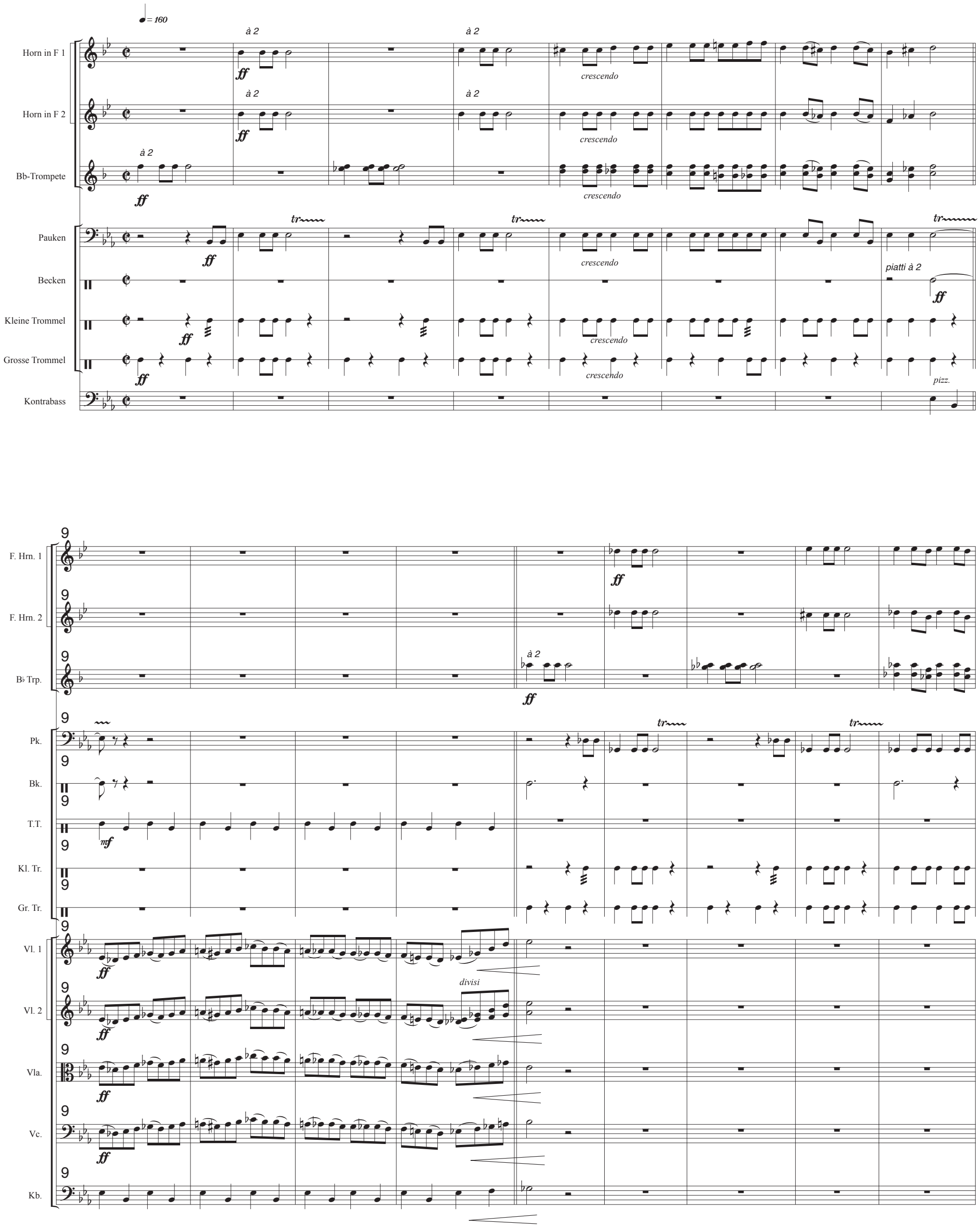
4.1. Kampf der ref. Freischaren gegen die kath. Truppen



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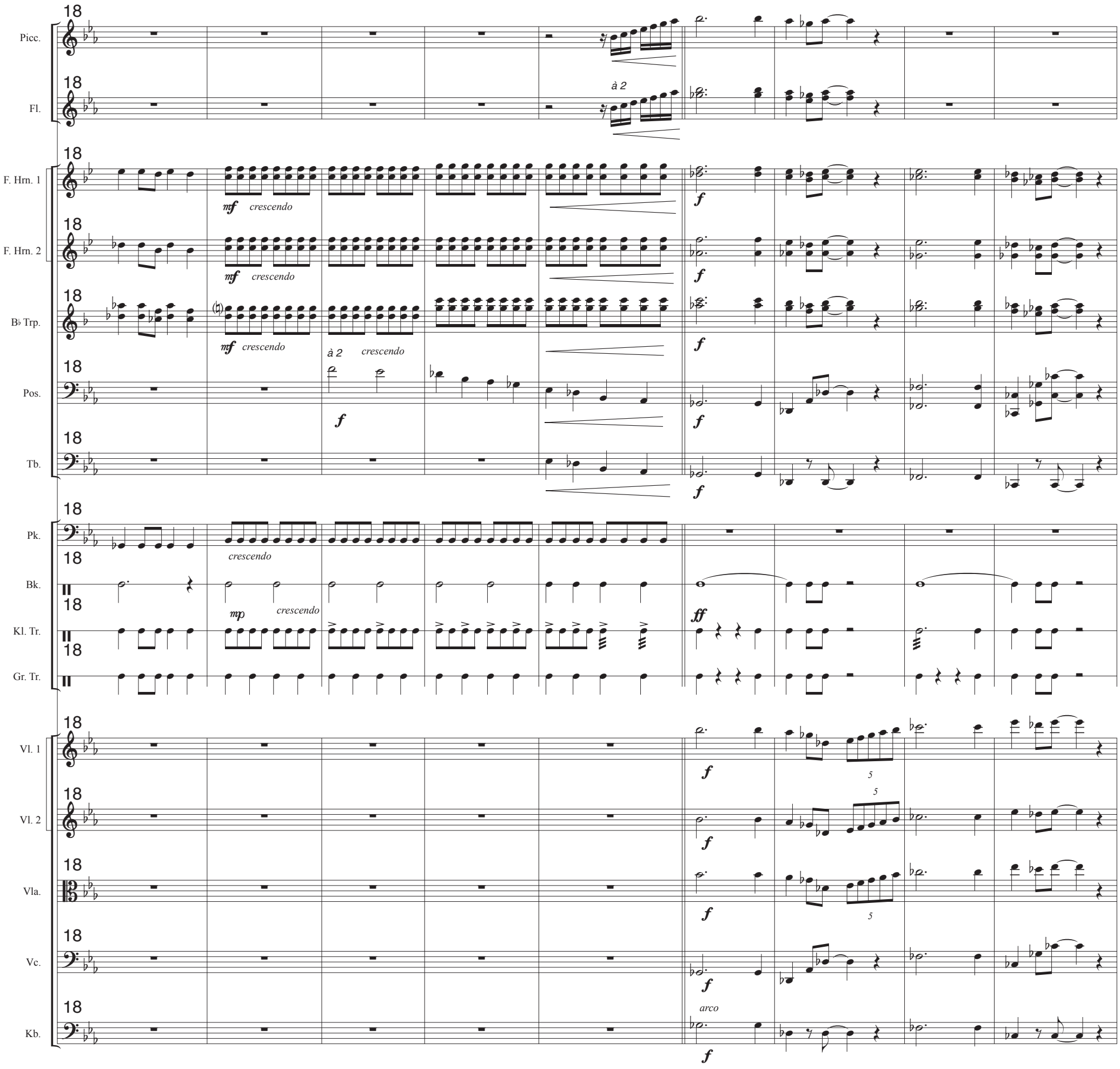

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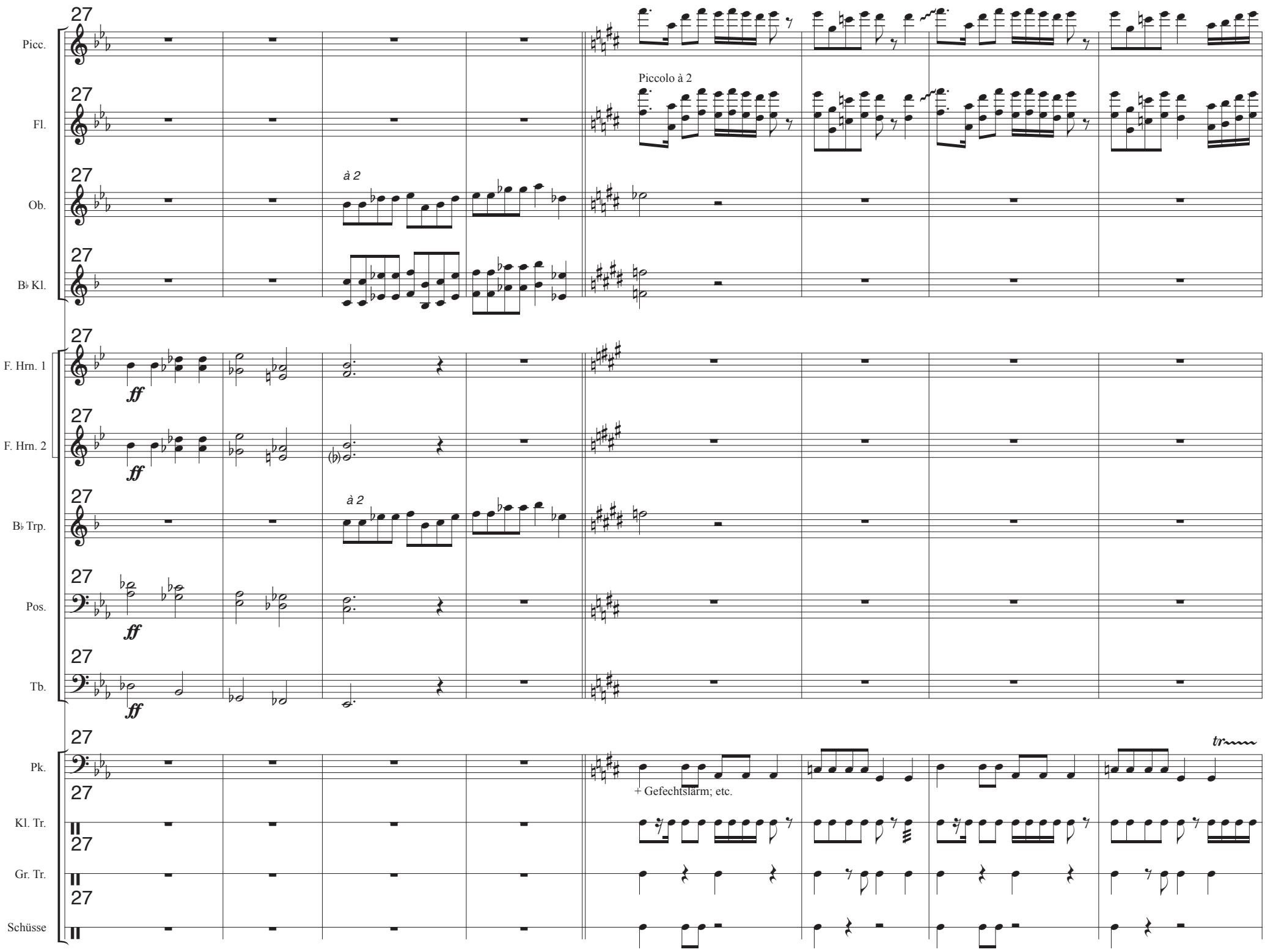

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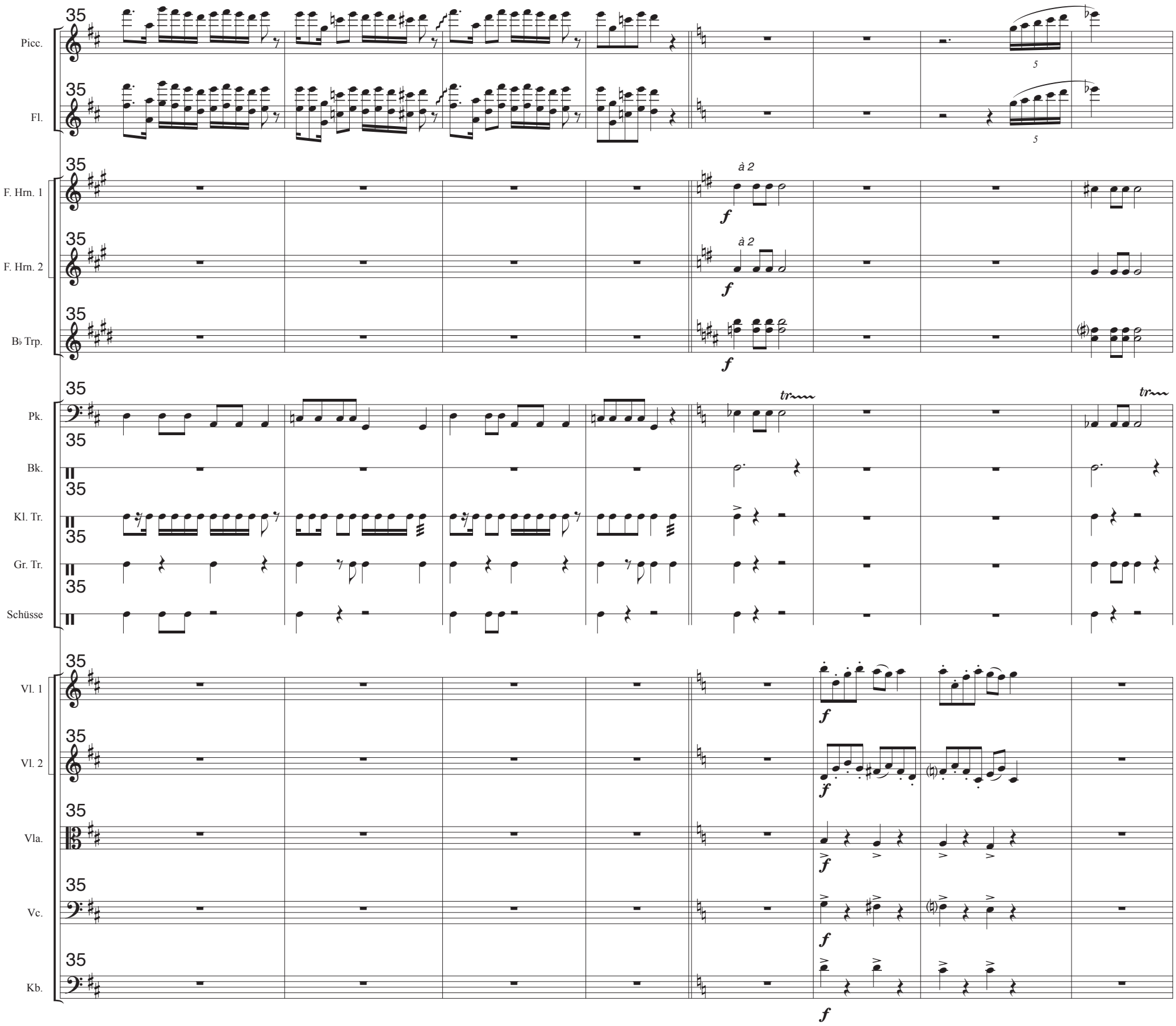

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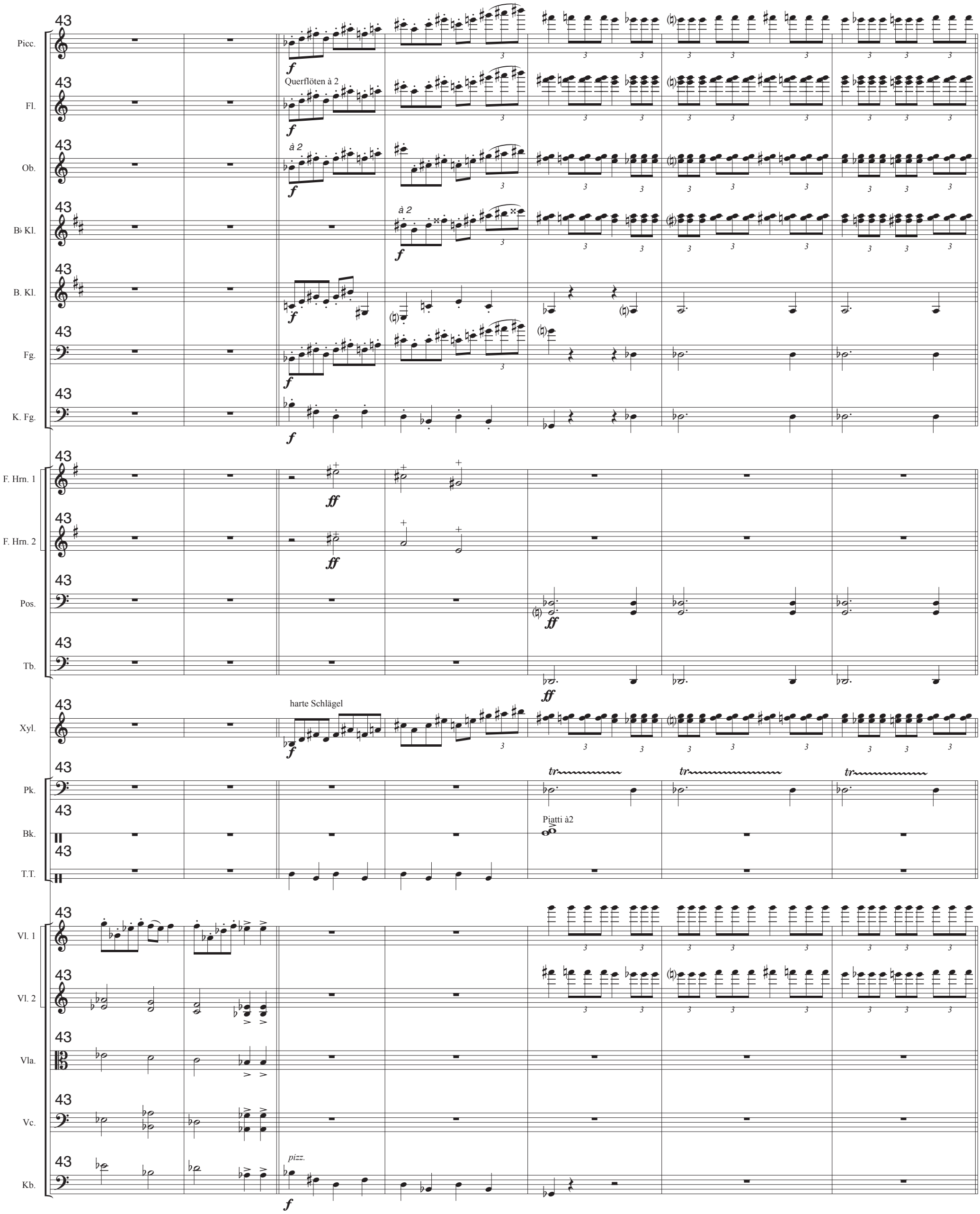

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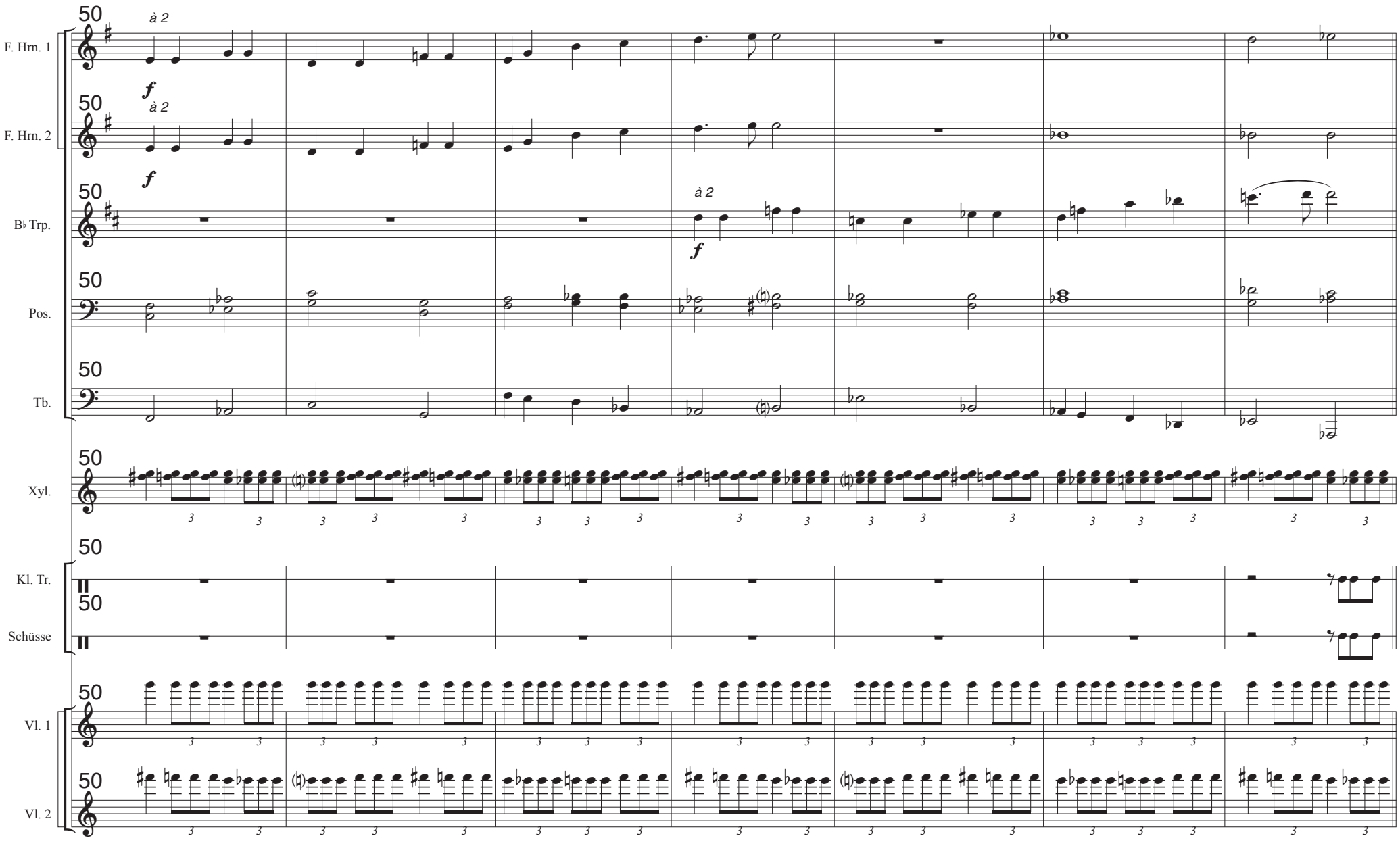

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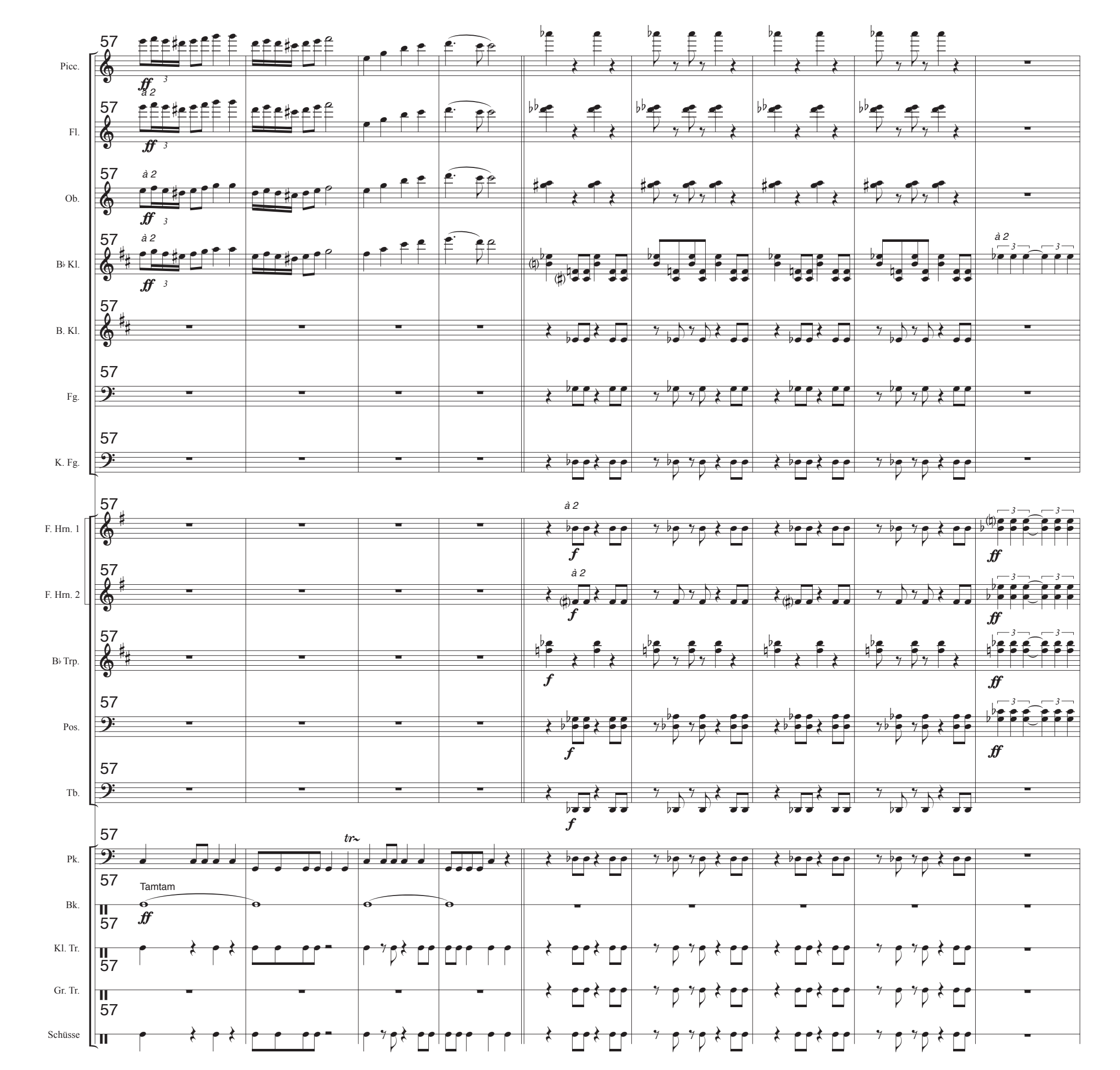

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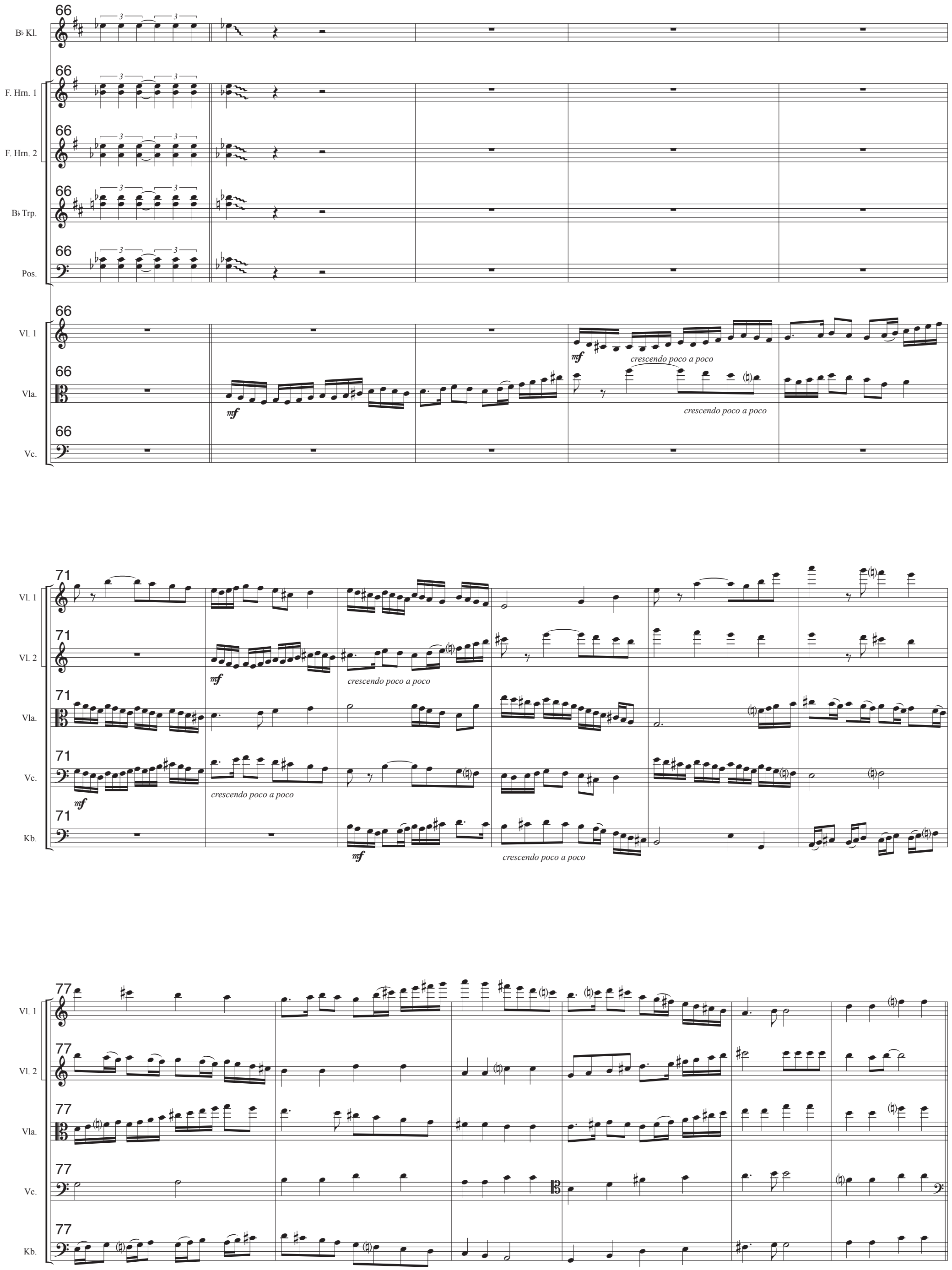

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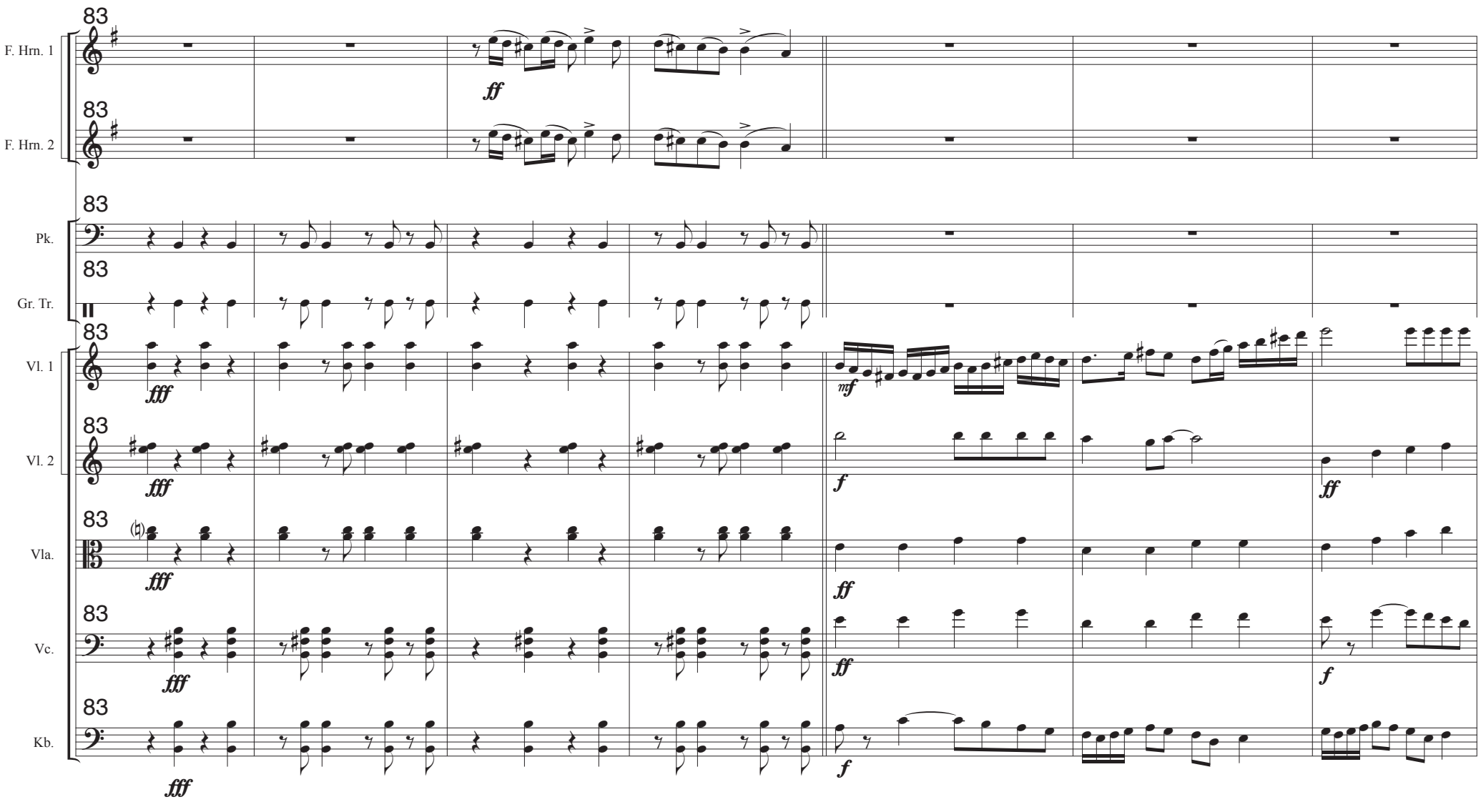

