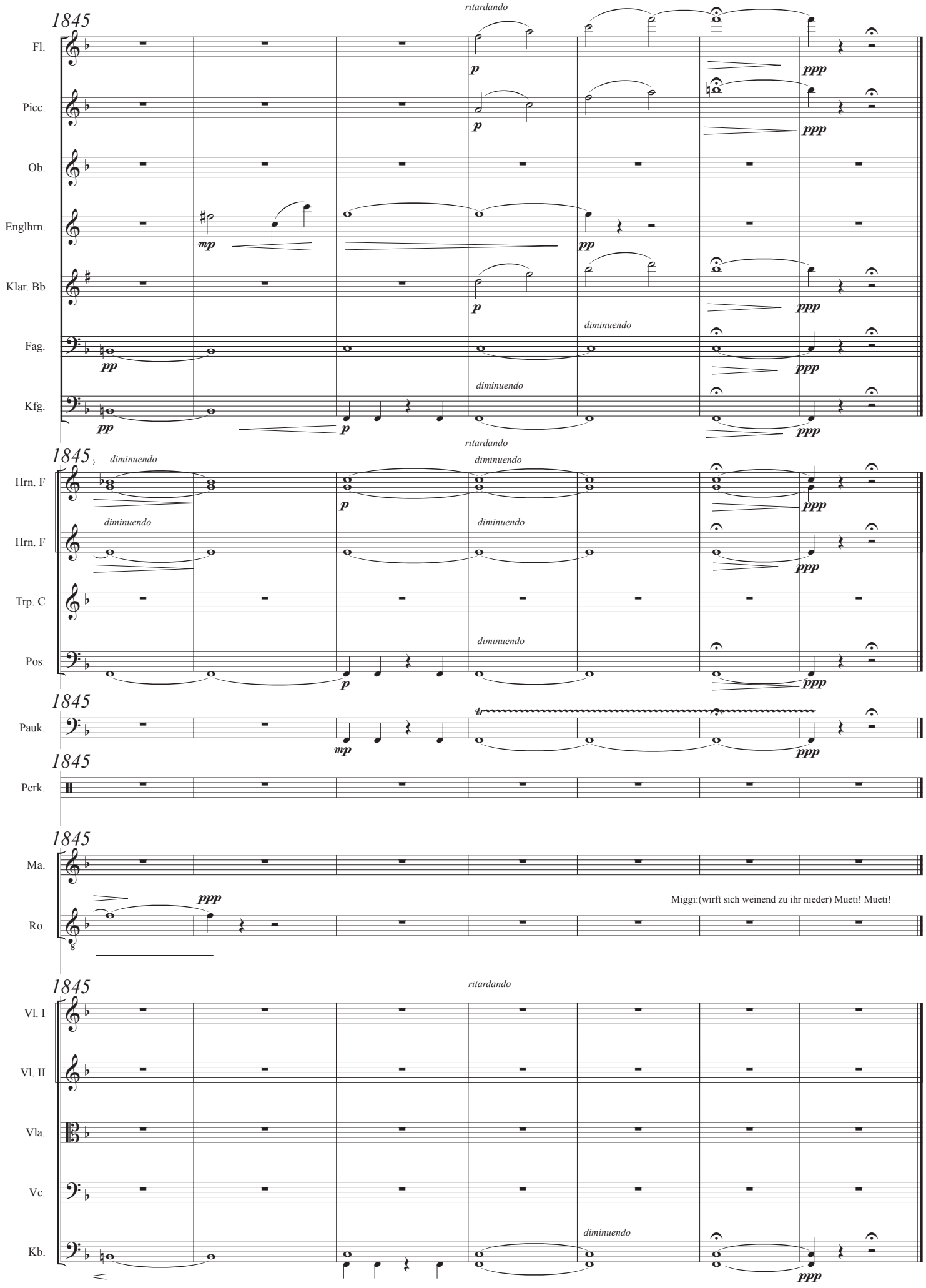


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