Concerto grosso per Viola da gamba renggliensis

1. Satz: Allegro in G-Dur

2. Satz: Andante e molto espressivo in G-moll

3. Satz: Quasi una tarantella in C-Dur

Besetzung:

Soloinstrument wie: Kniegeige, Flöte, Oboe etc.

Streichorchester (mit Viola oder 3. Geige)

Kontrabass und Cembalo ad. lib.

Tambourin im 3. Satz ad. lib.

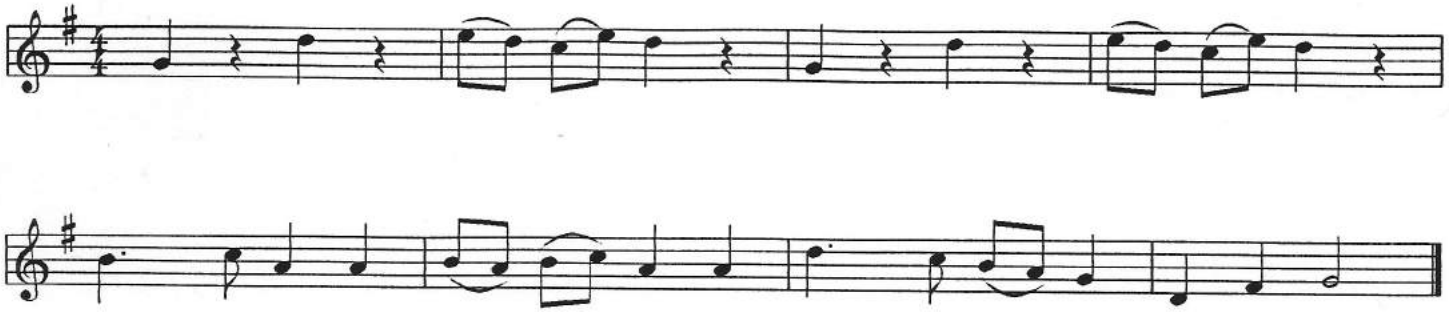
Musik: Hanspeter Reimann (Februar 1992)

frei nach Kniegeigenmelodien von W. Renggli

Originalthemen für Kniegeige von Willi Renggli

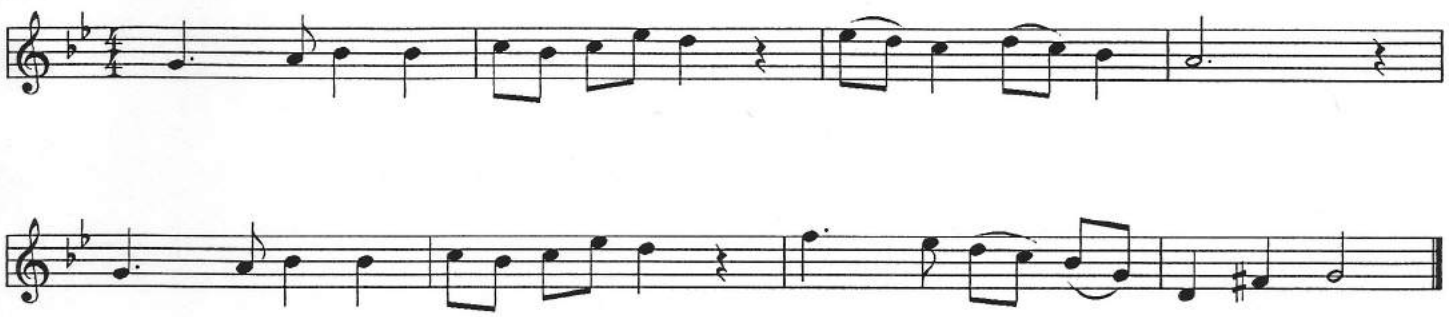
A

Thema 1. Satz



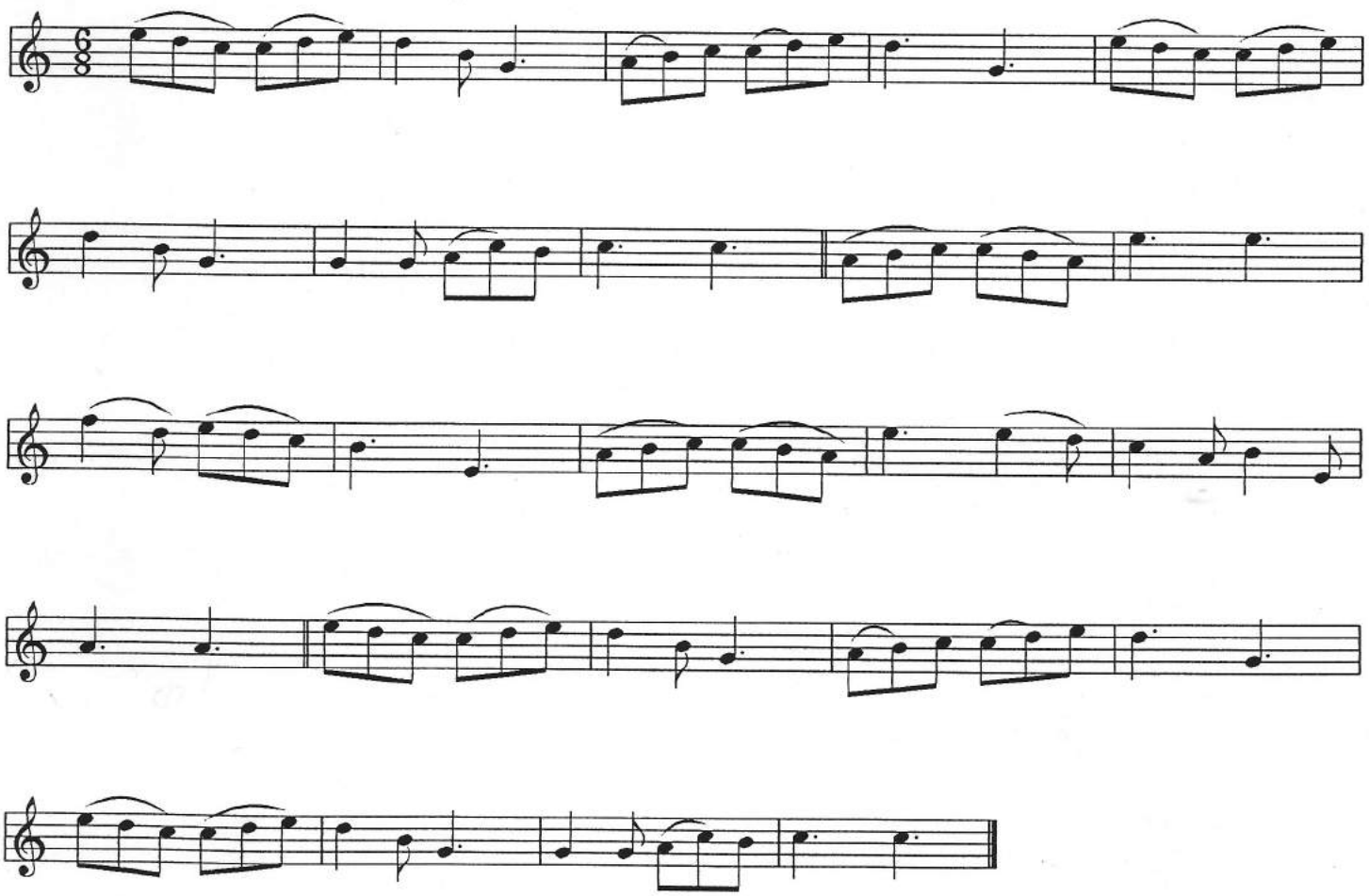
B

Thema 2. Satz



C

Thema 3. Satz

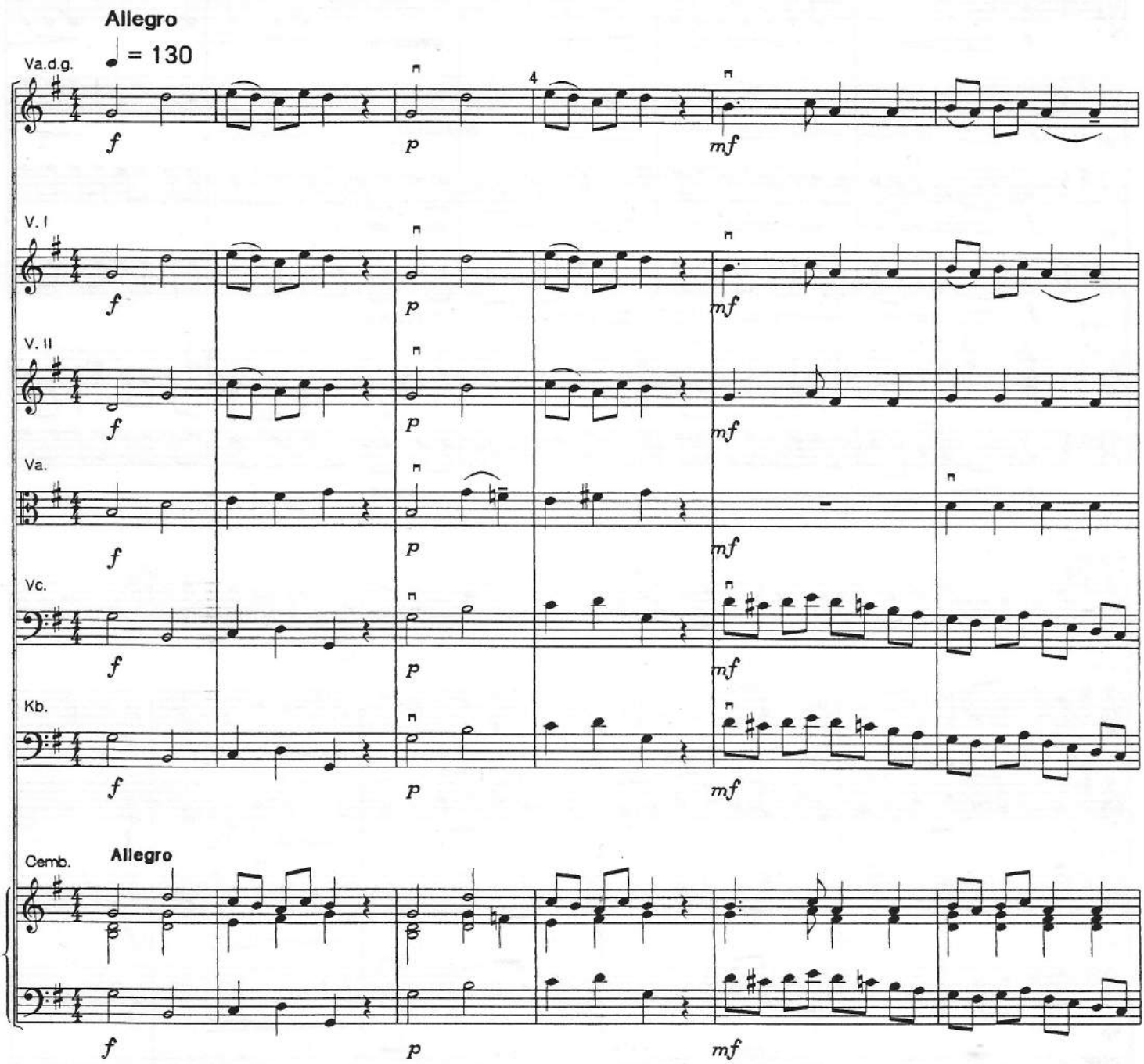


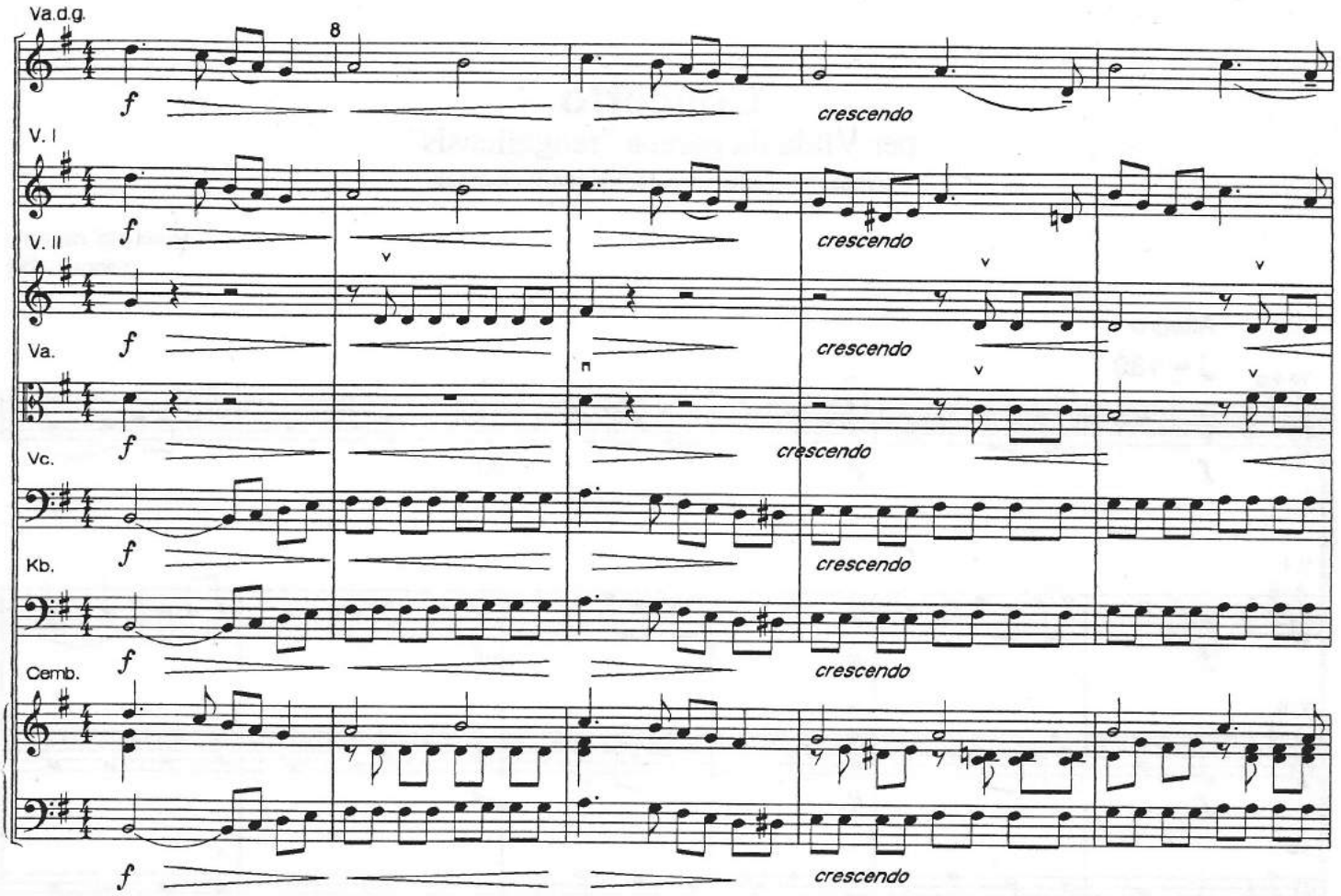
Concerto

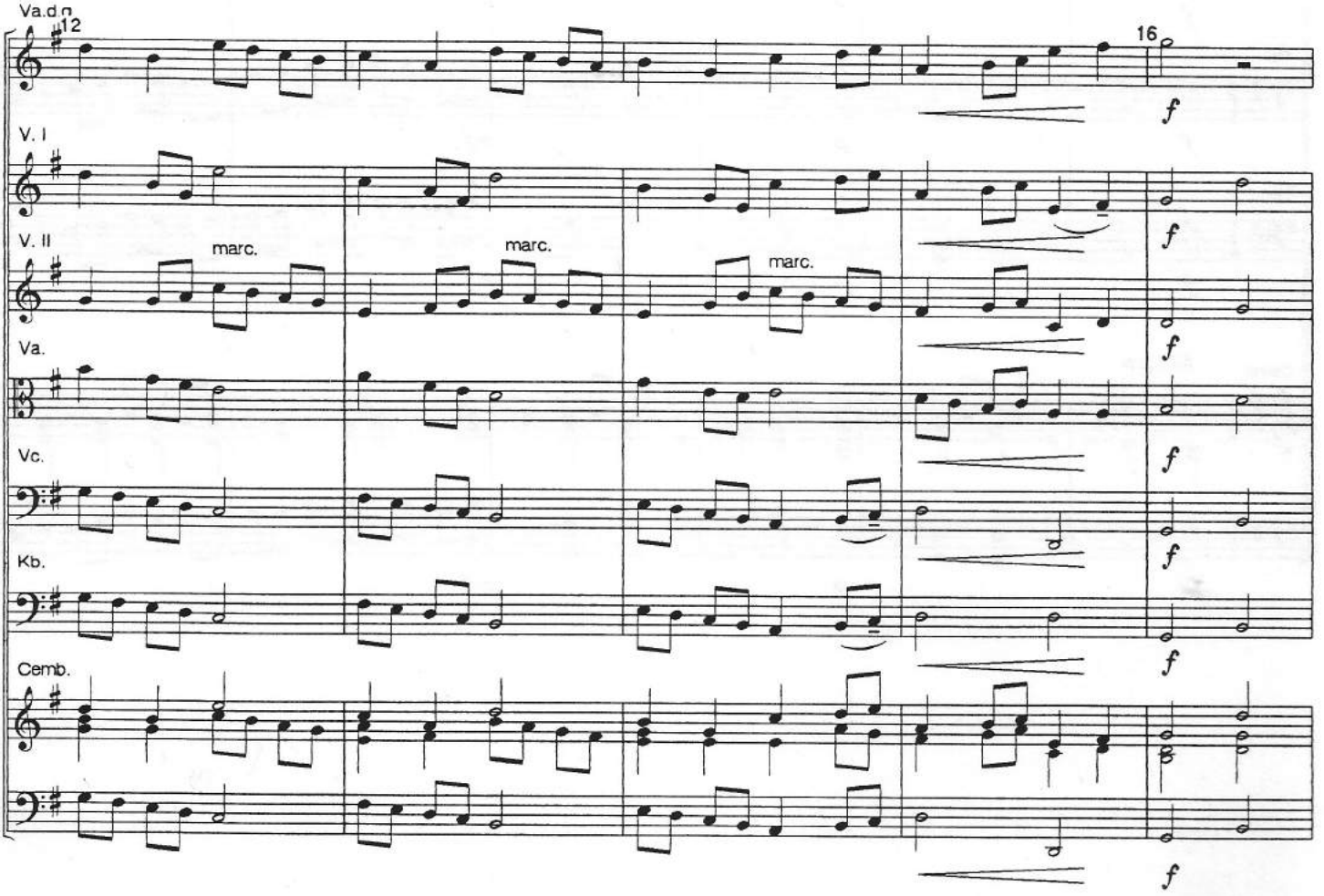
per Viola da gamba "renggliensis"