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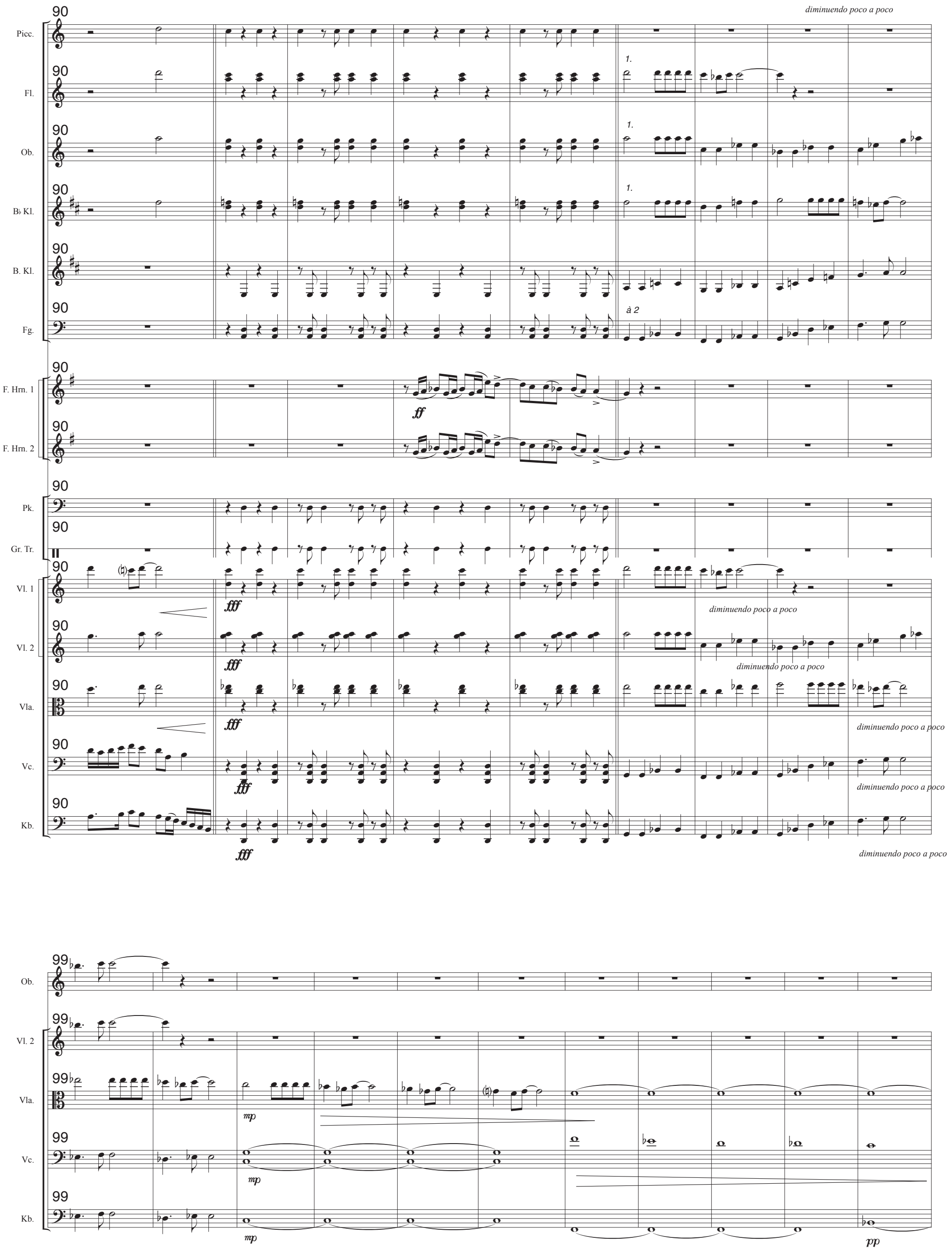

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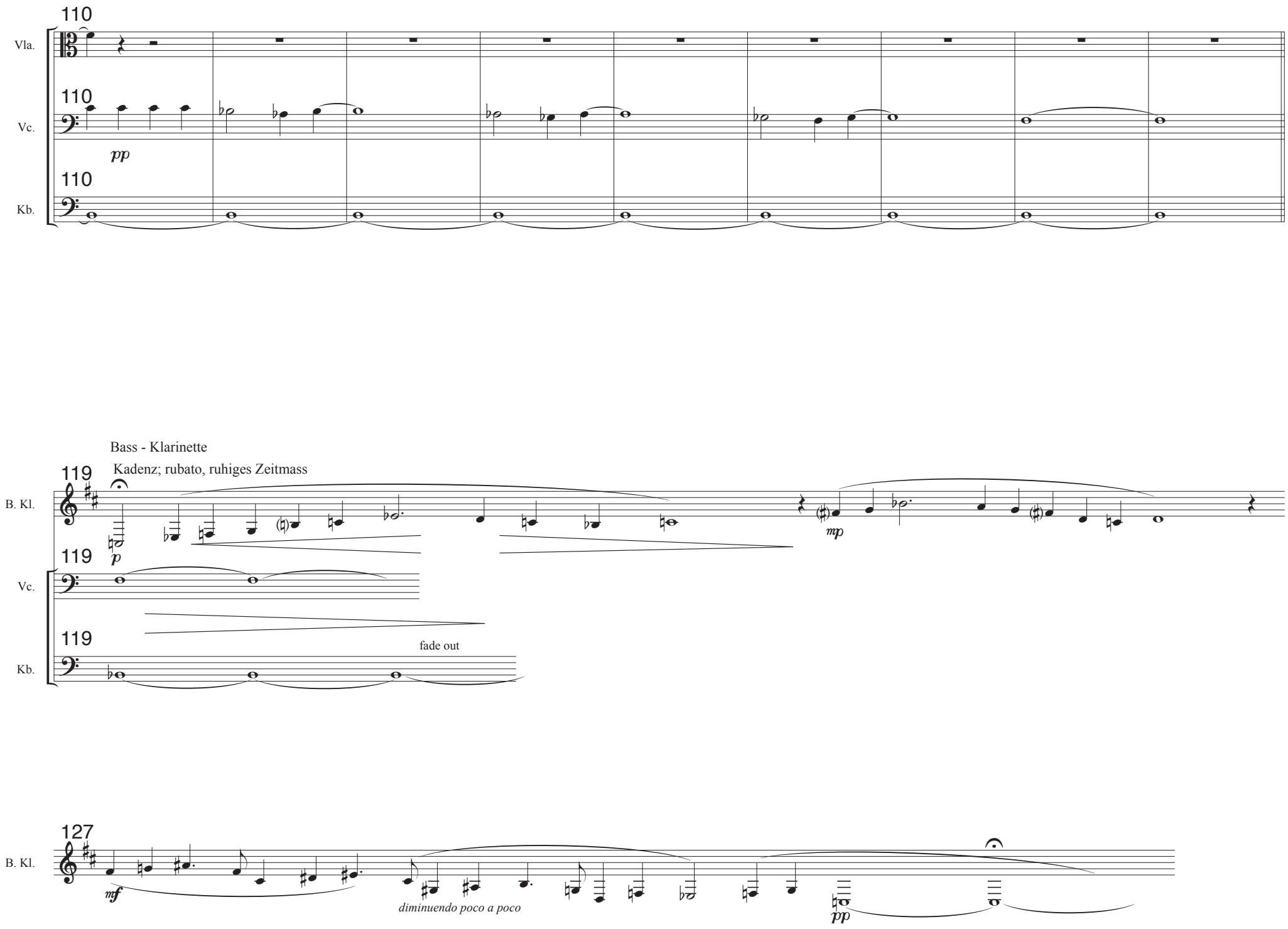

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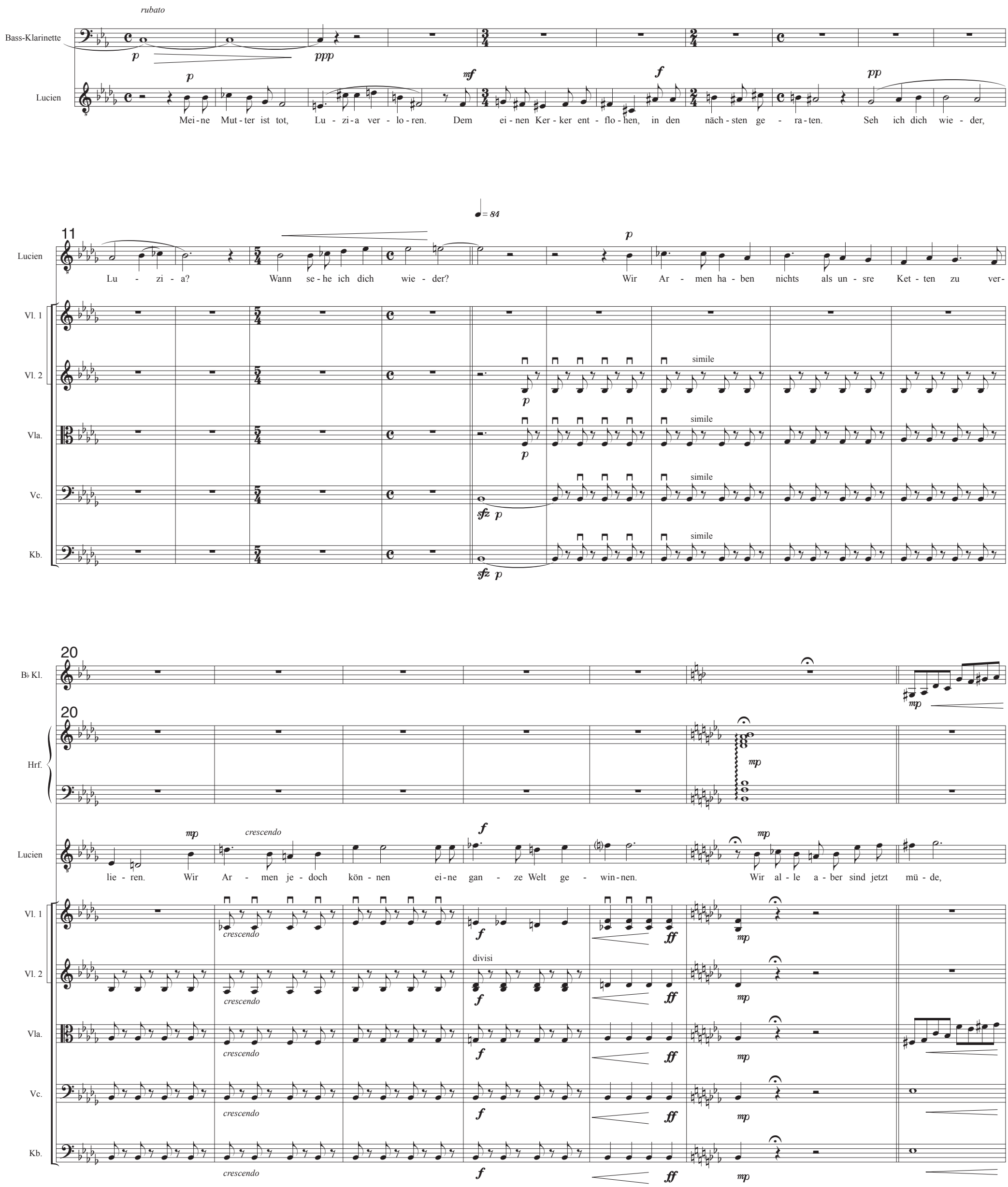
4.2.1. Luciens Vision



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27

Fl.

Ob.

B♭ Kl.

B. Kl.

Fg.

K. Fg.

Glk.

Hrf.

Lucien

S. Vl.

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

1.

p

à 2

diminuendo

mp

molto espr.

mf

sempre arp.

wir al-le a-ber sind jetzt trau-rig Doch ist es noch zu früh um ein-zu-schla-fen, noch zu früh, um durch - zu-schla-fen, noch zu früh, um aus - zu-schla-fen.

Solo

sul G

f

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♩ = 120

36

K. Fg. — ff — mf — crescendo

F. Hrn. 1 — ff — mf — crescendo

F. Hrn. 2 — ff — mf — crescendo

Pos. — ff — mf — crescendo

Tb. — ff — mf — crescendo

Pk. — ff — p

Perk. — grosse Trommel

Glk.

Lucien — f

Noch ein - mal müs - sen wir im Chor die Stimm' er - he - ben, mit dem Schrei die Trom - mel - fel - le uns - rer Pei - ni -

♩ = 132

45

poco ritardando — kontinuierliches accellerando

K. Fg. — ff — sfz — mp

F. Hrn. 1 — ff

F. Hrn. 2 — ff

Pos. — ff — sfz — mp

Tb. — ff — sfz — mp

Pk. — tr — sfz — mp

Perk. — Tamtam — tr — sfz — mp

Lucien

ger zum Plat - zen brin - gen. Die Rei - chen müs - sen tei - len ler - nen tei - len mit uns Ar - men: Wein und Brot, das

Vl. 1 — fff — mf — crescendo poco a poco

Vl. 2 — fff — mf — crescendo poco a poco

Vla. — fff — mf — crescendo poco a poco

Vc. — sffz — mf — crescendo poco a poco

Kb. — mf — crescendo poco a poco

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54

♩ = 160

Pk.

Lucien

Haus die Fel - der. Die Völ - le - rei muss weg. Weg mit dem Hun - ger! Ich hab' es satt, zu hun - gern und zu frie - ren. Ich hab' es

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

61

Fl.

Ob.

1.

à 2

B♭ Kl.

B. Kl.

Fg.

K. Fg.

Lucien

satt, nur im - mer zu ver - lier - en. Ich hab' es satt, mich aus - ge - nützt zu wis - sen. Ich hab' es satt, stets un - ten durch zu müs - sen. Ich hab' es satt! Ich hab' es

Chor

er hat es

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

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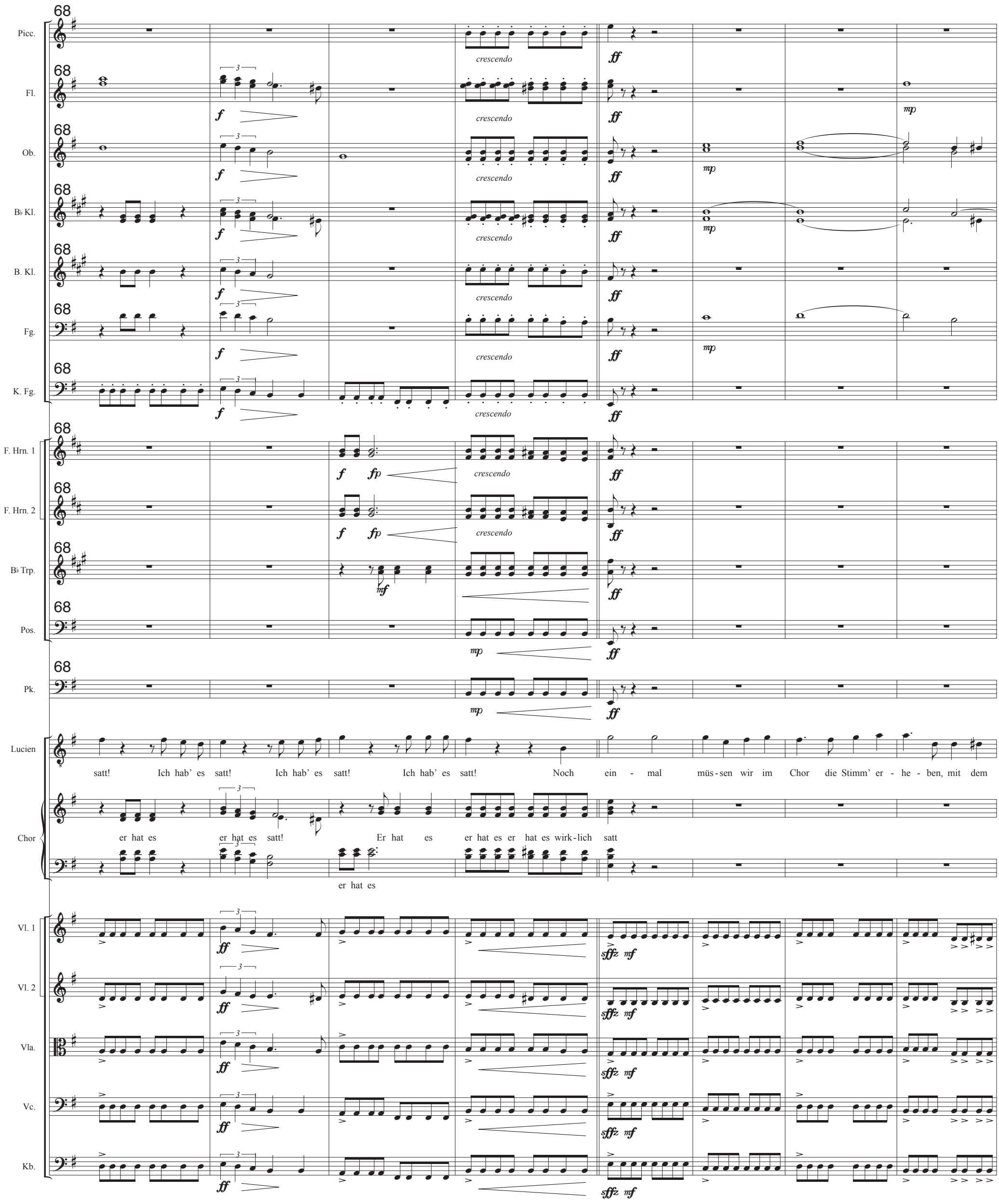

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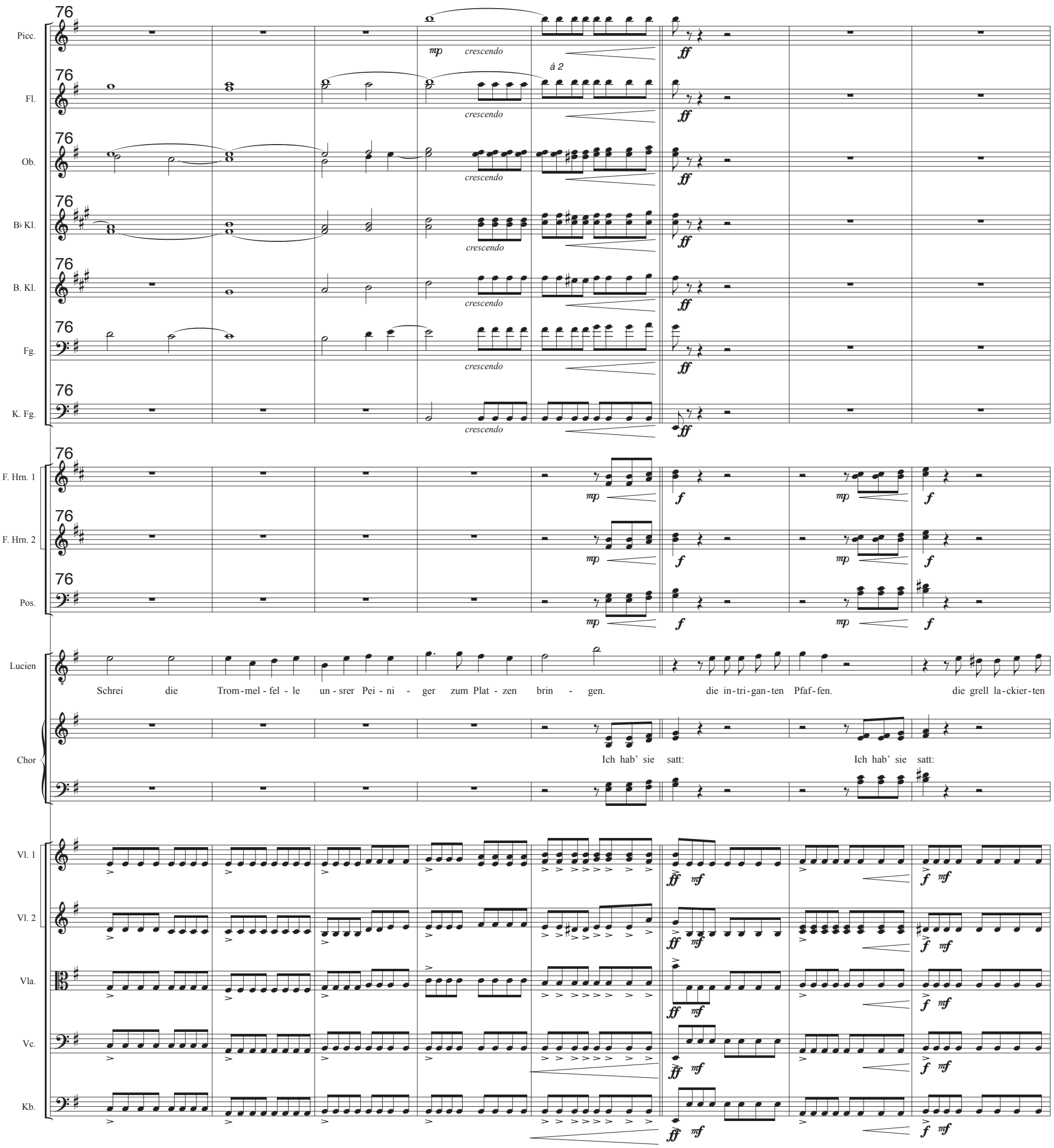

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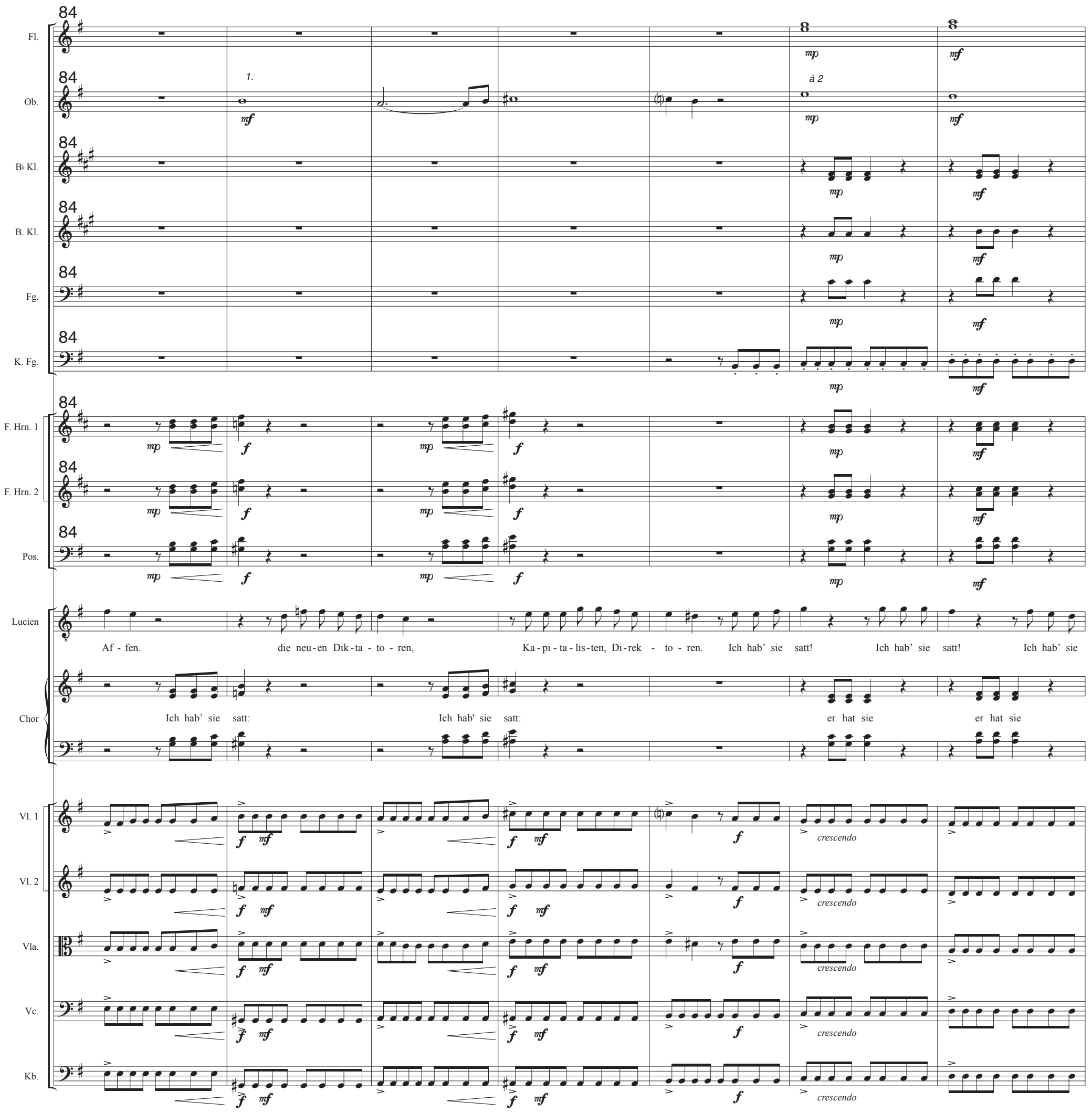

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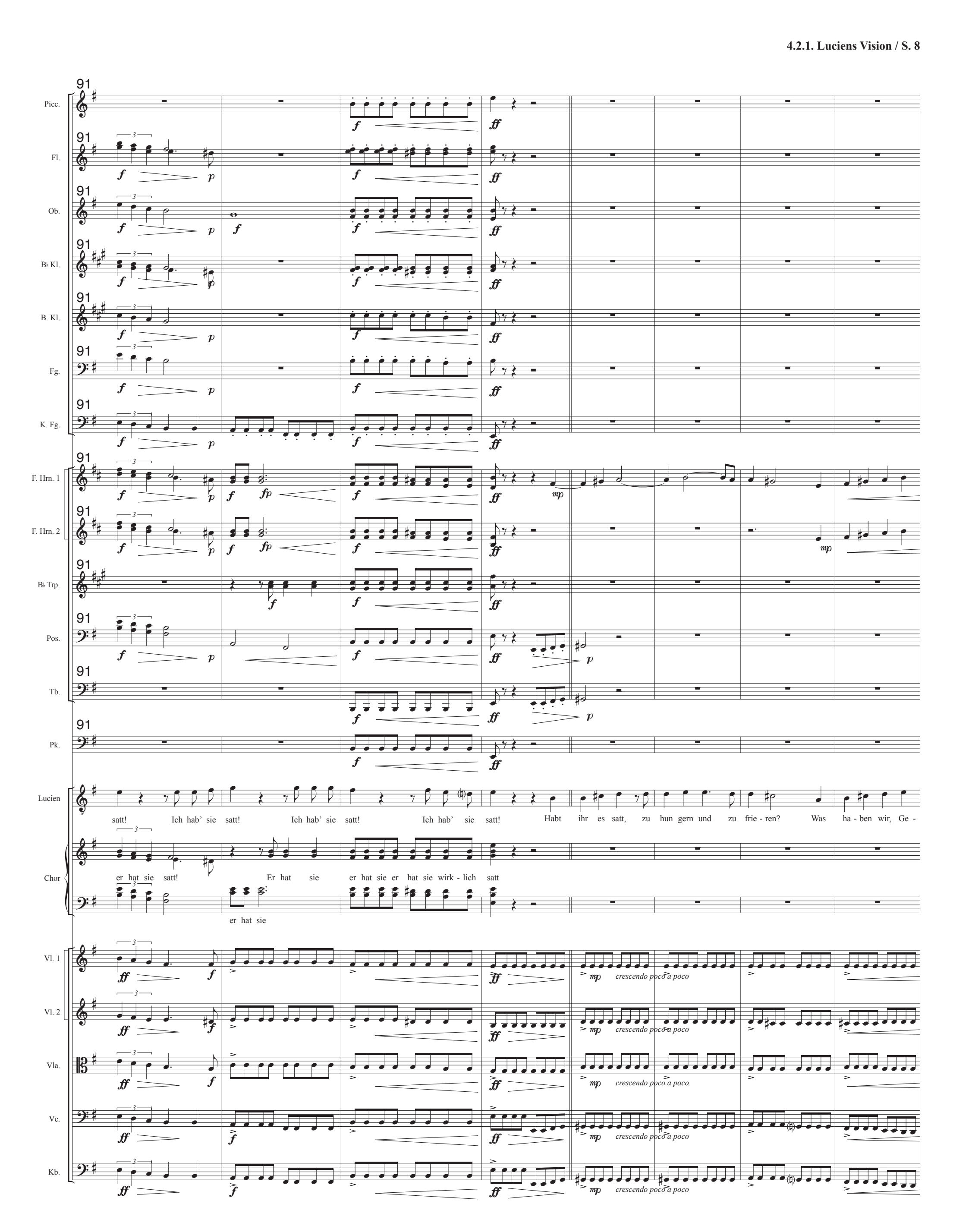

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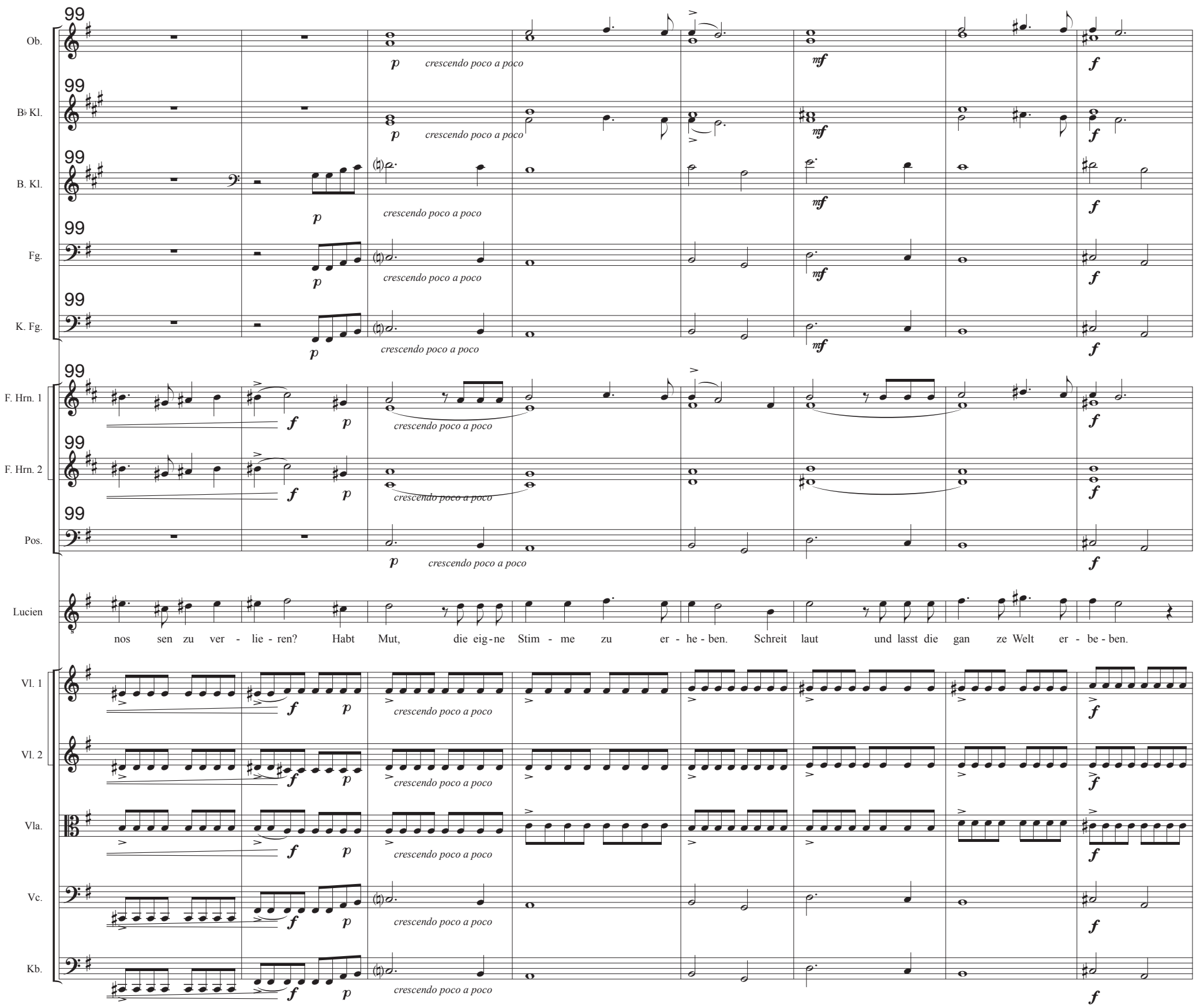

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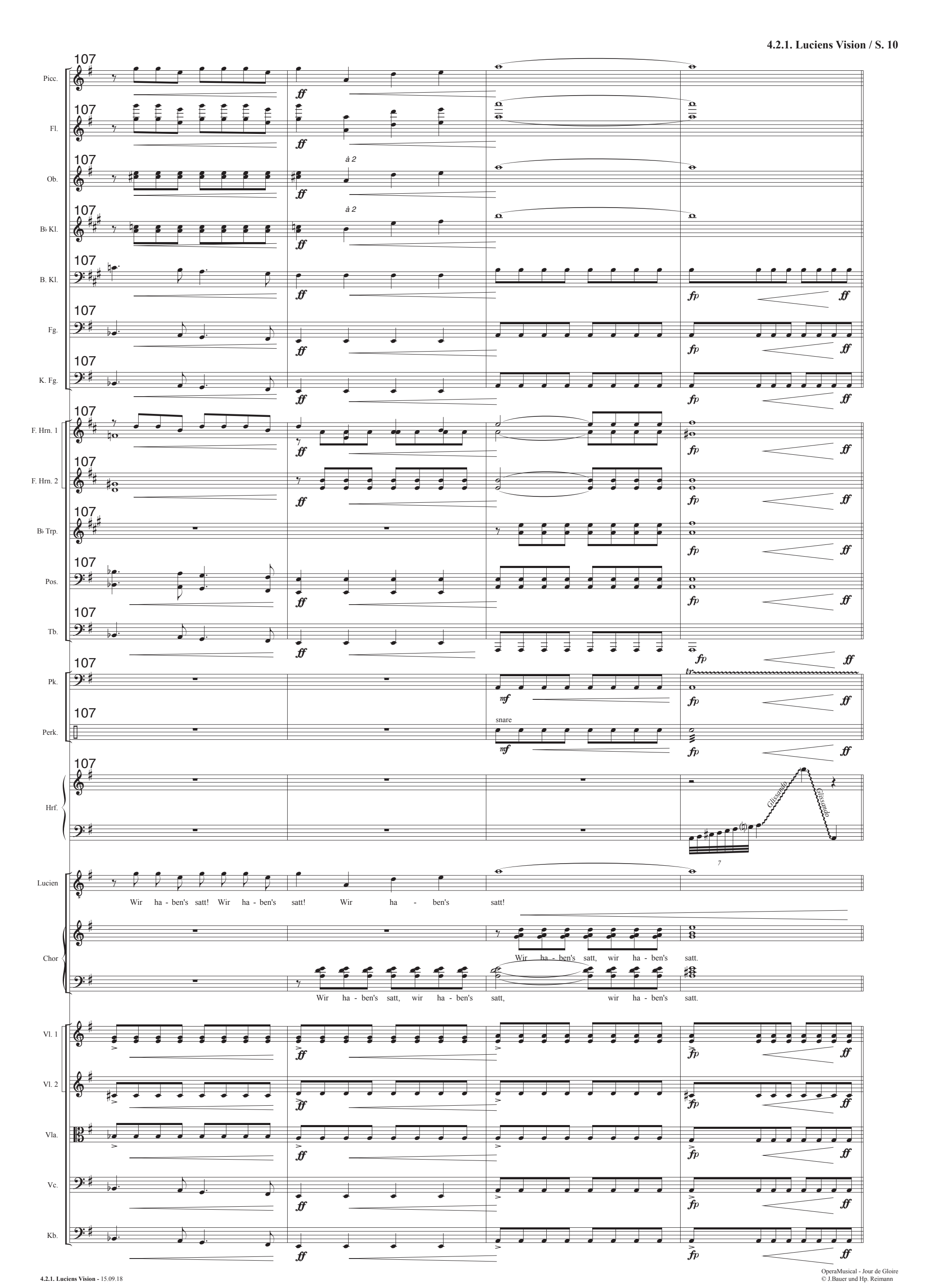

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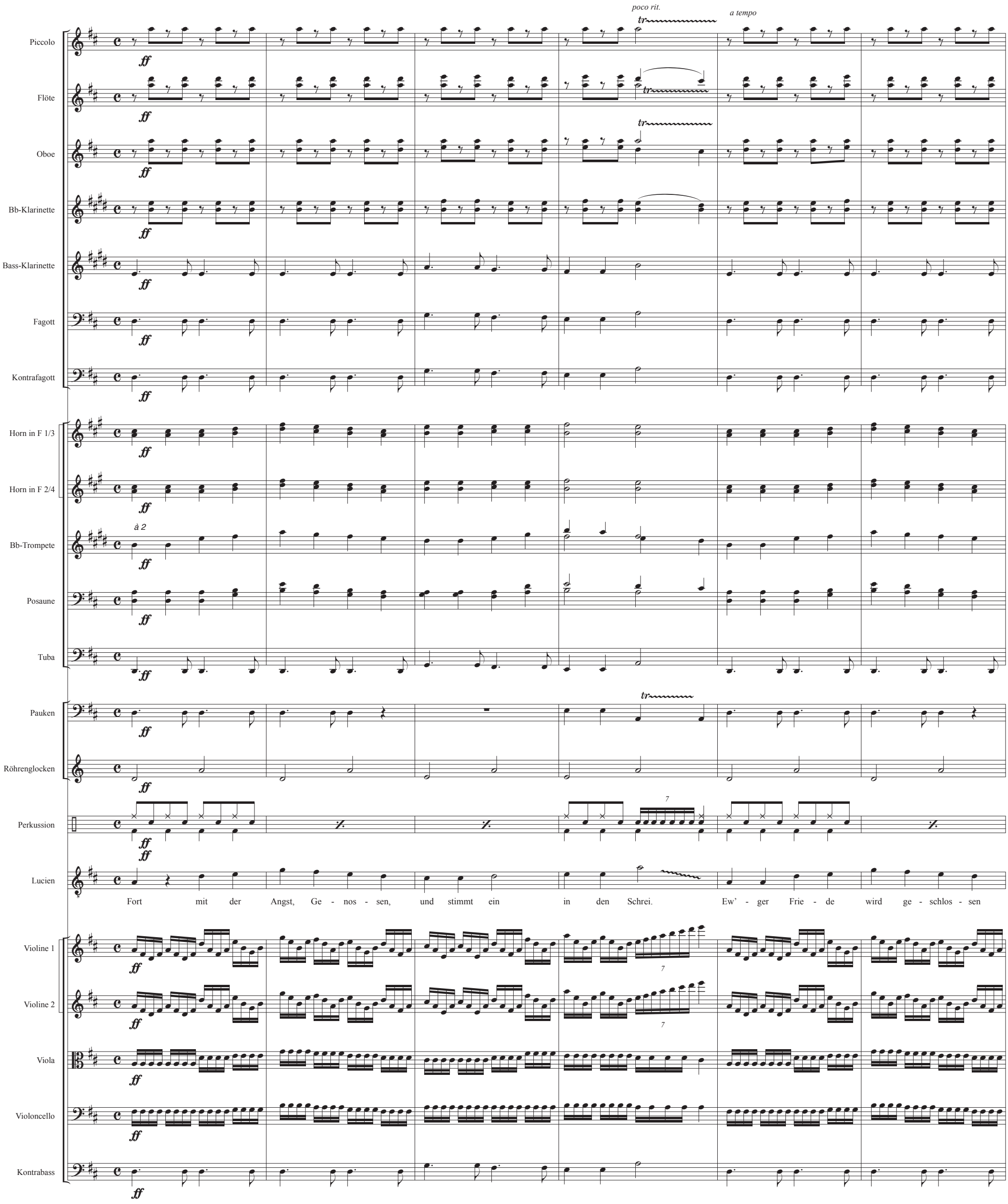
4.2.2. Luciens Aufruf



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Picc.
Fl.
Ob.
B♭ Kl.
B. Kl.
Fg.
K. Fg.
F. Hrn. 1/3
F. Hrn. 2/4
B♭ Trp.
Pos.
Tb.
Pk.
R. Gl.
Perk.
Hrf.
Glissando
Lucien
Die Ver - söh - nung macht uns frei.
Chor
ff
Fort mit der Angst, Ge - nos - sen, und stimmt ein in den Schrei. Ew' - ger Frie - de
Vl. 1
Vl. 2
Vla.
Vc.
Kb.

