

03 Alphorn-Choral 1

für die "Schnapsmusik" Indaiatuba, Brasil

Hanspeter Reimann (1952)

Feierlich ♩ = 72

Echo *pp* *cresc.* *sempre legato*

Klarinette in B

Alphorn *mp* *mf*

Orgel *p*

Kontrabass *p* *cresc.*

8 **A**

Klar. B *f* *ff* *mf*

Org. *ff*

Kb.

13

Klar. B *mp* *mf*

Org.

Kb.

19

Klar. B

Org.

Kb.

B

Echo

mf

f

25

Klar. B

Org.

Kb.

C

sempre legato

cresc.

f

mf

ff

32

Klar. B

Org.

Kb.

cresc.

mf

cresc.

03 Alphorn-Choral 1

40

Klar. B

Org.

Kb.

D

Echo

sempre legato

mf

cresc.

f

f

48

Klar. B

Org.

Kb.

f

ff

55

Klar. B

Org.

Kb.

mp

mp

rit.

06 Alphorn-Choral 2

Hanspeter Reimann (1952)

Getragen $\text{♩} = 60$

A

Musical score for measures 1-11. The score is for Clarinete Bb, Alphorn, Orgel, and Contrabaixo. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Getragen' with a quarter note equal to 60. The section is labeled 'A'. Dynamics include *mp* and *f*.

1. 2. B

Musical score for measures 12-21. The score is for Clar. Bb, AH, Org., and Cb. The key signature is one sharp (F#) and the time signature is 2/4. The section is labeled 'B'. Dynamics include *mp* and *mf*. There are first and second endings indicated above the Clar. Bb and AH staves.

ritardando

Musical score for measures 22-31. The score is for Clar. Bb, AH, Org., and Cb. The key signature is one sharp (F#) and the time signature is 2/4. The section is marked *ritardando*. Dynamics include *f*.