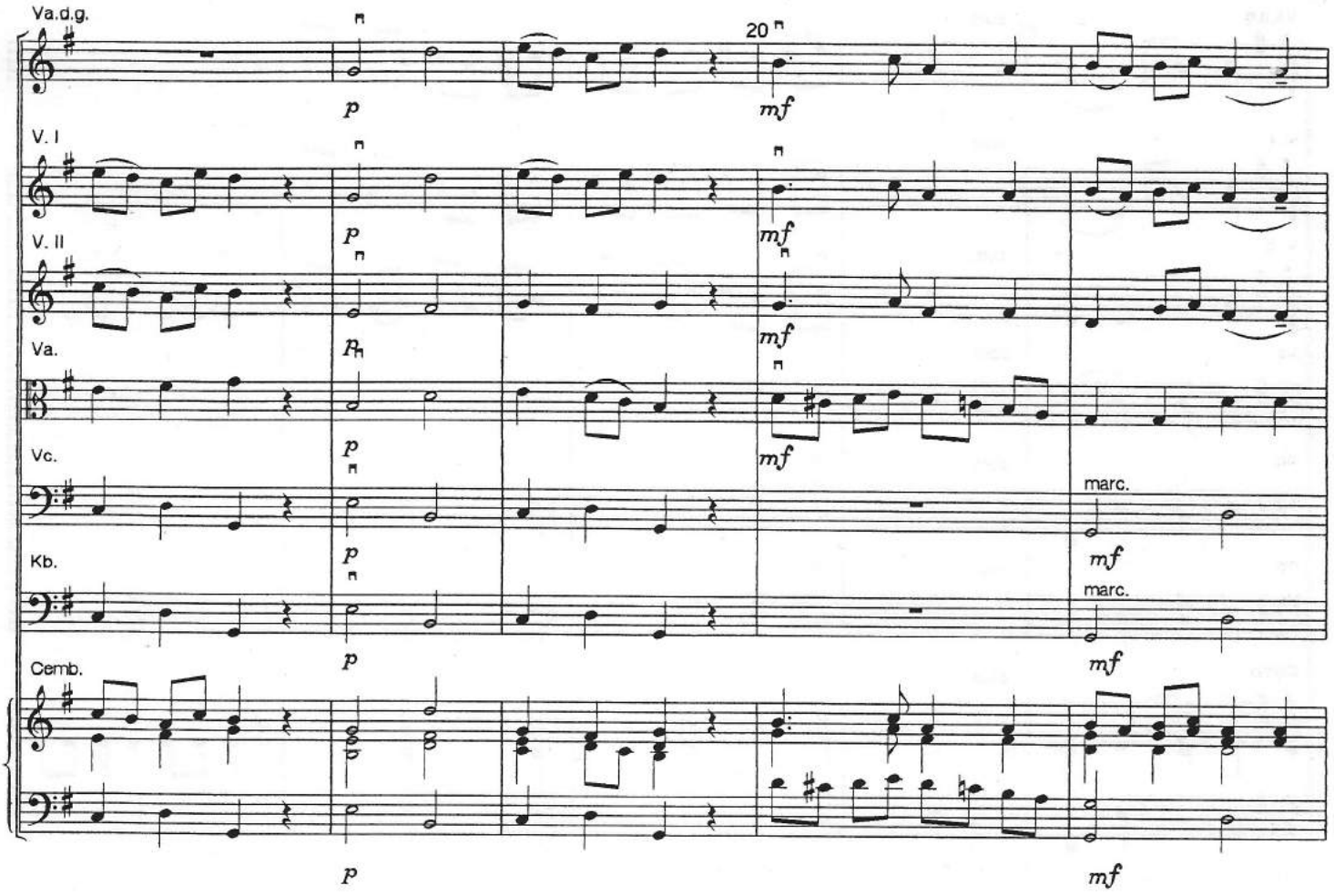
frei nach Kniegeigenmelodien von W. Renggli

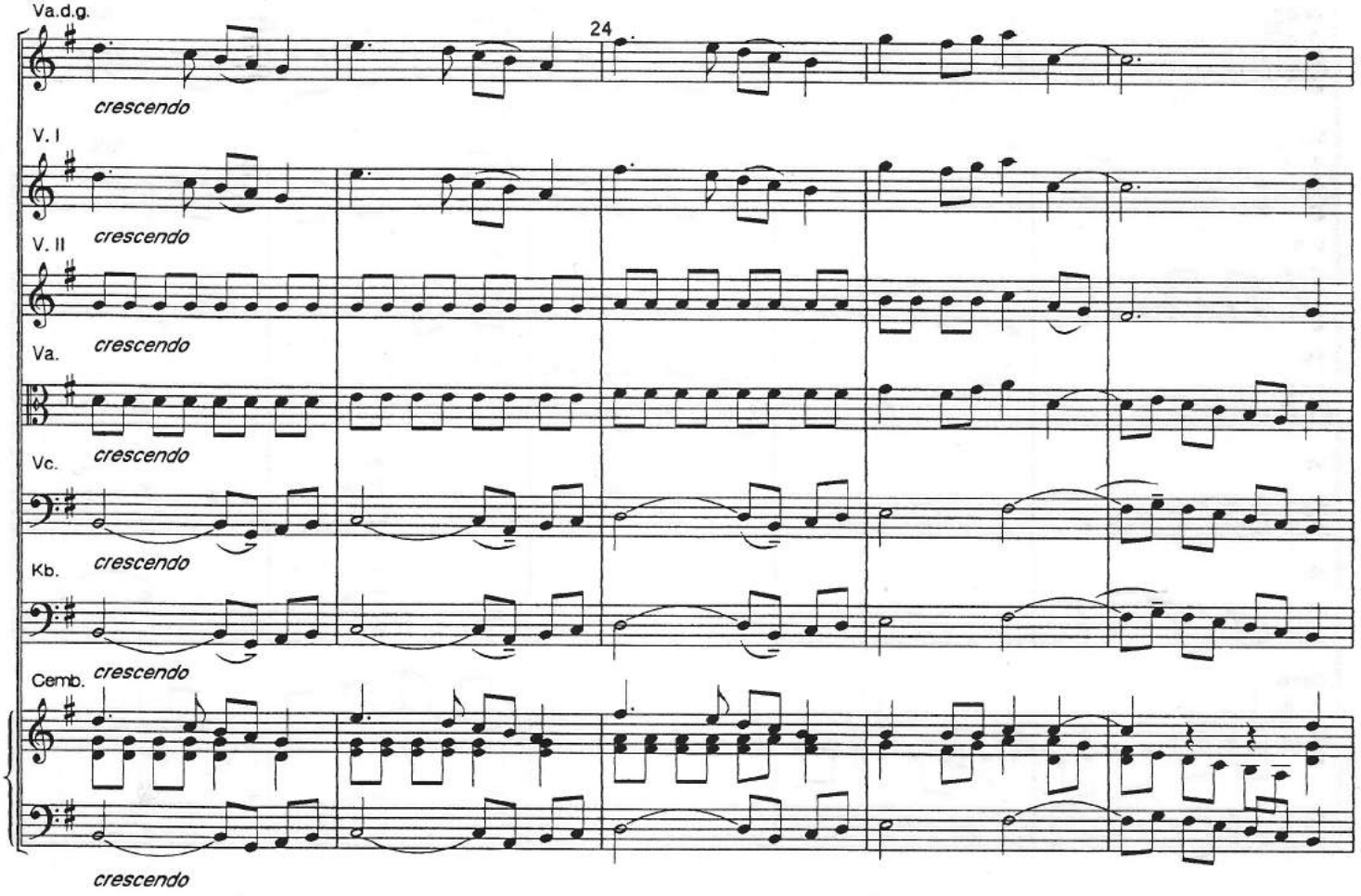
Musik: Hp. Reimann
Februar 1992

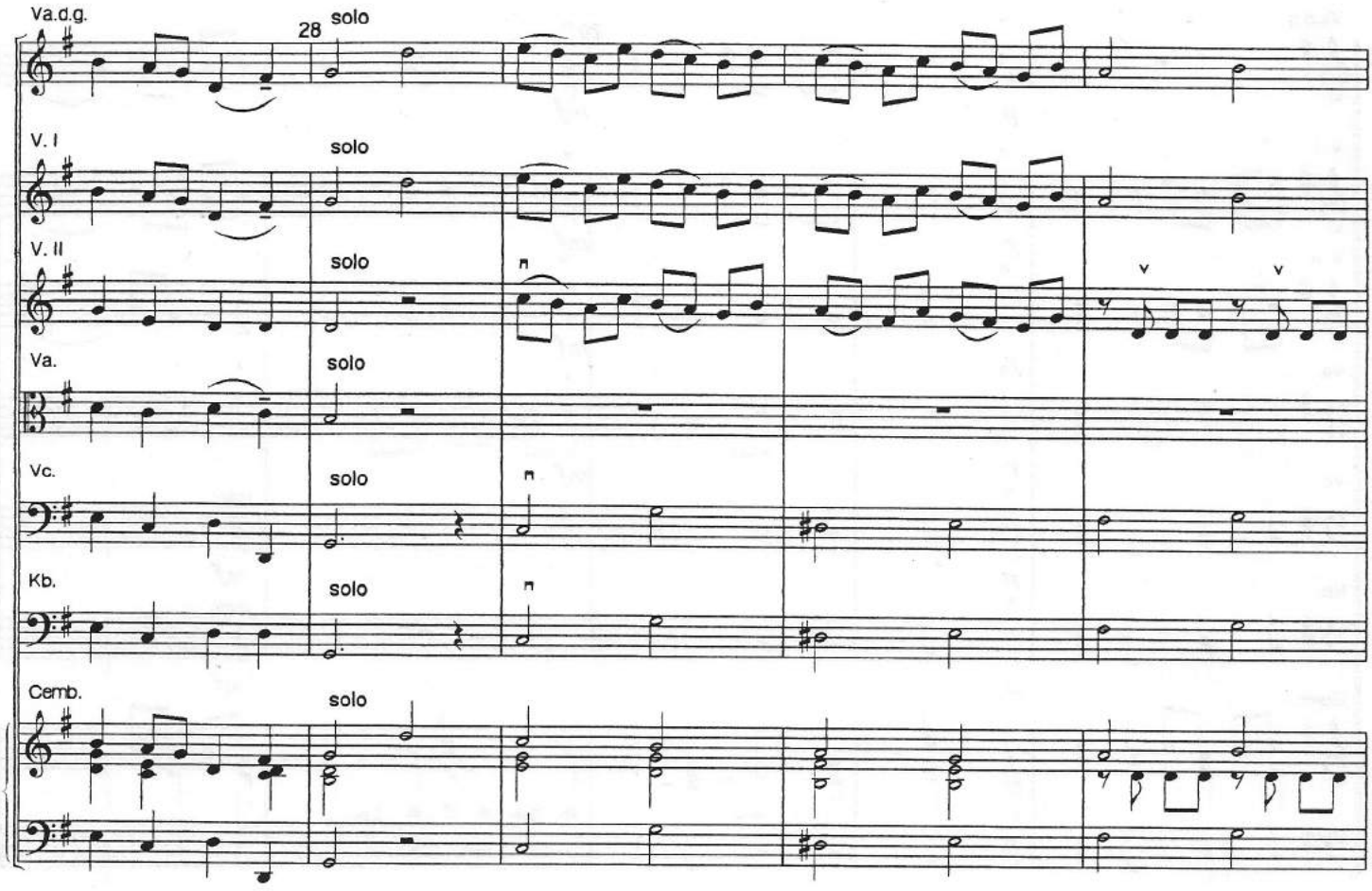


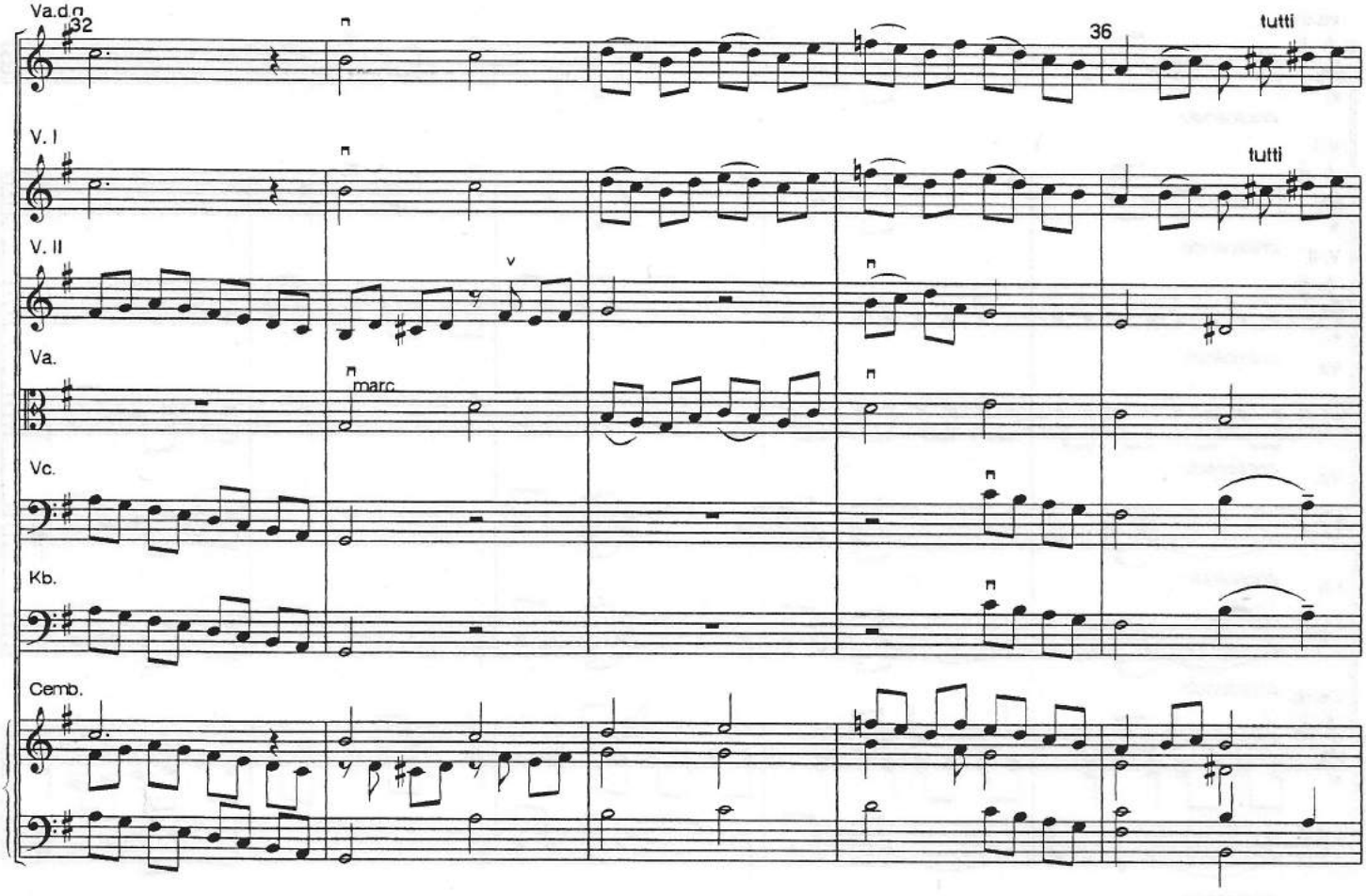

Va.d.g.
8
f
crescendo
V. I
V. II
Va.
Vc.
Kb.
Cemb.

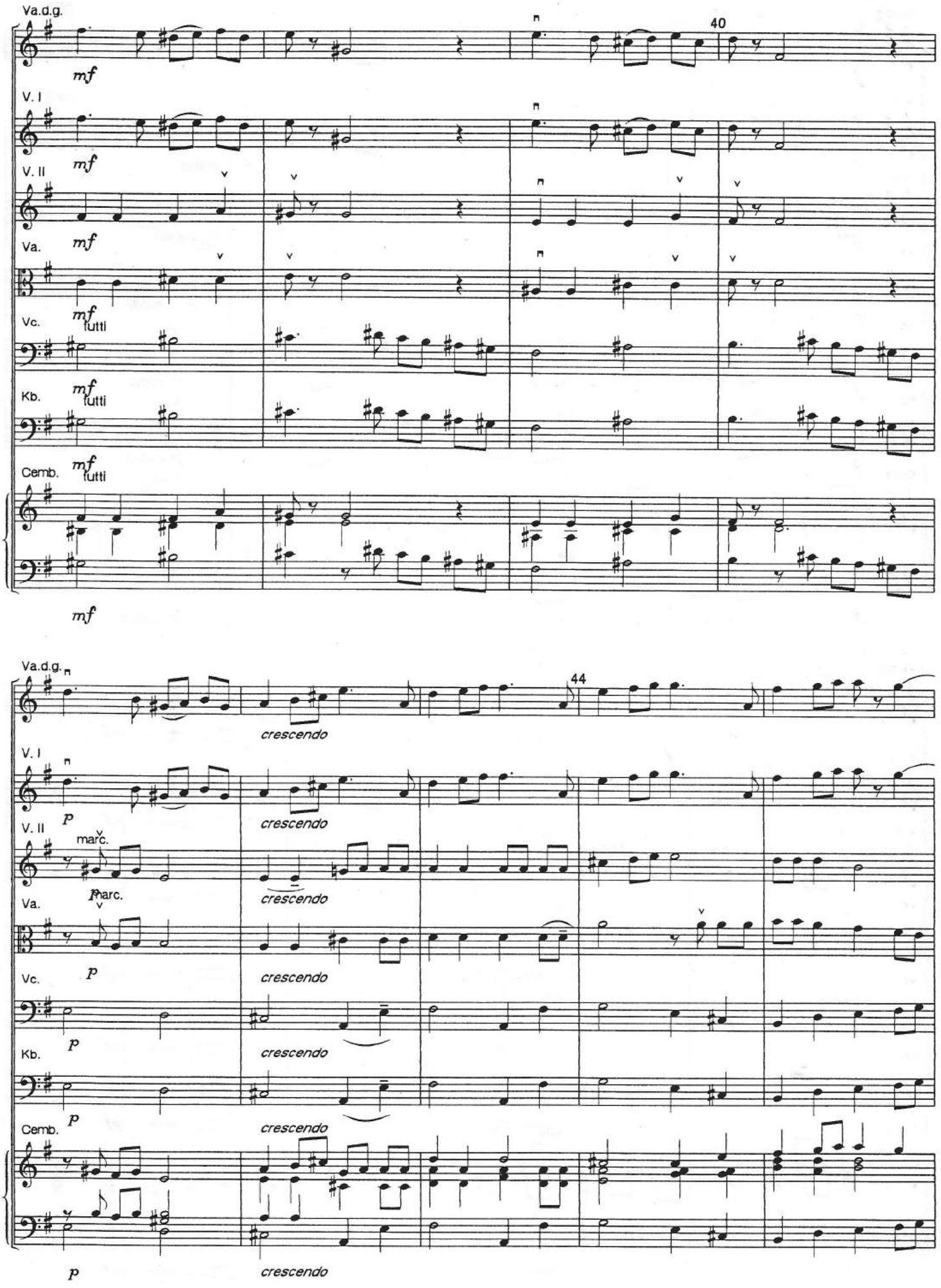

Va.d.g.
12
16
f
V. I
V. II
marc.
Va.
Vc.
Kb.
Cemb.