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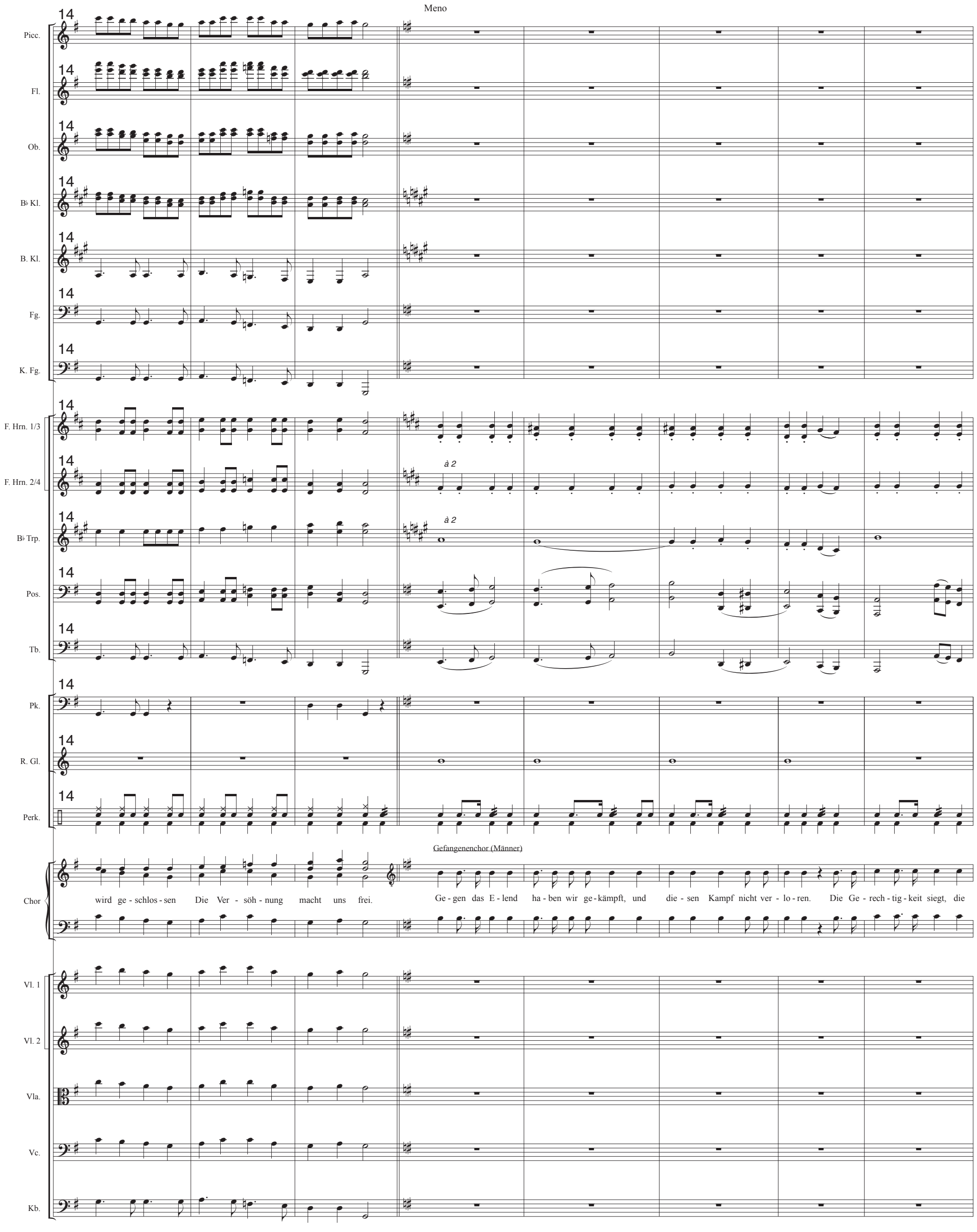

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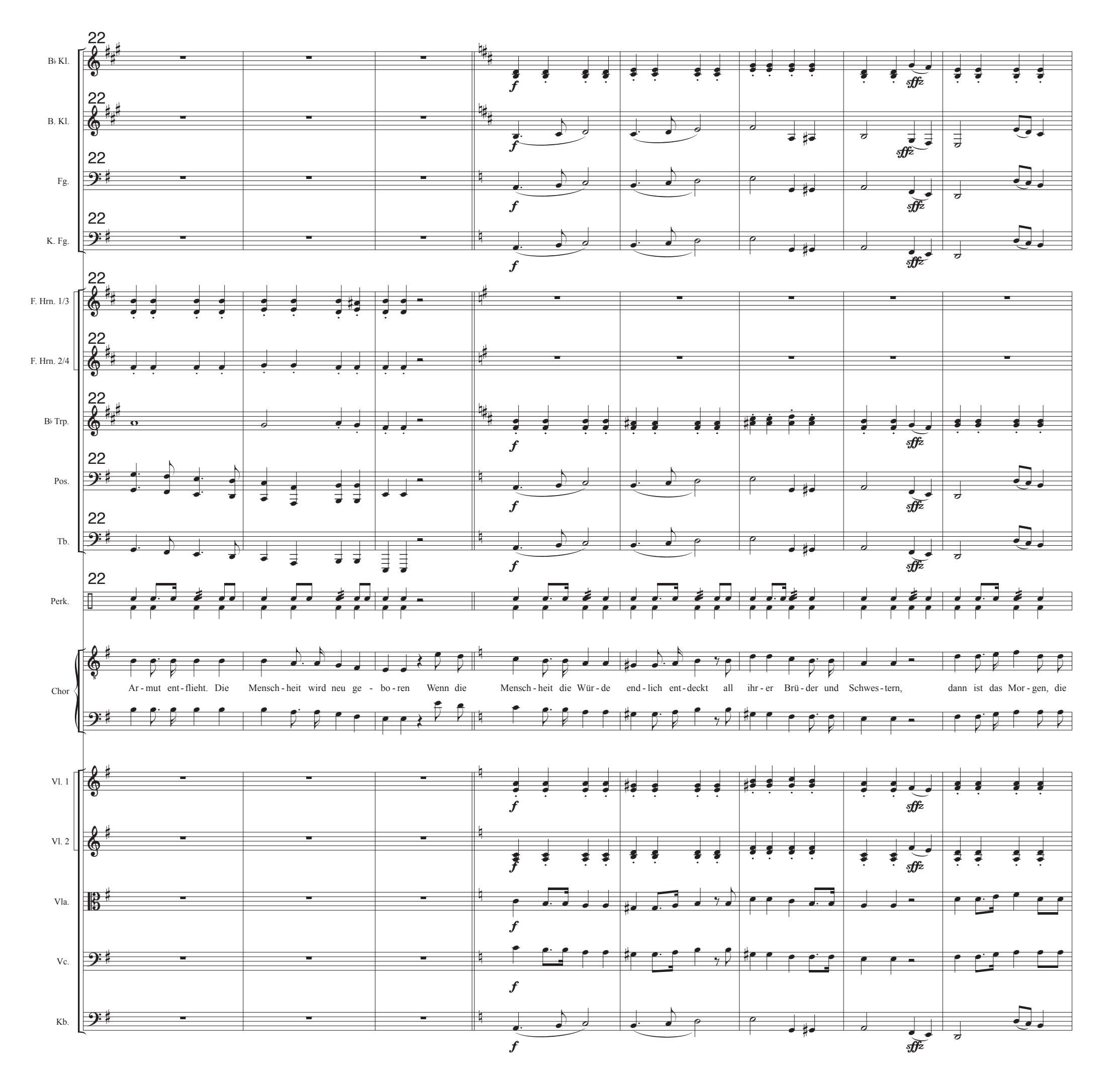

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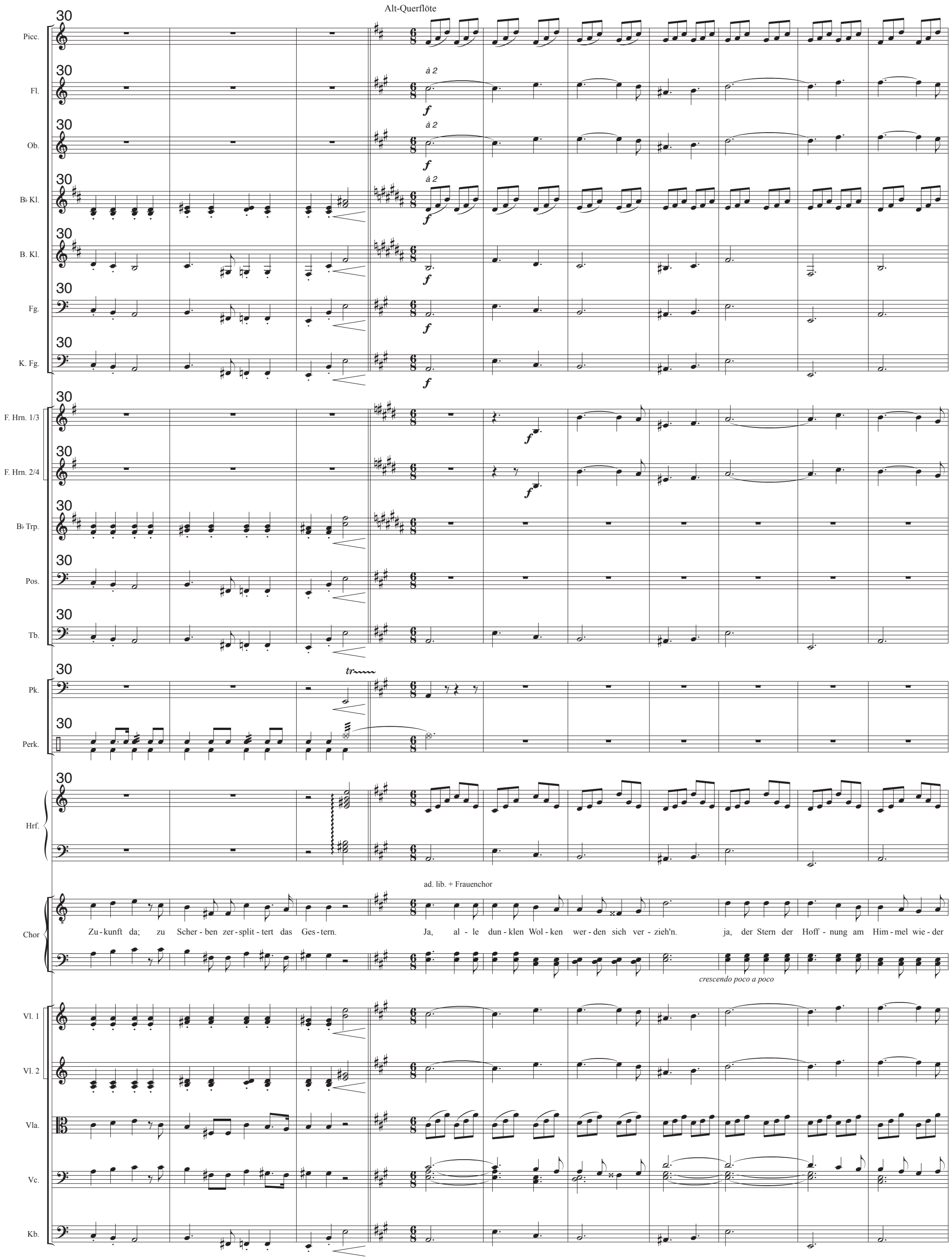

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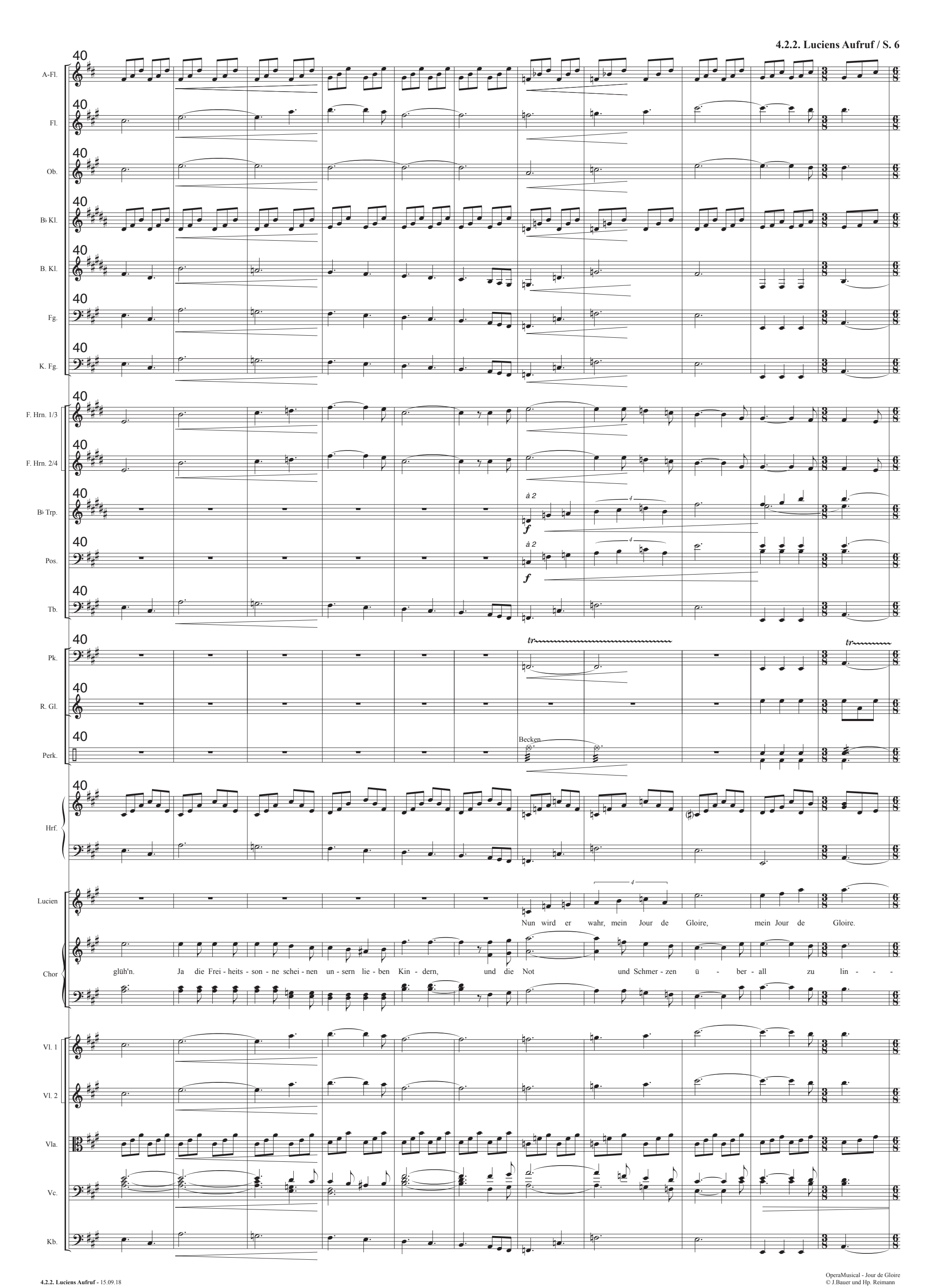

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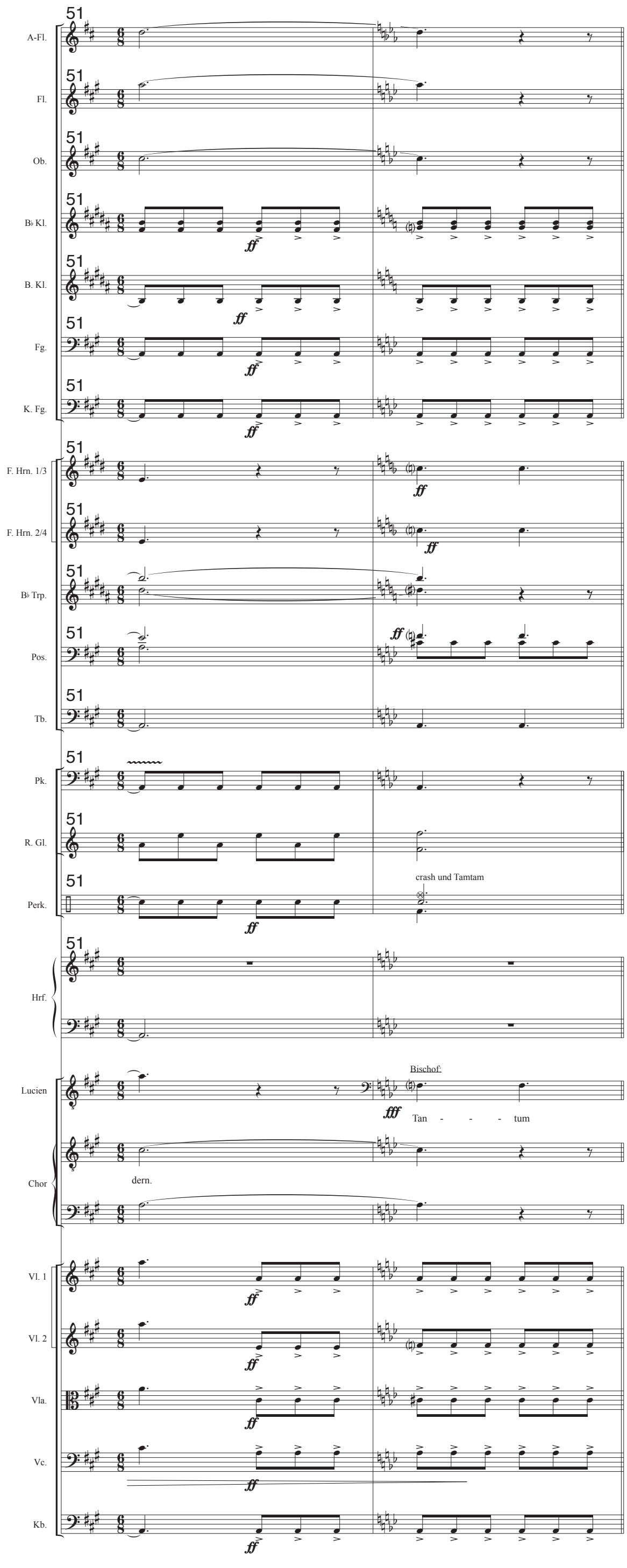

4.3. Tantum ergo
attacca subito !

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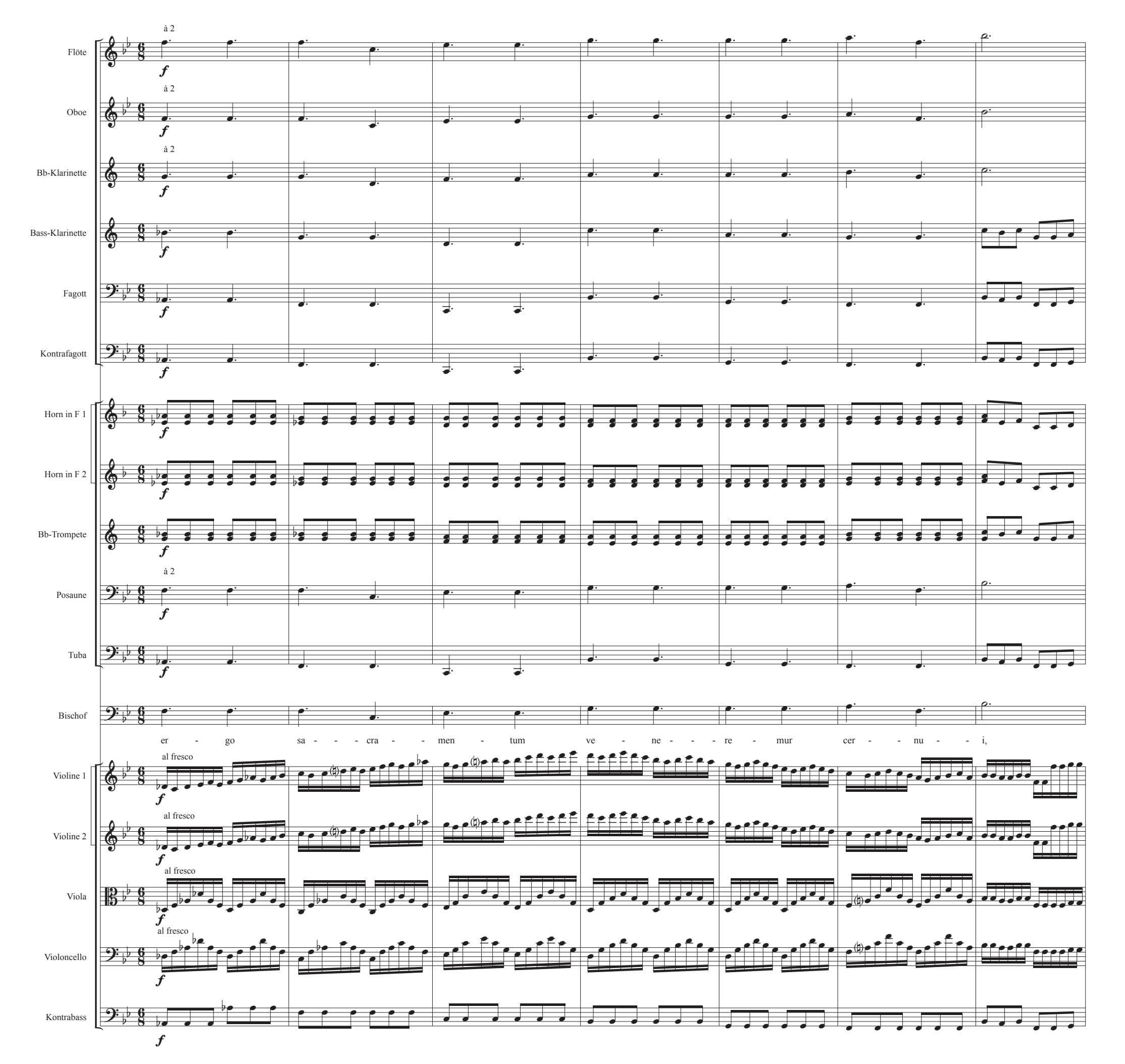
4.3. Tantum ergo



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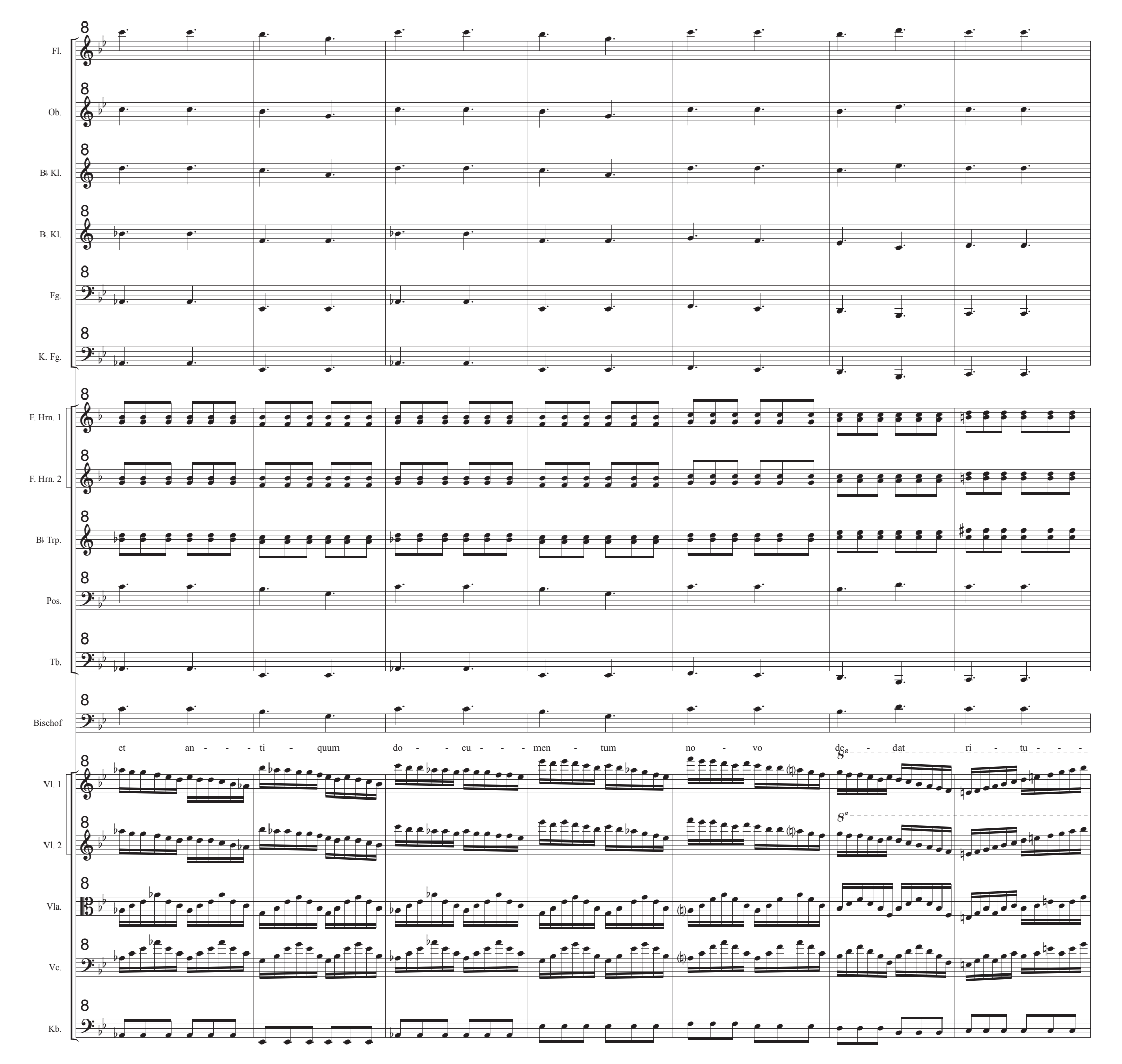

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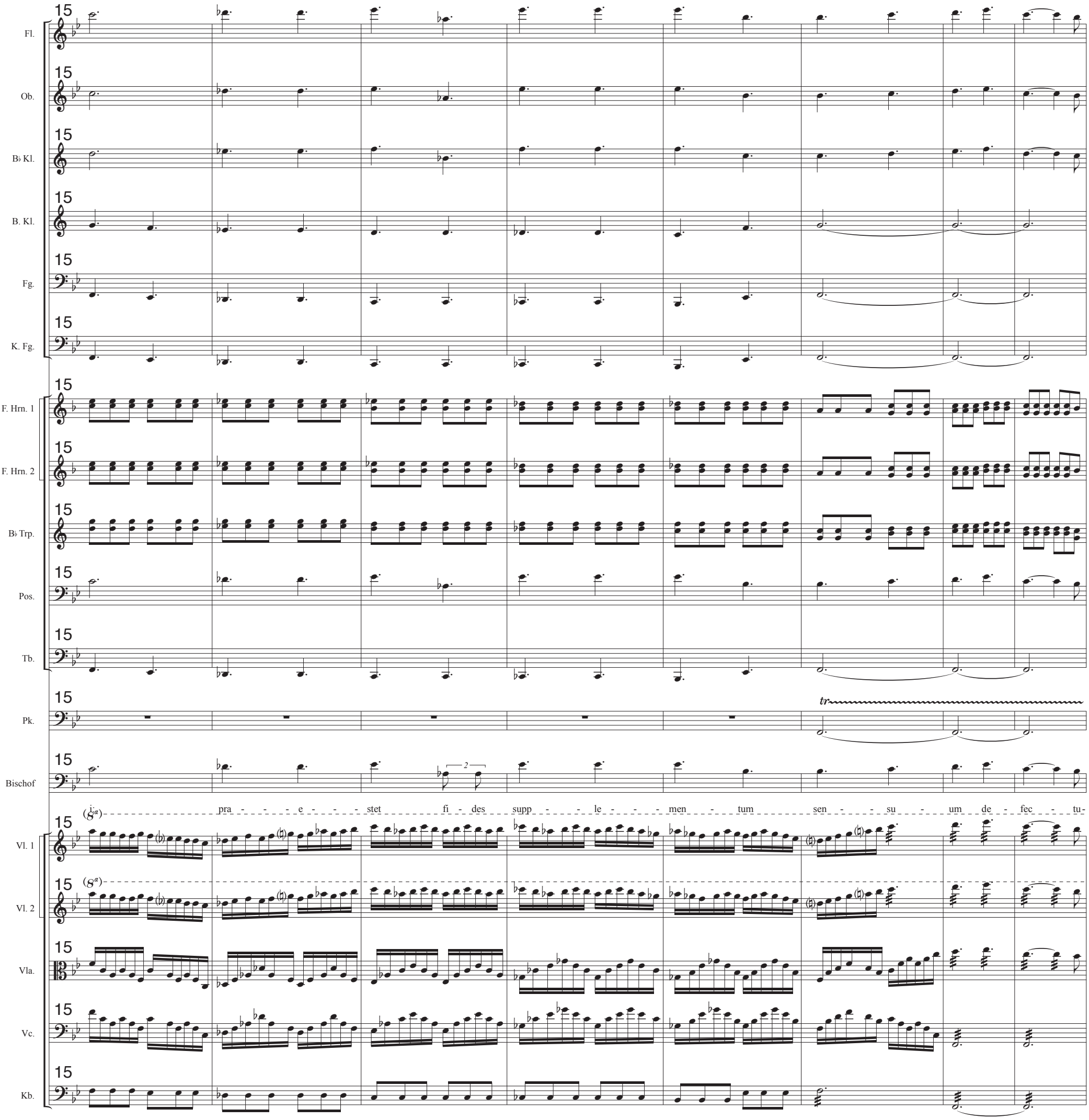

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23

poco accellerando

♩= 80 nur zögernd, eher fragend.

Fl.

Ob.

B♭ Kl.

B. Kl.

Fg.

K. Fg.

F. Hrn. 1

F. Hrn. 2

B♭ Trp.

Pos.

Tb.

Pk.

Org

Chor

Lucien

Bischof

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

1.

4.

p

pp

sfz *mp*

crescendo poco a poco

Ge - ni - to - ri ge - ni - to - que

Wel - che Gna - den - zei - chen mei - nen Sie, Hoch - wür - den?

deutlich hervortretend

Zeu - ger und er - zeug - tem Soh - ne

espr.

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Fl.
Picc.
Ob.
B♭ Kl.
B. Kl.
Fg.
K. Fg.
F. Hrn. 1
F. Hrn. 2
B♭ Trp.
Pos.
Tb.
Pk.
Perk.
Hrf.
Org
Chor
Lucien
Bischof
Vl. 1
Vl. 2
Vla.
Vc.
Kb.

grosse Flöte

Glockenspiel

arp.

