

gkl Schlaf

1. Ouverture

9
10
1

Blockflöte

Oboe

Klarinette
in A

Fagott

Horn 1/2

Trompete
in C

1. Viol.

2. Viol.

Viola

Cello

Kontrab.

Gitarre

Cembalo

Perc. Rattenf.

♩ = 48

This page of a musical score is for a symphony orchestra. It features 13 staves, each labeled with an instrument or section:

- SB** (Soprano Saxophone): Treble clef, key signature of two sharps (F# and C#).
- Ob** (Oboe): Treble clef, key signature of two sharps.
- Kl** (Clarinet): Treble clef, key signature of two sharps.
- Fg** (Bassoon): Bass clef, key signature of two sharps.
- Trn** (Trumpet): Treble clef, key signature of two sharps.
- Trp** (Trumpet): Treble clef, key signature of two sharps.
- Vl1** (Violin I): Treble clef, key signature of two sharps.
- Vl2** (Violin II): Treble clef, key signature of two sharps.
- Vla** (Viola): Treble clef, key signature of two sharps.
- Vcl** (Violoncello): Bass clef, key signature of two sharps.
- Cb** (Double Bass): Bass clef, key signature of two sharps.
- Ctr** (Cymbal): Treble clef, key signature of two sharps.
- Cbl** (Contra Bass): Treble and Bass clefs, key signature of two sharps.
- Pc** (Percussion): Bass clef, key signature of two sharps.

The score includes various musical notations such as notes, rests, and dynamic markings. A prominent **f** (forte) marking is present in the SB, Ob, Kl, and Fg staves at the beginning of the section. In the Cb staff, there is a **pizz.** (pizzicato) marking. The Ctr staff shows a series of rhythmic patterns. The Cbl staff has a **f** marking followed by a **p** (piano) marking. The Pc staff has a series of rhythmic patterns. The page number '23' is enclosed in a box at the top right.

30 36 3

SB
Ob
Kl
Fg
Hrn
Trp
V1
V2
Vla
Vcl
Kb
Gt
Cbl
Pc

mp *crescendo* *ff* *f*

mp *crescendo* *ff* *f*

mp *crescendo* *f*

ff *p* *crescendo* *f*

P *f*

p *f* *ff*

f *p* *f* *ff*

f *p* *arco* *f* *ff*

mf *crescendo* *ff*

ff

44

48

52

Handwritten musical score for a string quartet, measures 44-52. The score is written on ten staves (five systems of two staves each). It includes various musical notations such as notes, rests, and dynamic markings like *mp*, *ff*, *f*, and *p*. The bottom system features a complex texture with many sixteenth notes in the upper staves.

BB
Ob
Kl
Fg
Mtrn
Trp
T1
V2
Vla
Vcl
Kb
Ct
Cbl
Ppc

mp
p
ff
ff
ff
mf
mf
mf
mf
ff
ff
ff
ff

6 72

181

85

SB
Ob
Kl
Fg
Hrn
Trp
Vl
Vcl
Kb
Gt
Cbl
Pc

Musical score for orchestra, including parts for SB (Saxophone Bass), Ob (Oboe), Kl (Clarinet), Fg (Fagott), Hrn (Horn), Trp (Trumpet), Vl (Violin), Vcl (Viola), Kb (Kontrabaß), Gt (Gitarre), Cbl (Cello), and Pc (Percussion). The score features various dynamic markings such as *mf*, *ff*, *p*, *crescendo*, *mp*, *f*, *tr*, and *mp*. There are also handwritten annotations in some staves, including a large 'N' in the Violin section. The page is numbered 6 at the top left, 72, 181, and 85 in boxes, and 'Seite 6' at the bottom.

This page of a musical score, numbered 98, features a variety of instruments. The woodwinds include Clarinet in B (Cl B), Oboe (Ob), Clarinet in E-flat (Cl Eb), and Bassoon (Fg). The brass section consists of Trumpet in D (Trn), Trumpet in C (Trp), Trombone 1 (T1), Trombone 2 (T2), Viola (Vla), and Violin (Vcl). The string section includes Cello (Cbl) and Double Bass (Cb). The percussion part (Pc) is represented by a single staff with rhythmic notation. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is divided into measures, with dynamic markings such as *ff*, *f*, and *mf* indicating volume levels. The notation includes various note values, rests, and articulation marks.

8

100

102

105

112

SB

Ob

Kl

Fg

Hrn

Trp

V1

V2

Vla

Vcl

Kb

Gt

Cbl

Pc

ff

ff

ff

f

ff

ff

ff

ff

ff

ff

ff

ff

ad lib

120

125

This page of a musical score contains measures 120 through 125. The score is arranged in a system with multiple staves. The instruments listed on the left are: B (Bassoon), Ob (Oboe), Kl (Clarinet), Fg (Fagott), Trn (Trompete), Trp (Trompete), I (Viola I), II (Viola II), Vla (Viola), Vcl (Violoncello), Kb (Kontrabaß), Cbl (Cembalo), and c (Cymbale). The key signature is two sharps (F# and C#), and the time signature is 4/4. The score features various dynamics such as *mf* (mezzo-forte) and *f* (forte), and articulation marks like accents and slurs. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. The cymbal part at the bottom shows rhythmic patterns.

SB
Ob
Kl
Fg
Hrn
Trp
V1
V2
Vla
Vcl
Kb
Gt
Cbl
Pc

The musical score is arranged in a standard orchestral format. The woodwind section (SB, Ob, Kl, Fg, Hrn, Trp) and brass section (V1, V2, Vla, Vcl, Kb) are in the upper staves. The string section (Gt, Cbl, Pc) is in the lower staves. The score is written in a key signature of two sharps (F# and C#). The tempo is marked as *molto ritardando* in several places. The dynamic marking *ff* (fortissimo) is used in the woodwind and brass parts. There are some handwritten annotations, including a circled measure in the Clarinet part and a handwritten 'ff' in the Cello part.

Rattenfänger
eine Neuauflage
ist in Arbeit
Hanspeter Reiman