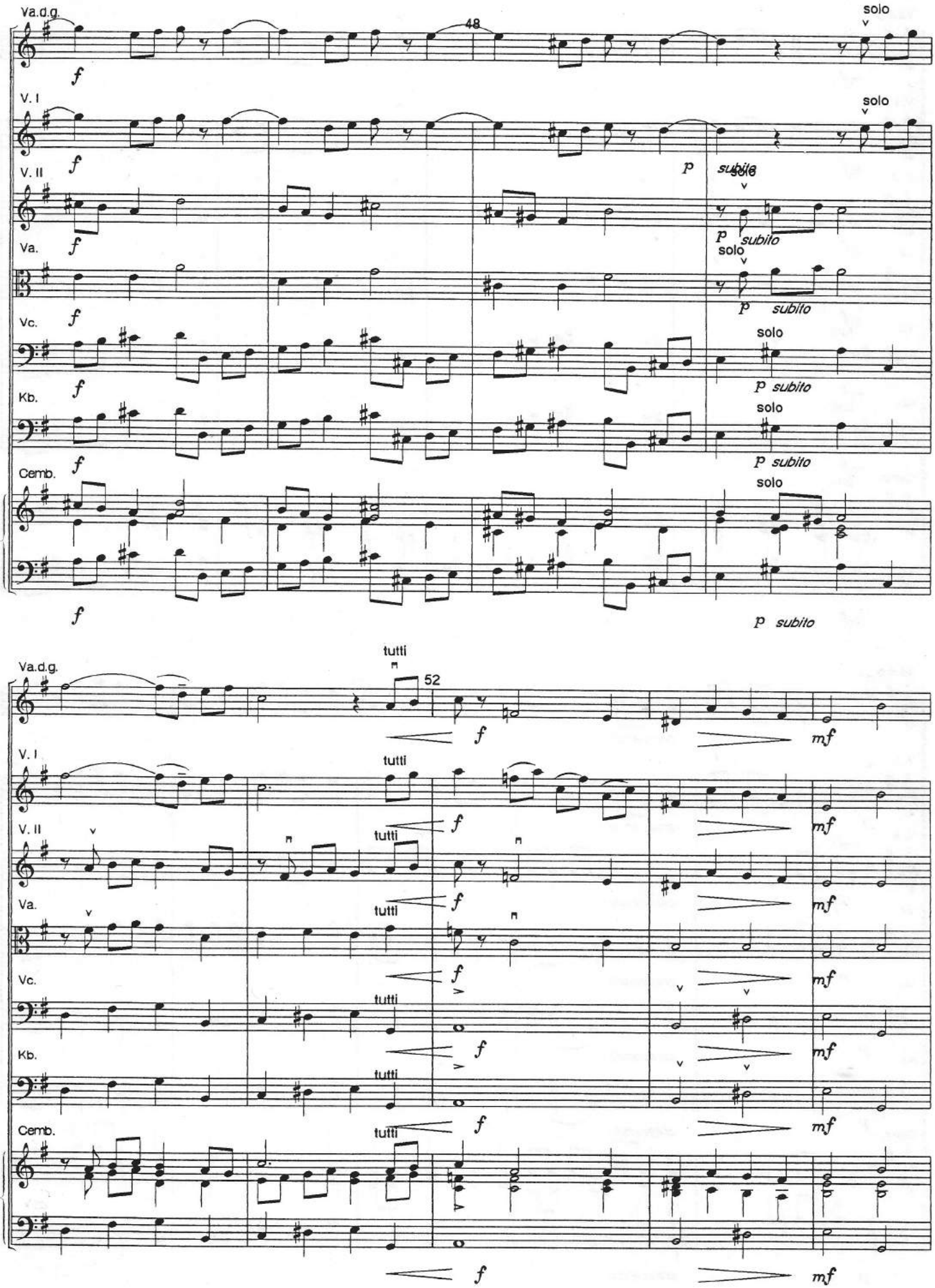

Va.d.g.
20
p
mf
V. I
V. II
Va.
Vc.
Kb.
marc.
Cemb.

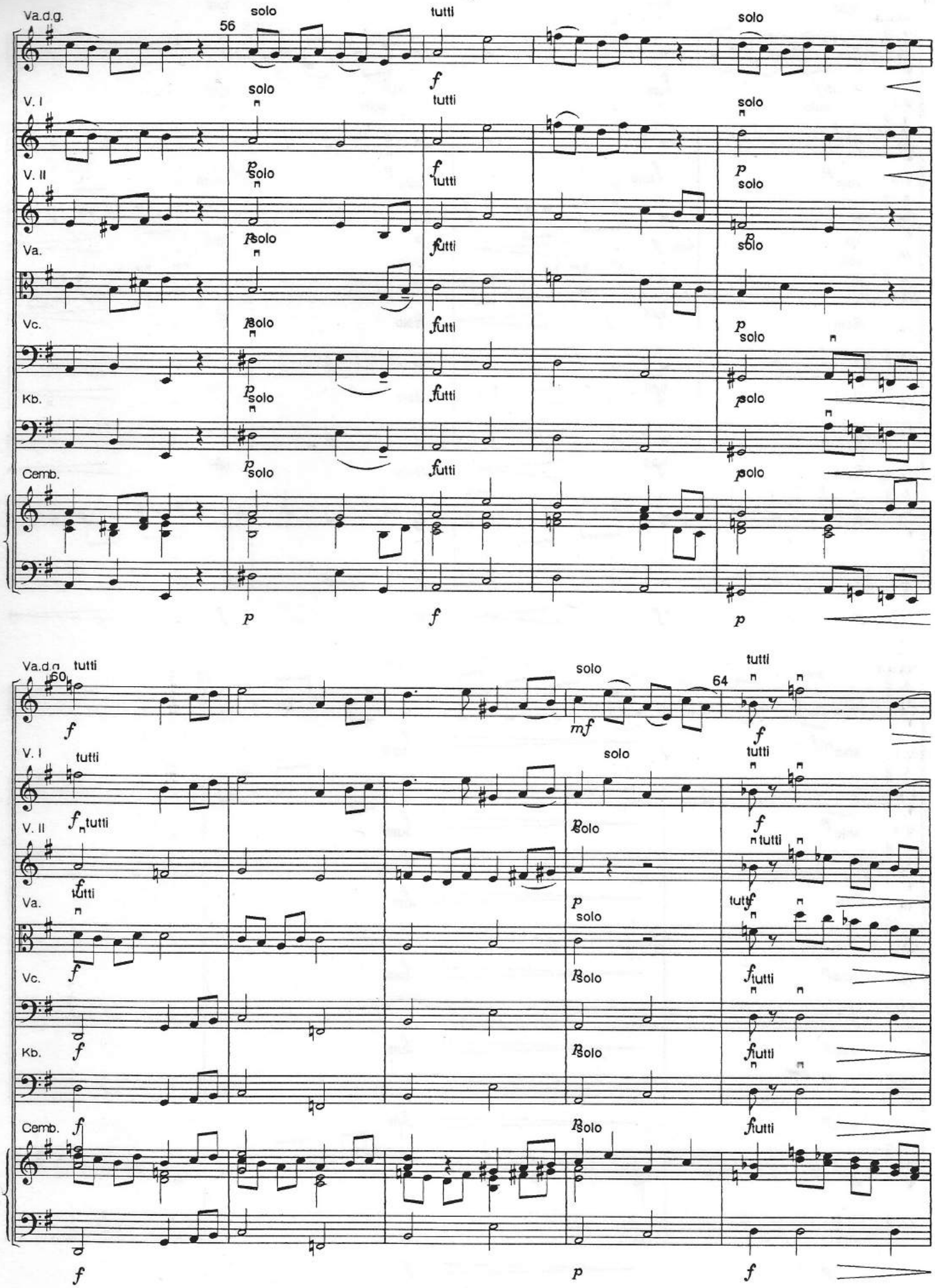

Va.d.g.
24
crescendo
V. I
V. II
Va.
Vc.
Kb.
Cemb.

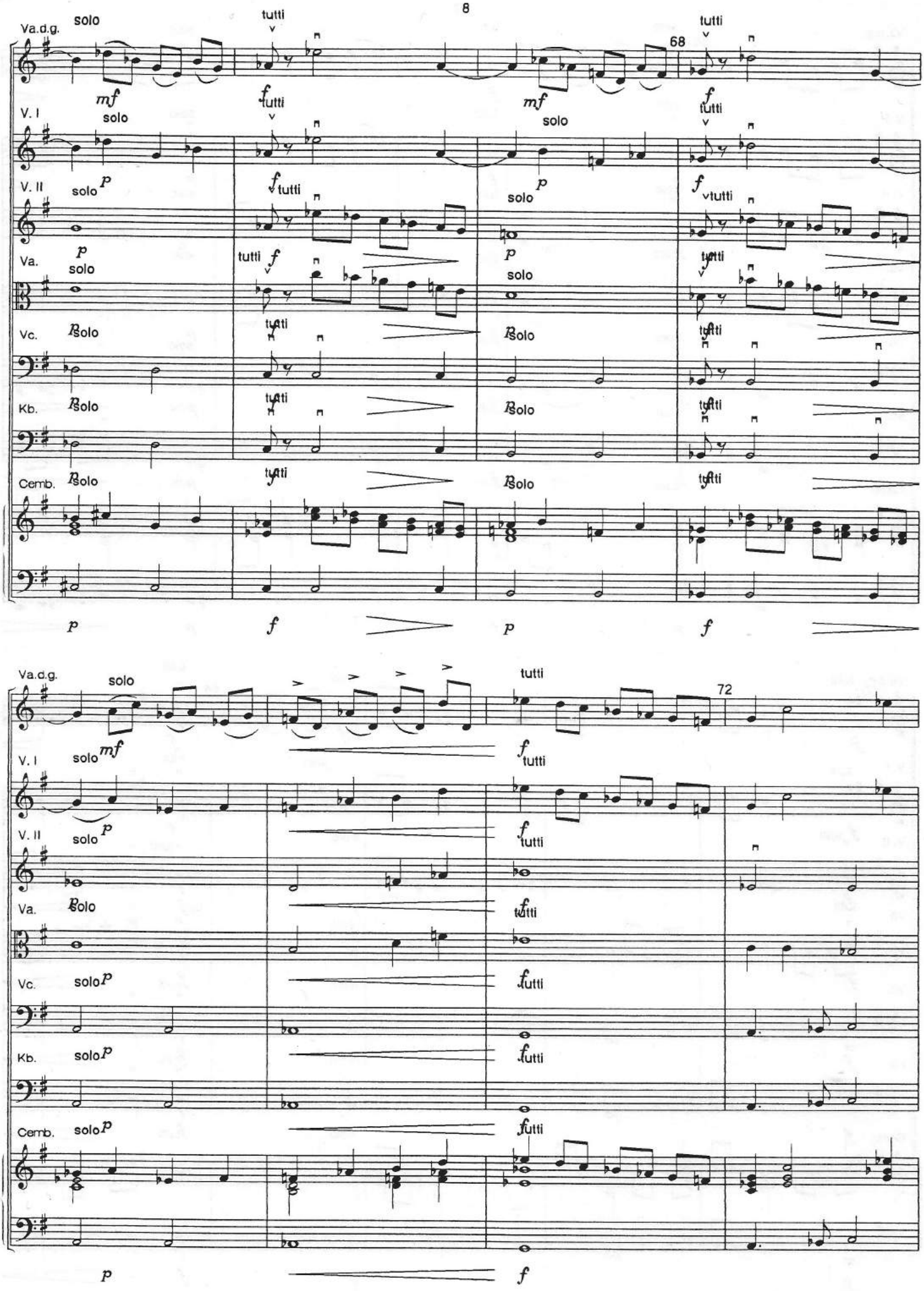

Va.d.g.
28
solo
V. I
V. II
Va.
Vc.
Kb.
Cemb.

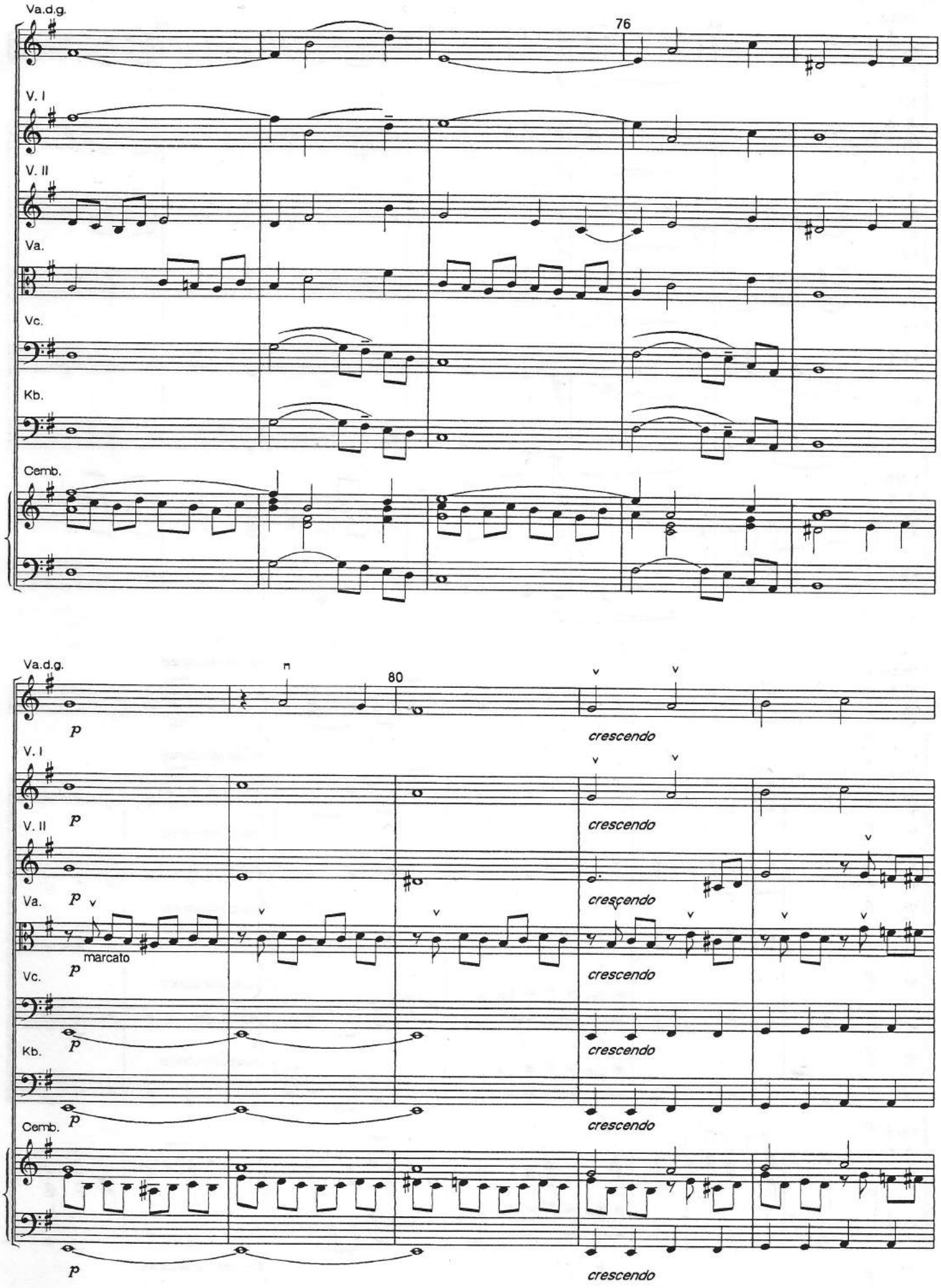

Va.d.g.
32
36
tutti
V. I
V. II
Va.
marc.
Vc.
Kb.
Cemb.

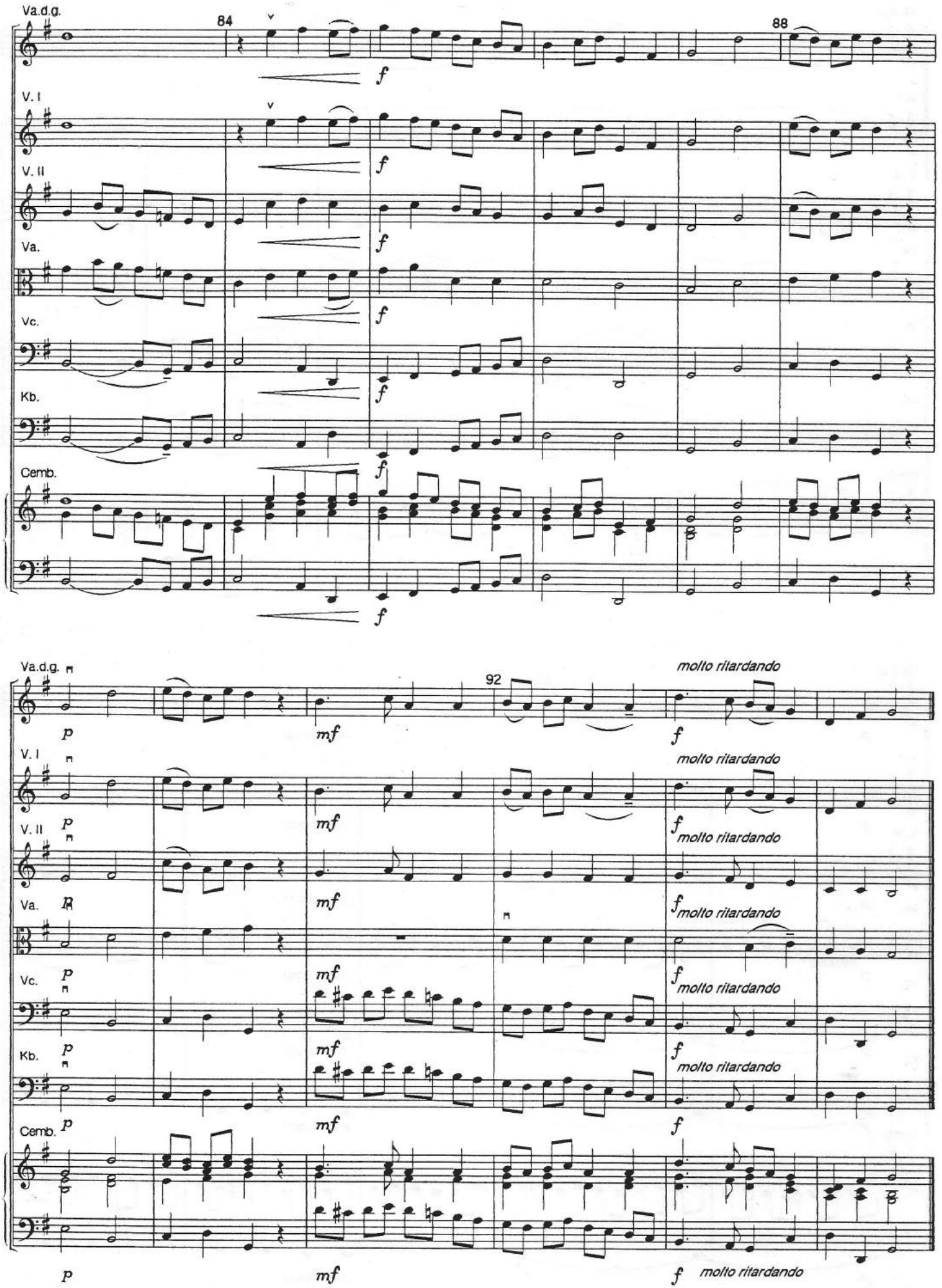

Va.d.g.
40
mf
V. I
mf
V. II
mf
Va.
mf
Vc.
mf tutti
Kb.
mf tutti
Cemb.
mf tutti
mf
Va.d.g.
44
crescendo
V. I
p
crescendo
V. II
marc.
p marc.
crescendo
Va.
p
crescendo
Vc.
p
crescendo
Kb.
p
crescendo
Cemb.
p
crescendo