à 2

laus et iu - bi - la - ti - o, sa - lus ho - nor vir - tus quo - que sit et be - ne - dic - ti-o, pro - ce - den - ti ab u - tro - que com - par sit lau - da - ti - o.

Dank und Ju - bel,

Lob und Preis in E - wig - keit. Eh - re, Dank und Ju - bel woh - ne uns im Her - zen al - le - zeit. Auch dem Heil' - gen Geist zur Kro - ne glei - ches Lob - lied sei ge - weiht.

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45

Fl.

à 2

Picc.

Piccolo

Ob.

B♭ Kl.

B. Kl.

F. Hrn. 1

F. Hrn. 2

Pos.

Tb.

Pk.

Perk.

grosse Trommel

Glockenspiel

Hrf.

Org

Lucien

Ex - zel - lenz?

Was, was,

Bischof

Wir Al - lein - se - lig - ma - chen - den sind strikt, sehr strikt, wenn es um Hä - re - si - a geht.

Vl. 1

Vl. 2

Vla.

Vc.

arco

Kb.

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54

etwas langsamer — grande — *ritardando* — *a tempo*

Fl. — *p*

Picc. — *tr* — *pp* — *tr* — *tr*

Ob. — 1. — *p*

B♭ Kl. — 1.

Fg. — *p*

F. Hrn. 1 — *p* — *ff*

F. Hrn. 2 — *p* — *ff* — 2.

B♭ Trp. — *p* — *ff*

Pos. — *p* — *ff*

Tb. — *p* — *ff*

Hrf. — *pp*

Org — *mf* — *ff* — *mp*

Lucien — was be-deu-tet das? — Sagt das der

Bischof — *mf* — Was auch der Hei-li-ge Va-ter lehrt: — *p* — Sa-ta-ni-sche Ket-ze-rei, sei oh-ne Mit-leid, aus-zu-rot-ten!

Vl. 1 — *con sordino* — *ppp* — *mp*

Vl. 2 — *con sordino* — *ppp* — *mp*

Vla. — *con sordino* — *mp*

Vc. — *pizz.* — *pp* — *arco* — *mp*

Kb. — *arco* — *mp*

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65

Fl. — Picc. — Ob. — B♭ Kl. — B. Kl. — Fg. — K. Fg. — Pos. — Pk. — Perk. — Hrf. — Org — Chor — Lucien — Bischof — Vl. 1 — Vl. 2 — Vla. — Vc. — Kb.

♩ = 84

Moderato

♩ = 112 *poco a poco accellerando*

à 2

à 2

pp

7

p *crescendo poco a poco*

mute

tr

pp

Glocken

gliss.

7

tenor / bass

mp *crescendo poco a poco*

A - - - men!

Hei - li - ge Va - ter?

f

mp *crescendo poco a poco*

Ja, Hae - re - si - a sit de - len - - - - - - da. A - - - men! A - - - men! A - - - men!

pizz.

arco *senza sordino*

mp *crescendo poco a poco*

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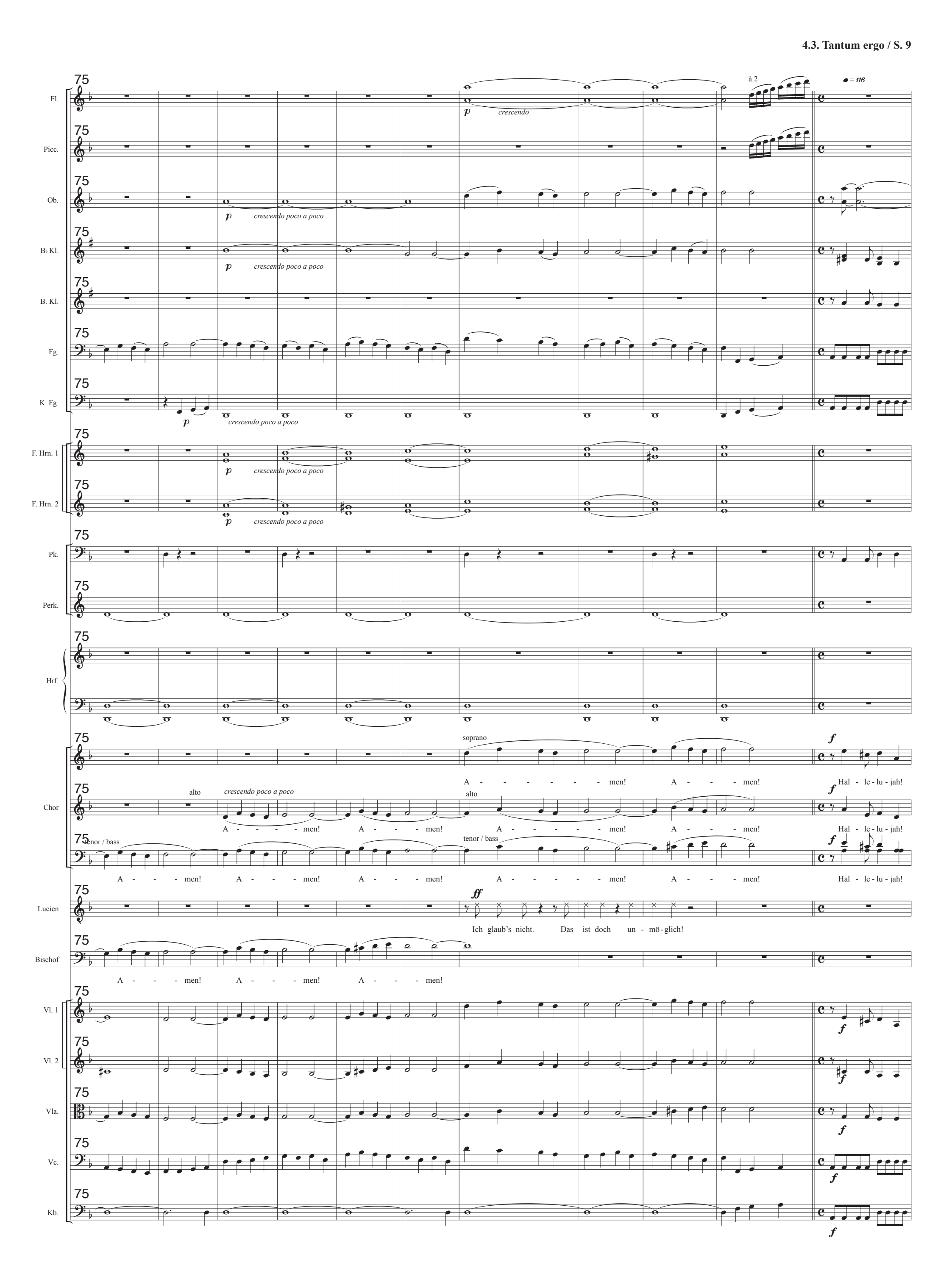

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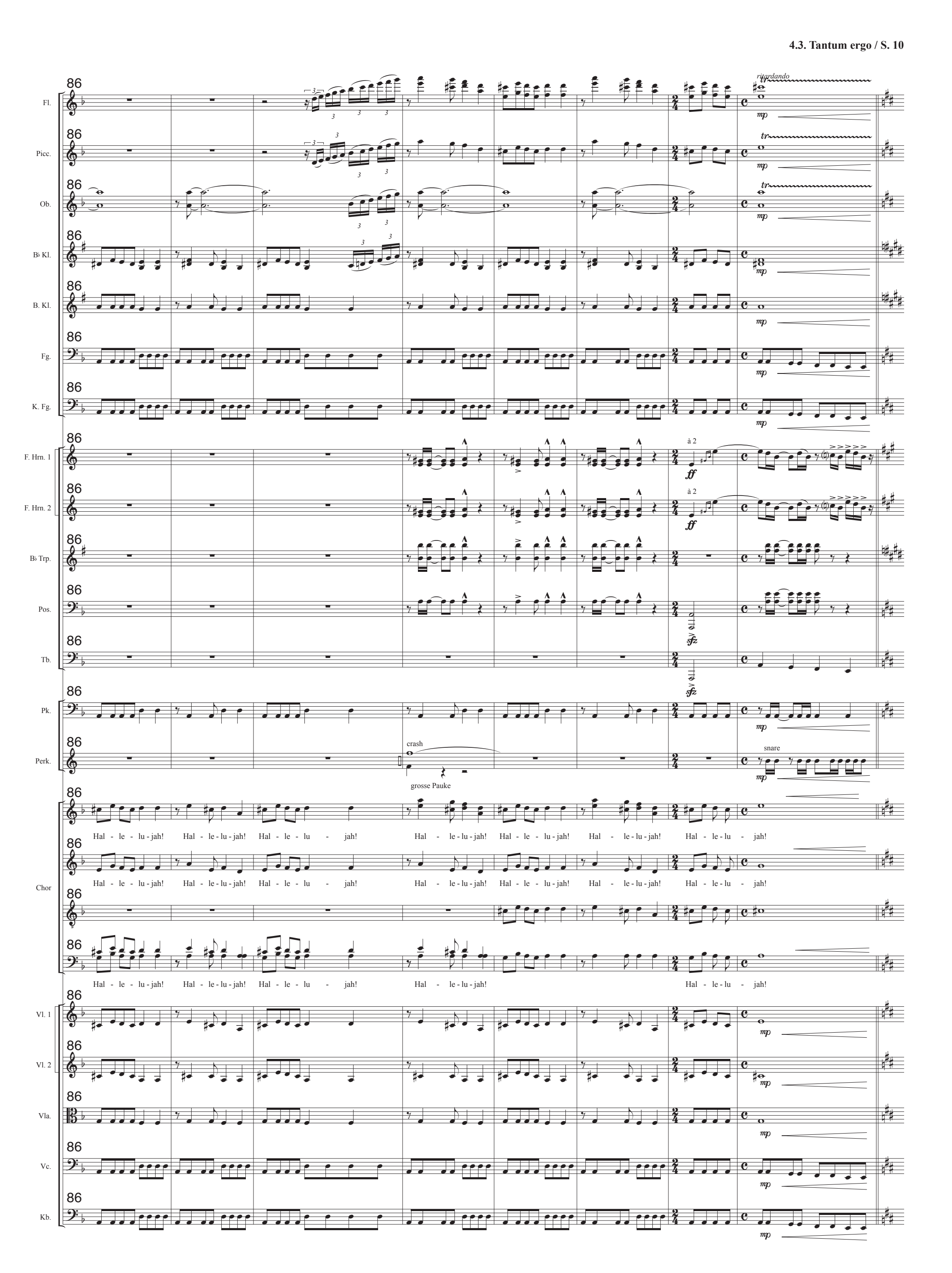

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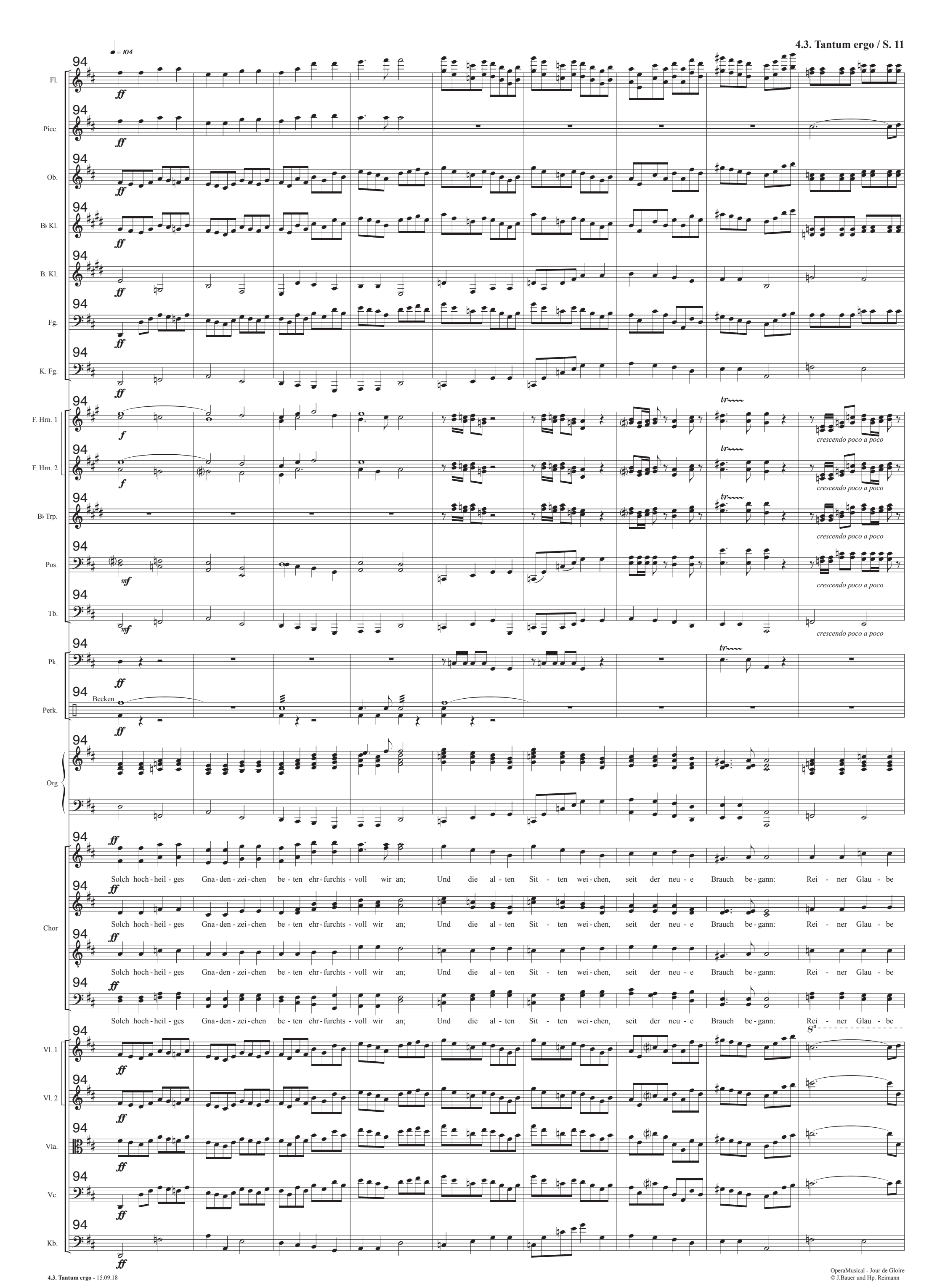

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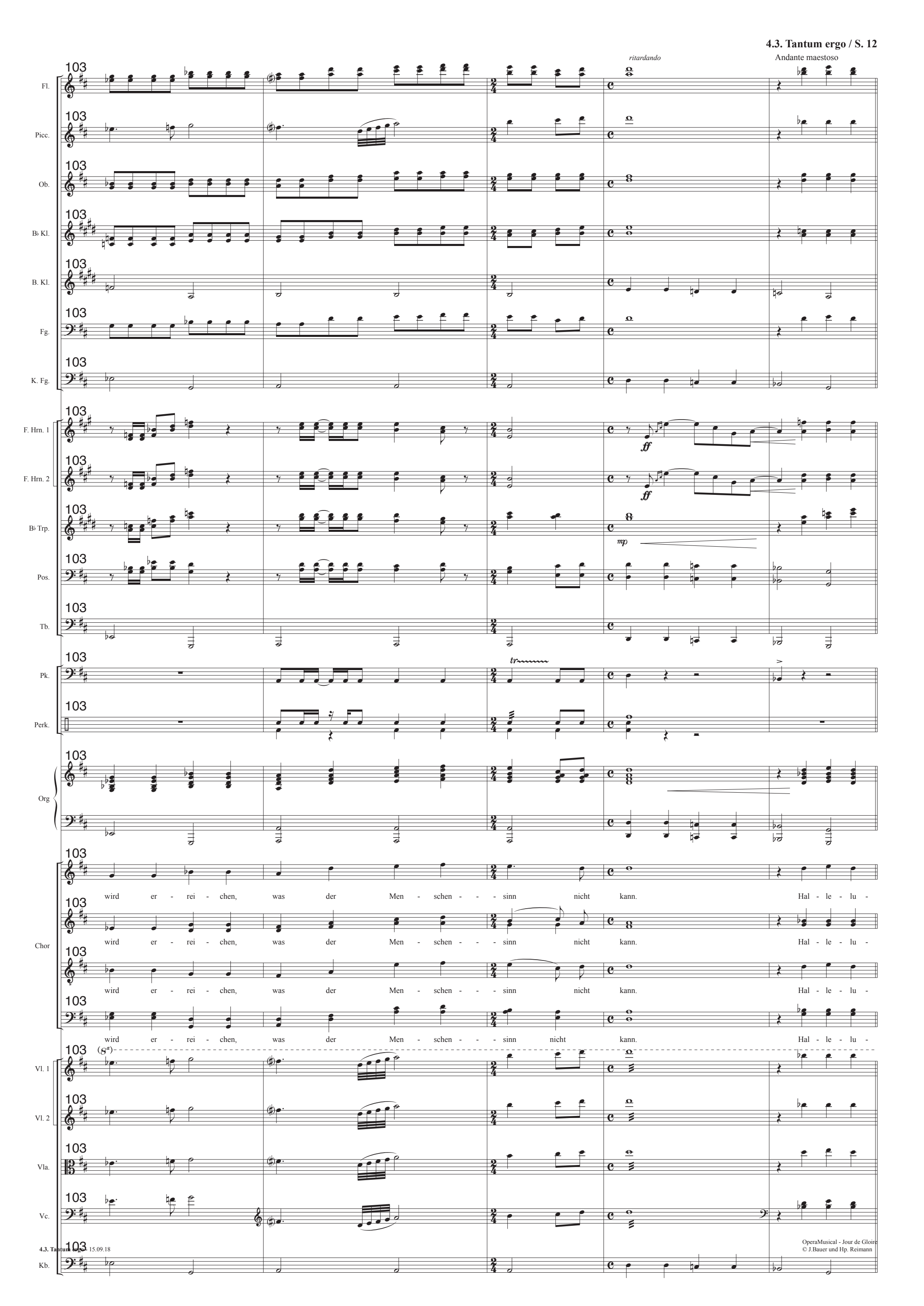

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4.4. Freiheitslied der liberalen Bundestruppen

♩= 126 Boogie-Woogie (ternär)

Pauken

Schlagzeug

E-Gitarre

E-Bass

Klavier

Kanonenschüsse

Chor

Wir, ma - chen noch in die - sem Jahr uns-'re schö-ne Zu-kunft wahr. Fort-schritt, Frei-heit soll uns lei - ten

Schlg.

E. Git.

E. Bs.

Klav.

Chor

in den Wohl-stand, in das Glück In die Zu - kunft lasst uns al - le schrei - ten, vor-wärts bli - cken, nie zu - rück.

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14

A. Sax.

B♭ Trp.

Pos.

Schlg.

E. Git.

E. Bs.

Klav.

Chor

f

shake

G D E5 G5 A5 D5 E5 A G D

Wir, ma - chen noch in die - sem Jahr uns - 're schö - ne Zu - kunft wahr. Wir, ma - chen noch in die - sem Jahr

20

B♭ Kl.

B. Kl.

A. Sax.

B♭ Trp.

Pos.

Schlg.

E. Git.

E. Bs.

Klav.

Chor

E5 G5 A5 D5 E5 E7 F7 F♯7 G7 G♯7 A

E7 F7 F♯7 G7 G♯7

uns - 're schö - ne Zu - kunft wahr. Auf dem Lan - de, in den Städ - ten reicht man sich die

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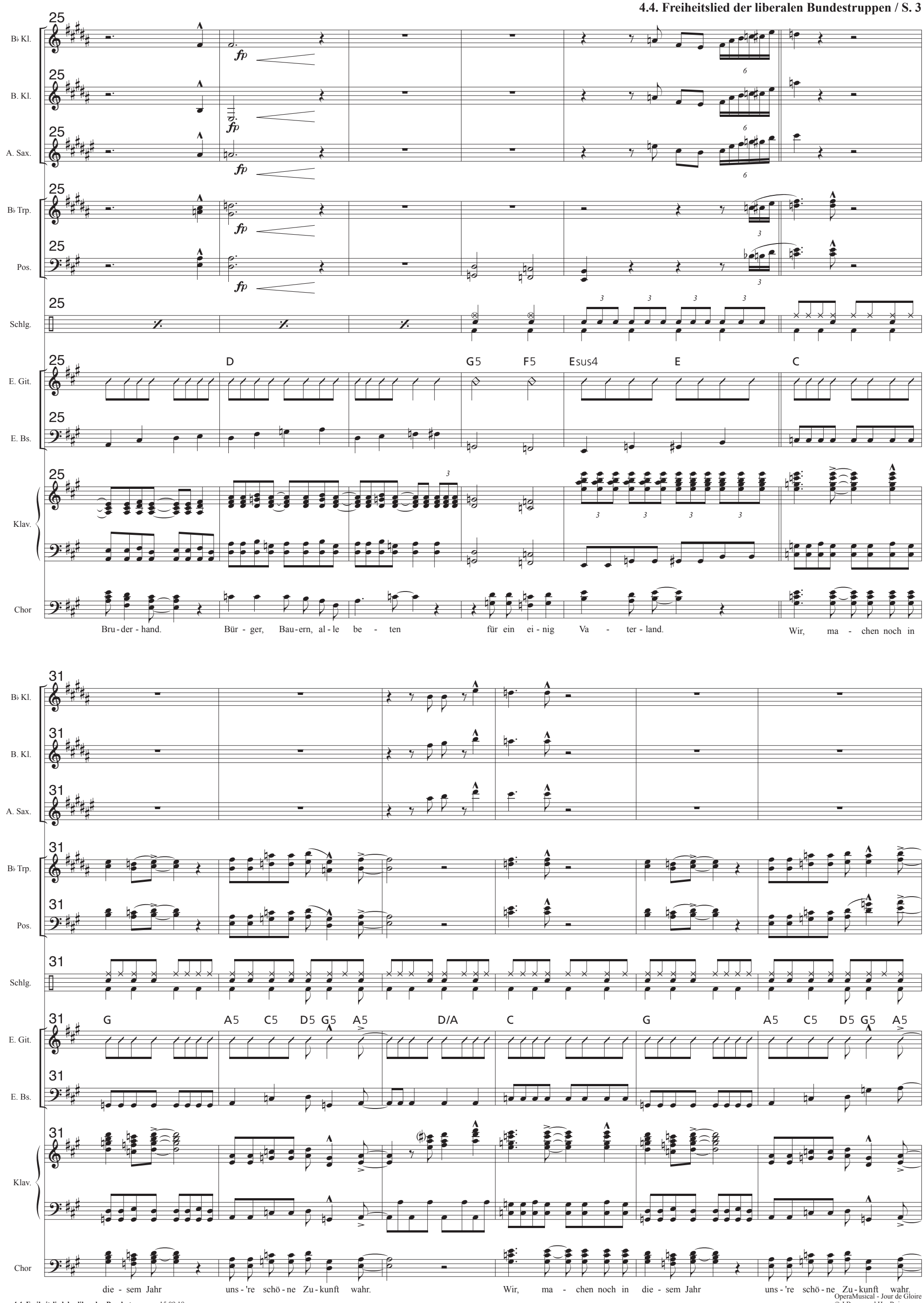

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37

B♭ Trp.

Pos.

Schlg.

E. Git.

E. Bs.

Klav.

Chor

G5 E5 D5 C5 A5 G5 A5 G5 A5 G5 A5 G5 A5 C5 A5 G5 A5 A5 G5 A5 G5 E5 G5 A5 G5 A5 G5 A5 G5 A5 C5

ff *mf*

Wer dem Fort - schritt steht ent - ge - gen,

44

B♭ Kl.

B. Kl.

A. Sax.

B♭ Trp.

Pos.

Schlg.

E. Git.

E. Bs.

Klav.

Chor

A5 G5 A5 A5 G5 A5 G5 E5 G5 A5 G5 A5 G5 A5 G5 A5 C5 G5 F5 Esus4 E

f

fürch - te un - s're star - ke Hand, denn wir schaf - fen euch zum Se - gen ein ganz neu - es Va - ter - land

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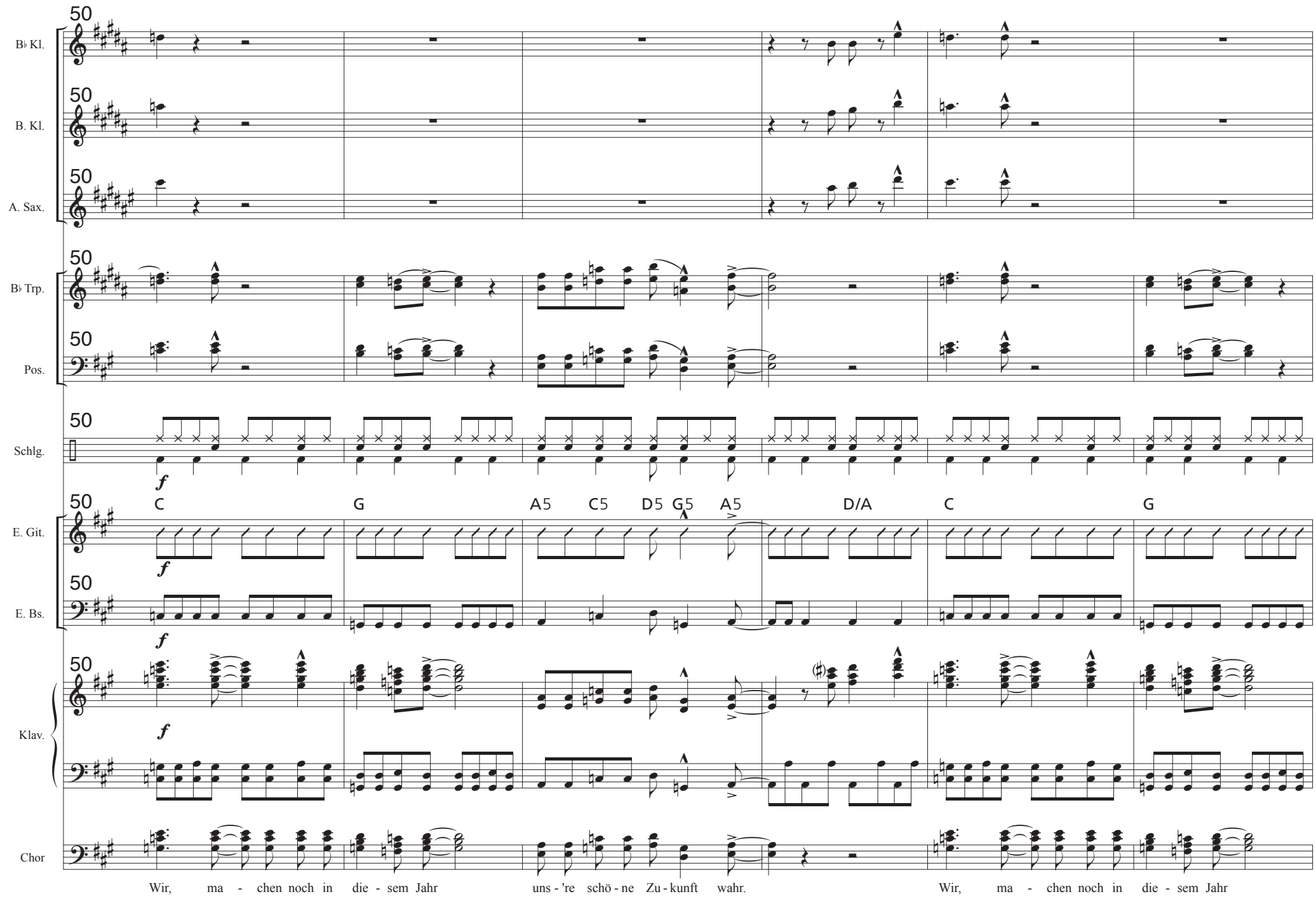

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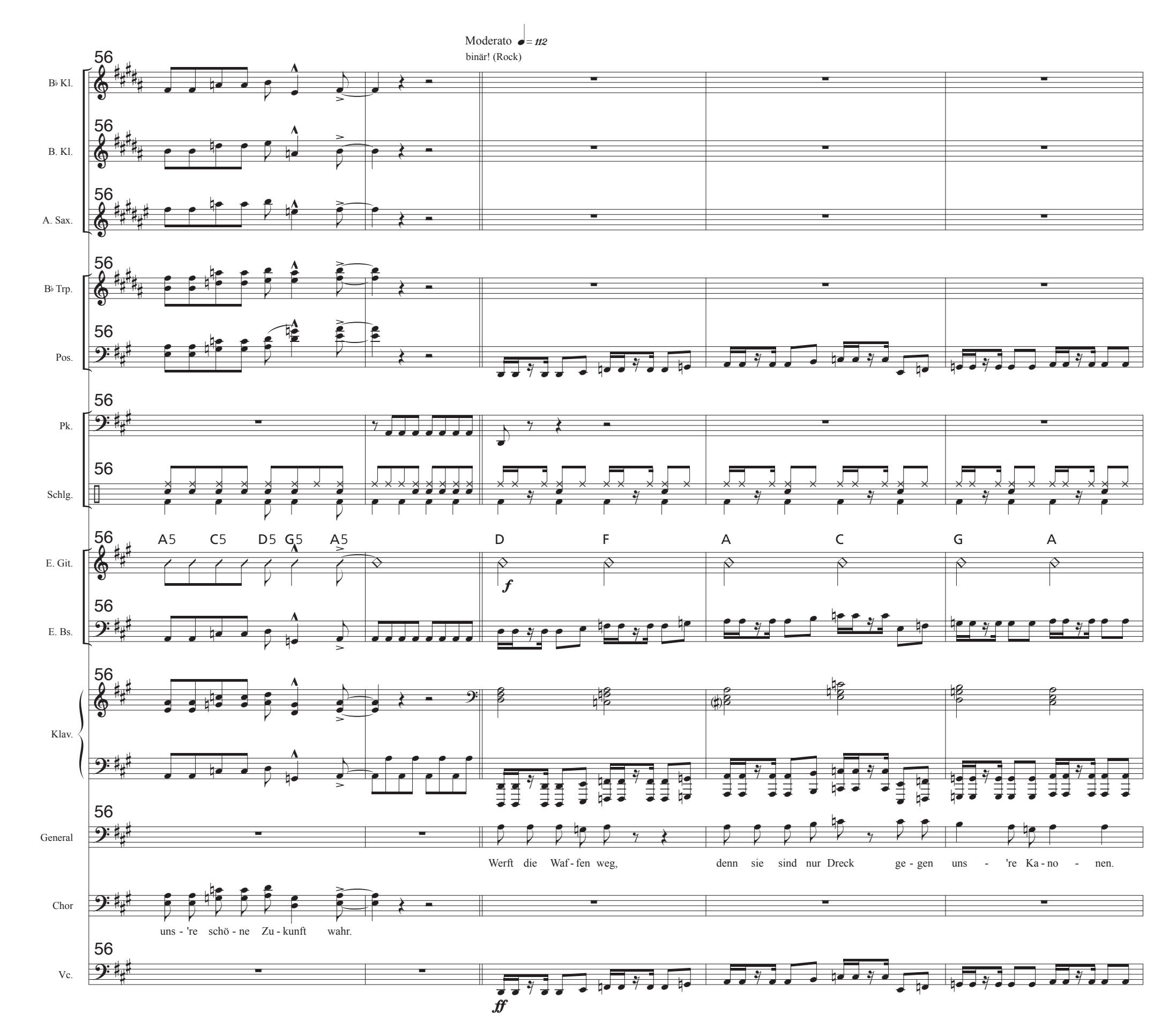

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61

F. Hrn. 1

F. Hrn. 2

Pos.

Tb.

Schlg.

E. Git.

E. Bs.

Klav.

General

Vc.

ritardando ♩= 104

D F A C G A D

Rührt euch nicht vom Fleck, rührt euch nicht vom Fleck. Dann wer - den wir euch scho - nen. Der Fort - schritt herrscht jetzt ü - ber - all, herrscht

67

F. Hrn. 1

F. Hrn. 2

Pos.

Tb.

Pk.

Schlg.

