

Intermezzo aus Müllerin von Arcos

komponiert 1970 für das Kleintheater 12, Zürich Hanspeter Reimann (1952)

Adagio $\text{♩} = 70$

A

Violine II *Con sord.*
p

Violas *Con sord.*
p

Solo Cello *Solo Cello*
mf

Violoncelli *Tutti pizz.*
mf

Kontrabass *pizz.*
mf

Orgel

B

Solo Violine *Solo Violine*
mf

VI. I *Con sord.*
ppp

VI. II *p*

Vla. *p*

Solo Vc. *mp*

Vc. *mp*

Kb.

Orgel

14

Solo Viol.

VI. I

VI. II

Vla.

Solo Vc.

Vc.

Kb.

Org.

Senza sord.

ppp

f

C

VI. I

VI. II

Vla.

Solo Vc.

Vc.

Kb.

Org.

mf

mf

mf

f

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Musical score for measures 26-30. The score includes staves for VI. I, VI. II, Vla., Solo Vc., Vc., Kb., and Org. The key signature is one sharp (F#) and the time signature is 3/8. The Solo Vc. part features a complex rhythmic pattern with many triplets. The Organ part provides harmonic support with chords and moving lines in both hands.

Musical score for measures 31-35. The score includes staves for VI. I, VI. II, Vla., Solo Vc., Vc., Kb., and Org. The key signature is one sharp (F#) and the time signature is 3/8. A dynamic marking of **f** (forte) is present. Performance instructions include **pizz.** (pizzicato) for the violins and **arco** (arco) for the violoncello and double bass. A box labeled **D** is placed above the first violin staff at measure 31. The Solo Vc. part continues with its rhythmic pattern, and the Organ part features sustained chords.

Musical score for measures 38-42. The score includes parts for Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), Kontrabaß (Kb.), and Organ (Org.).

- Measures 38-42 are marked with a box containing the number 38.
- Violin I and II parts feature melodic lines with various articulations.
- Viola part has a melodic line with slurs.
- Violoncello part has a melodic line with a triplet of eighth notes in measure 42, marked *ff*.
- Kontrabaß part has a simple harmonic accompaniment.
- Organ part has a chordal accompaniment.

Musical score for measures 43-47. The score includes parts for Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), Kontrabaß (Kb.), and Organ (Org.).

- Measures 43-47 are marked with a box containing the letter E.
- Violin I part starts with a *mf* dynamic.
- Violin II part has a *f* dynamic and is marked *pizz.* (pizzicato).
- Viola part has a melodic line with slurs.
- Violoncello part has a melodic line with triplets in measures 44 and 46.
- Kontrabaß part has a simple harmonic accompaniment.
- Organ part has a chordal accompaniment.

Musical score for measures 47-50. The score includes parts for Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), Kontrabaß (Kb.), and Orgel (Org.). The key signature is one sharp (F#) and the time signature is 3/8. The music features a melodic line in the Violin I part, a rhythmic accompaniment in the Violin II part, and a steady bass line in the Cello and Bass. The Organ provides harmonic support with chords.

Musical score for measures 51-54. The score includes parts for Solo Violine (Solo Viol.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), Kontrabaß (Kb.), and Orgel (Org.). The key signature is one sharp (F#) and the time signature is 3/8. A box labeled 'F' indicates a forte dynamic. The Solo Violine part has a 'Solo Violine' marking. The Violin II part has a 'pizz.' (pizzicato) marking. The Cello and Bass parts have a 'f' (forte) marking. The Organ part has a 'f' (forte) marking. The Solo Violine part has a 'f' (forte) marking.

55

Solo Viol.

VI. I

VI. II

Vla.

Vc.

Kb.

Org.

55

8

59

Solo Viol.

VI. I

VI. II

Vla.

Vc.

Kb.

Org.

59

8

Intermezzo aus Müllerin von Arcos

63 **G**

Solo Viol. *ff*

VI. I *ff*

VI. II *f* arco

Vla. *f*

Vc. *ff*

Kb.

Org.

68

Solo Viol.

VI. I

VI. II

Vla.

Vc.

Kb.

Org.

The musical score is arranged in two systems. The first system includes the Solo Violin, Violins I and II, Viola, Violoncello, and Kontrabaß. The second system includes the Organ. The Solo Violin part begins with a treble clef and a key signature of one sharp (F#), with a measure rest at the start. The Violins I and II parts are in the same key signature. The Viola part is in the bass clef. The Violoncello and Kontrabaß parts are in the bass clef. The Organ part is in the bass clef. The score features a 'ritardando' marking above the Solo Violin part. There are several slurs and triplets throughout the score. The Solo Violin part has a long slur over the first four measures. The Violins I and II parts have triplets in the first measure of the first system. The Viola part has a long slur over the first four measures. The Violoncello part has a long slur over the first four measures. The Kontrabaß part has a long slur over the first four measures. The Organ part has a long slur over the first four measures. The score ends with a double bar line and repeat signs.