Va.d.g.
48
solo
V. I
V. II
Va.
Vc.
Kb.
Cemb.
f
p
subito
tutti
52
mf

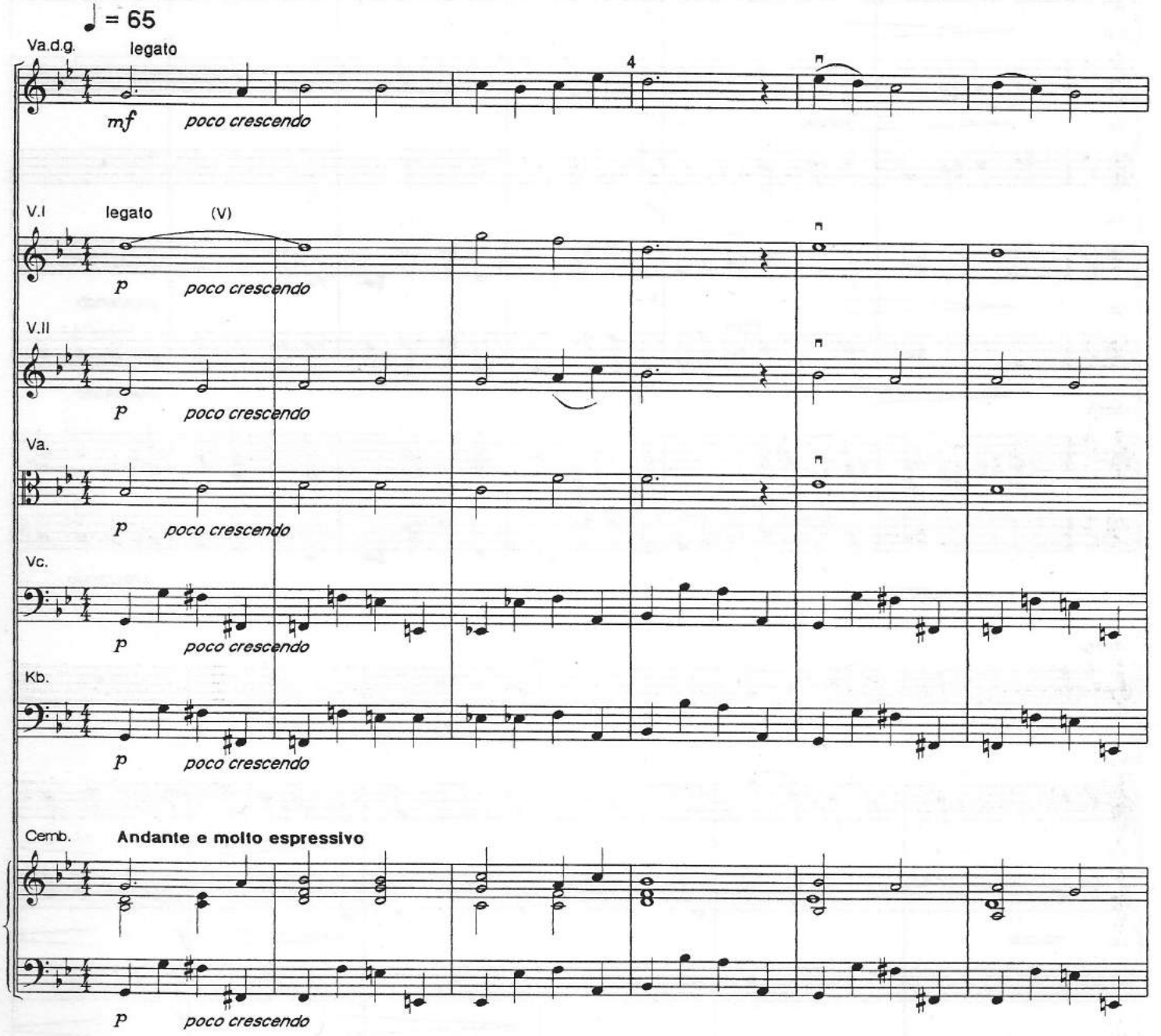

Va.d.g.
56
solo
tutti
solo
V. I
V. II
Va.
Vc.
Kb.
Cemb.
p
f
60
64
mf

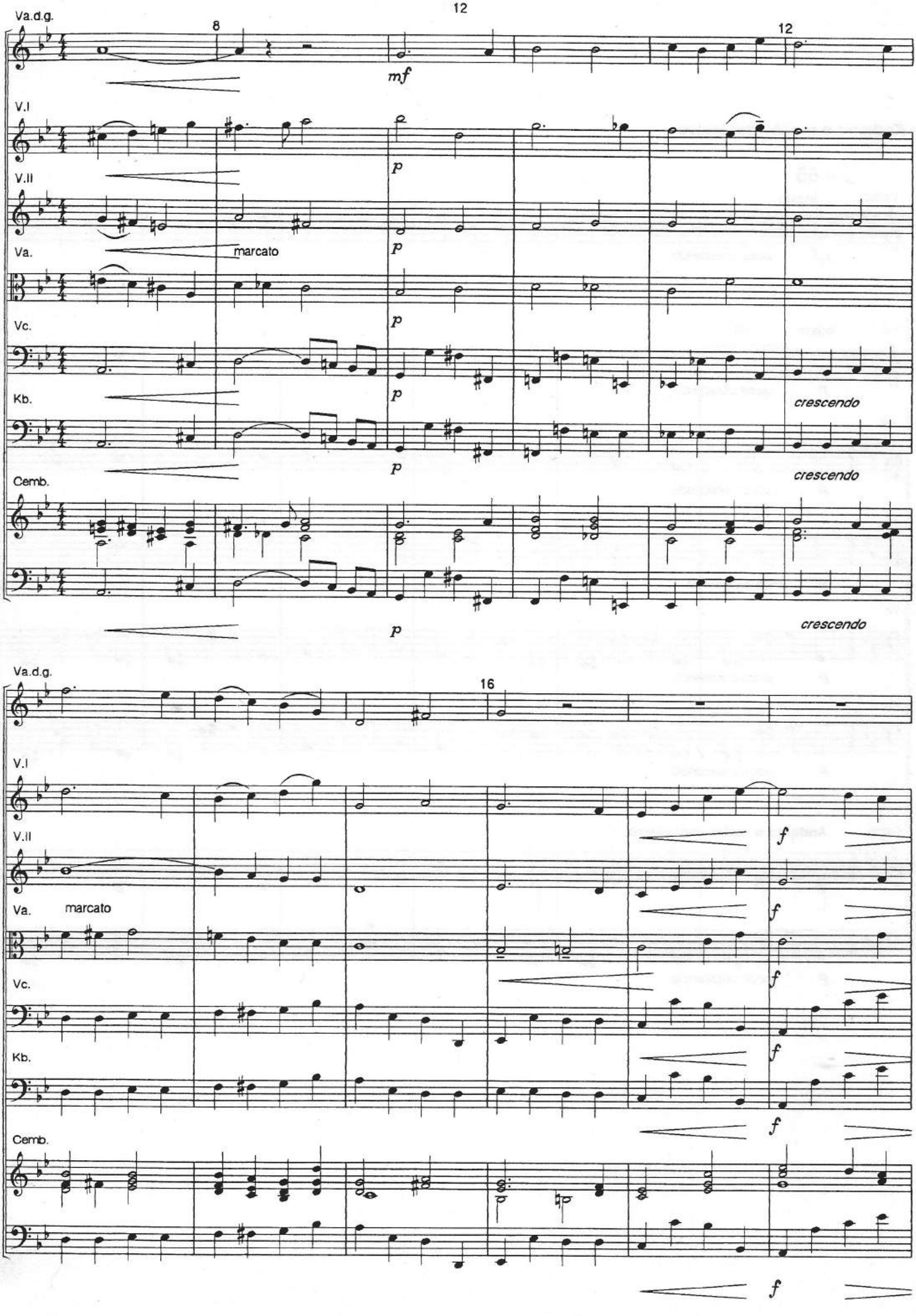

Va.d.g.
V. I
V. II
Va.
Vc.
Kb.
Cemb.
solo
tutti
68
72
mf
f
p

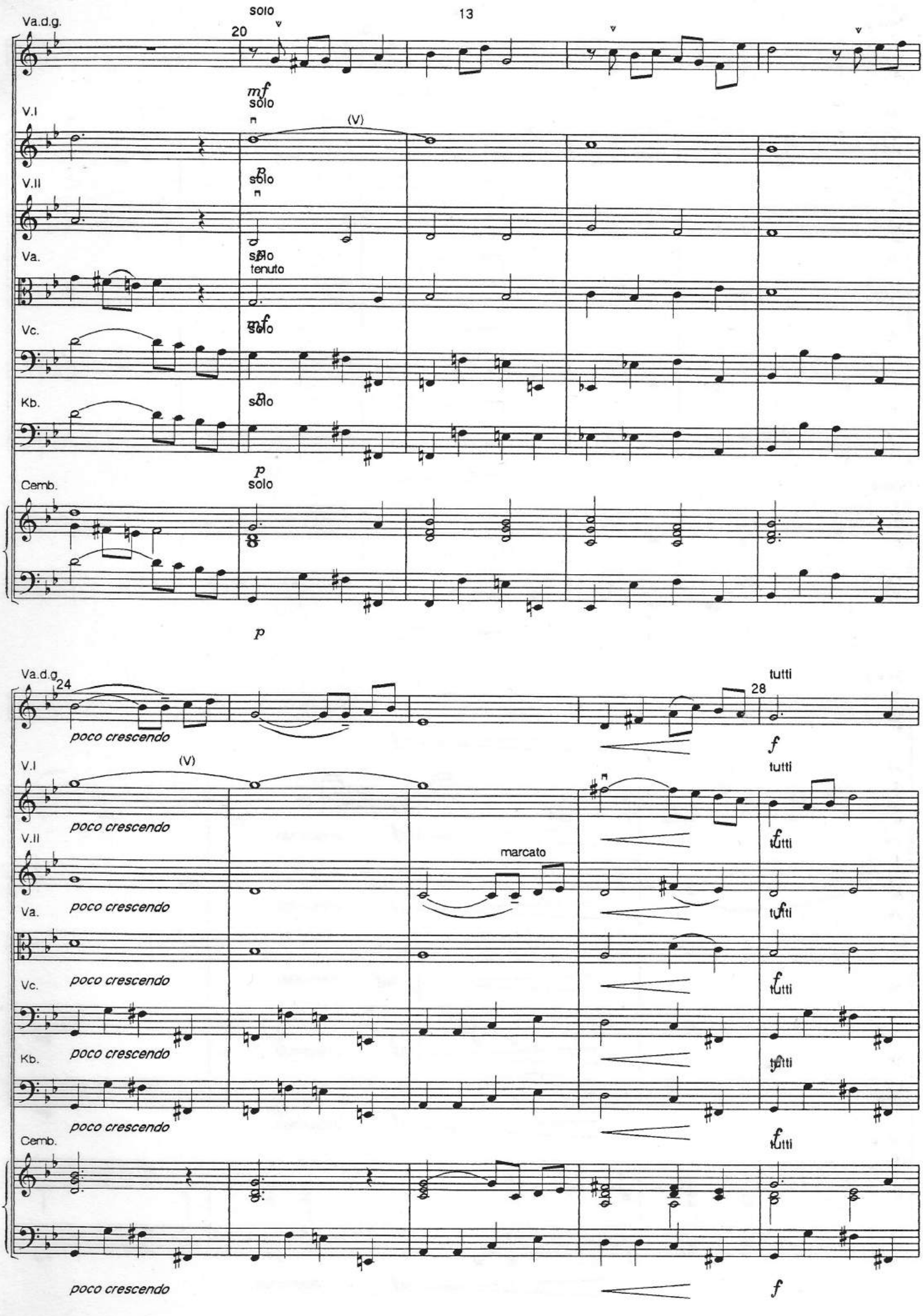

Va.d.g.
76
V. I
V. II
Va.
Vc.
Kb.
Cemb.
Va.d.g.
80
p
crescendo
V. I
V. II
Va.
marcato
Vc.
Kb.
Cemb.

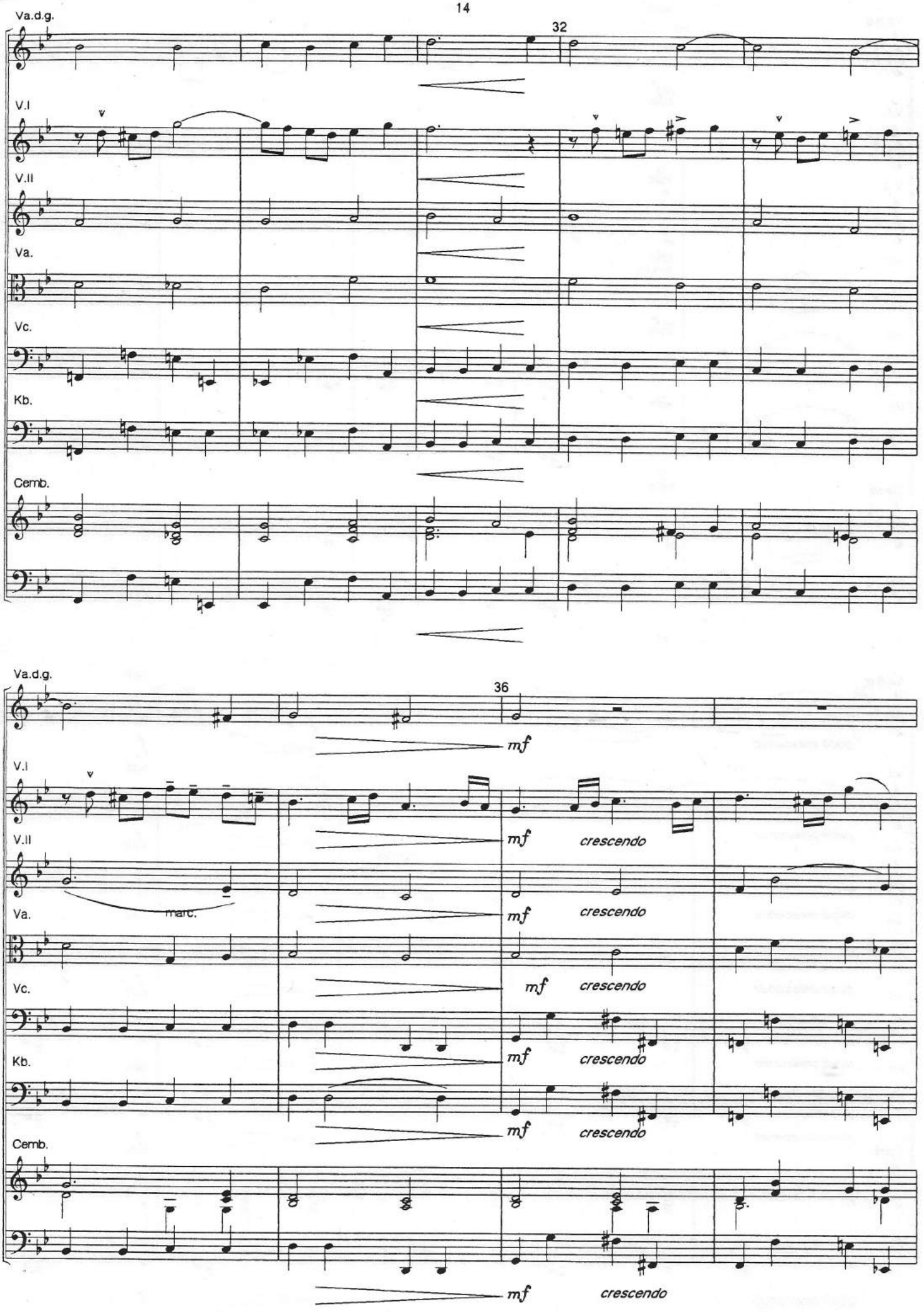

Va.d.g.
84
88
V. I
V. II
Va.
Vc.
Kb.
Cemb.
f
Va.d.g.
92
molto ritardando
p
mf
f
molto ritardando