General

hier und in - ter - na - tio - nal. Der Fort - schritt ist mehr als go - bal. Der Fort - schritt ist - u - ni - ver - sal. Der Fort - schritt herrscht jetzt ü - ber - all, herrscht hier und in - ter -

Chor

(1. Tenor kann durch Altstimmen verstärkt werden)

Der Fort - schritt herrscht jetzt ü - ber - all, herrscht hier und in - ter -

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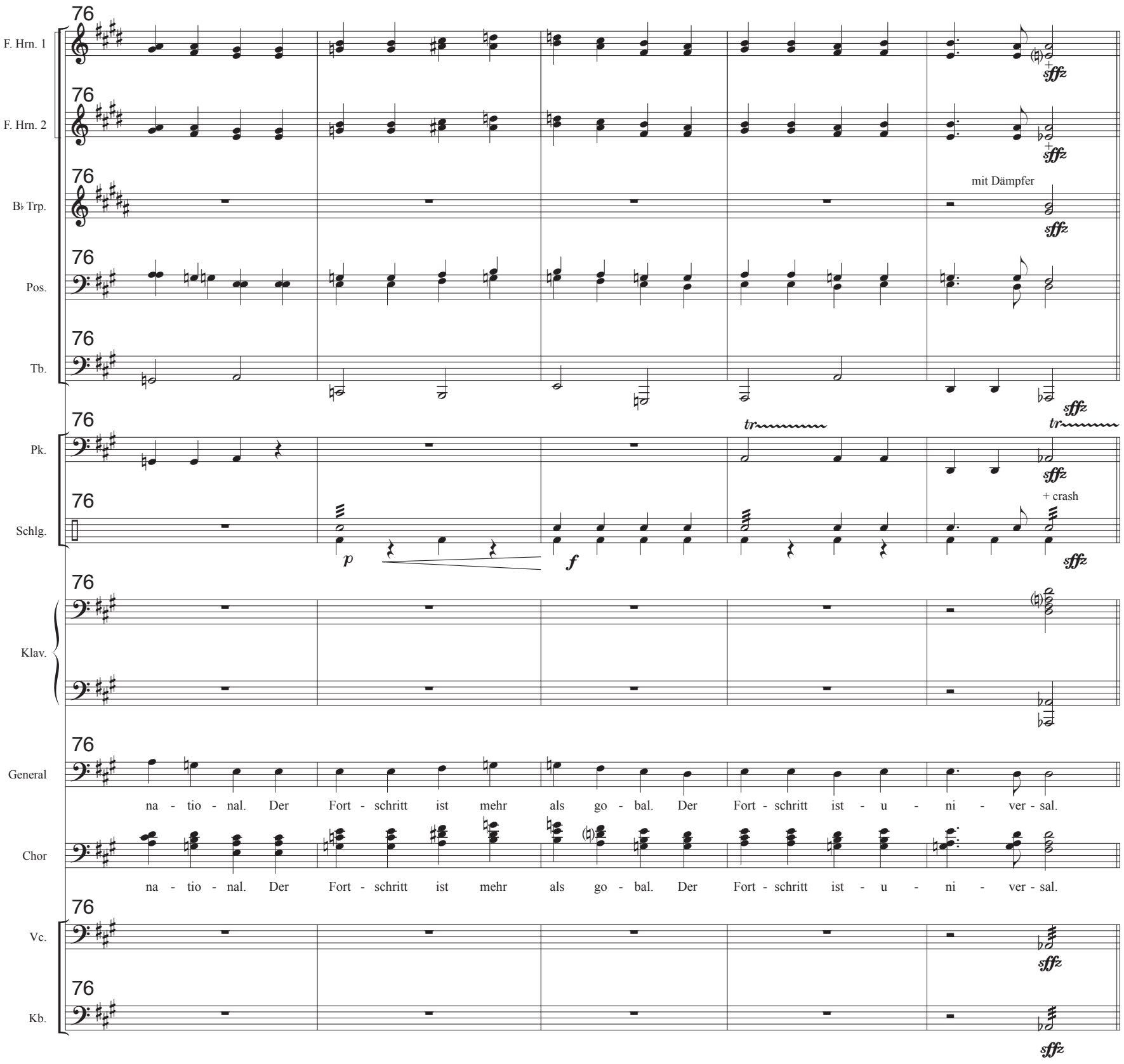

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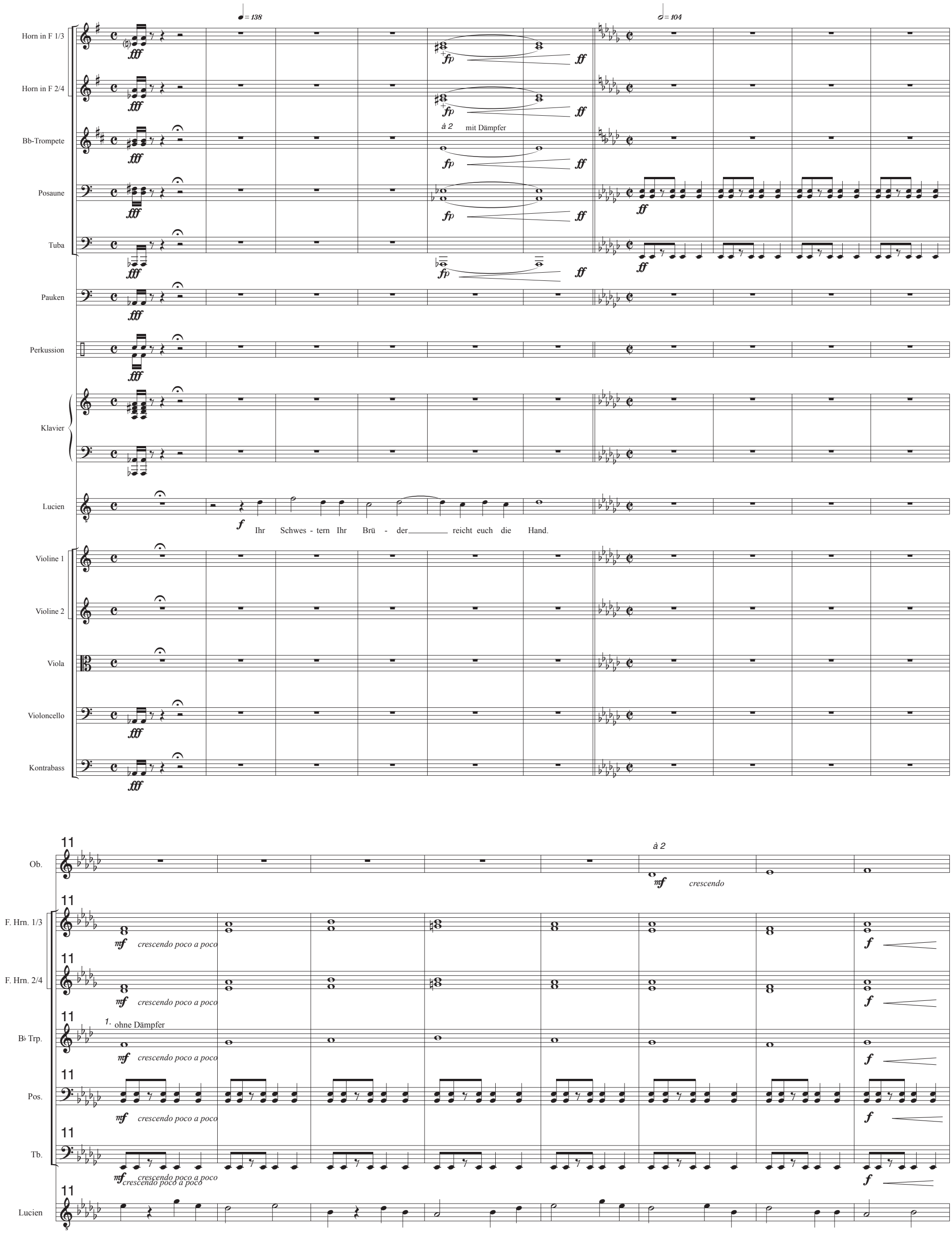
4.5. Luciens Schrei der Versöhnung



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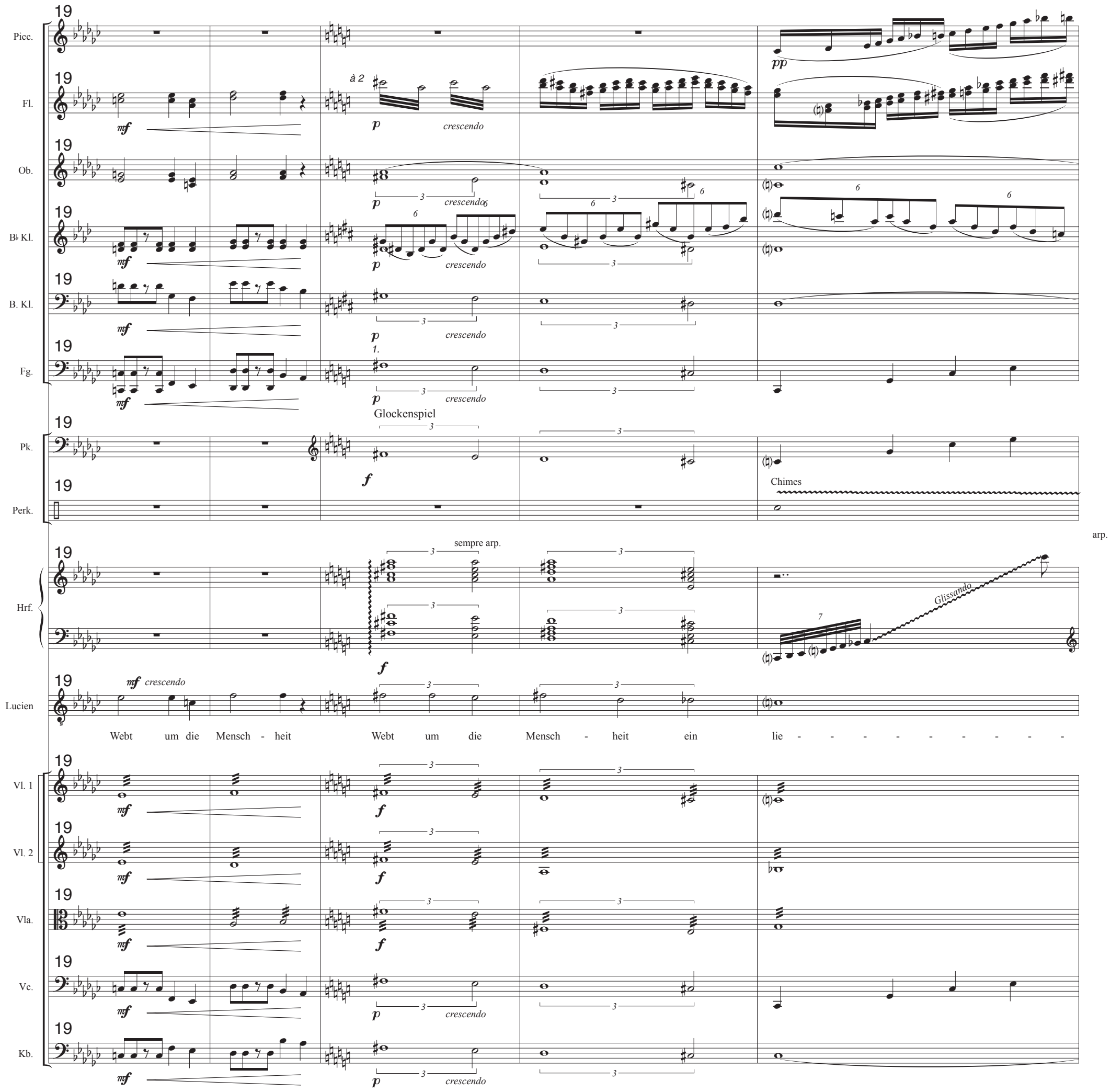

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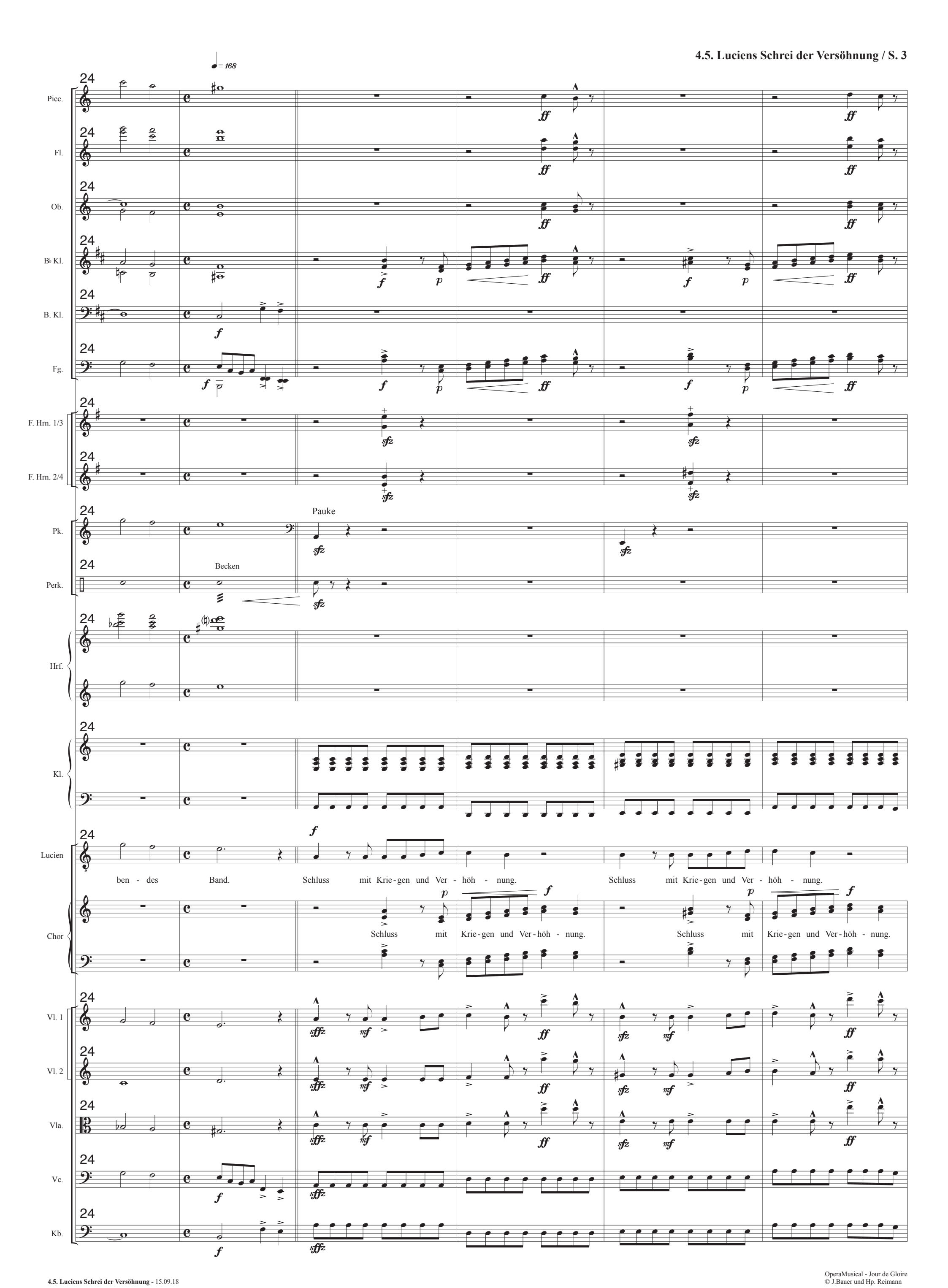

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30

Picc.

Fl.

Ob.

B♭ Kl.

B. Kl.

Fg.

F. Hrn. 1/3

F. Hrn. 2/4

B♭ Trp.

Pos.

Tb.

Pk.

Perk.

Hrf.

Kl.

Lucien

Schluss mit Krie-gen und Ver-höh-nung. Nie wie-der Kampf, nie wie-der Schüs-se. Nur Um-

Chor

Schluss mit Krie-gen und Ver-höh-nung. Nie wie-der Kampf, nie wie-der Schüs-se.

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

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35

Picc.

Fl.

Ob.

B♭ Kl.

B. Kl.

Fg.

F. Hrn. 1/3

F. Hrn. 2/4

B♭ Trp.

Pos.

Tb.

Hrf.

Lucien

Chor

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

p *crescendo poco a poco* *ritardando*

à 2

mp

ar - mun - gen und nur wil - de Küs - se, nur Men - schen - lie - be und nur Ver - söh - nung..

ah ah ah ah ah ah nur Ver - söh - nung..

Nur Um - ar - mun - gen und nur Küs - se, nur Men-schen - lie - be Ver - söh - nung..

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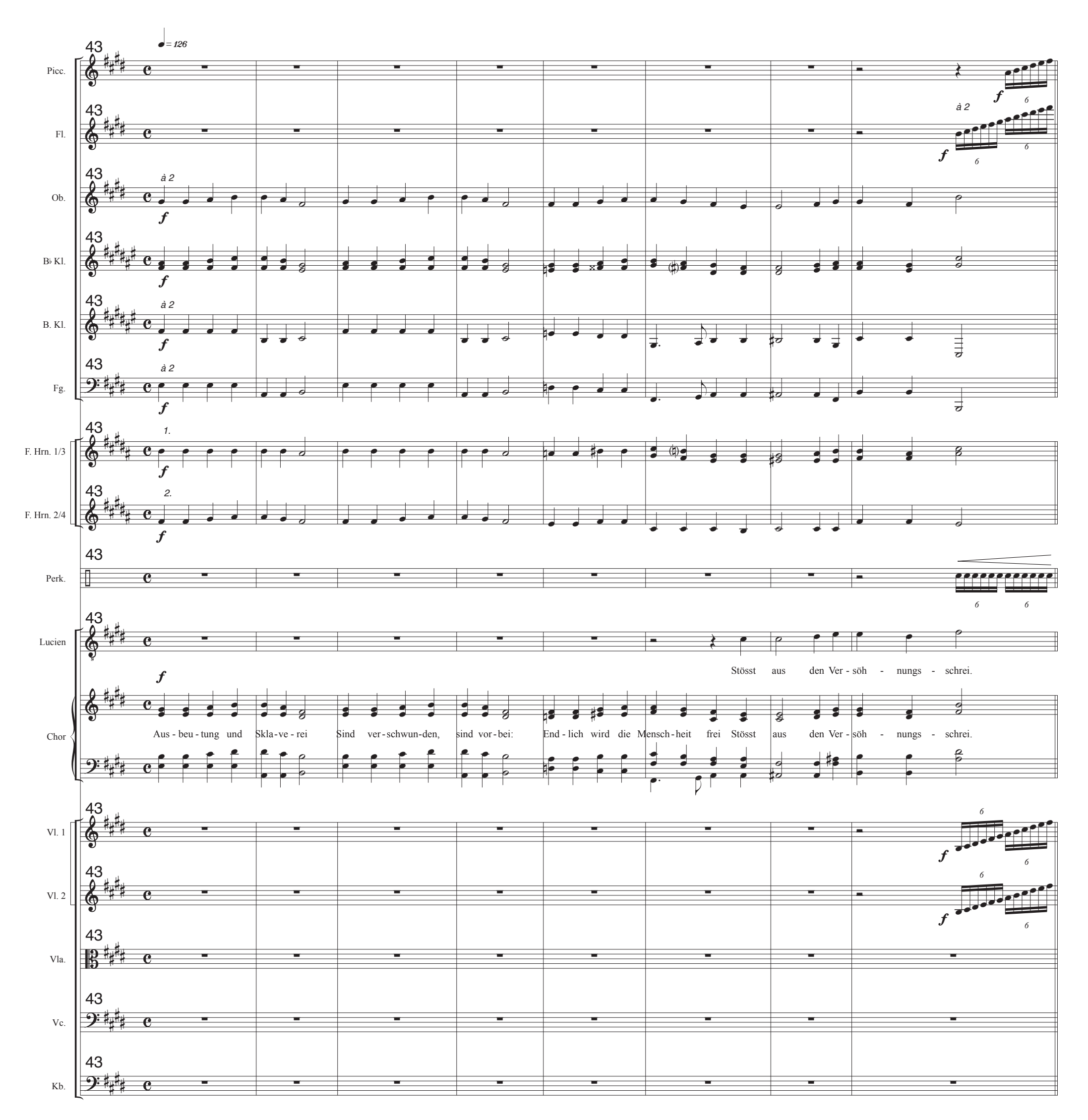

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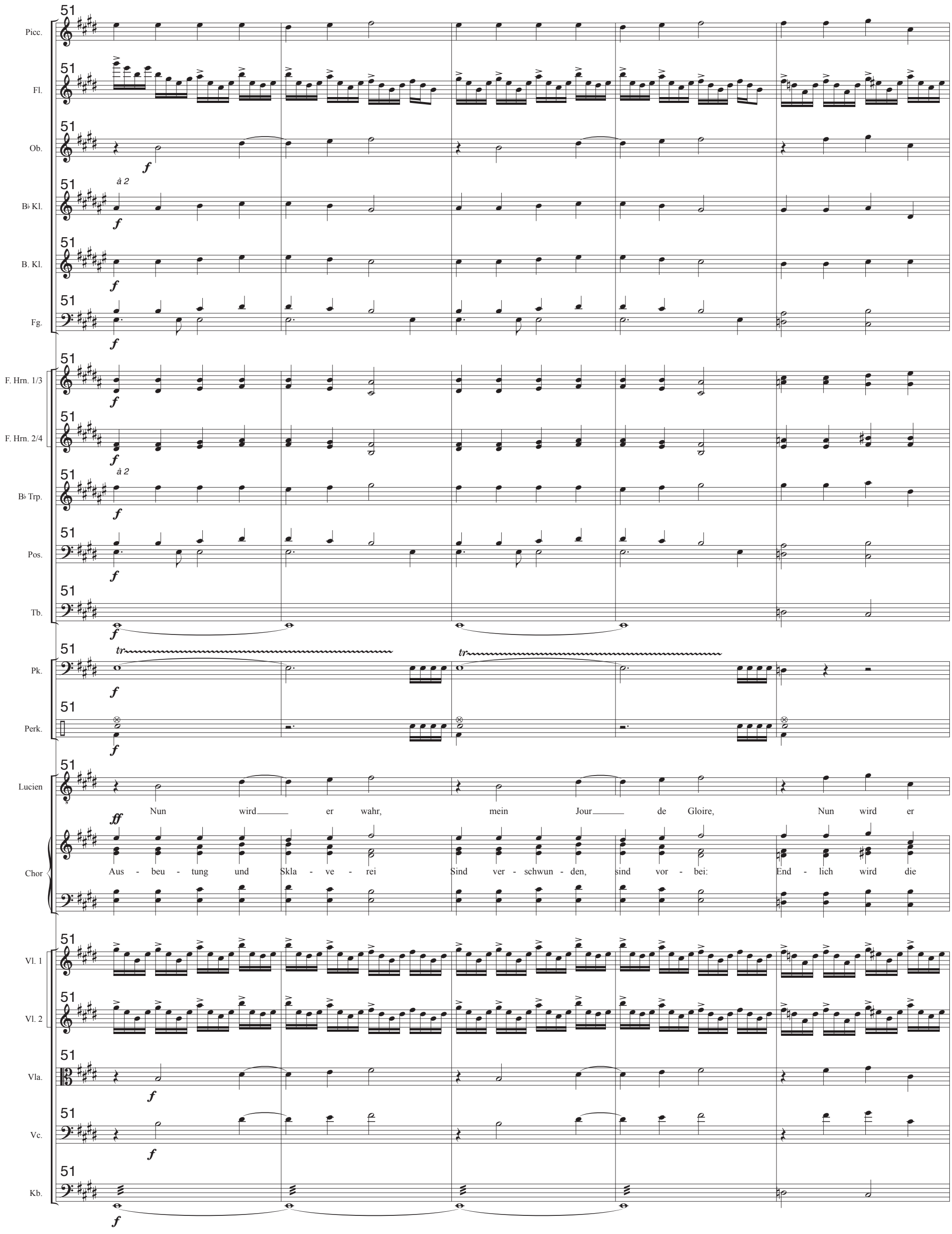

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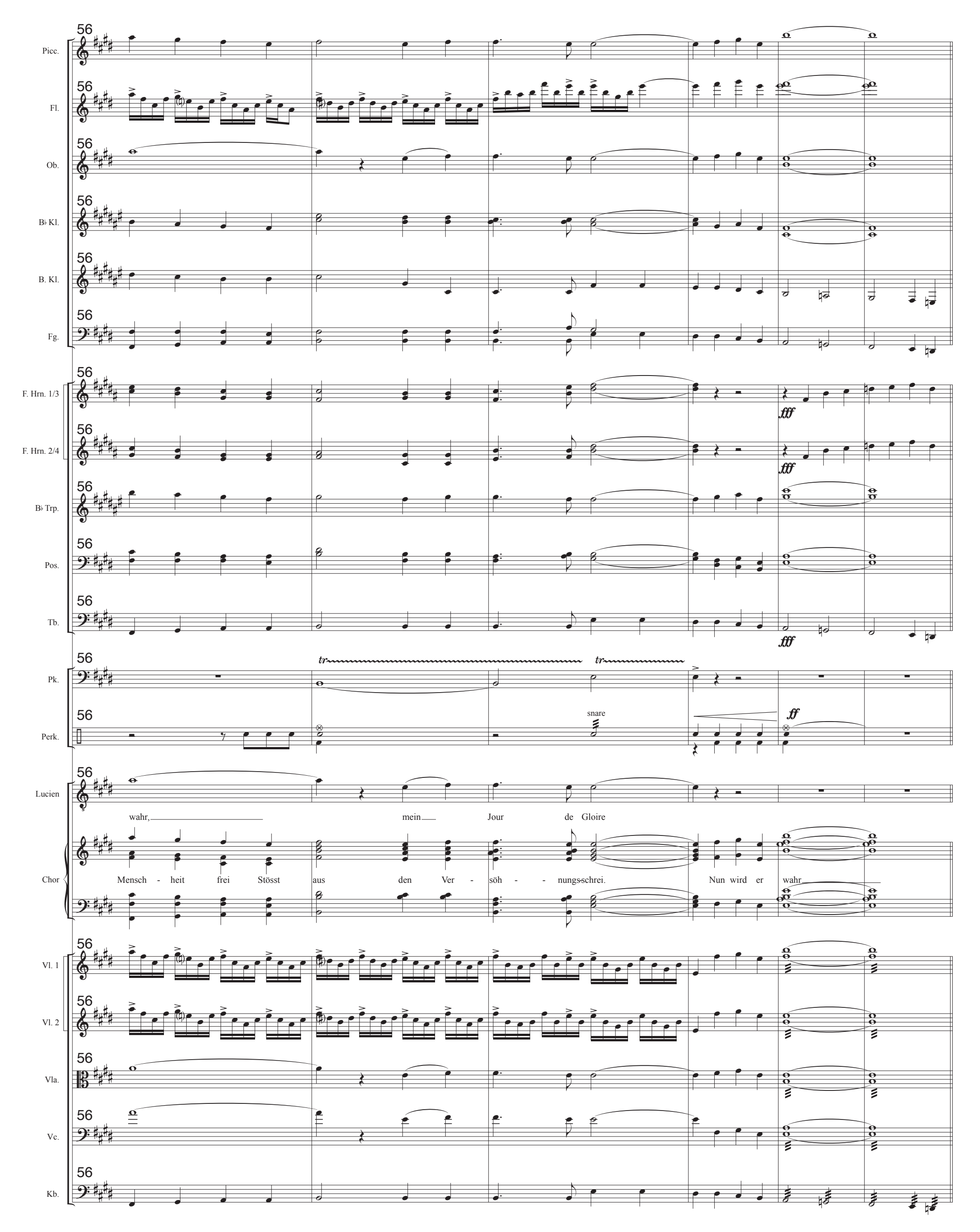

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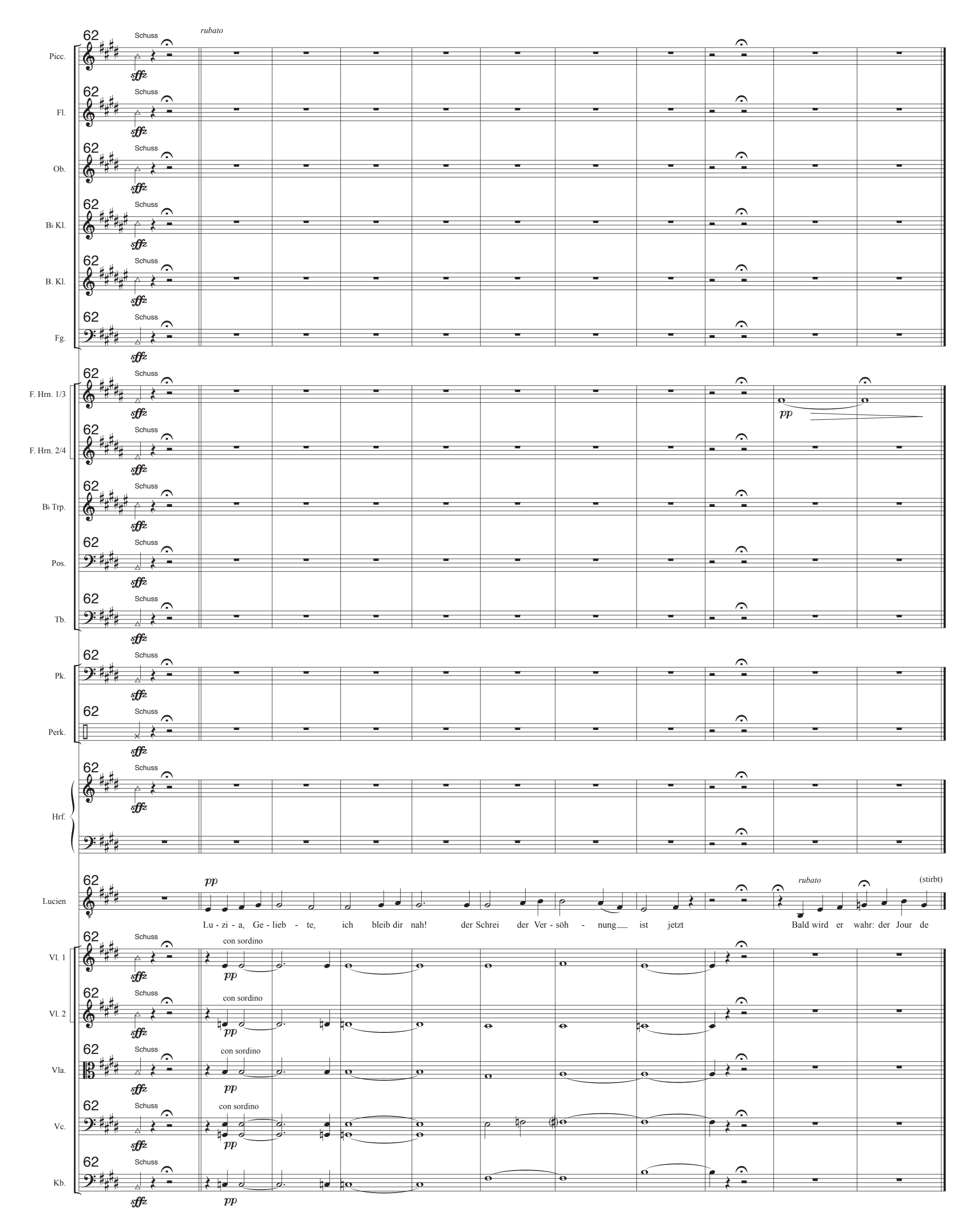

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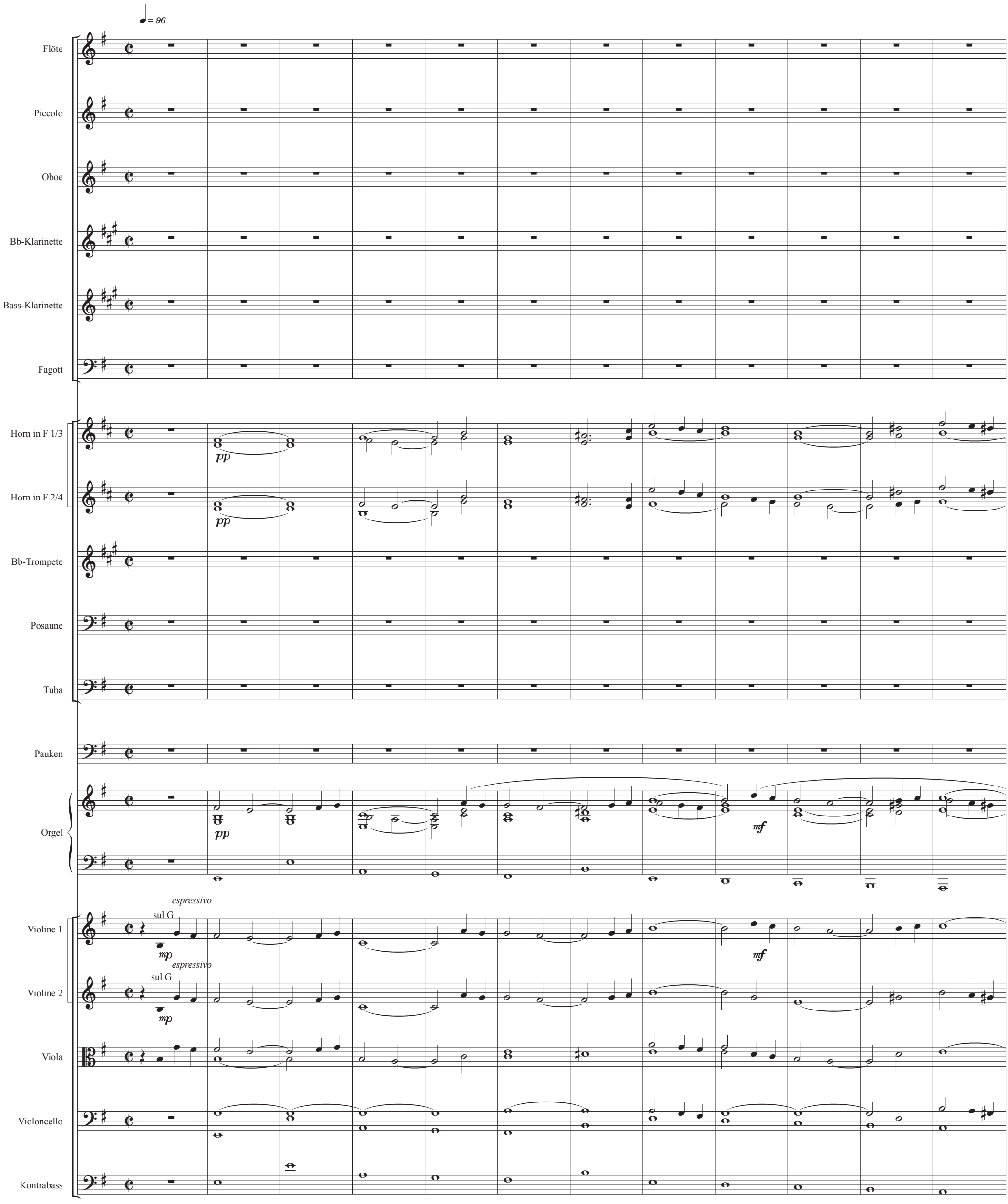
4.6. Verwandlung



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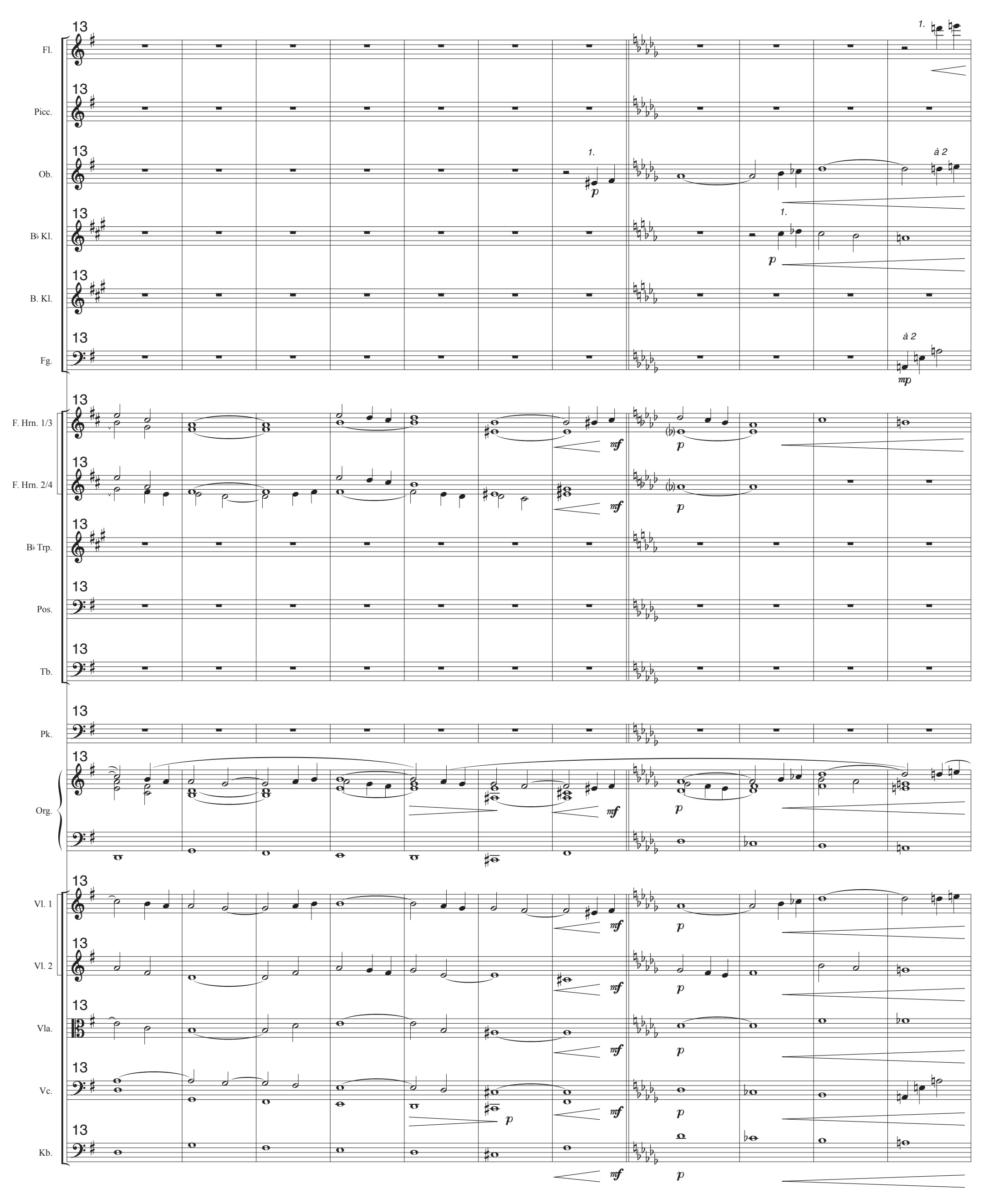

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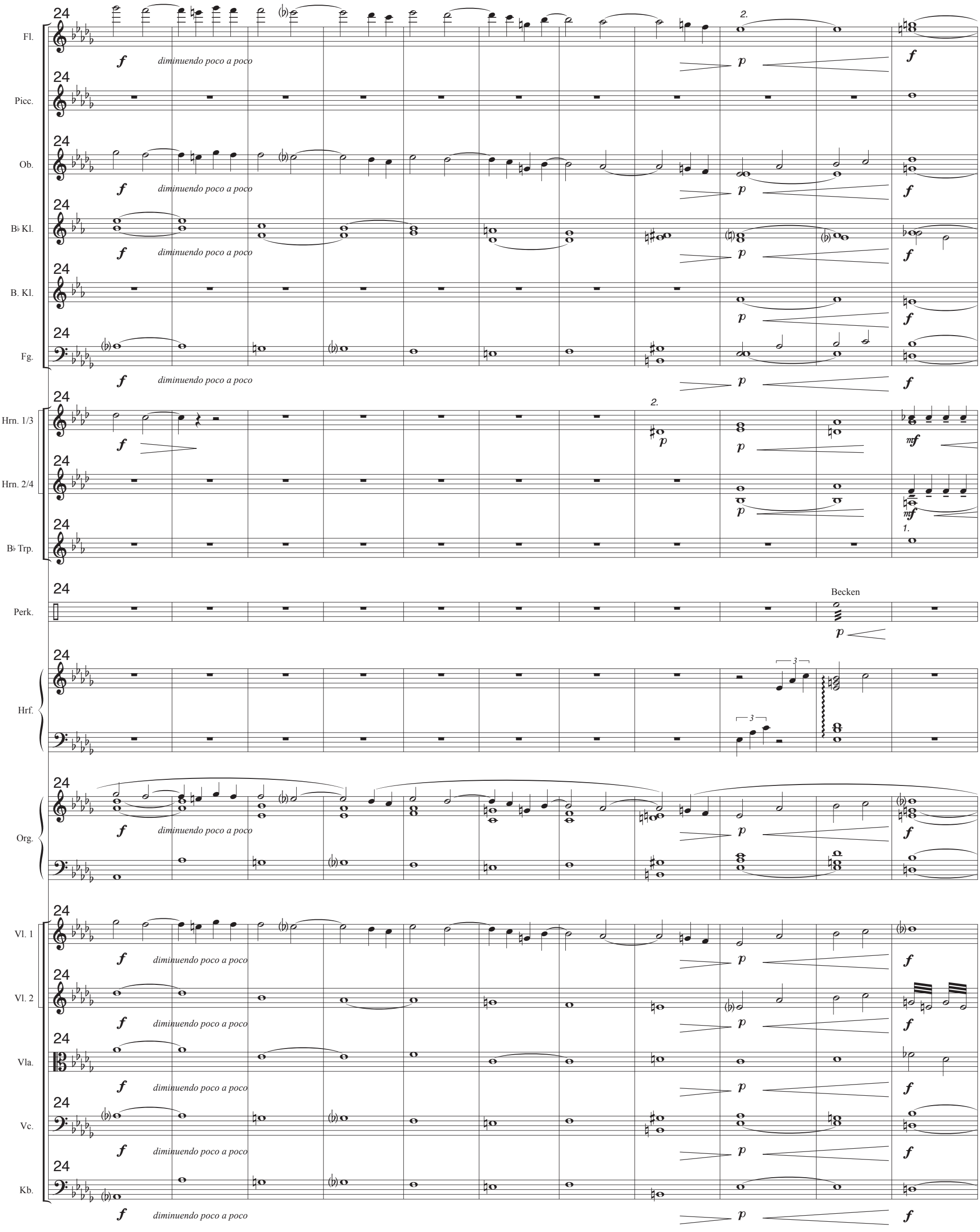

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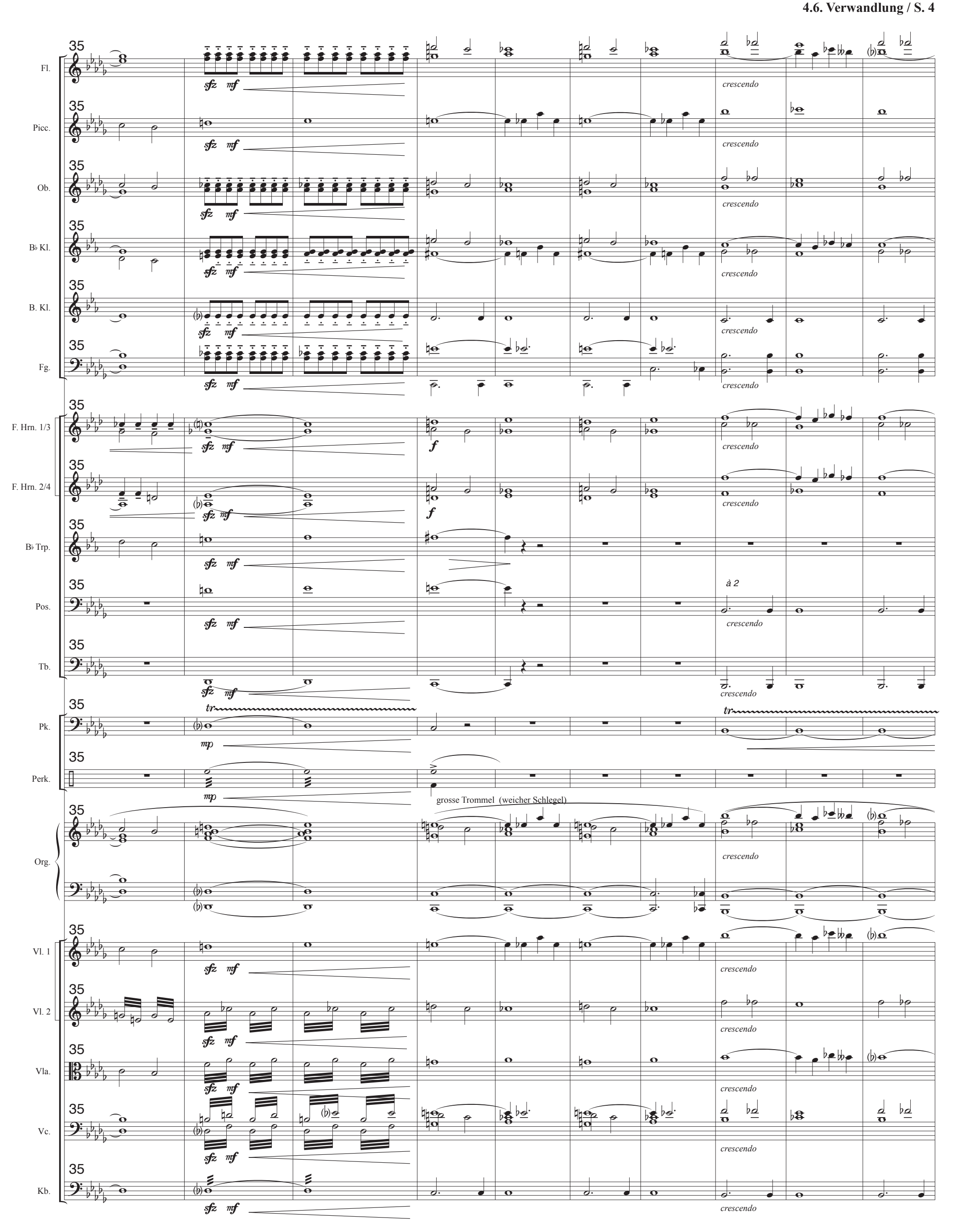

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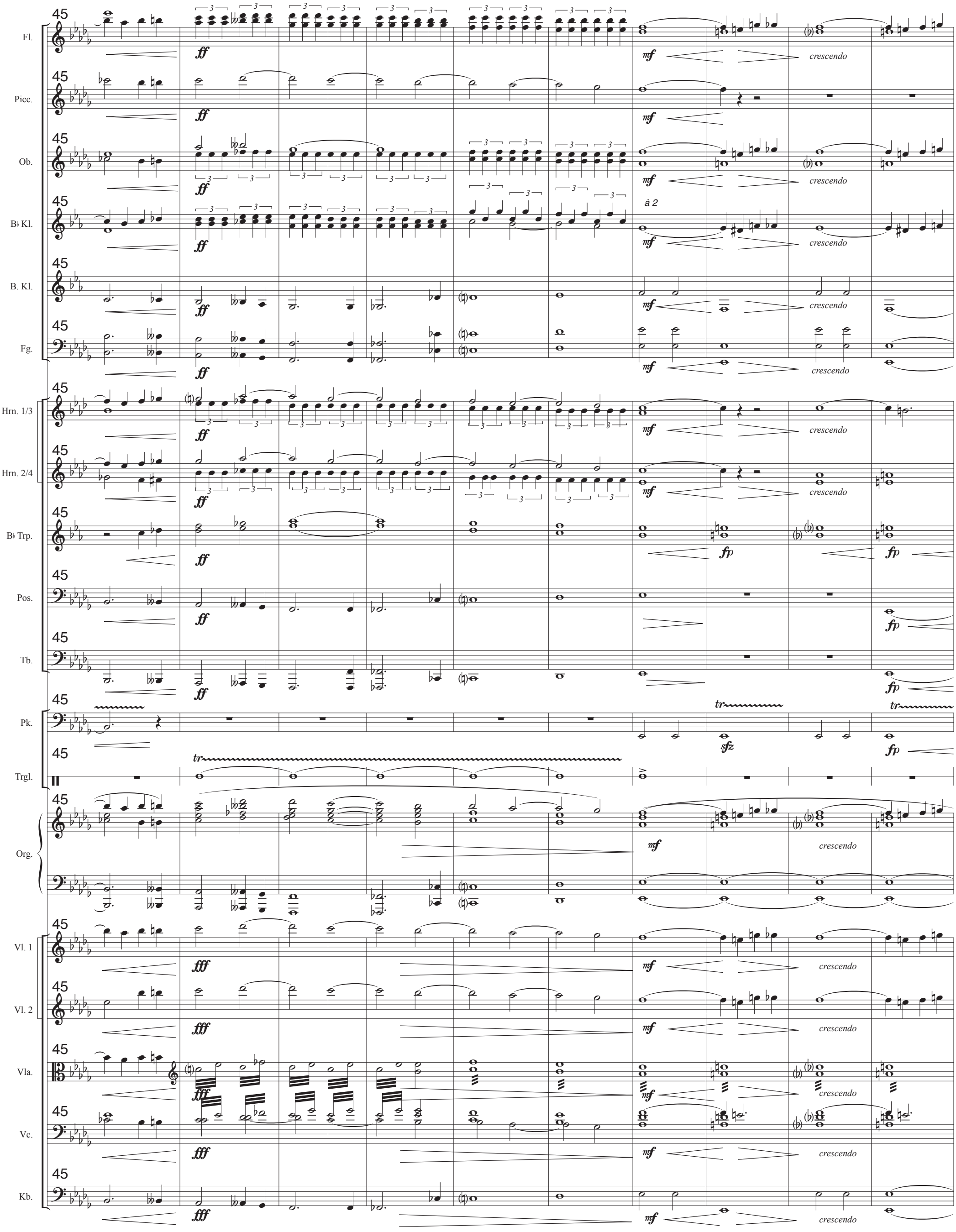

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55

Fl.

Picc.

Ob. — à 2

B♭ Kl.

B. Kl.

Fg.

F. Hrn. 1/3

F. Hrn. 2/4

B♭ Trp.

Pos.

Tb.

Pk.

Trgl.

Perk. — Becken — Piatti ä due

Hrf.

Org.

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

ff — *fff* — *diminuendo* — *tr*

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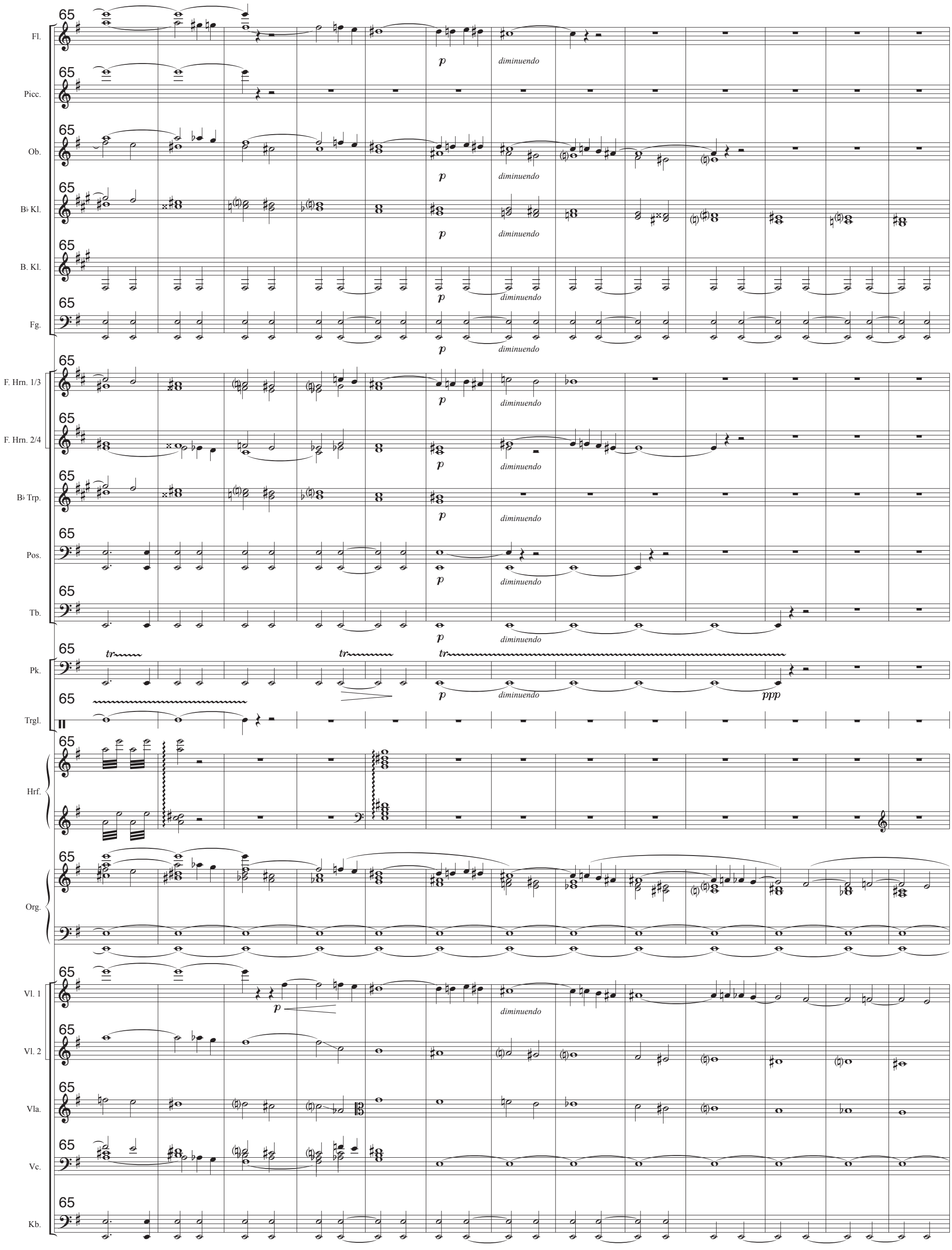

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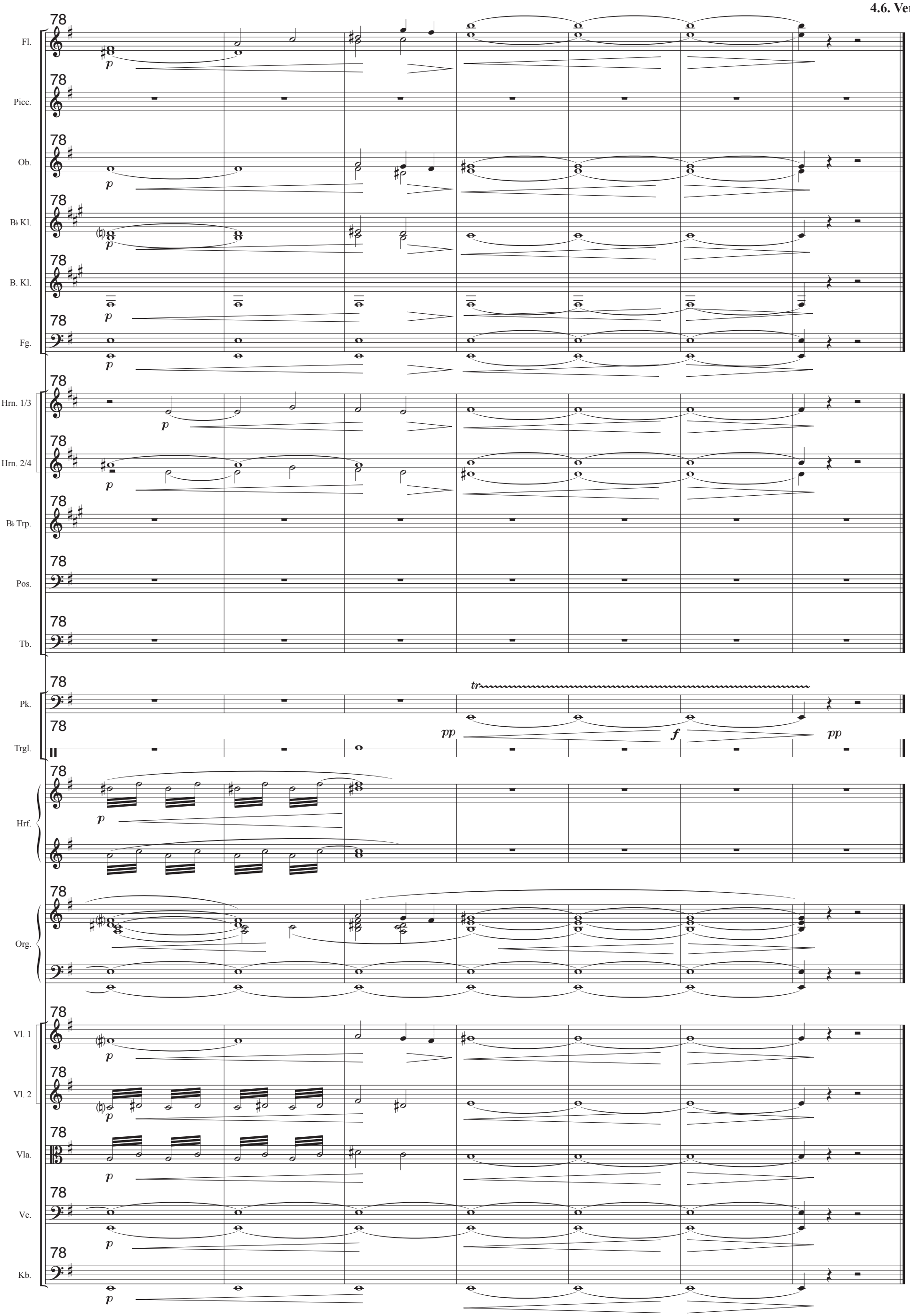

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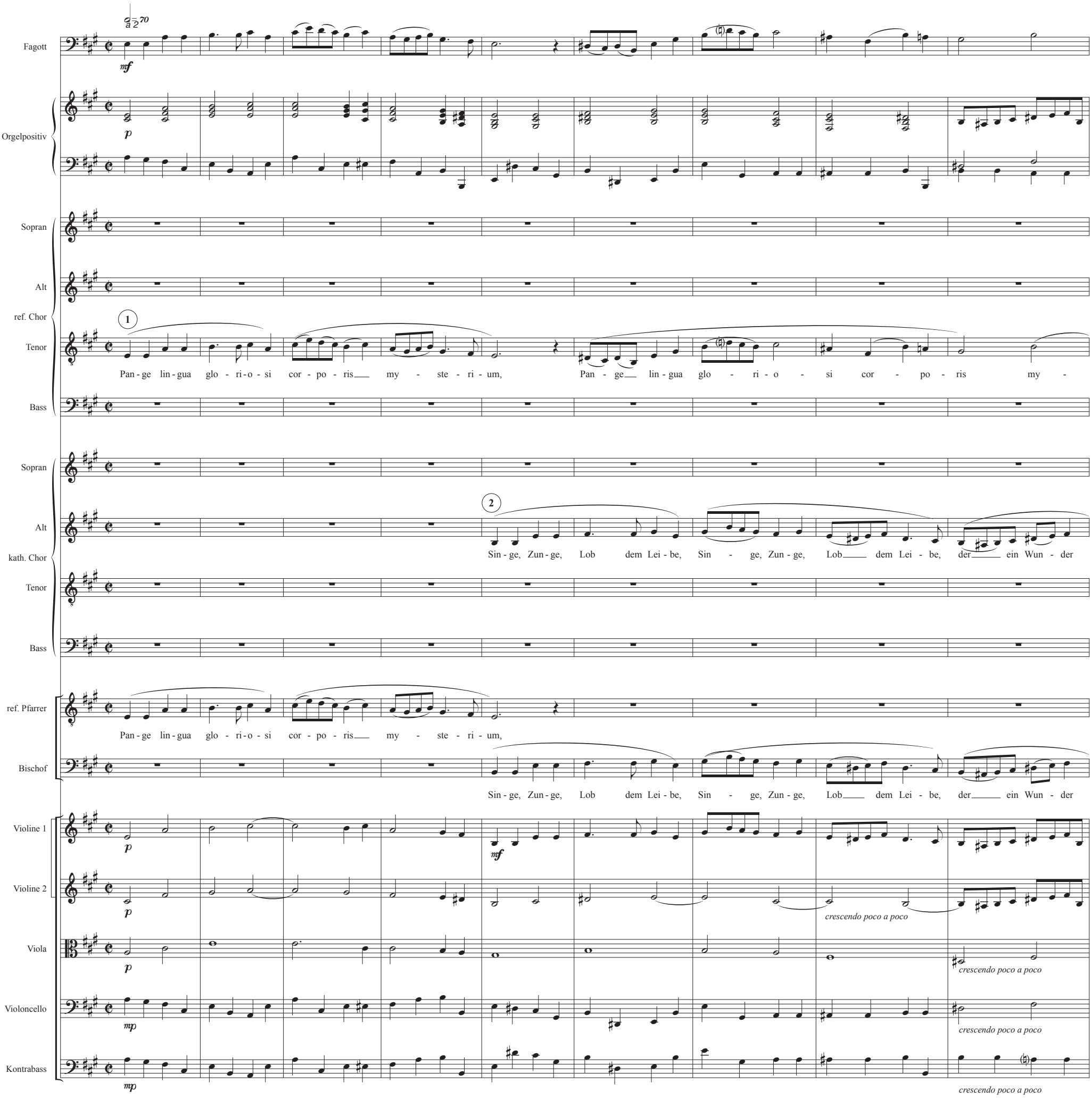
5.1. Geistlicher Trost- Pange lingua Fugato



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Ob.
B♭ Kl.
B. Kl.
Fg.
F. Hrn. 1
F. Hrn. 2
Org.
S.
A.
r.Ch
T.
B.
S.
A.
k.Ch.
T.
B.
ref. Pf.
Bischof
Vl. 1
Vl. 2
Vla.
Vc.
Kb.

à 2 — mf — mp — à 2 — mf — 1. — mp — 2. — mp

3 — Pan - ge lin - gua glo - ri - o - si cor - po - ris my - ste - ri - um, cor - po - ris my - ste - ri - um,

5 — Pan - ge lin - gua glo - ri - o - si

ste - - - ri - um, cor - po - ris my - ste - ri - um, san - gui - nis - que pre - ti - o - - - si san - gui - nis - que pre - ti - o - - - - si

6 — Sin - ge,

in sich schloss, der ein Wun - der in sich schloss, ein Wun - der in sich schloss, und das teu - re Blut be - schrei - be,

4 — Sin - ge, Zun - ge, Lob demLei - be, der ein Wun - der in sich schloss, der ein

Pan - ge lin - gua glo - ri - o - si cor - po - ris my - ste - ri - um, Pan - ge lin - gua glo - ri - o - si

in sich schloss, Sin - ge, Zun - ge, Lob demLei - be, der ein Wun - der in sich schloss,

f — f

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19

Ob. / B♭ Kl. / B. Kl. / Fg.

F. Hrn. 1 — *crescendo poco a poco*

F. Hrn. 2 — *crescendo poco a poco*

Org.

S. / A. / r.Ch — san - gui - nis - que pre - - - ti - o - si quem in mu - ndi quem in mu - ndi pre - ti - - - um fruc - tus

glo - - - - - - - ri - o - si cor - po - ris my - - - - - ste - ri - - - um, san - gui - nis - que

T. — quem in mu - ndi pre - ti - um quem in mu - - ndi pre - ti - um fruc - tus ven - tris ge - ne - ro - si,

B. — (8) Pan - ge lin - gua glo - ri - o - si Pan - - - - ge lin - gua glo - ri - o - si san - gui - nis - que

S. / A. / k.Ch. — Zun - ge, Lob dem Lei - - - - - - be, der ein Wun - der in sich schloss, der ein

und das teu - re Blut be - schrei - - - - be, das der Welt zum Heil er - - - floss. Das als Frucht aus

T. — (7) Sin - ge, Zun - ge, Lob dem Lei - be, Sin - ge, Zun - ge, Lob dem Lei - be, dem Lei - be, der ein Wun - der

B. — Wun - der in sich schloss, der ein Wun - der in sich schloss, und das teu - - - re Blut be - schrei - be, das teu - re

ref. Pf. — glo - - - - - - - ri - o - si fruc - tus ven - tris ge - ne - ro - si,

Bischof — und das teu - re Blut be - schrei - - - - be, und das teu - - - re Blut be - schrei - be, das teu - re

Vl. 1 / Vl. 2 / Vla. — *f* / Vc. / Kb.

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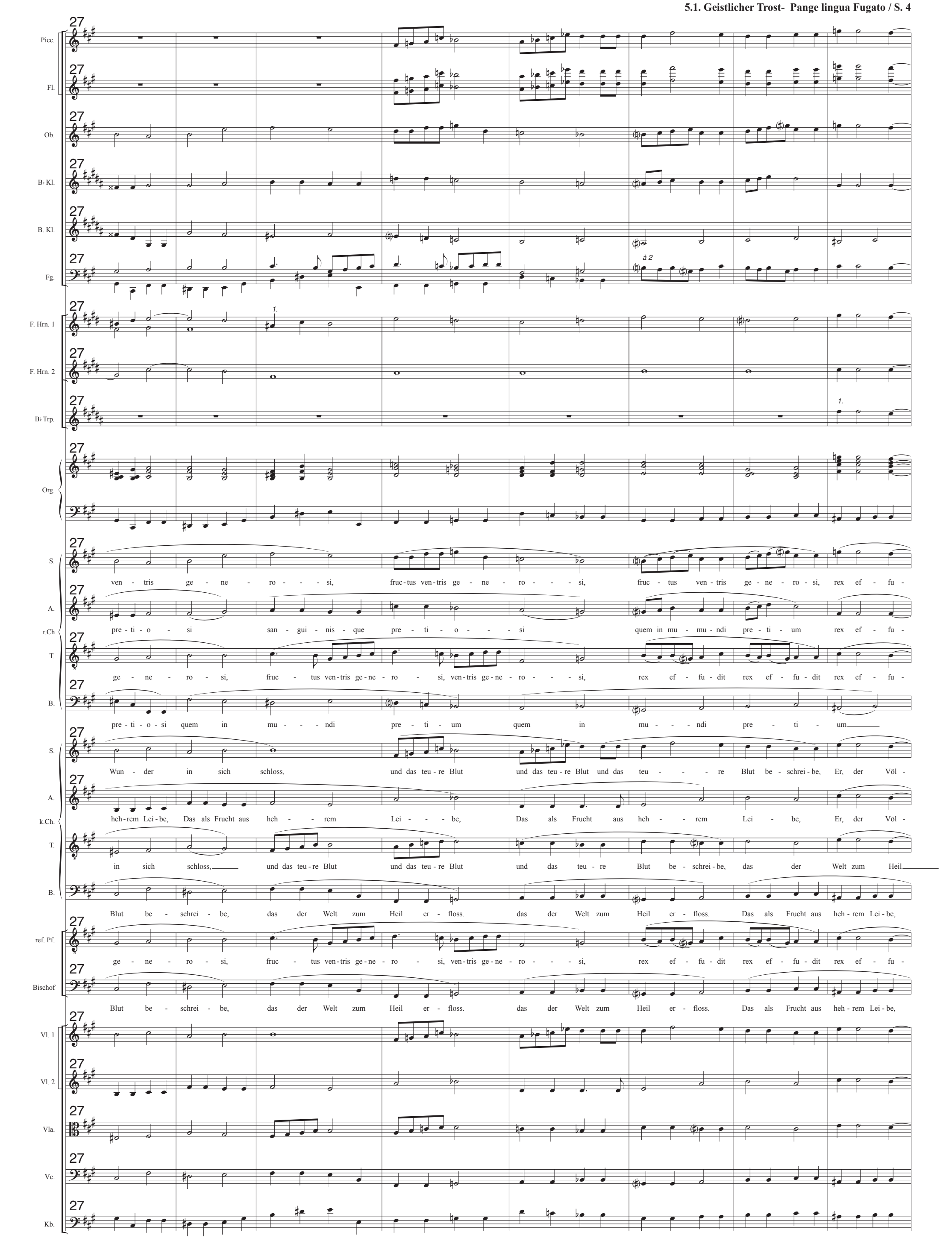

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35

Picc. / Fl. / Ob. / B♭ Kl. / B. Kl. / Fg. / F. Hrn. 1 / F. Hrn. 2 / B♭ Trp. / Pos. / Pk. / Org.

ritardando — *f* — *crescendo* — *tr*

S. / A. / r.Ch / T. / B. / k.Ch. / ref. Pf. / Bischof

dit gen - ti - um. Pan - ge lin - gua glo - ri - o - si Glo - - - - - - - ri - a rex ef - fu - dit gen - ti - um.

fruc - tus ven - tris ge - ne - ro - si, rex ef - fu - dit gen - ti - um. rex ef - fu - dit gen - ti - um.

ker Fürst, Sin - ge, Zun - ge, Lob dem Lei - be, Glo - - - - - - - ri - a Er, der Völ - ker Fürst, ver - goss.

er - floss. Sin - ge, Zun - ge, Lob dem Lei - be, Glo - - - - - - - ri - a Er, der Völ - ker Fürst, ver - goss.

Er, der Völ - ker Fürst, ver - goss. Er, der Völ - ker Fürst, Das als Frucht aus heh - rem Lei - be, Er, der Völ - ker Fürst, ver - goss.

Glo - ri - a Glo - ri - a

Vl. 1 / Vl. 2 / Vla. / Vc. / Kb.

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45 ♩= 96

Picc.

Fl. — à 2

Ob.

B♭ Kl.

B. Kl.

Fg.

F. Hrn. 1

F. Hrn. 2

B♭ Trp. — à 2

Pos.

Tb.

Pk.

Org.

S. — Sin - ge, Zun - ge, Lob dem Lei - be, der ein Wun - der in sich schloss, san - gui - nis - que pre - ti - o - si quem in mu - ndi pre - ti - um

A. — Sin - ge, Zun - ge, Lob dem Lei - be, der ein Wun - der in sich schloss, san - gui - nis - que pre - ti - o - si quem in mu - ndi pre - ti - um

r.Ch T. — Sin - ge, Zun - ge, Lob dem Lei - be, der ein Wun - der in sich schloss, san - gui - nis - que pre - ti - o - si quem in mu - ndi pre - ti - um

B. — Sin - ge, Zun - ge, Lob dem Lei - be, der ein Wun - der in sich schloss, san - gui - nis - que pre - ti - o - si quem in mu - ndi pre - ti - um

S. — Pan - ge lin - gua glo - ri - o - si cor - po - ris my - ste - ri - um, und das teu - re Blut be - schrei - be, das der Welt zum Heil er - floss.

A. — Pan - ge lin - gua glo - ri - o - si cor - po - ris my - ste - ri - um, und das teu - re Blut be - schrei - be, das der Welt zum Heil er - floss.

k.Ch. T. — Pan - ge lin - gua glo - ri - o - si cor - po - ris my - ste - ri - um, und das teu - re Blut be - schrei - be, das der Welt zum Heil er - floss.

B. — Pan - ge lin - gua glo - ri - o - si cor - po - ris my - ste - ri - um, und das teu - re Blut be - schrei - be, das der Welt

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

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poco ritardando

♩= 108

Picc.
Fl.
Ob.
B♭ Kl.
B. Kl.
Fg.
F. Hrn. 1
F. Hrn. 2
B♭ Trp.
Pos.
Tb.
Pk.
Org.
S.
A.
r.Ch
T.
B.
S.
A.
k.Ch.
T.
B.
Vl. 1
Vl. 2
Vla.
Vc.
Kb.