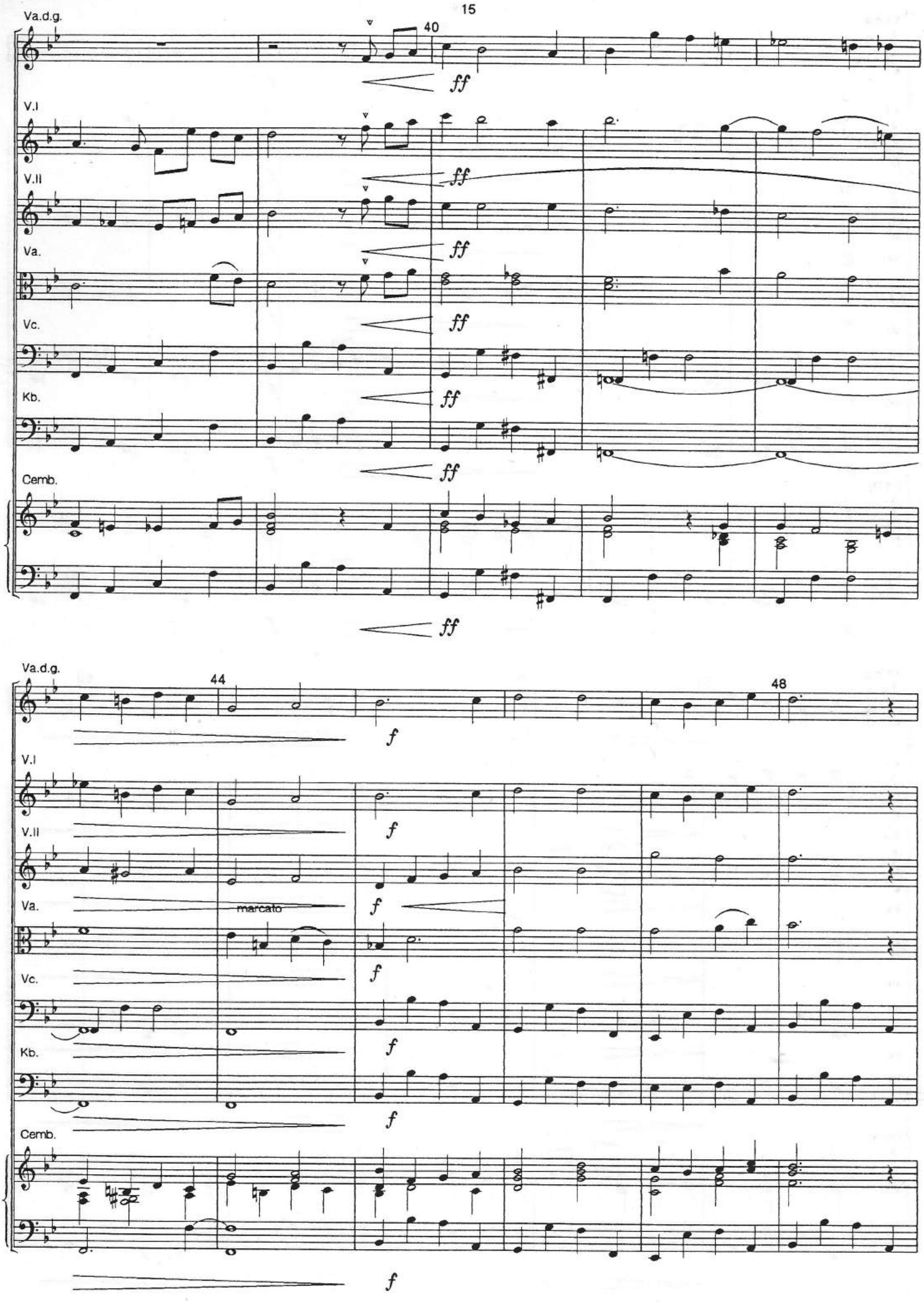
Andante e molto essressivo

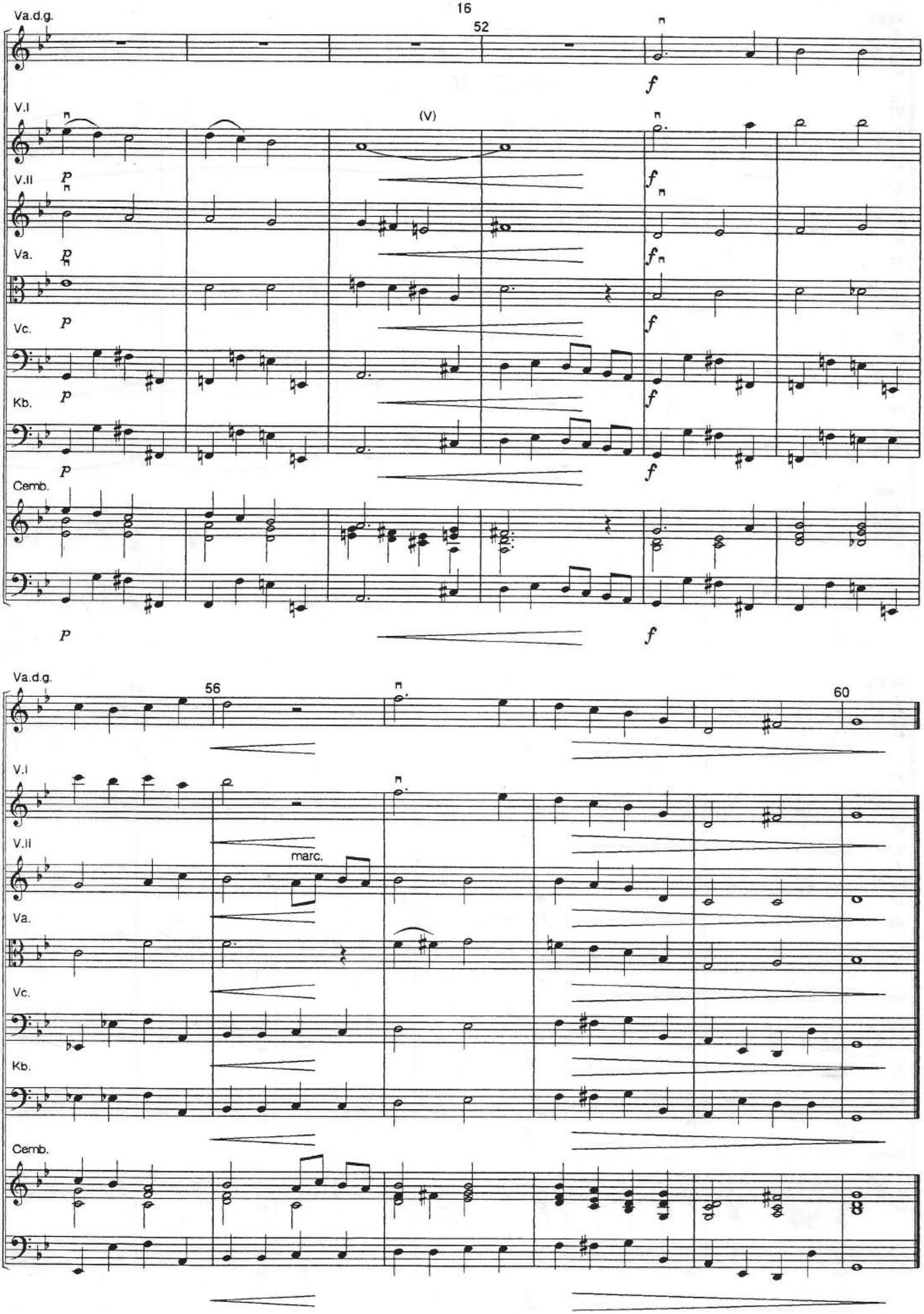



Va.d.g.
8
12
mf
V.I
V.II
Va.
marcato
Vc.
Kb.
Cemb.
p
crescendo
Va.d.g.
16
V.I
V.II
Va.
marcato
Vc.
Kb.
Cemb.
f

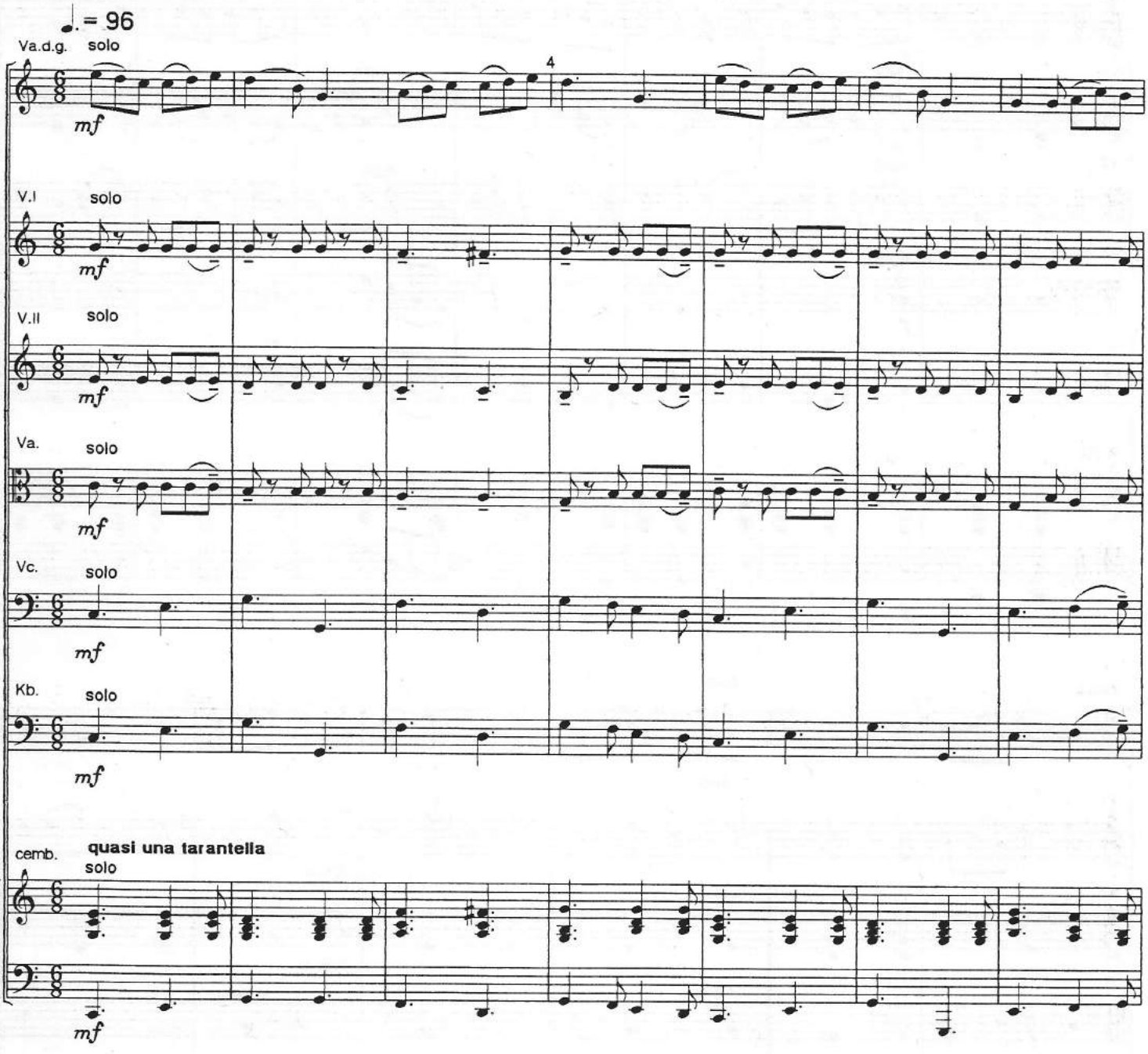

Va.d.g.
20
solo
mf
V.I
(V)
V.II
p
Va.
tenuto
Vc.
Kb.
Cemb.
24
poco crescendo
28
tutti
f
marcato

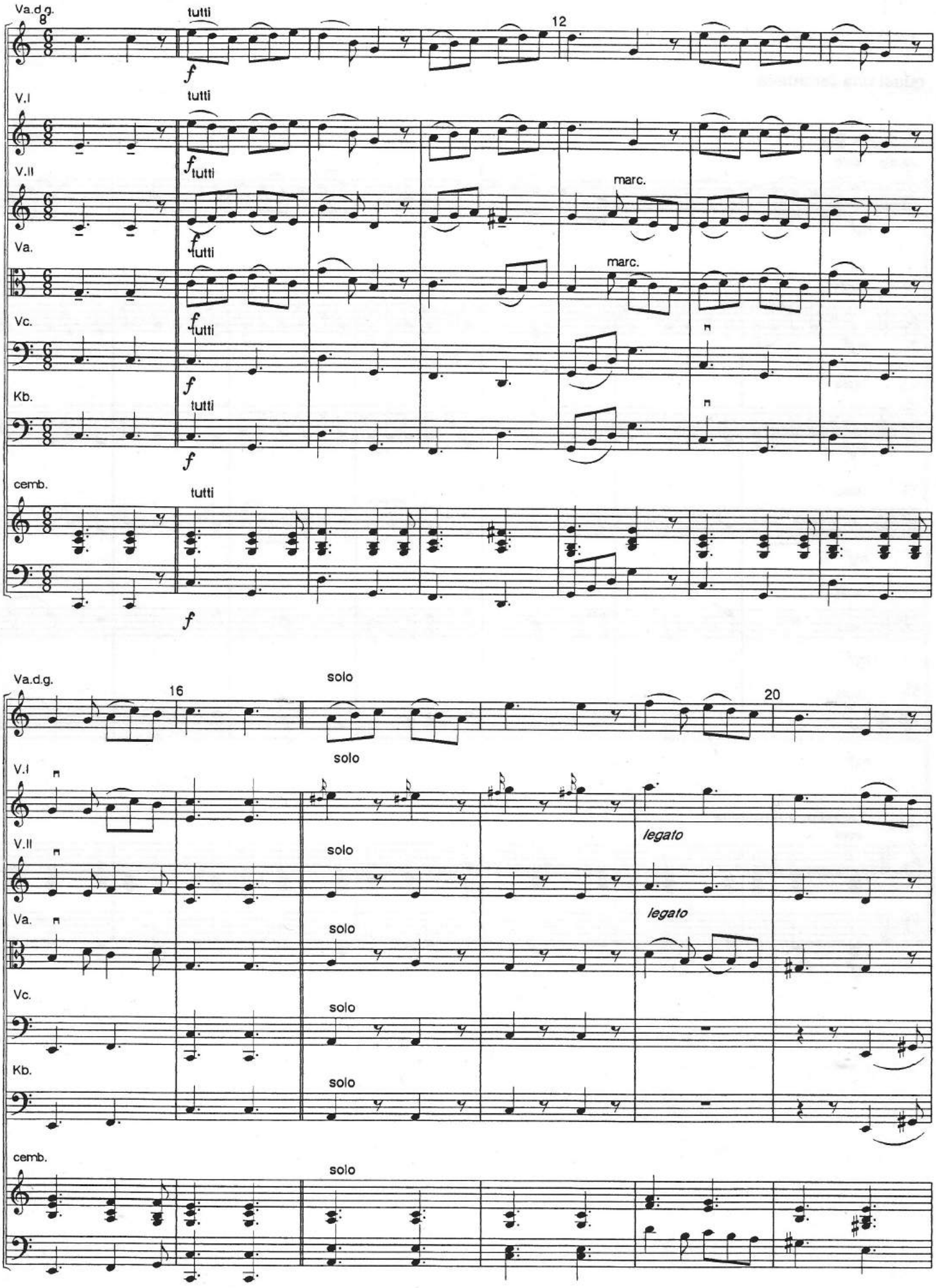

Va.d.g.
32
V.I
V.II
Va.
Vc.
Kb.
Cemb.
Va.d.g.
36
mf
V.I
V.II
marc.
Va.
Vc.
Kb.
Cemb.
crescendo

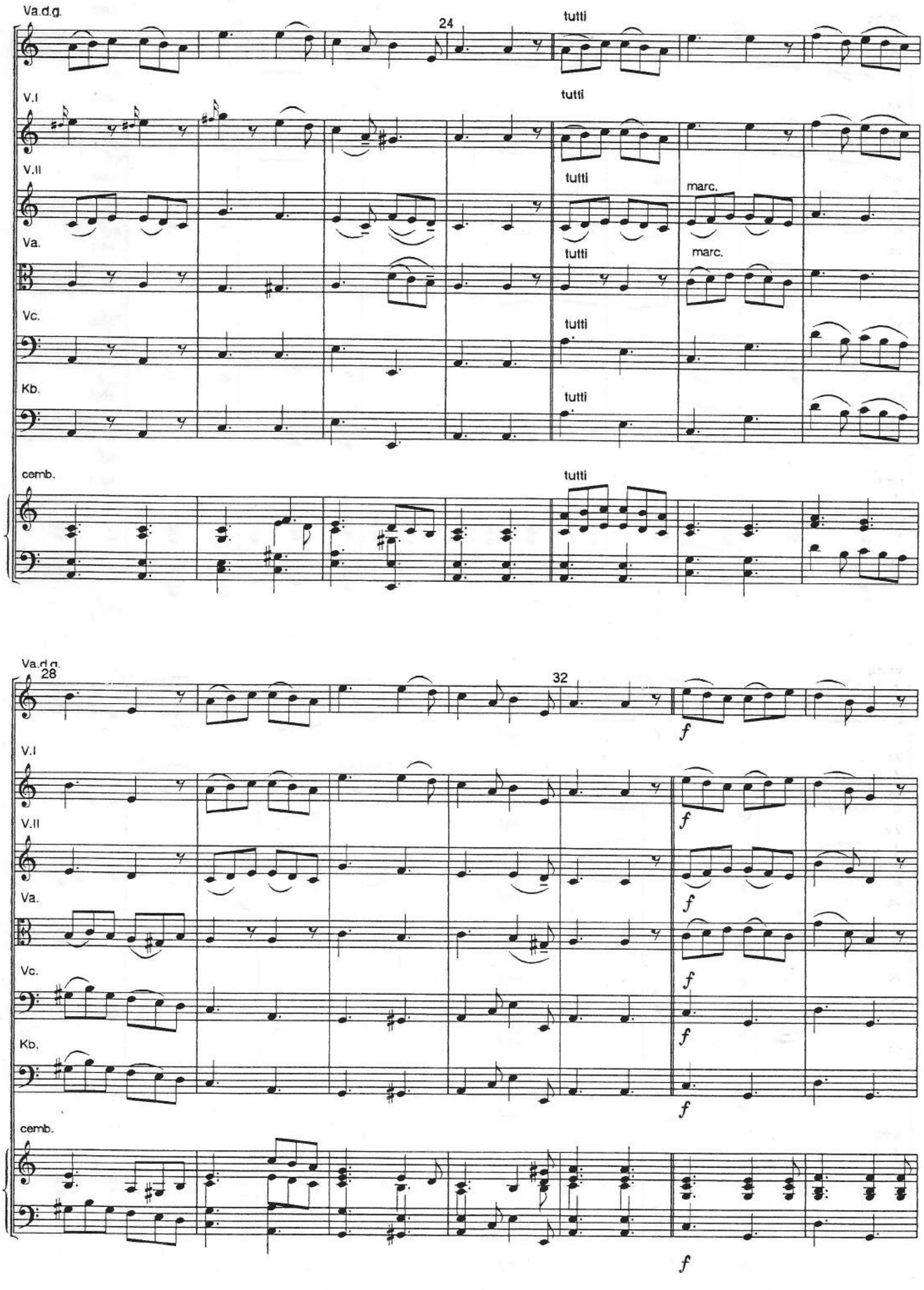

Va.d.g.
40
ff
V.I
V.II
Va.
Vc.
Kb.
Cemb.
44
48
f
marcato

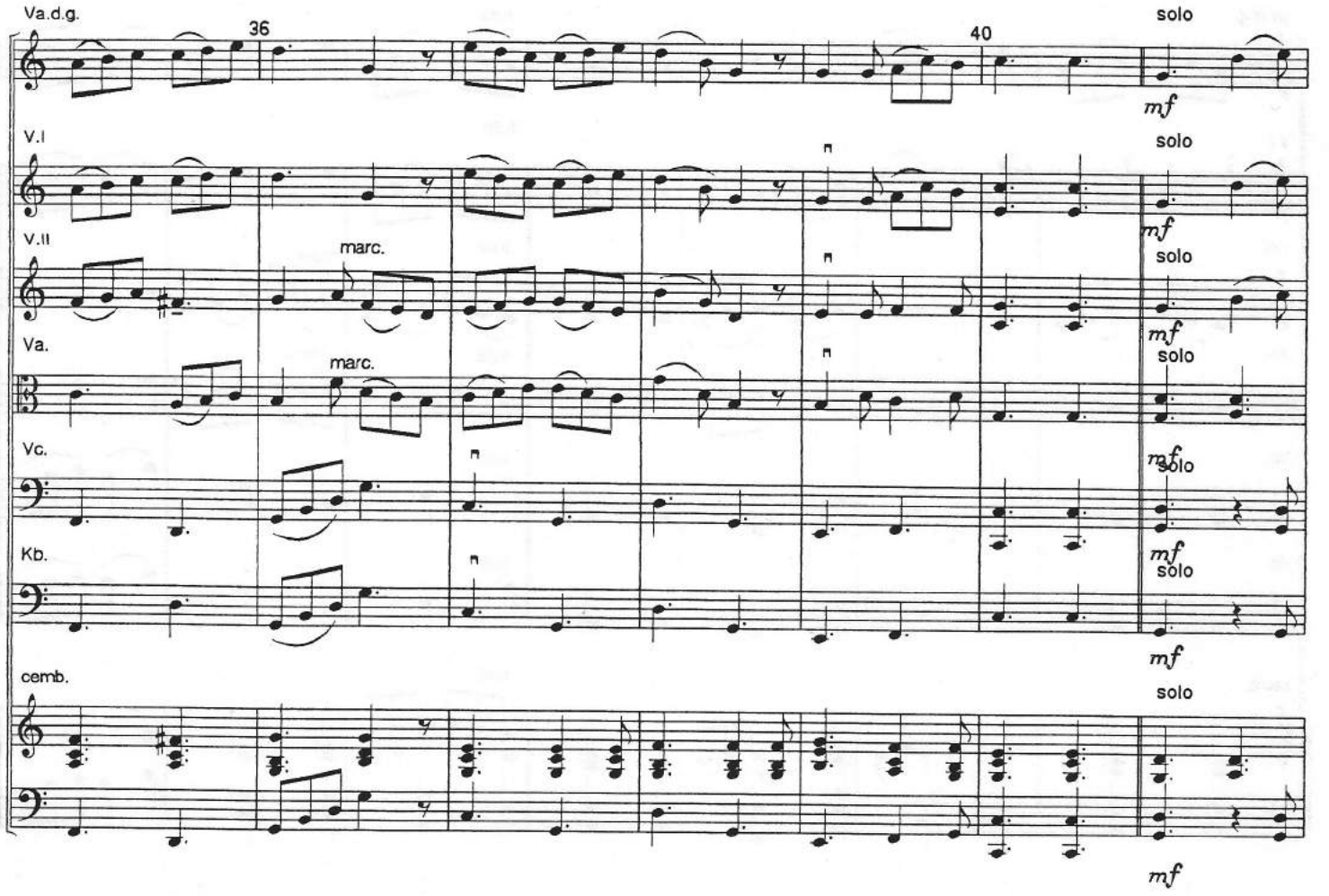

Va.d.g.
52
f
V.I
(V)
V.II
p
f
Va.
Vc.
Kb.
Cemb.
56
60
marc.