à 2

Das als Frucht aus heh - rem Lei - be, Er, der Völ - ker Fürst, ver - goss. Ha - le - lu - jah

fruc - tus ven - tris ge - ne - ro - si, rex ef - fu - dit gen - ti - um. Ha - le - lu - jah

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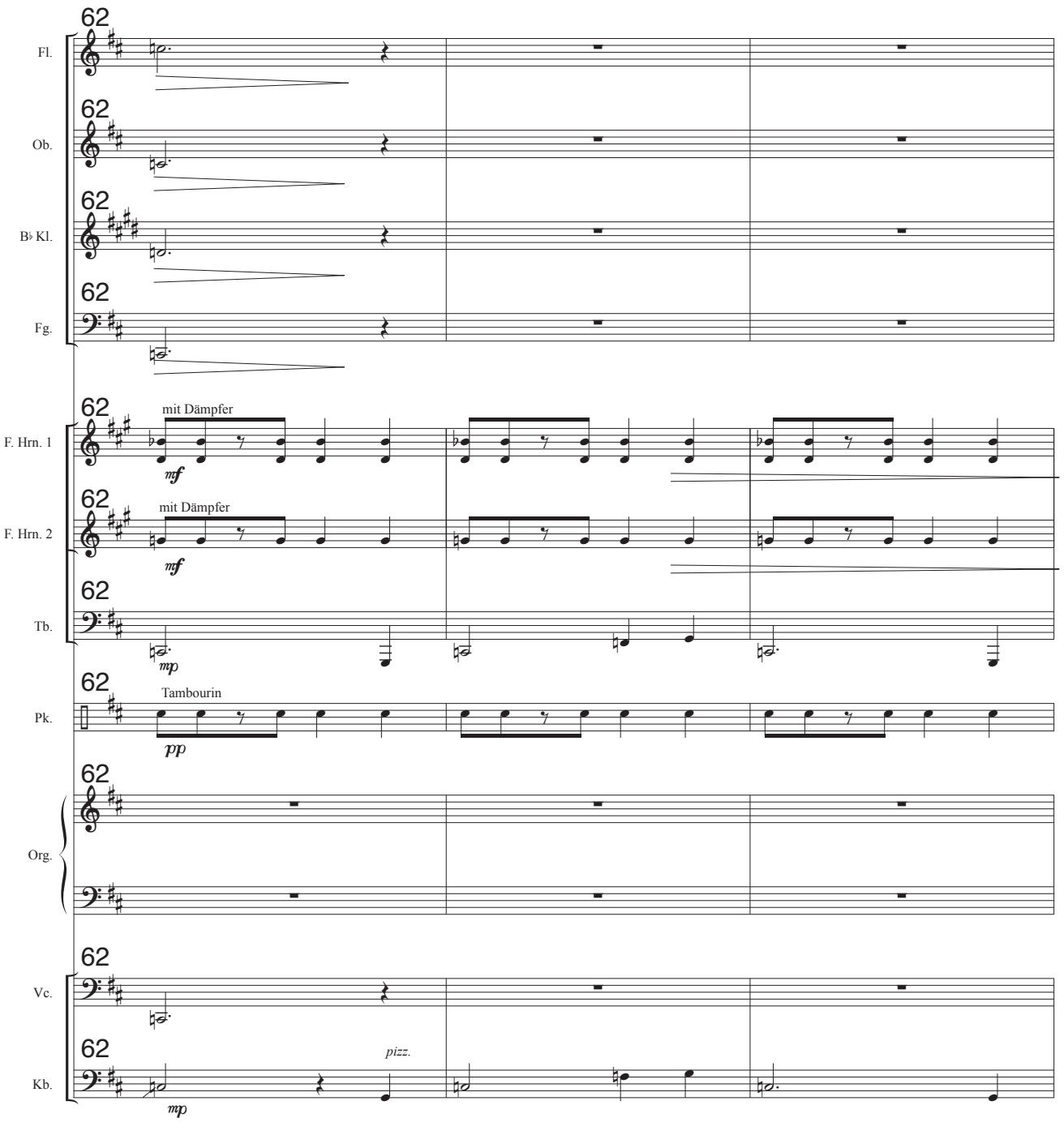

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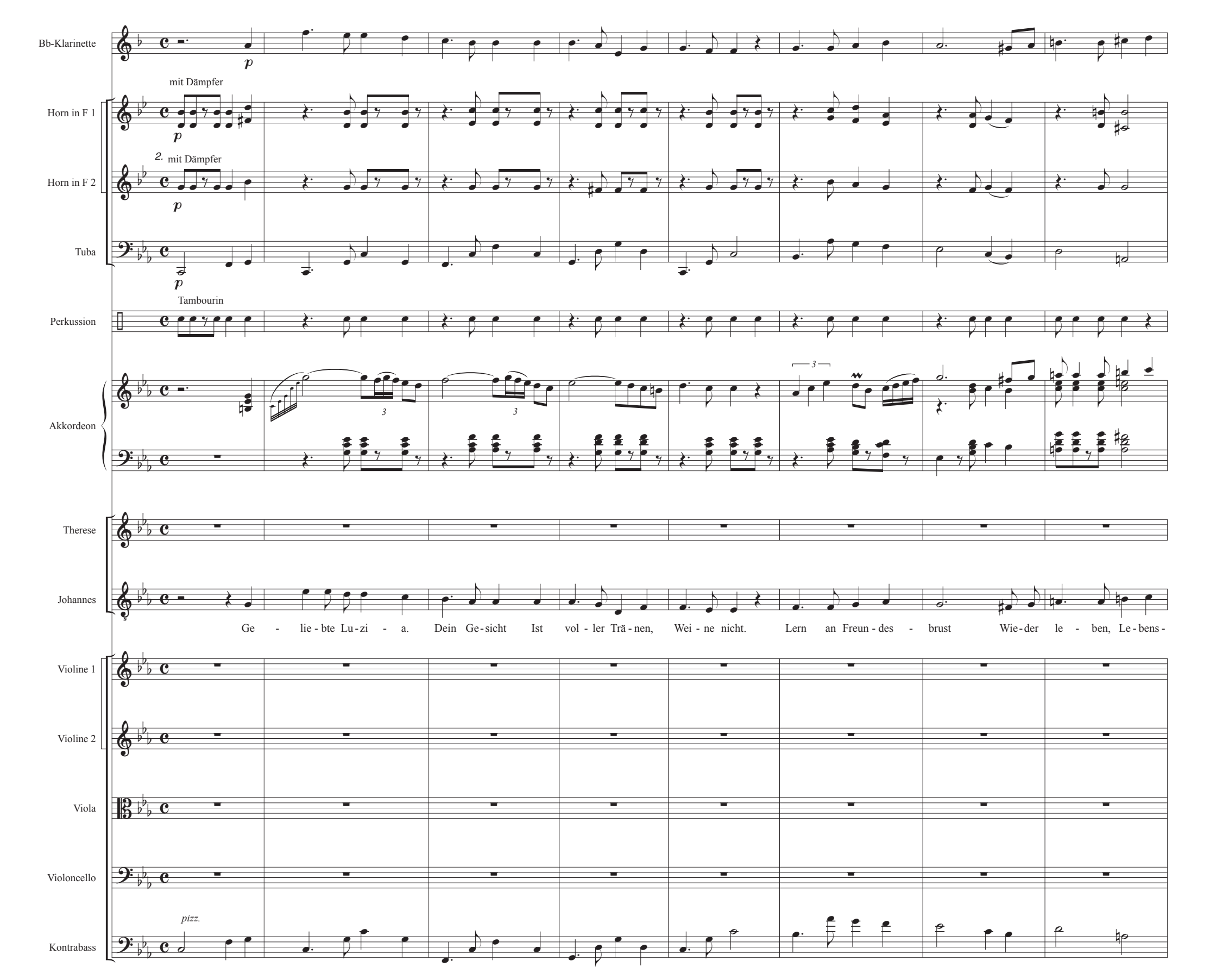
5.2. Trostduett



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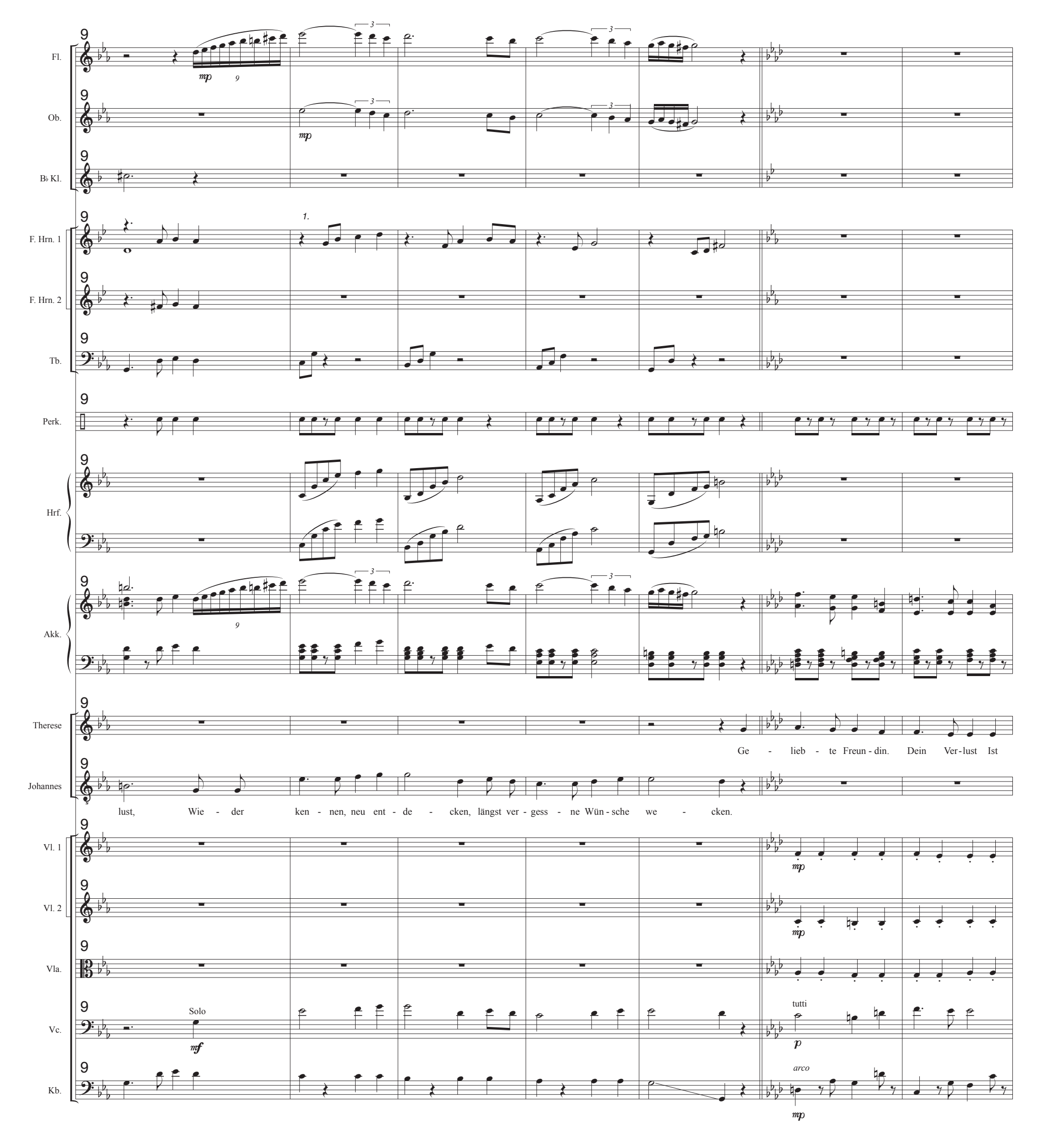

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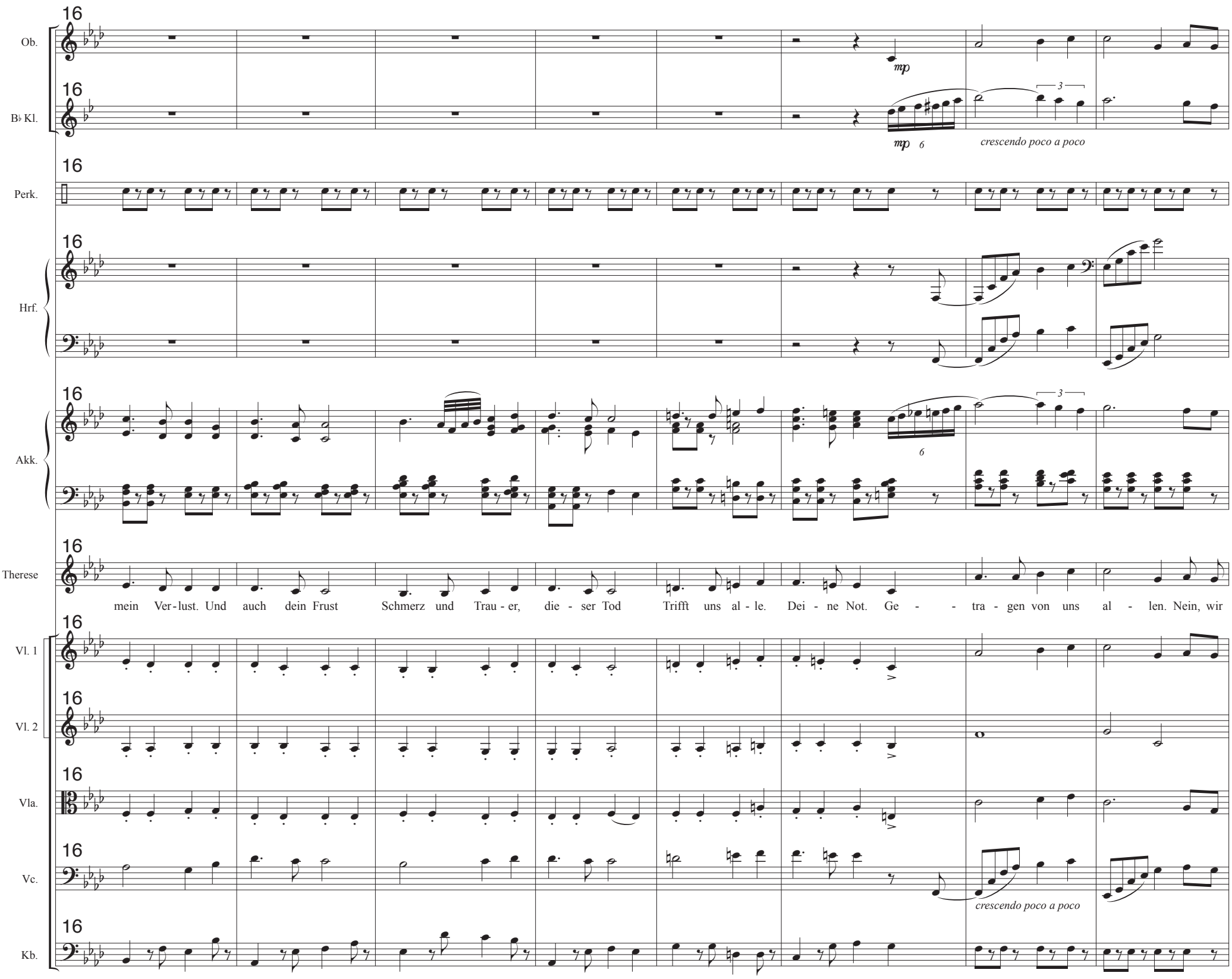

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Fl.
A. Fl.
Ob.
B♭ Kl.
Perk.
Hrf.
Akk.
E.P.
Therese
Johannes
Vl. 1
Vl. 2
Vla.
Vc.
Kb.

E-Piano mit Chorus

las - sen dich nicht fal - len. Ge - lieb - te Lu - zi - a. Wir sind dir nah. Ge -

Ge - lieb - te Lu - zi - a. Sa - ge Ja! Ge -

con sordino

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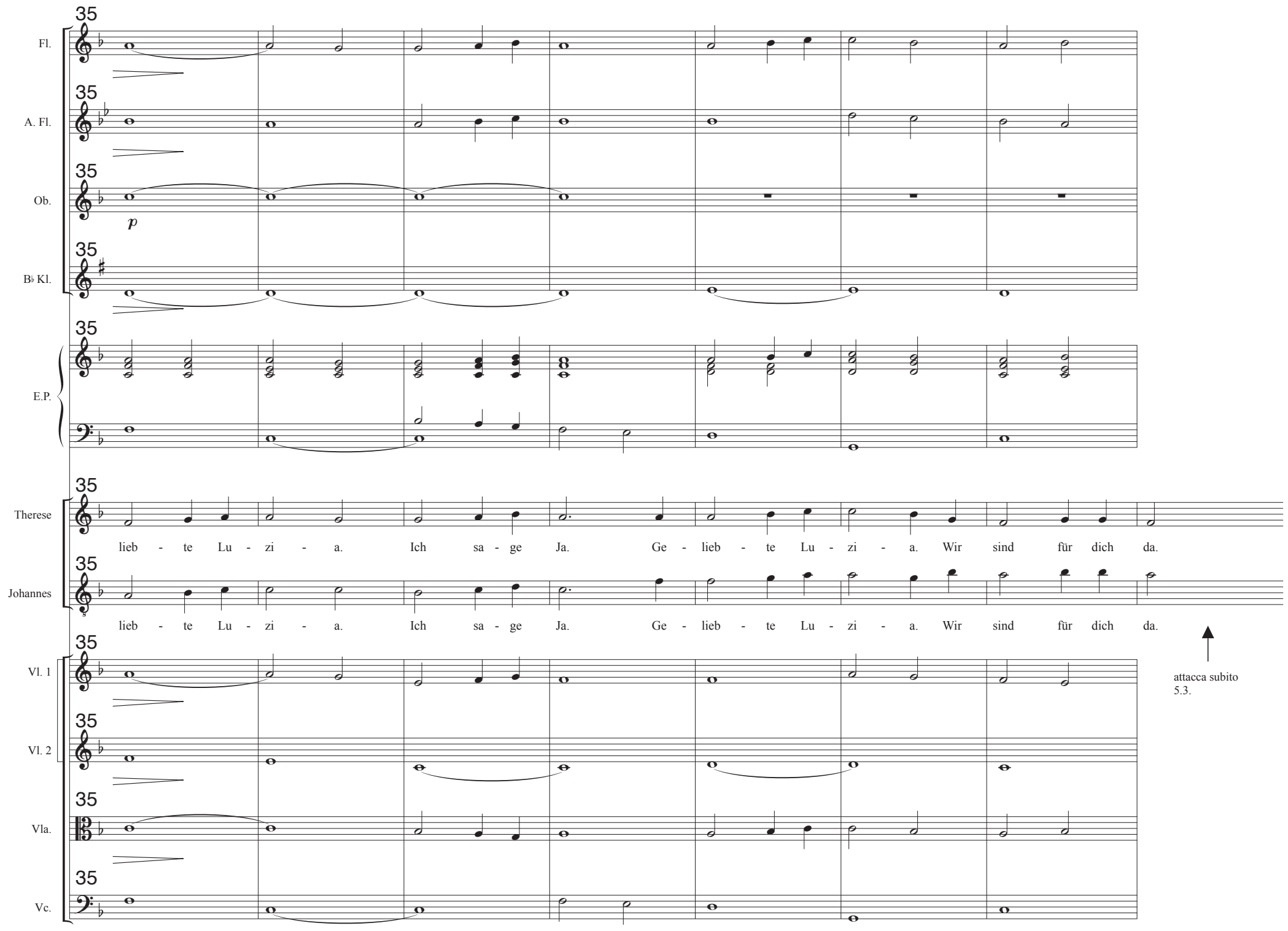

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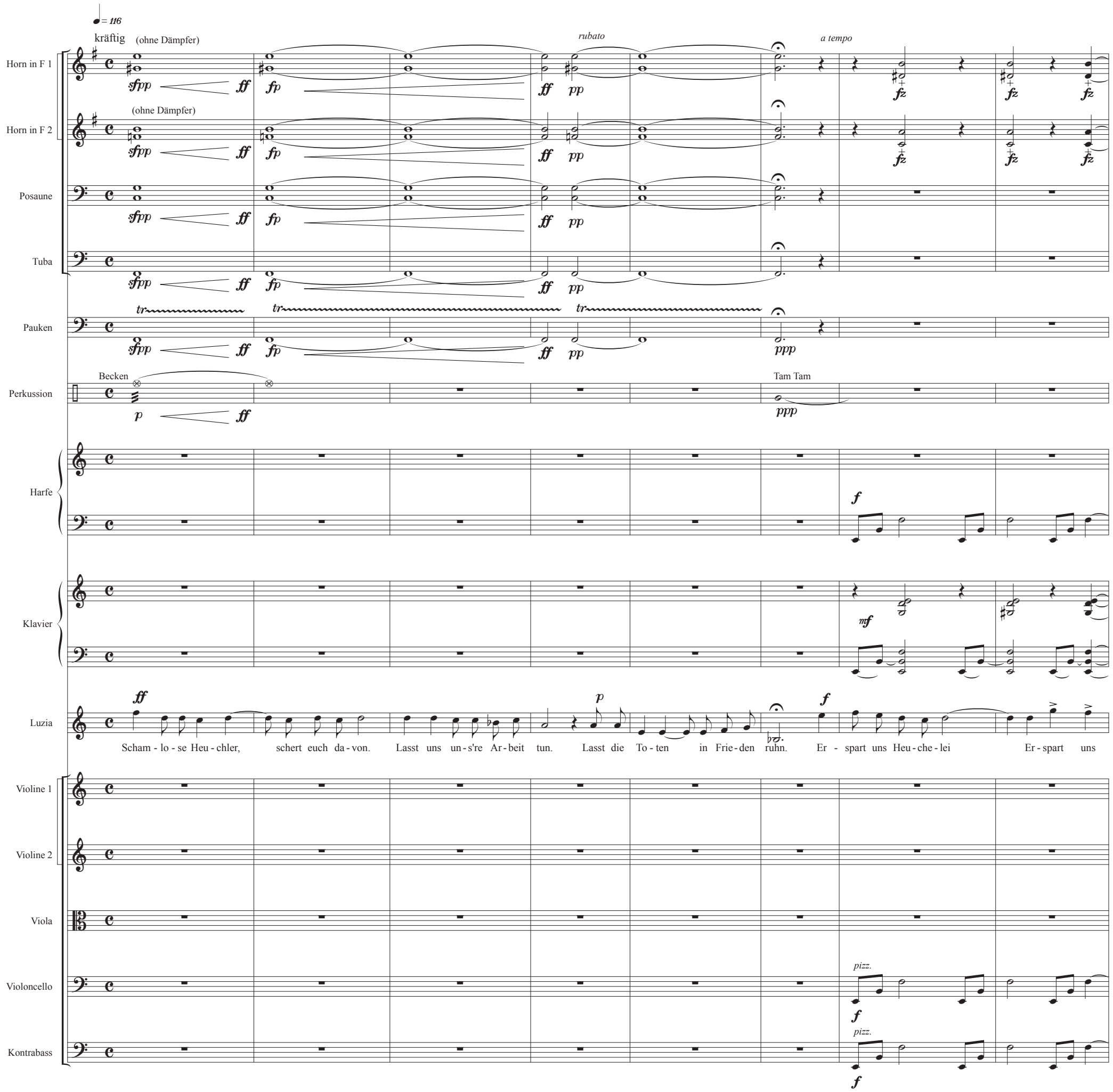
5.3. Luzia stösst Therese und Johannes mit Abscheu von sich



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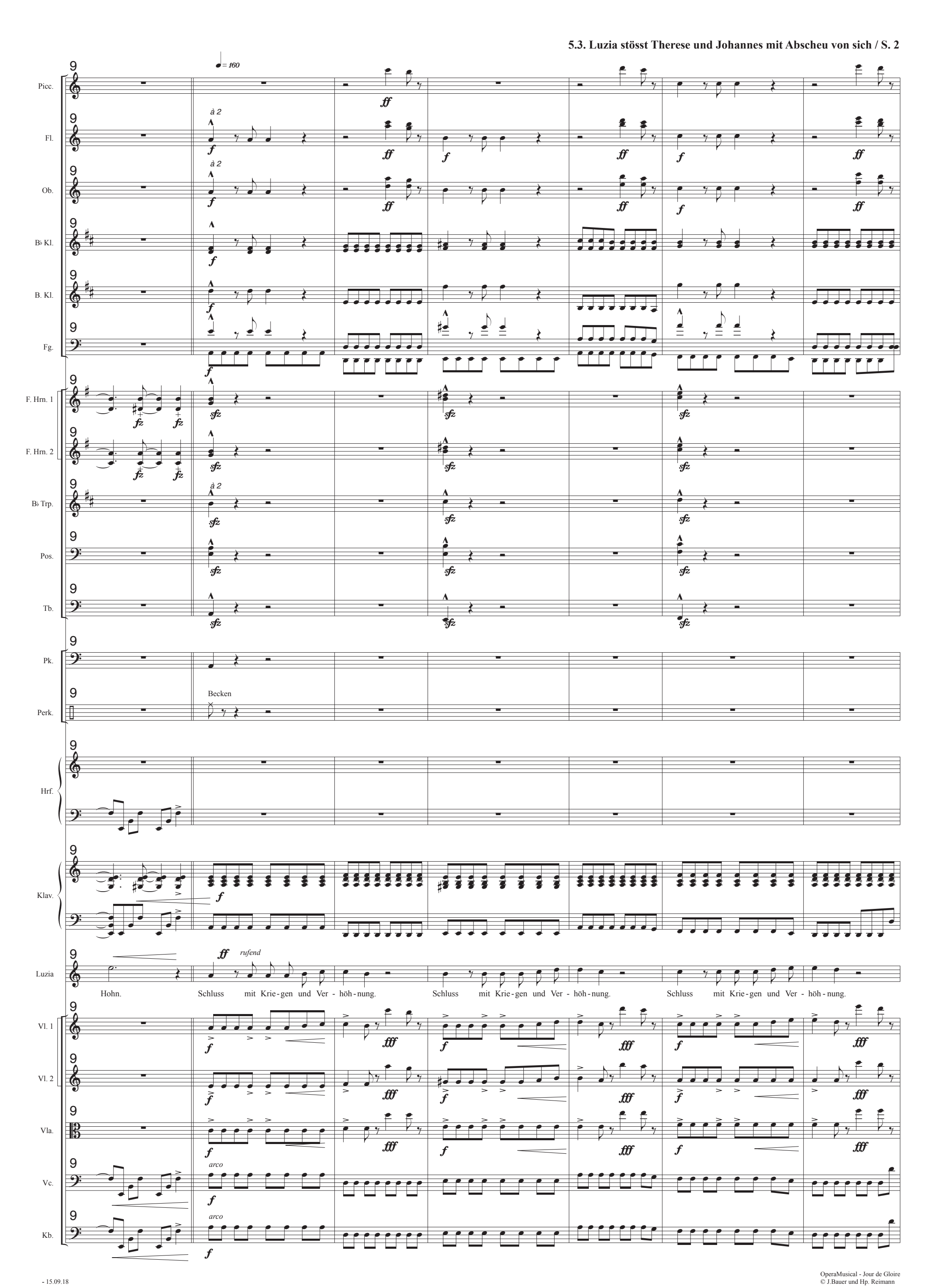

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Picc.
Fl.
Ob.
B♭ Kl.
B. Kl.
Fg.
à 2
(Wechsel zu Kontrafagott)
F. Hrn. 1
F. Hrn. 2
B♭ Trp.
Pos.
Tb.
Pk.
Perk.
Hrf.
Glissando
Klav.
Luzia
Nie wie - der Kampf, nie wie - der Schüs - se. Nur Um - - - - ar - mun - gen und nur wil - de
Vl. 1
Vl. 2
Vla.
Vc.
Kb.
non divisi

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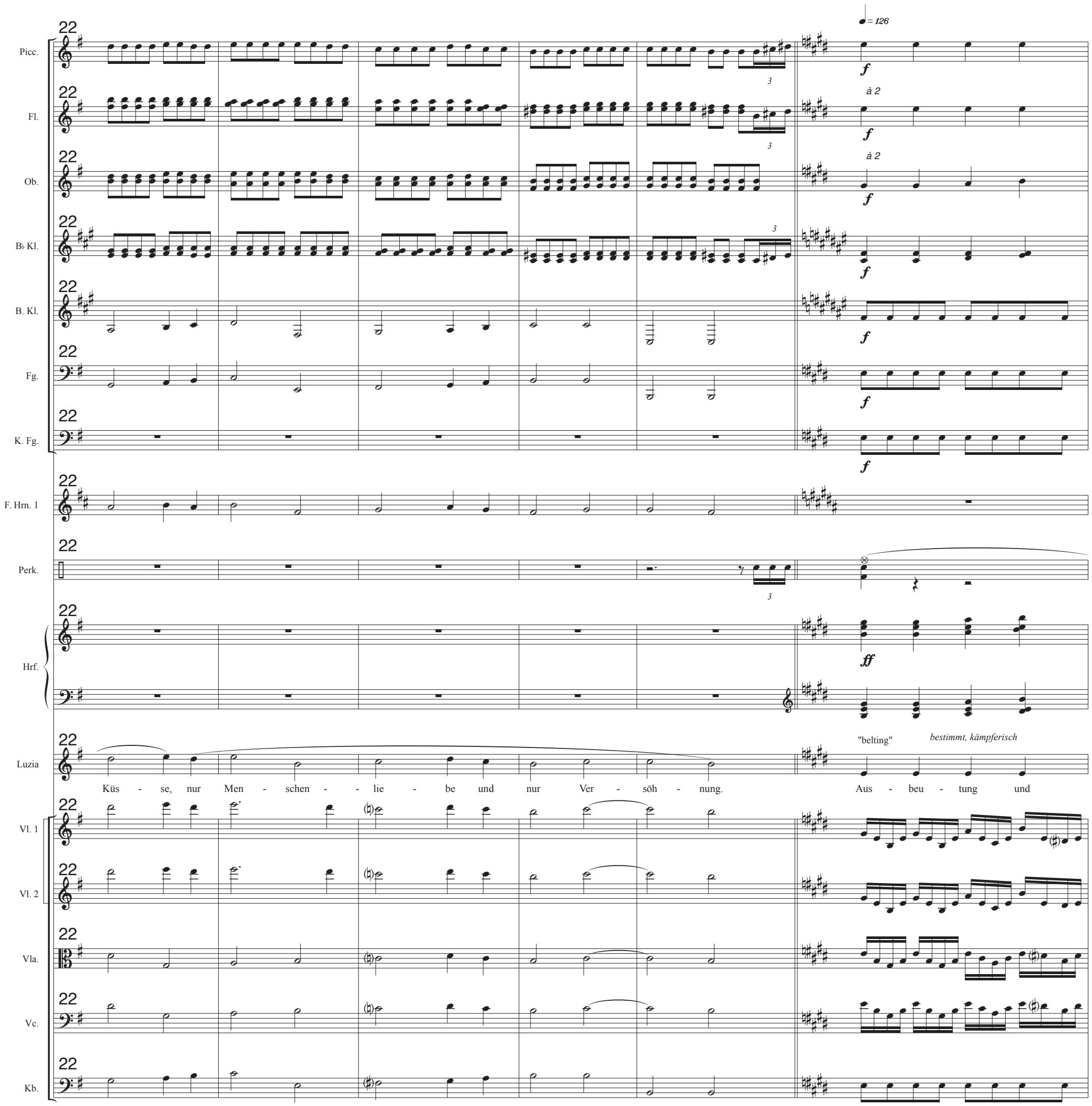

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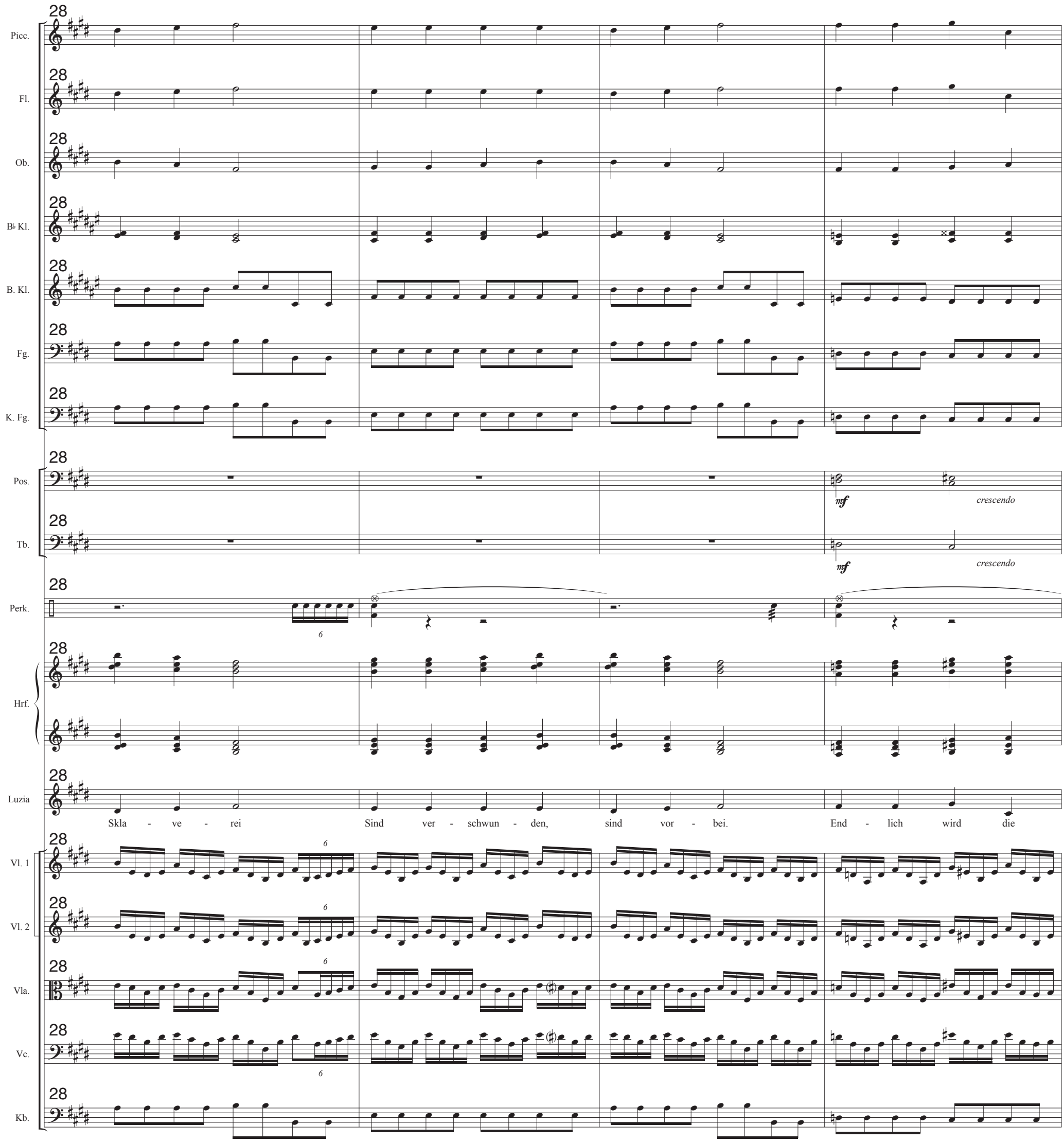