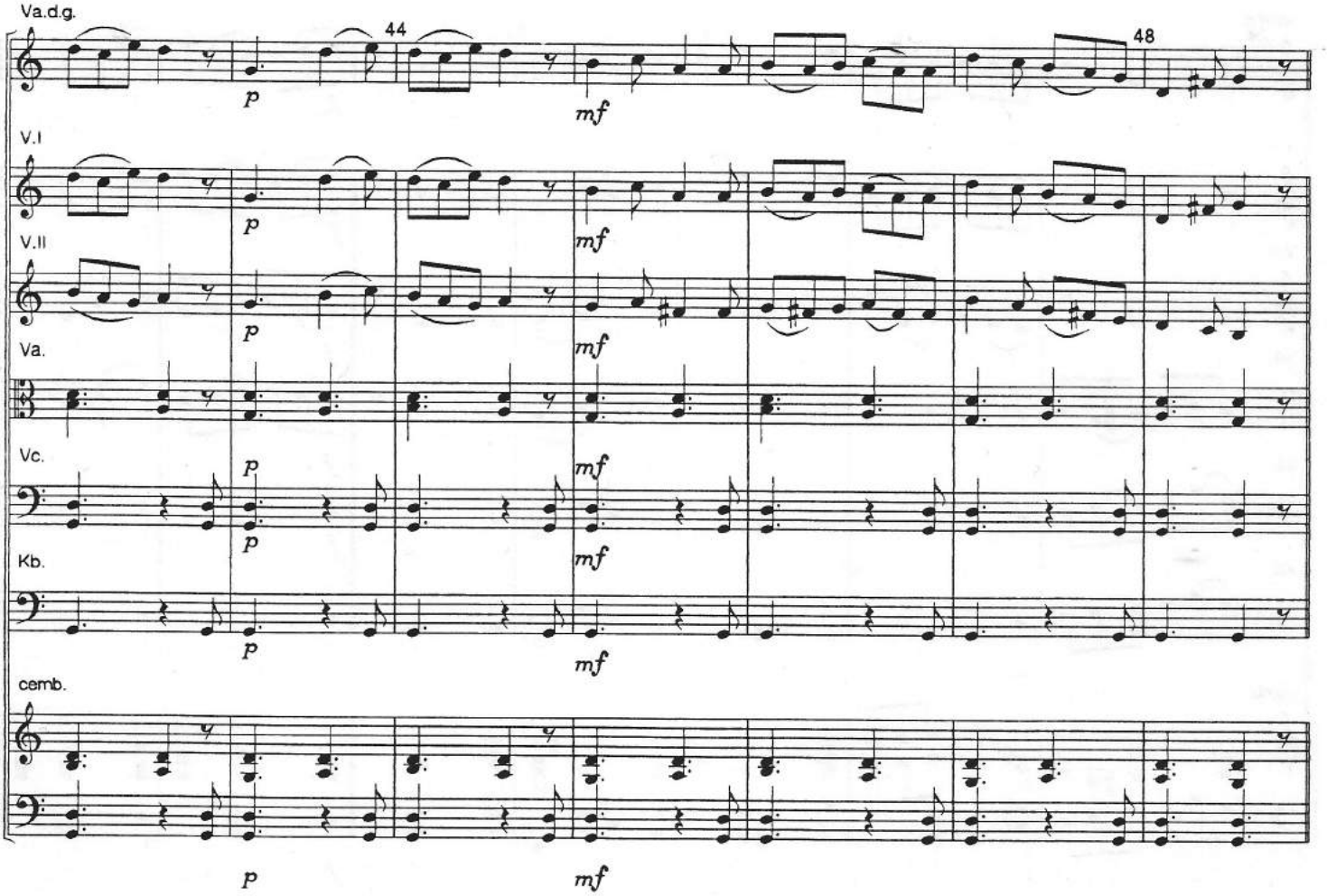
quasi una tarantella

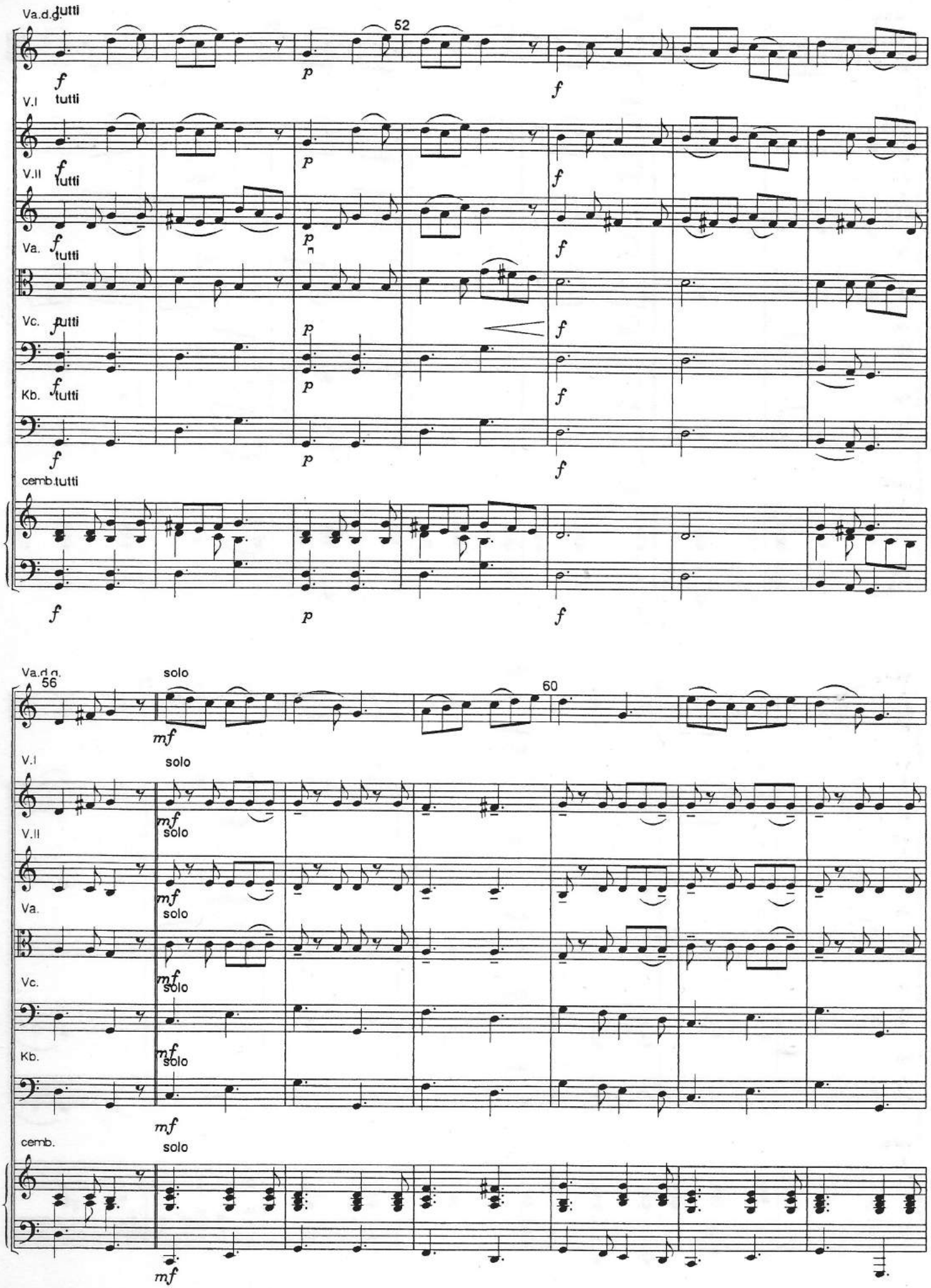


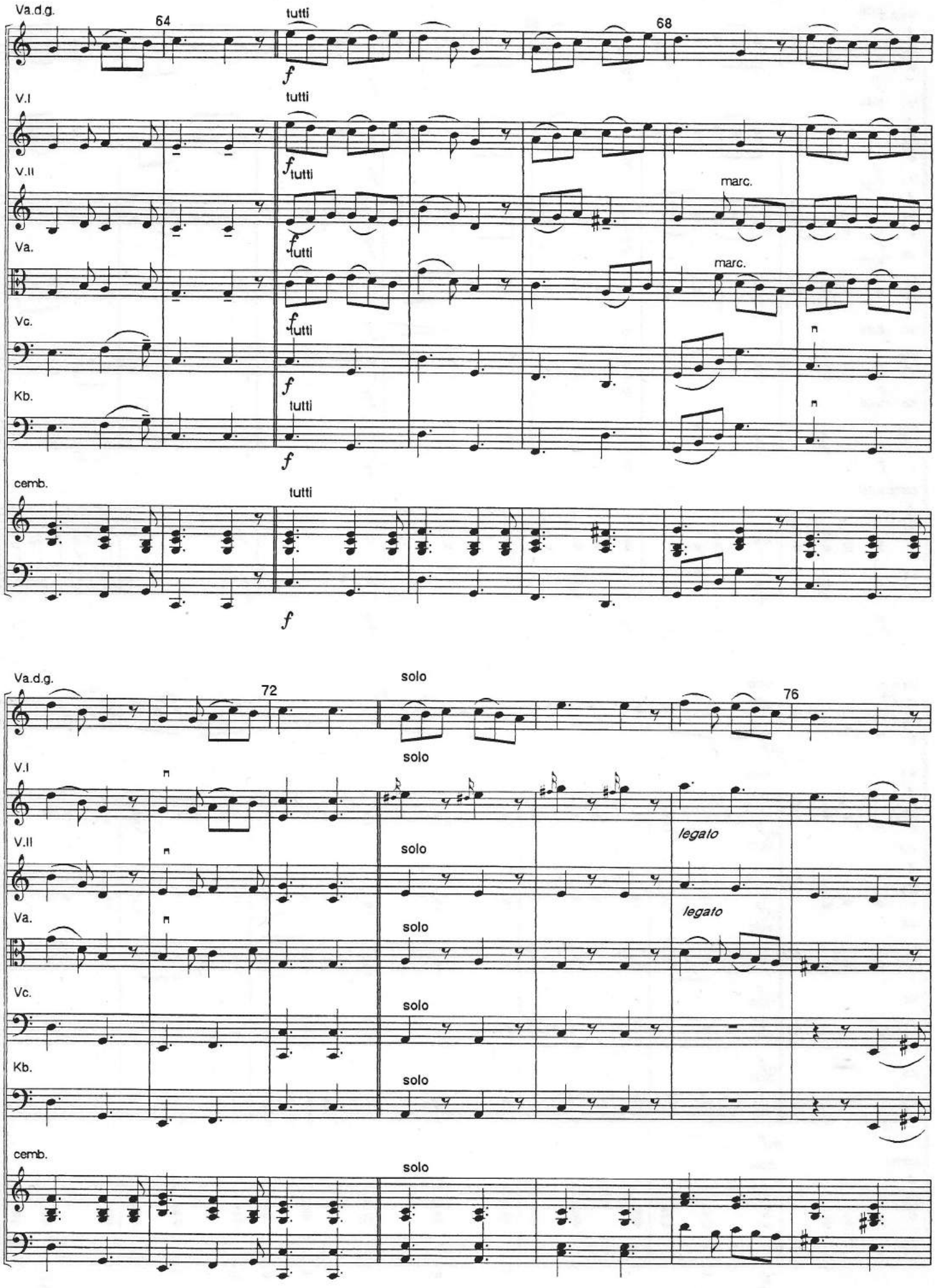

Va.d.g.
8
tutti
12
V.I
tutti
V.II
marc.
Va.
marc.
Vc.
Kb.
cemb.
tutti
16
solo
20
legato
legato

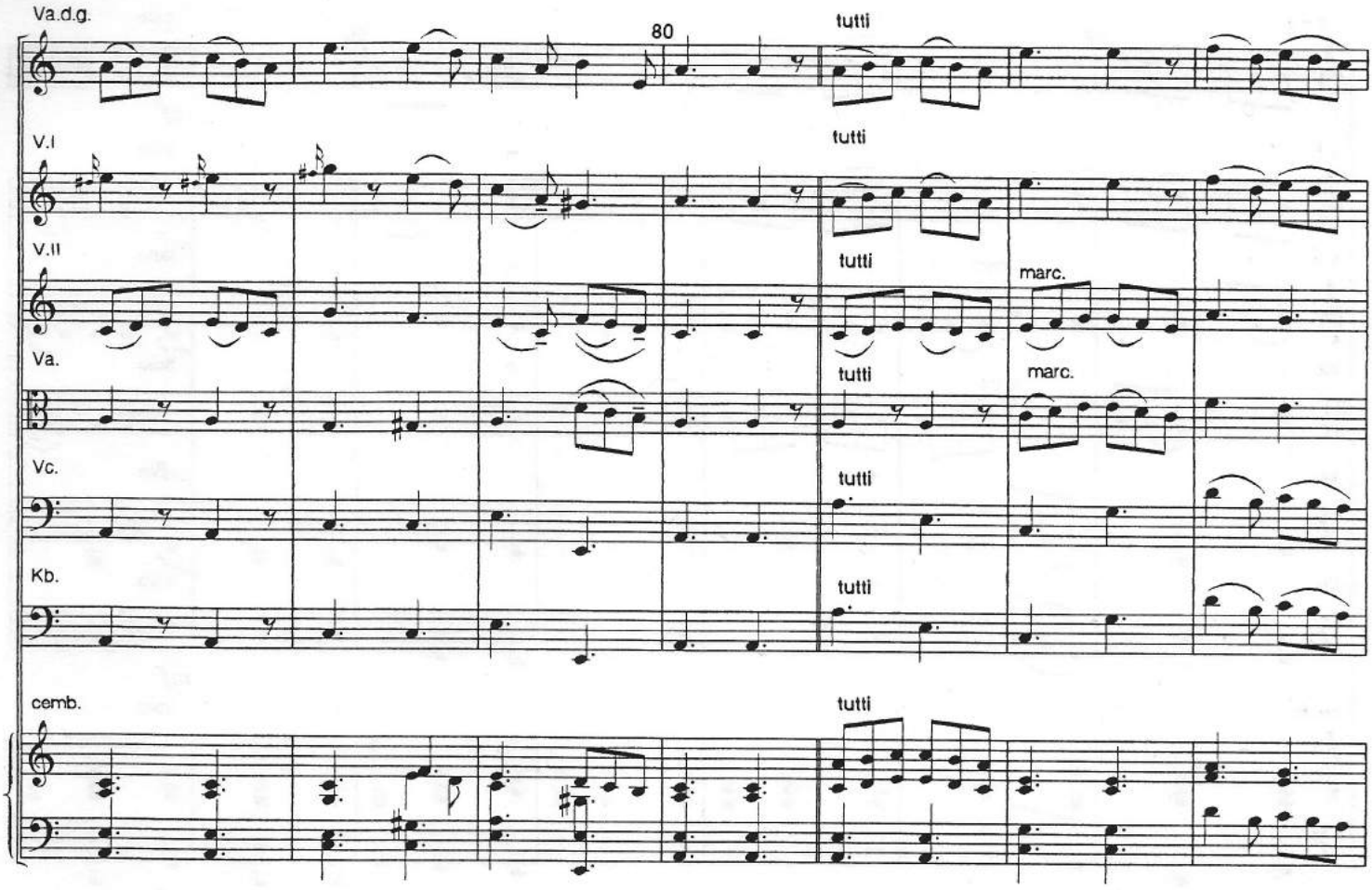

Va.d.g.
24
tutti
V.I
tutti
V.II
tutti
marc.
Va.
tutti
marc.
Vc.
tutti
Kb.
tutti
cemb.
tutti
Va.d.g.
28
32
f
V.I
f
V.II
f
Va.
f
Vc.
f
Kb.
f
cemb.
f

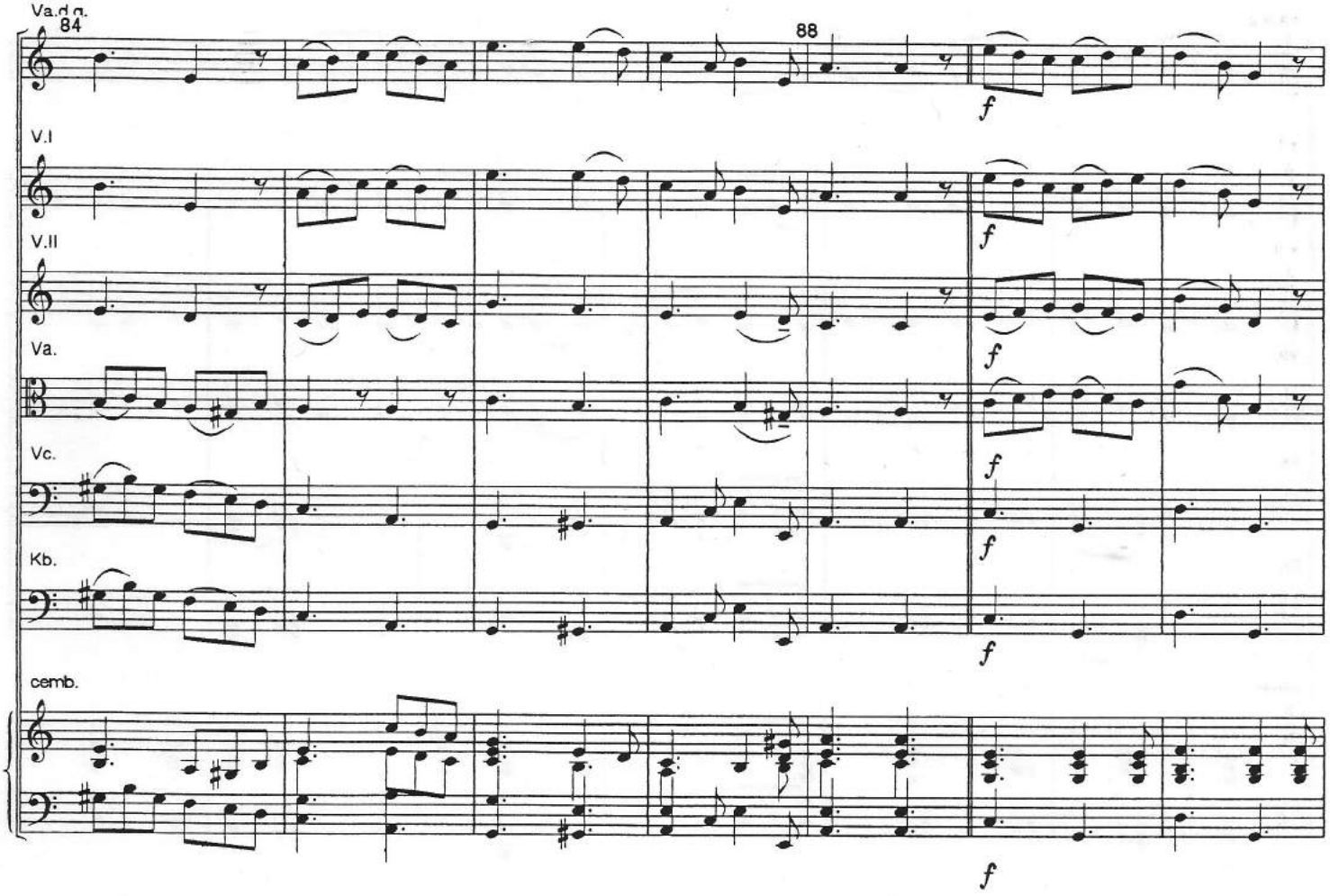

Va.d.g.
36
40
solo
mf
V.I
V.II
marc.
Va.
Vc.
Kb.
cemb.

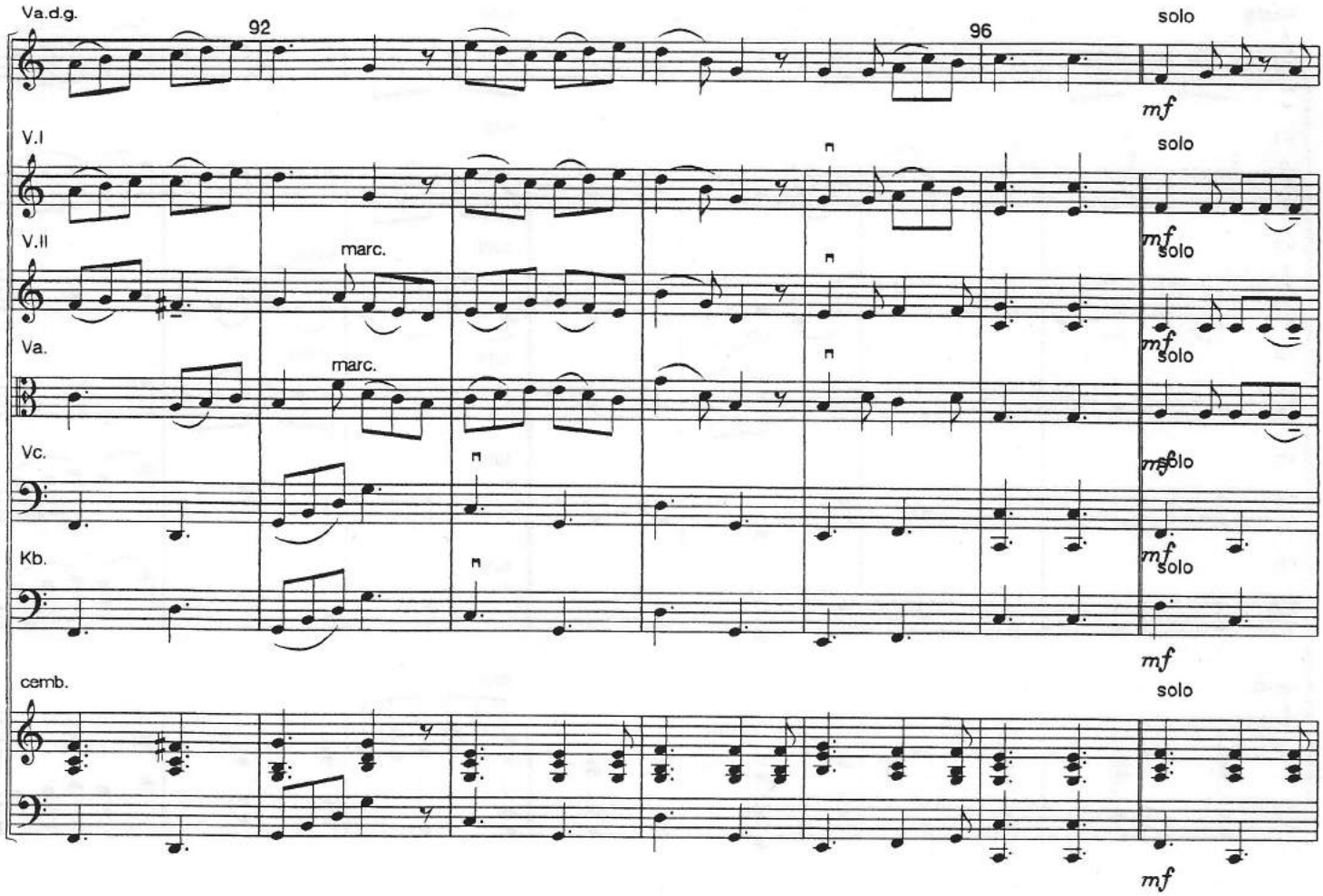

Va.d.g.
44
48
p
mf
V.I
V.II
Va.
Vc.
Kb.
cemb.

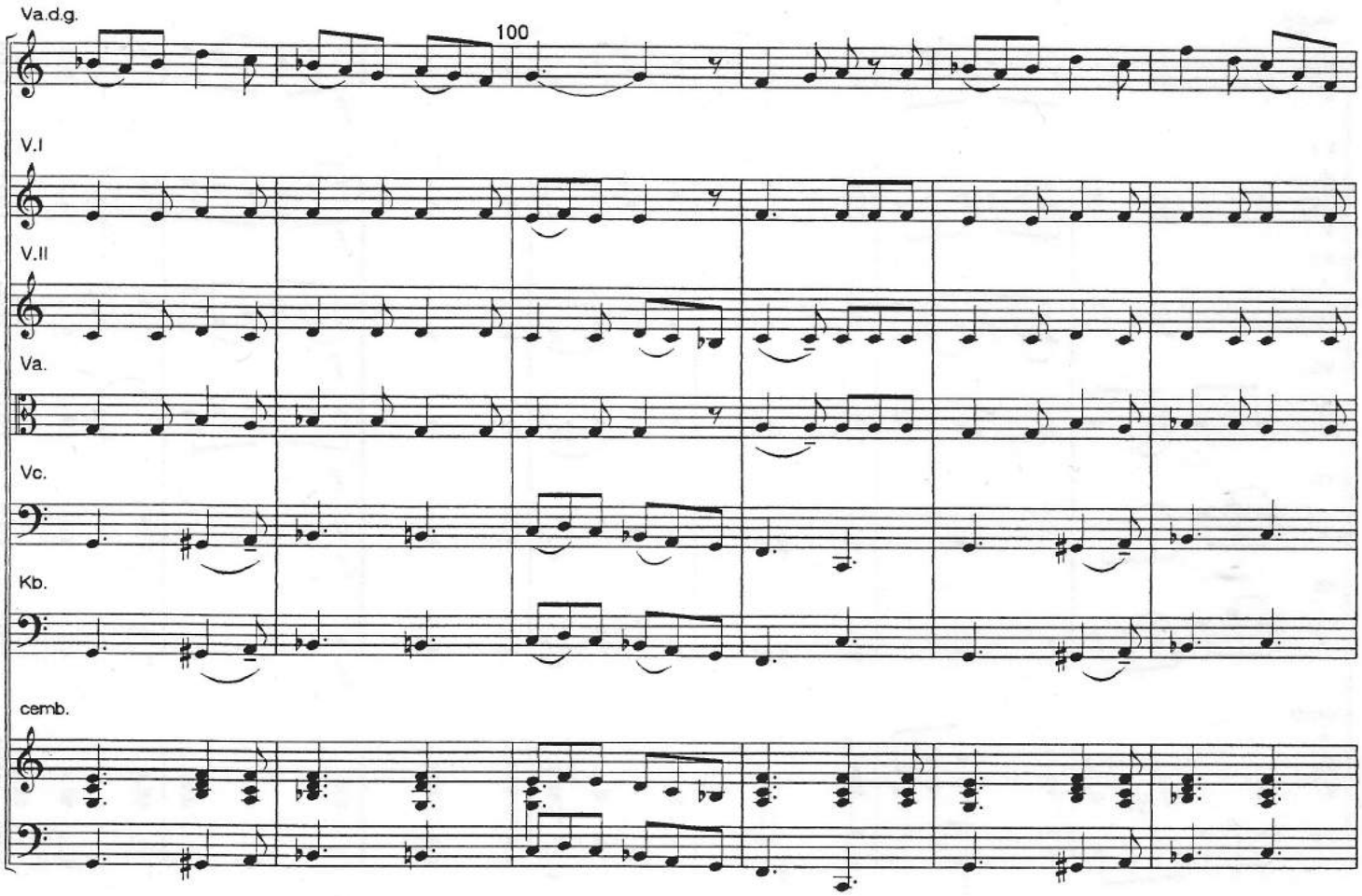

Va.d.g.
tutti
52
V.I
tutti
V.II
tutti
Va.
tutti
Vc.
tutti
Kb.
tutti
cemb.
tutti
56
solo
60
V.I
solo
V.II
solo
Va.
solo
Vc.
solo
Kb.
solo
cemb.
solo

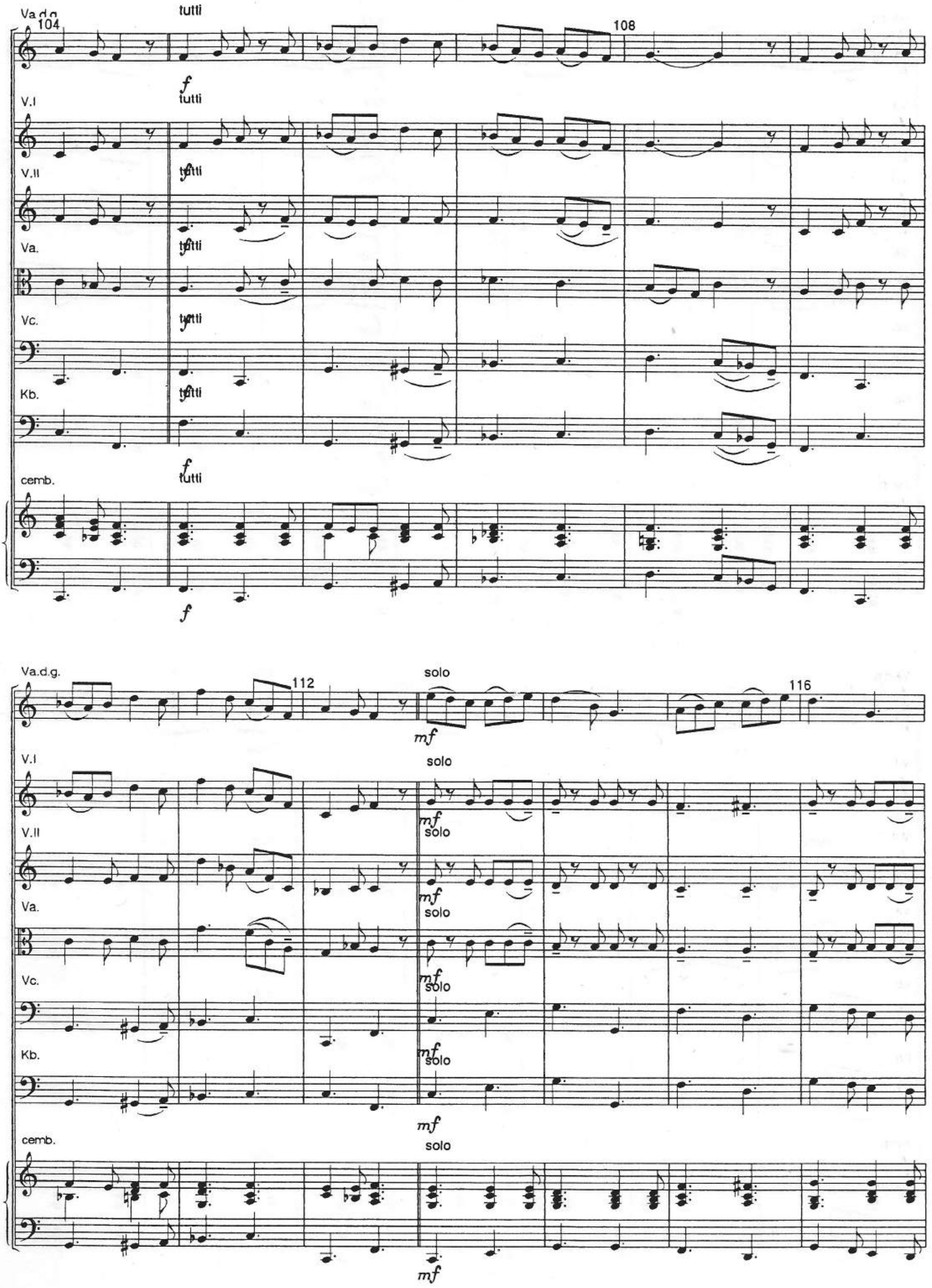

Va.d.g.
64
tutti
68
V.I
tutti
V.II
marc.
Va.
marc.
Vc.
Kb.
cemb.
tutti
72
solo
76
legato
legato

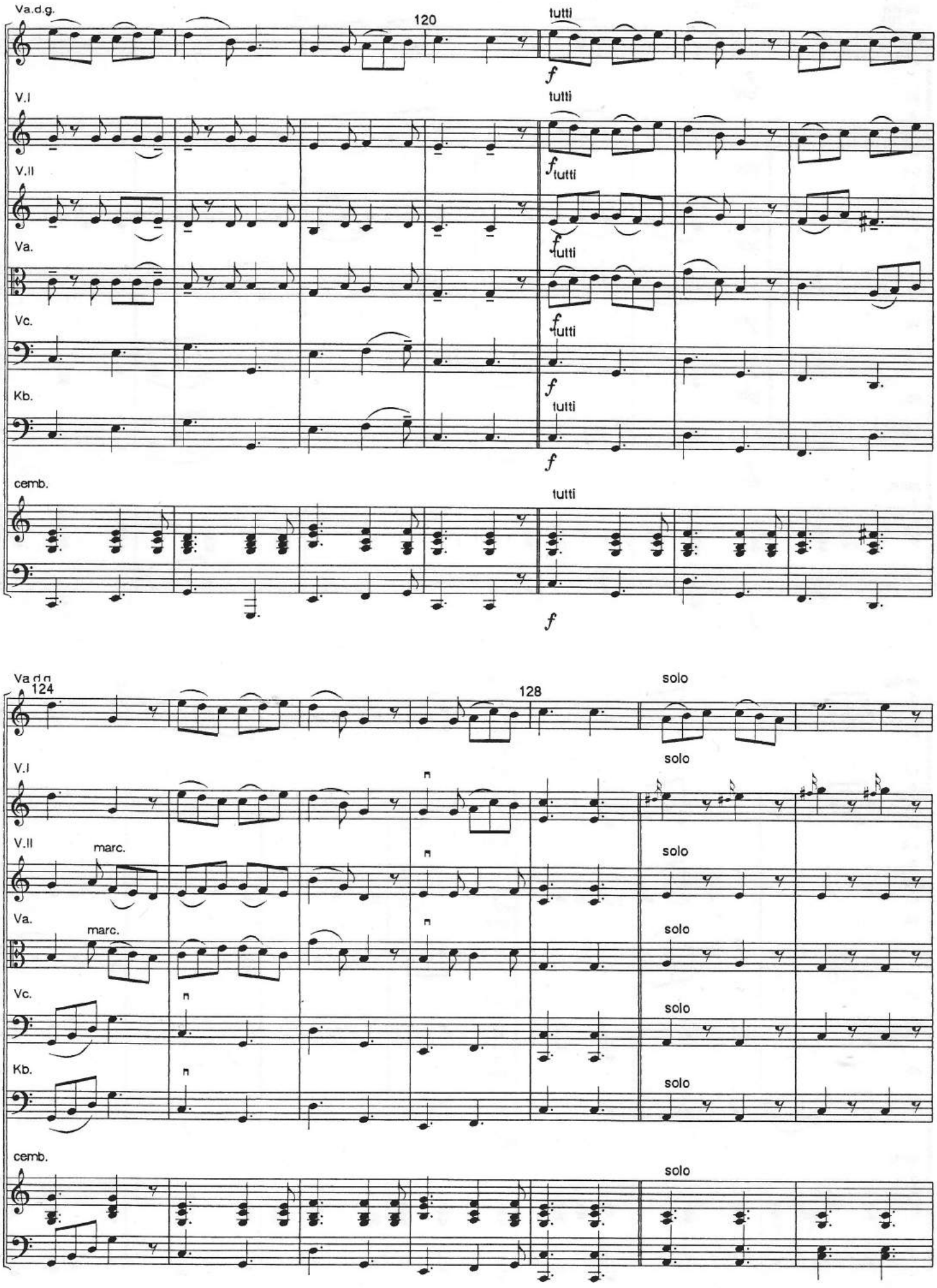

Va.d.g.
80
tutti
V.I
tutti
V.II
tutti
marc.
Va.
tutti
marc.
Vc.
tutti
Kb.
tutti
cemb.
tutti