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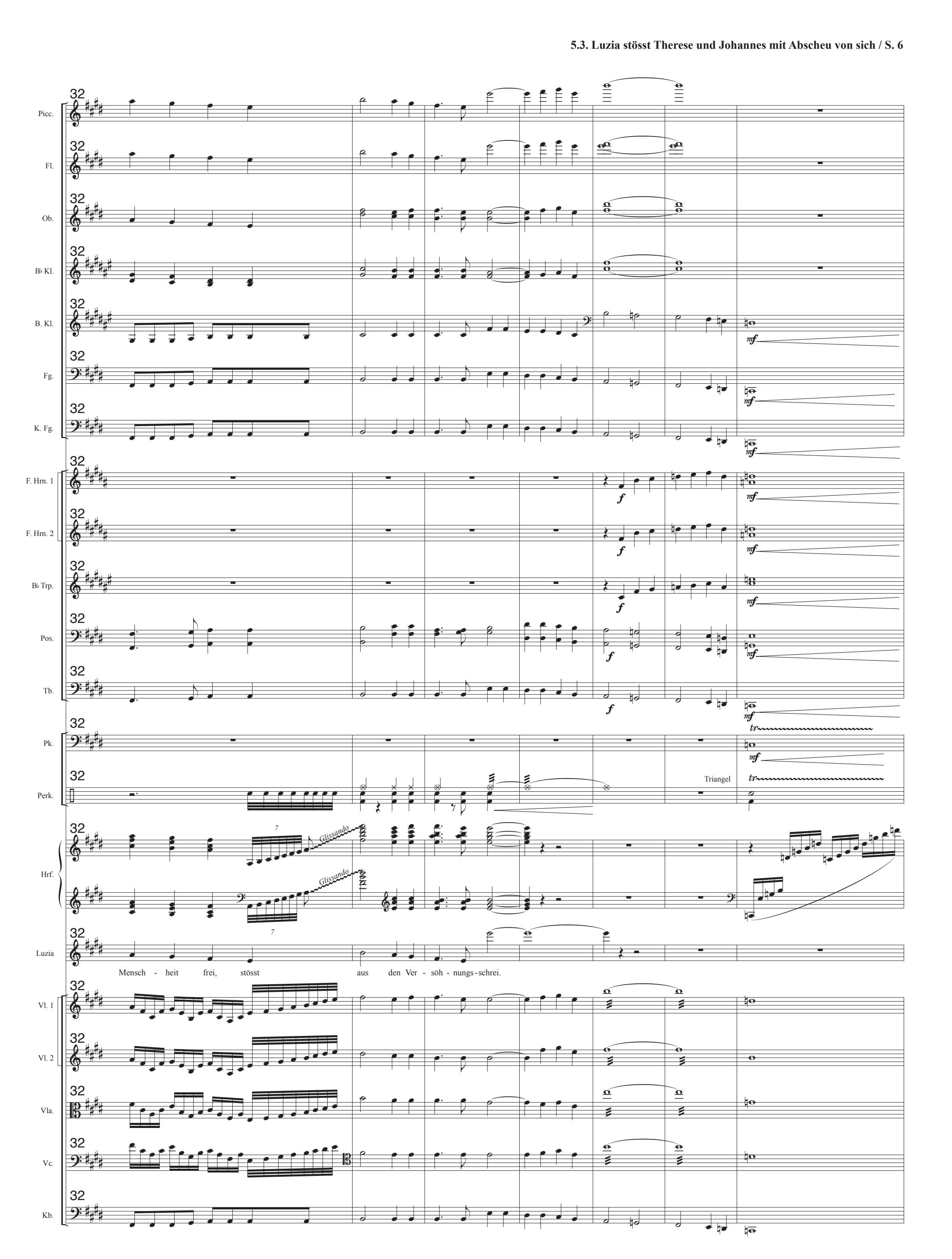

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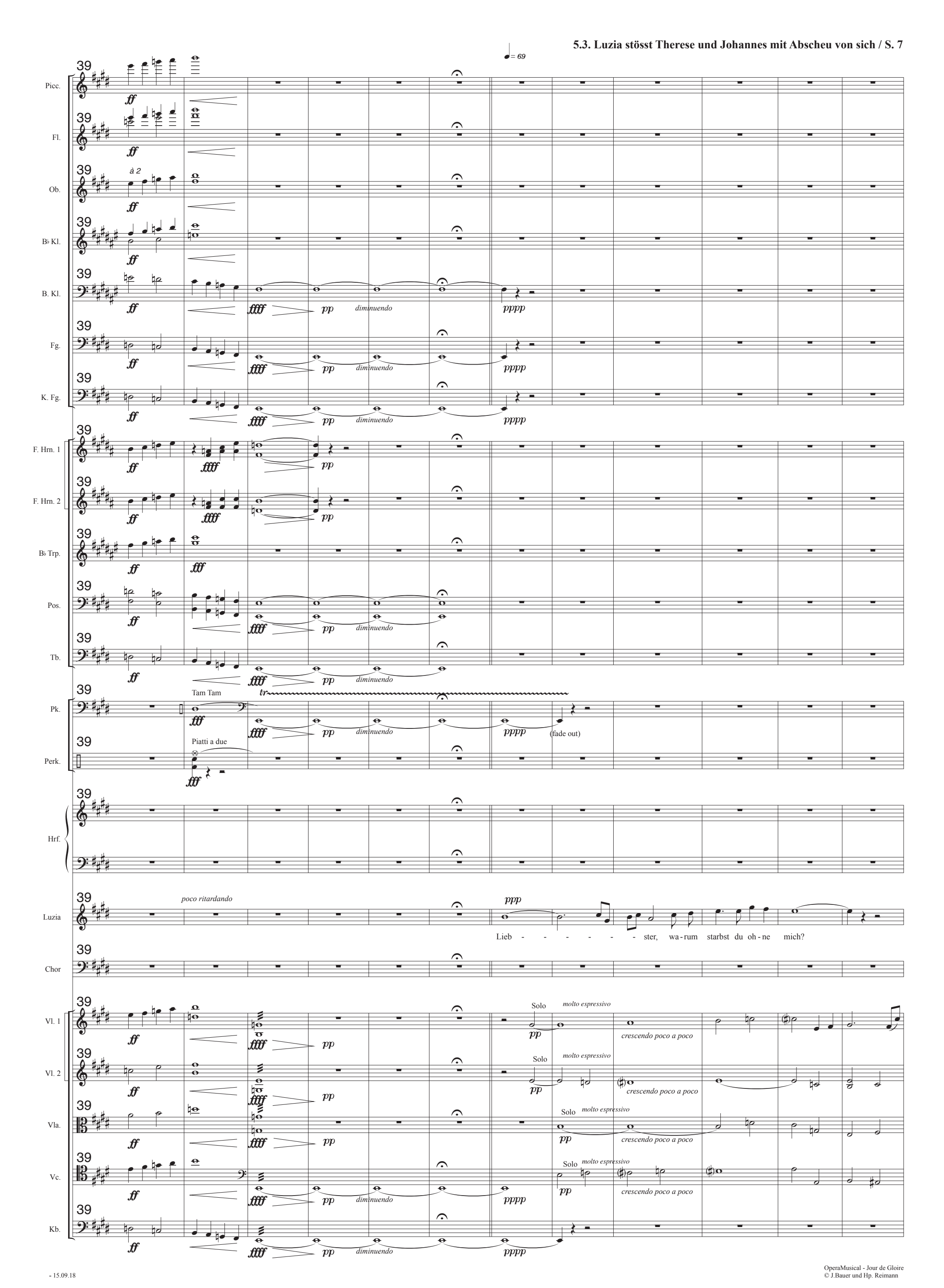

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51

Hrf.

Luzia

Wa-rum war der Schuss denn nur für dich? Wa - rum galt er nicht auch mir? Wa-rum galt er nicht auch mir?

Vl. 1 — sul G — *f* *p*

Vl. 2 — *f* *p*

Vla. — *f* *p*

Vc. — *f* *p*

Kb.

61

Ob. — 1. *espr.* — *mf*

B♭ Kl. — 1. — *mp* *crescendo poco a poco*

F. Hrn. 1 — 1. — *p*

Hrf.

Luzia

Dann wär ich jetzt ver-eint ver-eint mit dir Dann wär ich jetzt ver-eint mit dir Im Pa-ra - dies der rei-nen

Chor

Jo - - - - - - ba jo - - - - ba jo - ba - jo Jo - - - ba

Vl. 1 — Tutti con sordino

Vl. 2 — Tutti con sordino

Vla. — Tutti con sordino

Vc. — Tutti con sordino

Kb.

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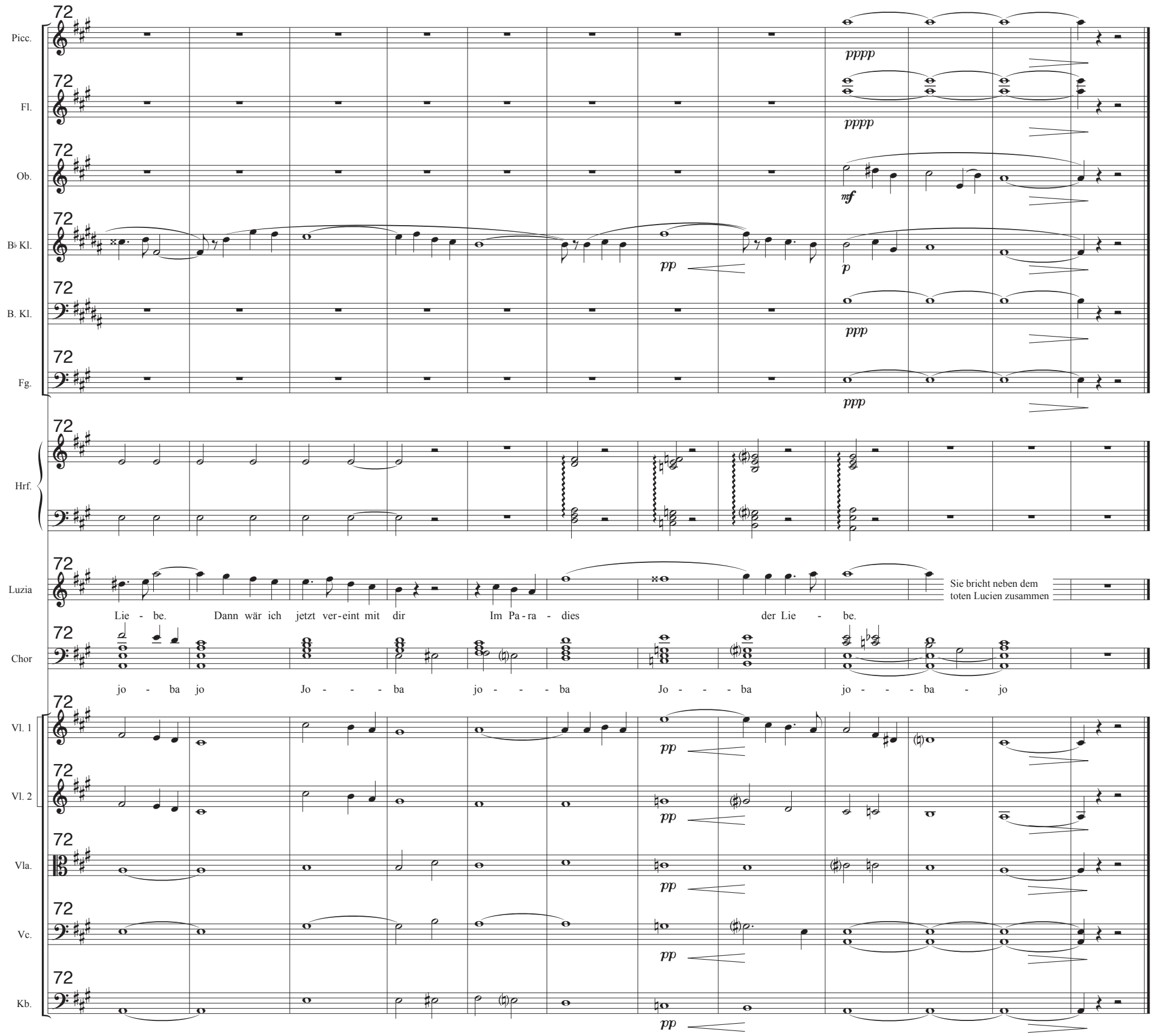

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5.4. Finale: Schluss Choral

Andante ♩= 92

Horn in F 1 — mp

Horn in F 2 — mp

Bb-Trompete

Posaune — f — mp

Tuba — f — mp

Pauken

Röhrenglocken — p

General — Ich ver - sich - re euch als Mensch und Christ Dass die - se Frau ver - si - chert ist. Ver - si - chert bleibt, u -

Chor

11

F. Hrn. 1 — à 2 — p

F. Hrn. 2 — à 2 — p

B♭ Trp.

Pos. — à 2 — p

Tb. — p

Pk.

R. Gl.

General — ni - ver - sal, ver - sprech ich auch als Ge - ne - ral. Auch un - ser lie - bes Va - ter - land Ist sich - rer jetzt in Got - tes Hand Im In - nern zwar sehr ne - u - tral, füh -

Chor

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21

F. Hrn. 1

F. Hrn. 2

B♭ Trp.

Pos.

Tb.

Pk.

R. Gl.

General

len wir uns u - ni - ver - sal.

Chor

Ei - nig, ei - nig, na - tio - nal, im - mer - wäh - rend ne - u - tral, si - cher auch in Got - tes Hand bleibt un - ser heh - res

30

à 2

tr

Va - ter - land. U - ni - ver - sal und ne - u - tral

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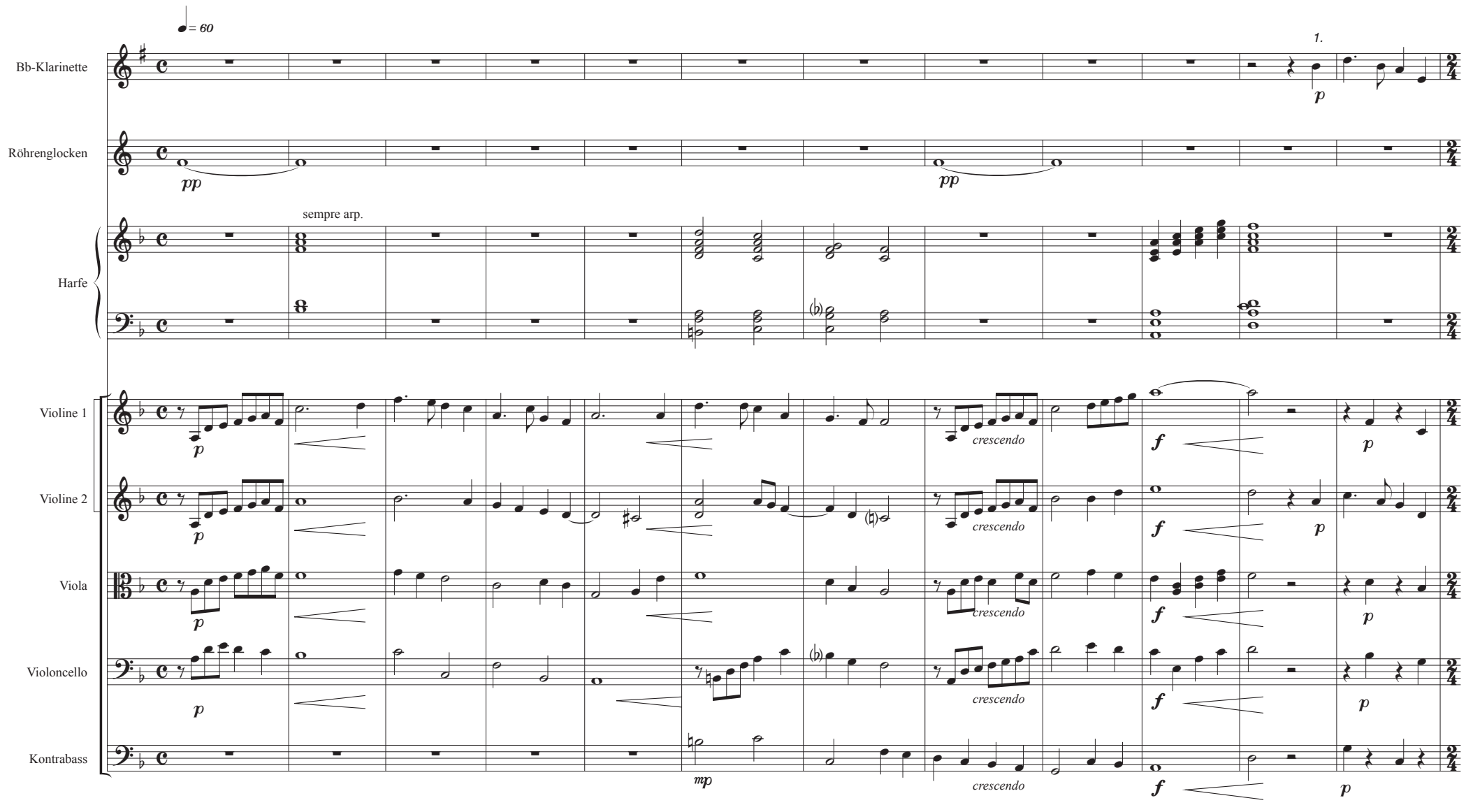
5.5. Nachspiel



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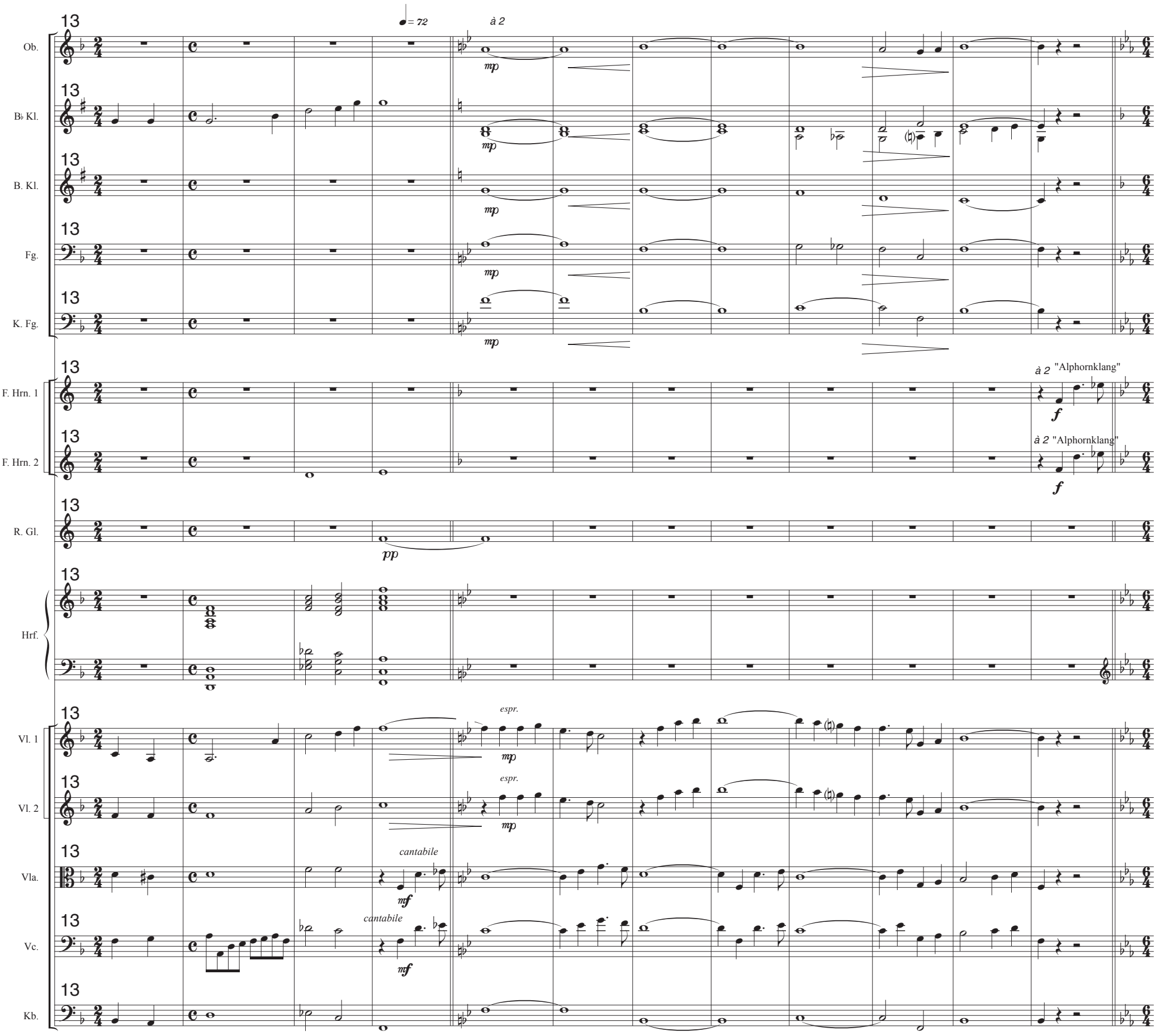

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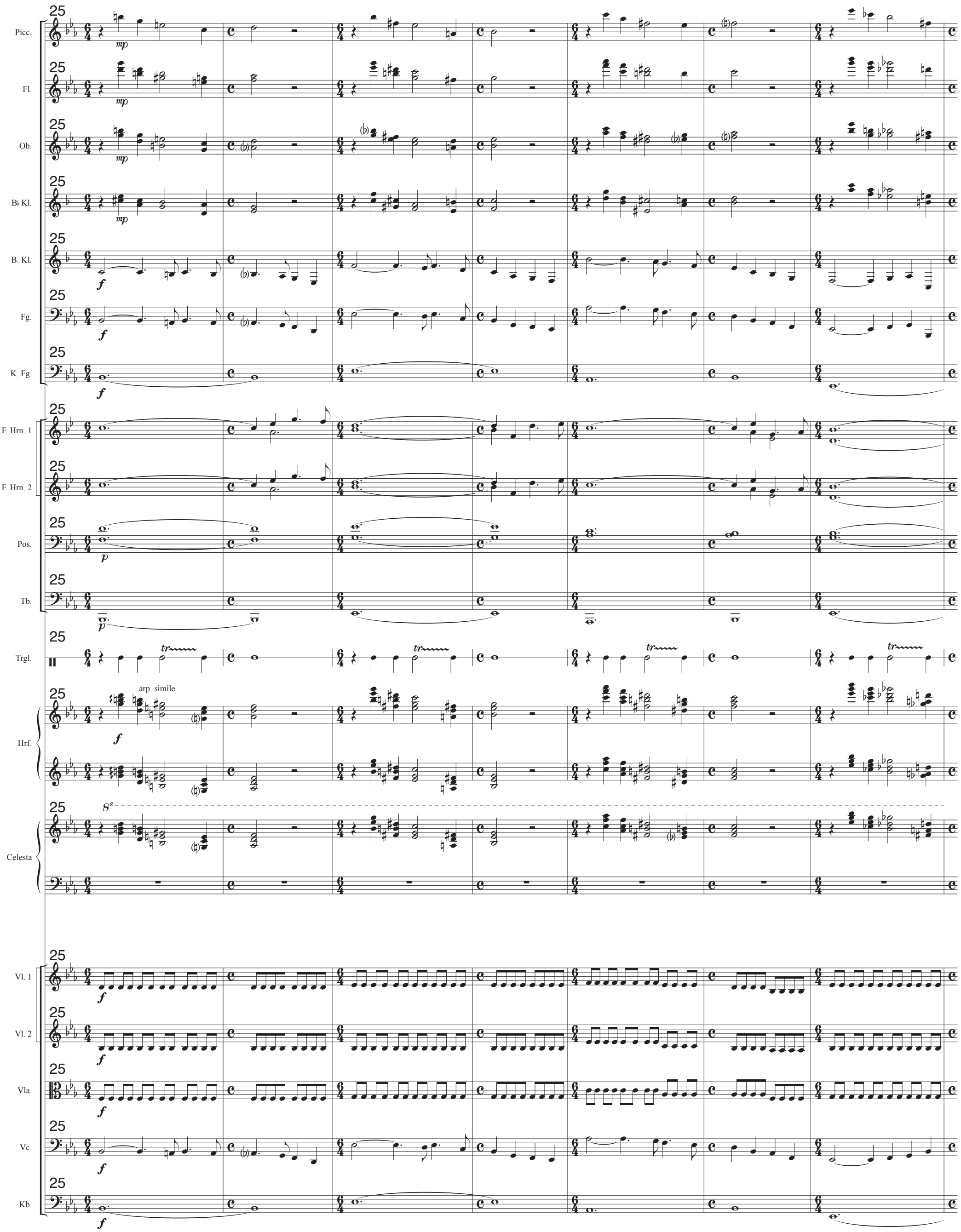

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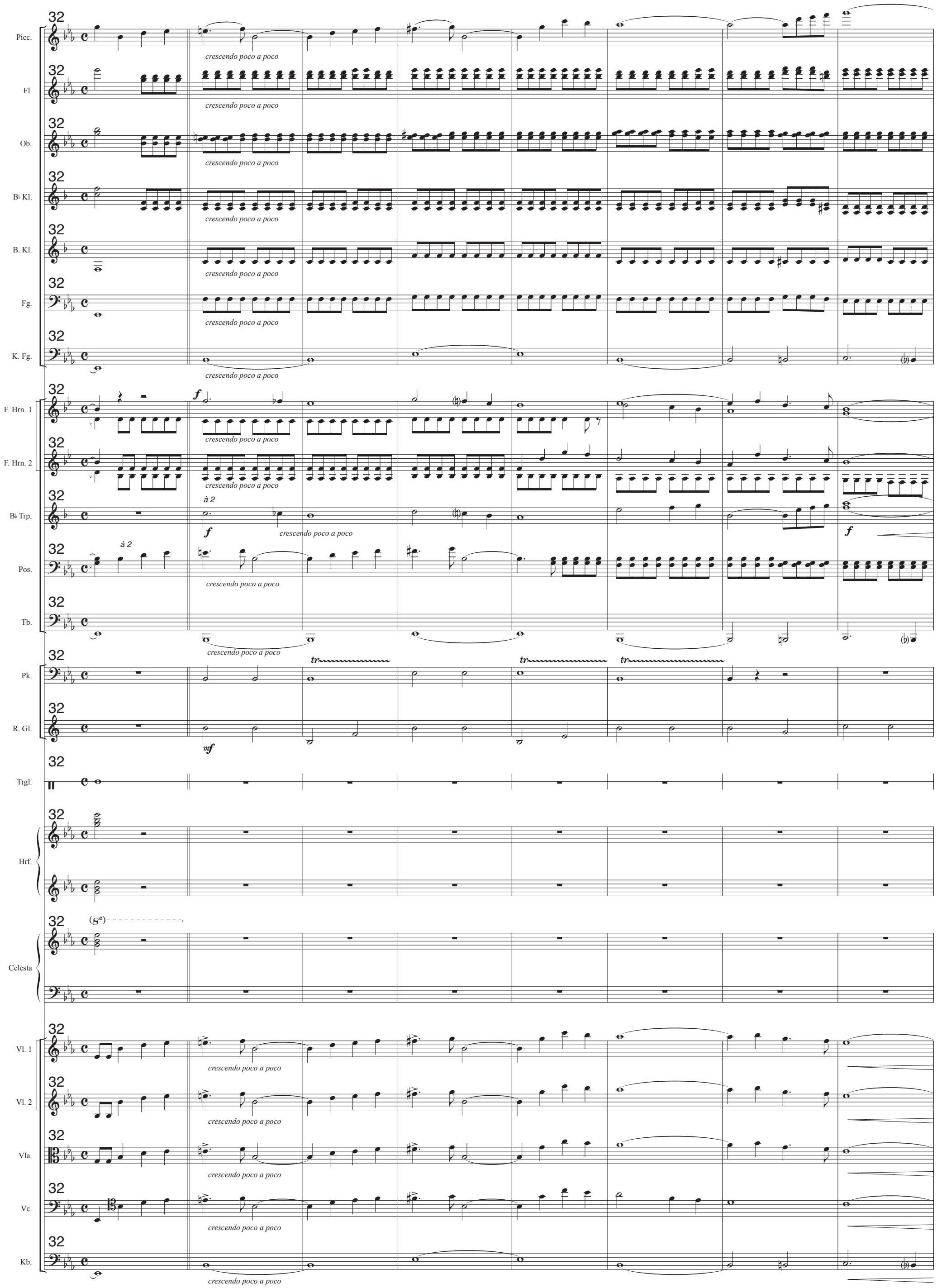

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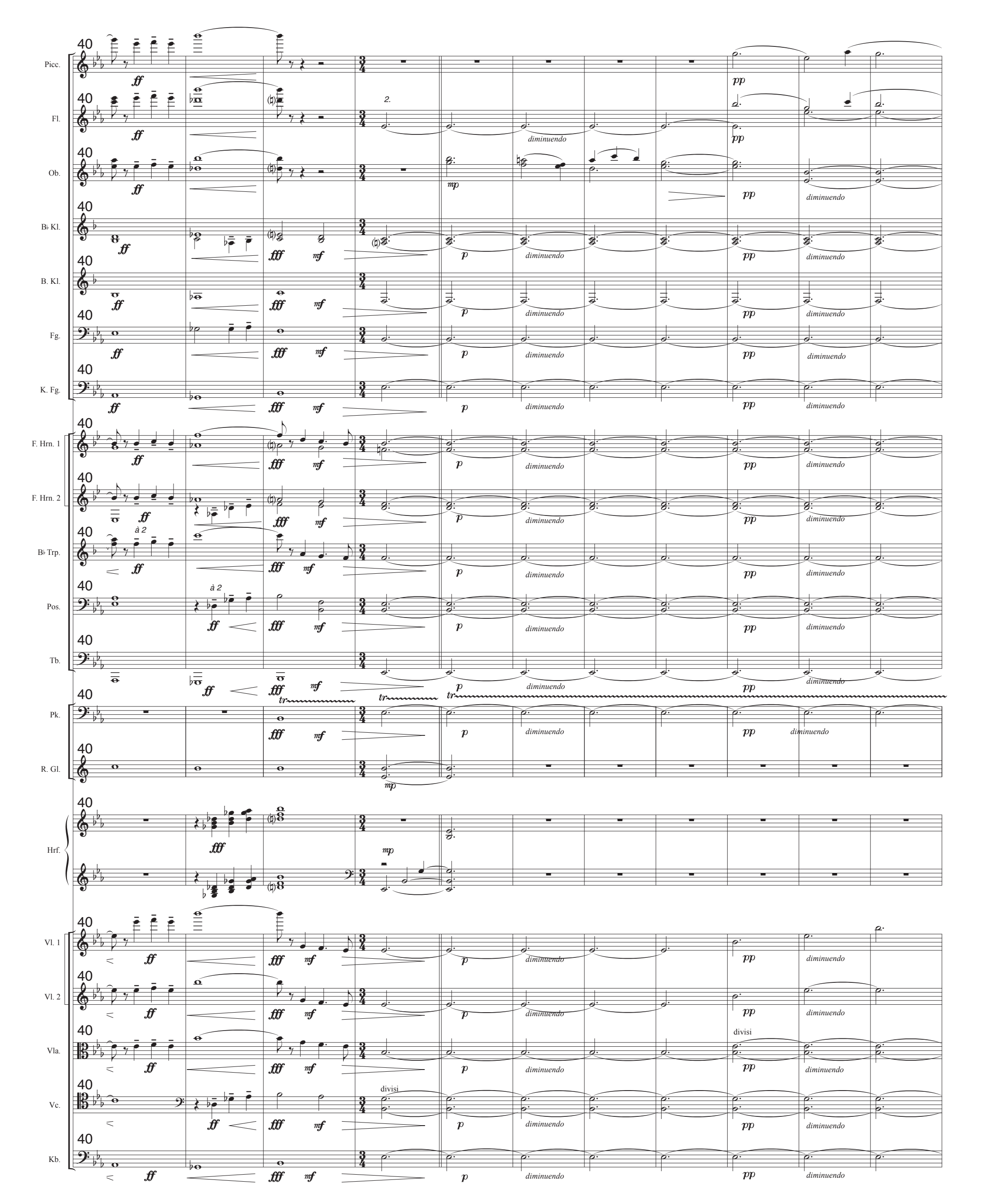

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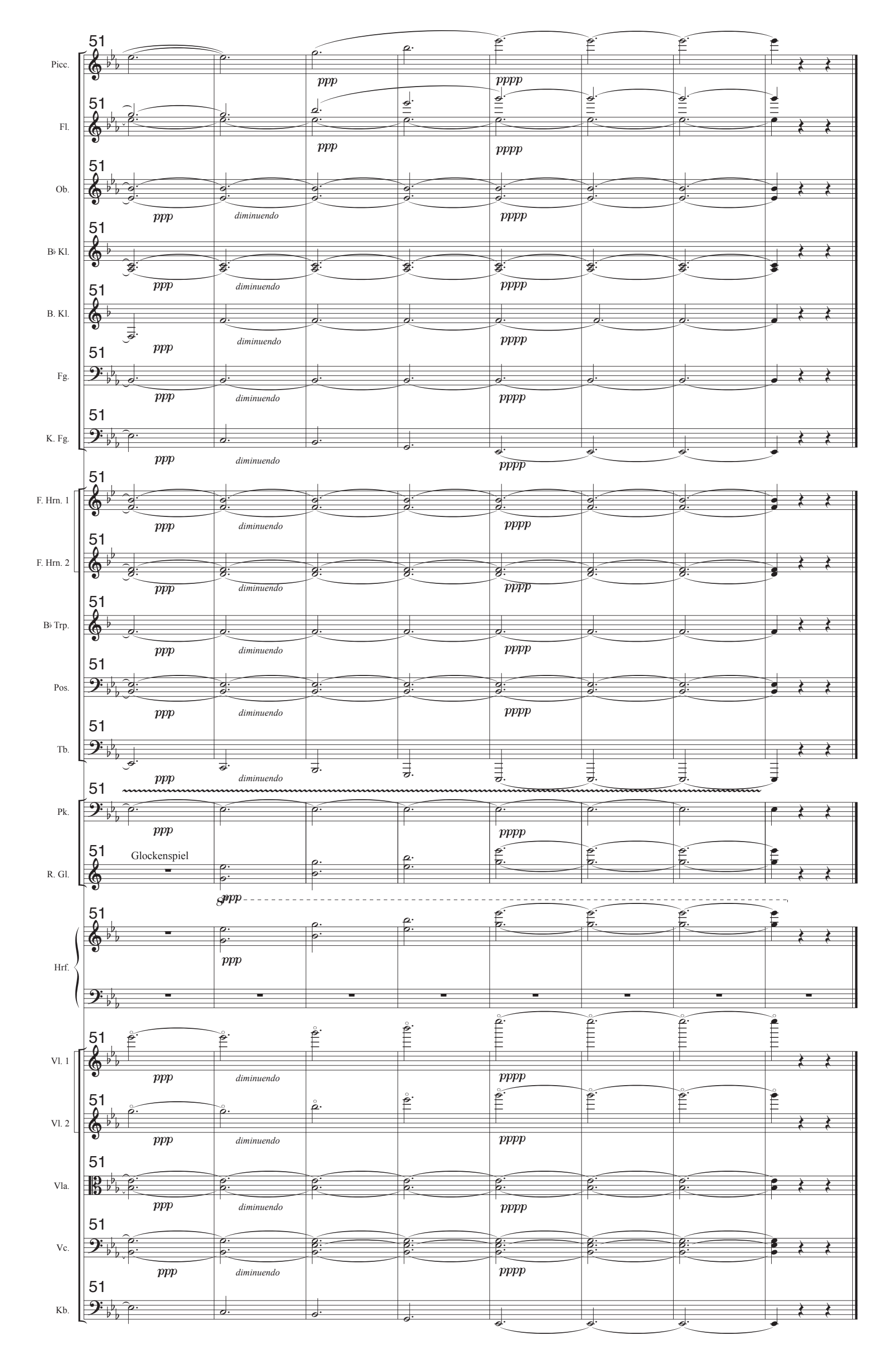

Ende

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