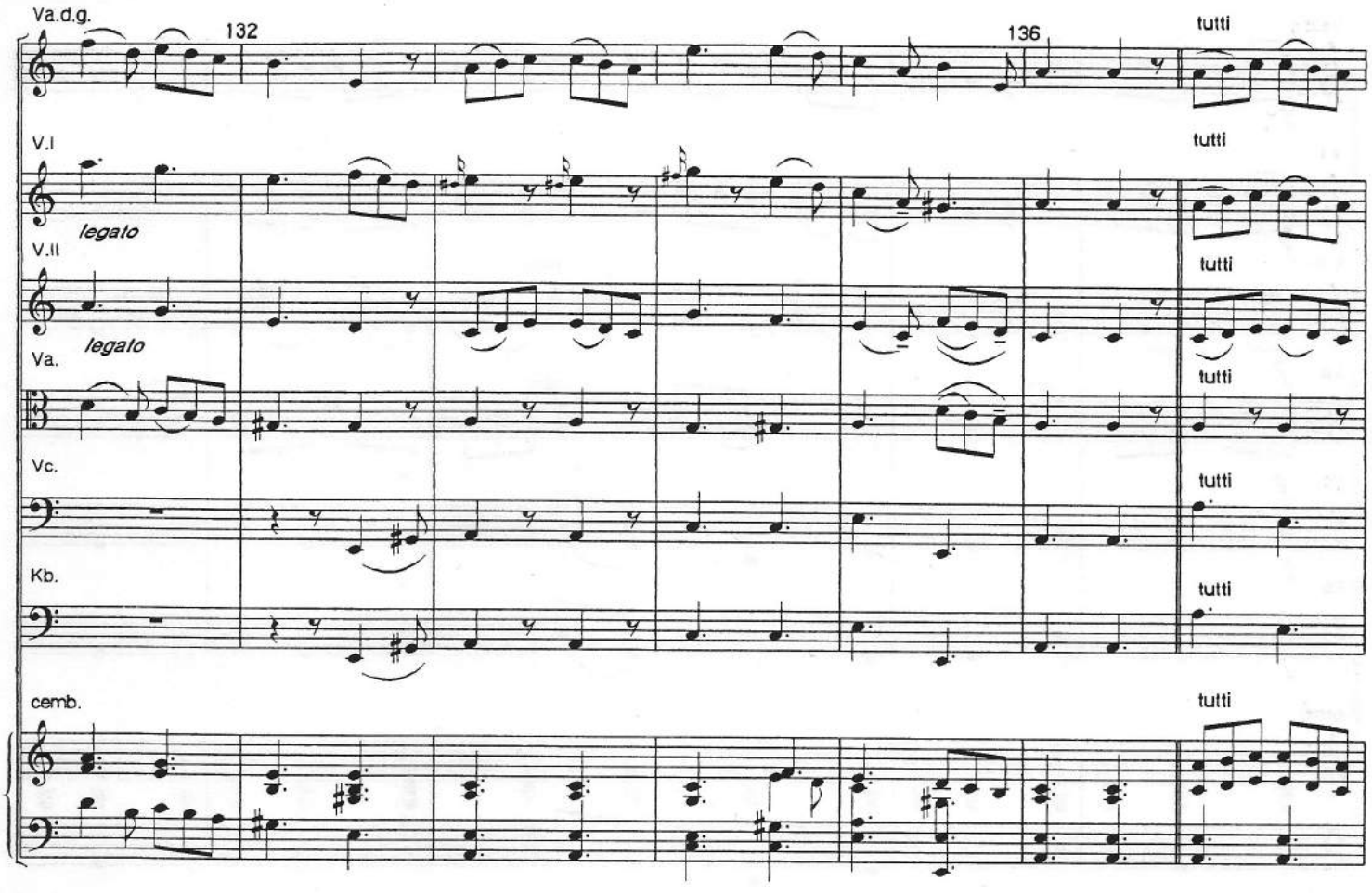

Va.d.g.
84
88
f
V.I
f
V.II
f
Va.
f
Vc.
f
Kb.
f
cemb.
f

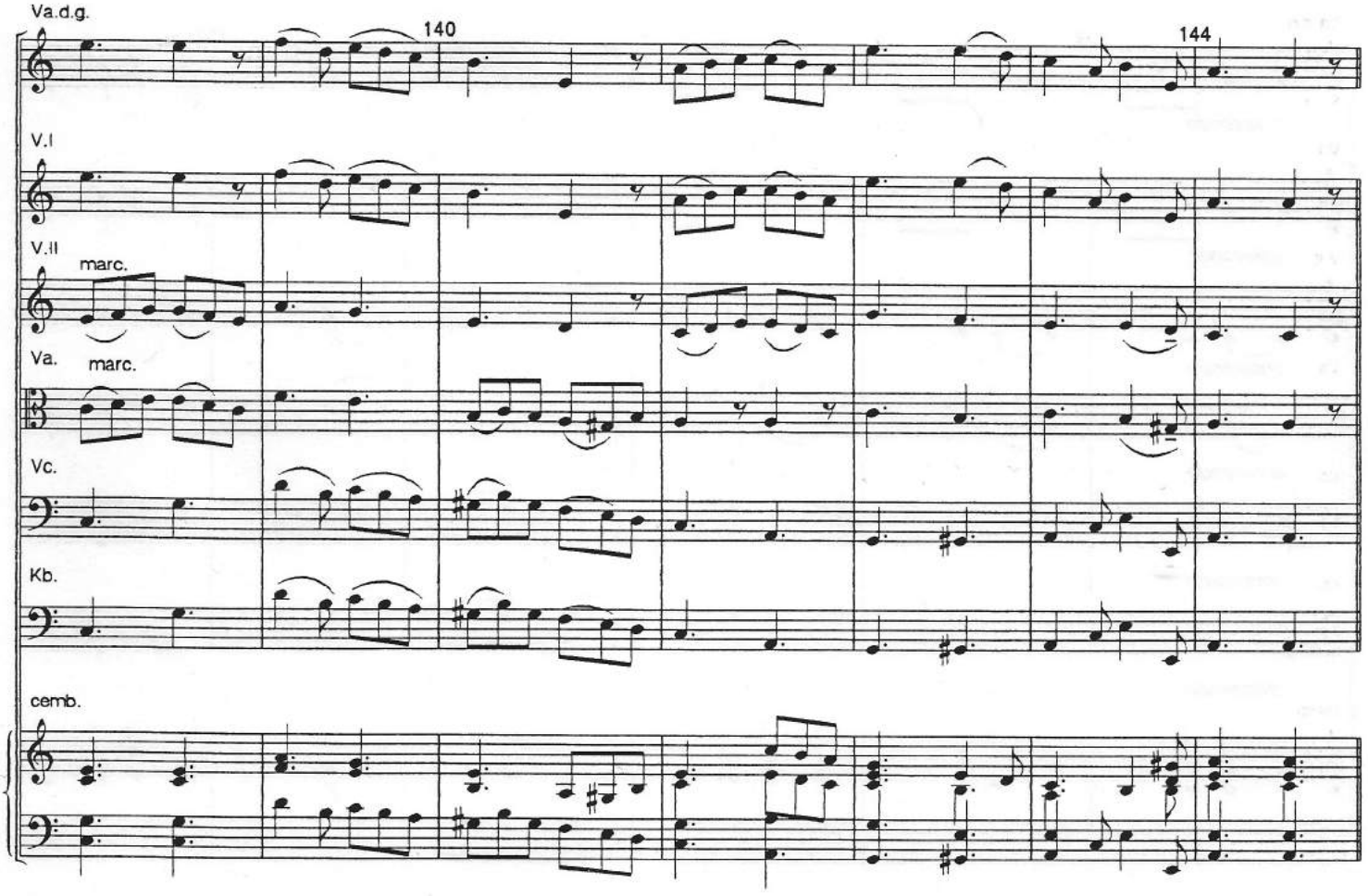

Va.d.g.
92
96
solo
mf
V.I
V.II
marc.
Va.
marc.
Vc.
Kb.
cemb.

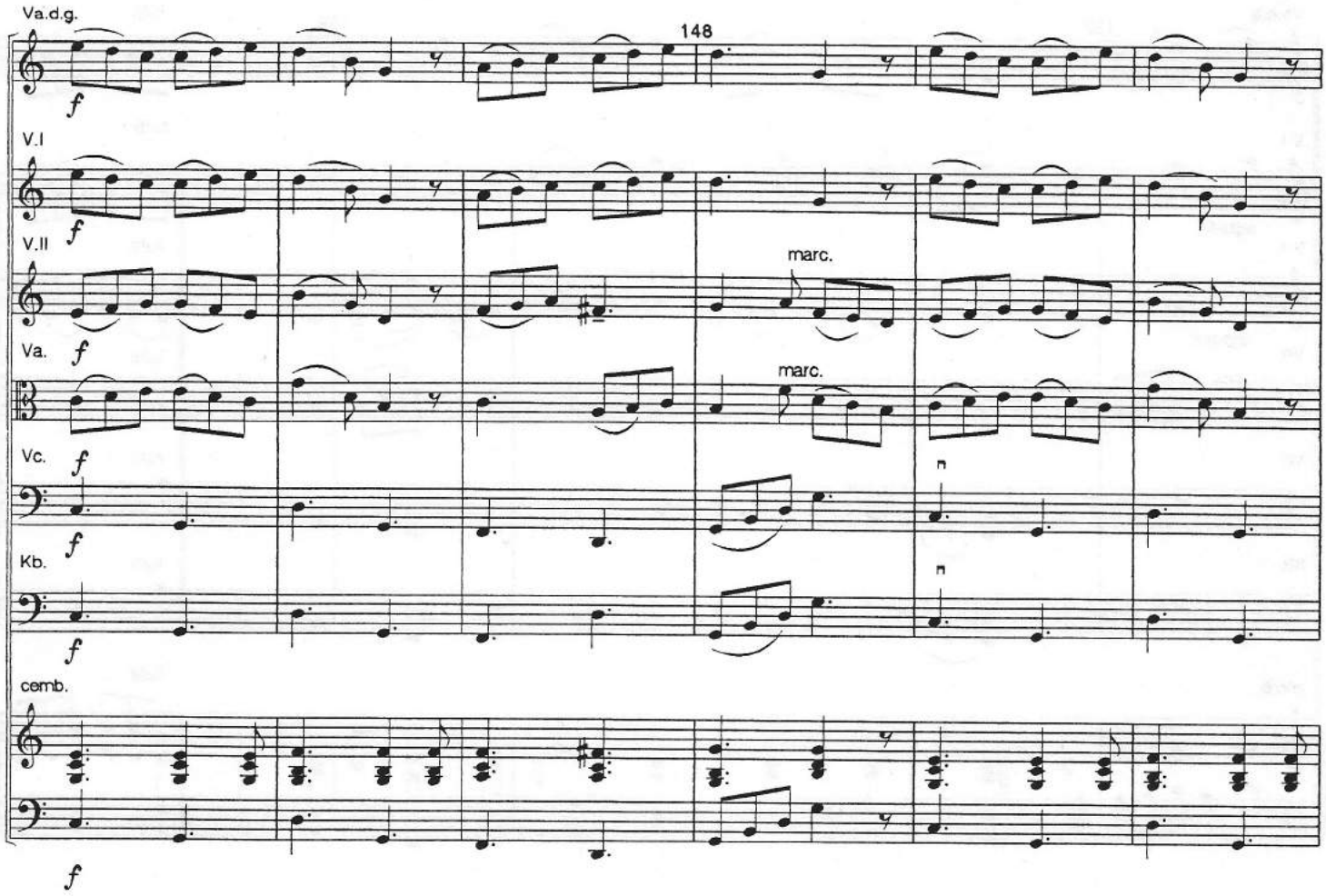

Va.d.g.
100
V.I
V.II
Va.
Vc.
Kb.
cemb.

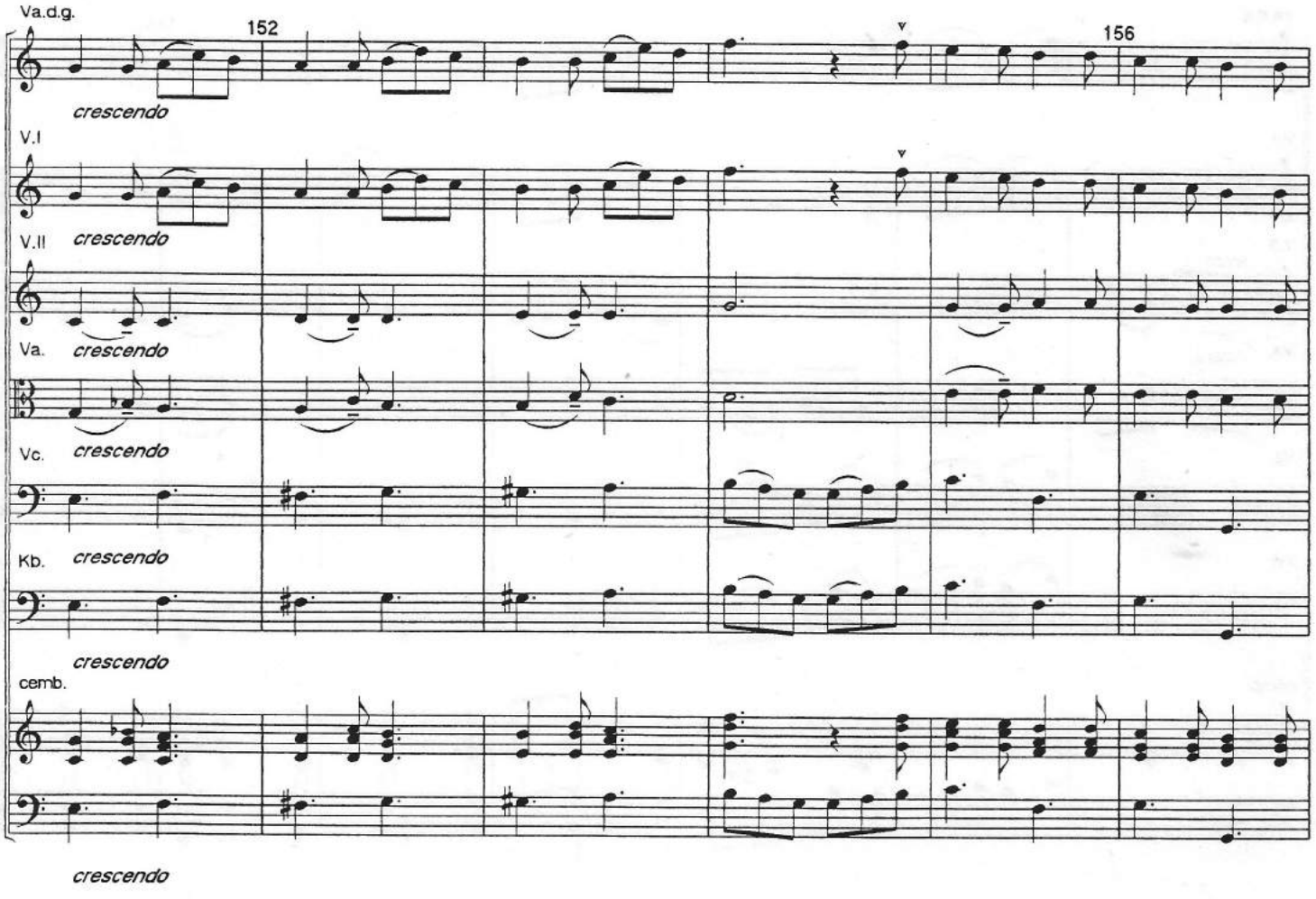

Va.d.g.
104
tutti
108
f
tutti
V.I
V.II
Va.
Vc.
Kb.
cemb.
112
solo
116
mf

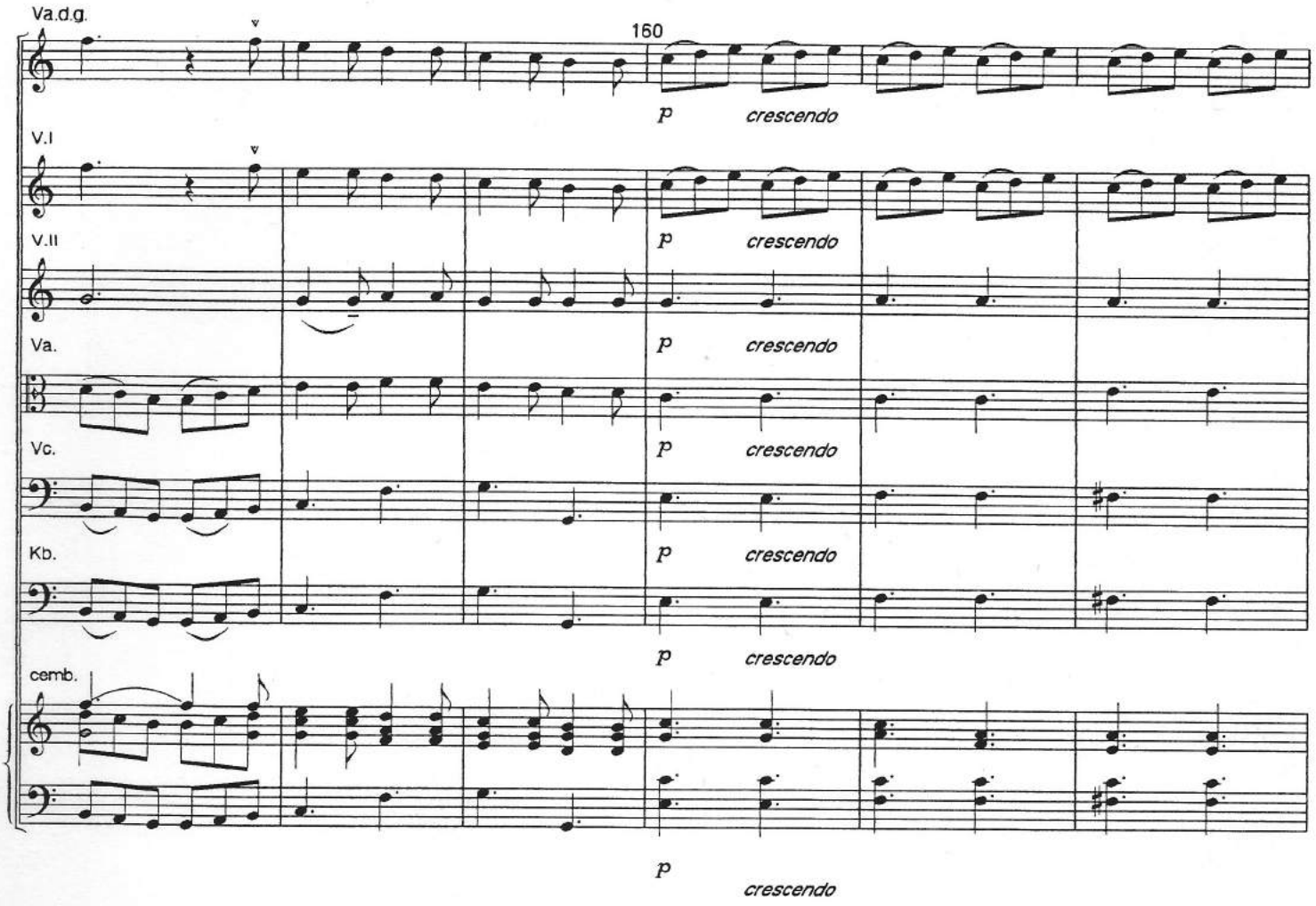

Va.d.g.
120
tutti
f
V.I
tutti
V.II
f tutti
Va.
f tutti
Vc.
f tutti
Kb.
f
tutti
f
cemb.
tutti
f
Va.d.g.
124
128
solo
V.I
solo
V.II
marc.
solo
Va.
marc.
solo
Vc.
solo
Kb.
solo
cemb.
solo

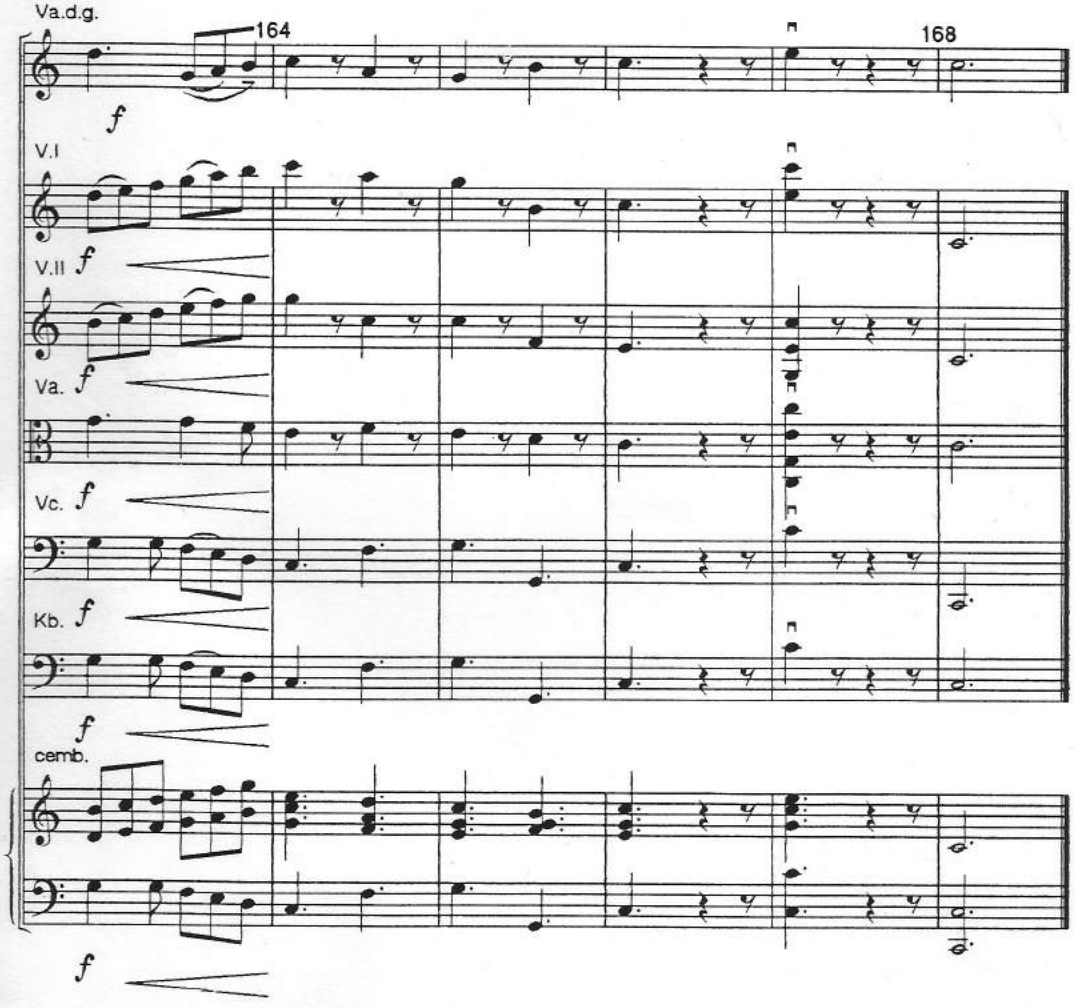

Va.d.g.
132
136
tutti
V.I
legato
tutti
V.II
legato
tutti
Va.
tutti
Vc.
tutti
Kb.
tutti
cemb.
tutti


Va.d.g.
140
144
V.I
V.II
marc.
Va.
marc.
Vc.
Kb.
cemb.


Va.d.g.
148
V.I
V.II
marc.
Va.
marc.
Vc.
Kb.
cemb.
f


Va.d.g.
152
156
crescendo
V.I
V.II
Va.
Vc.
Kb.
cemb.
crescendo


Va.d.g.
160
p
crescendo
V.I
V.II
Va.
Vc.
Kb.
cemb.


Va.d.g.
164
168
f
V.I
V.II
Va.
Vc.
Kb.
cemb.

Herrn
Hanspeter Reimann
Stapfersh. 36
5200 Brugg

Ronco

Lieber Hanspeter

Die Überraschung war perfekt. Deinen riesigen Einsatz für mein Schulfest hat mich gerührt.

Das Concerto war grossartig. Ich habe die Partitur mit Deinem Bändchen genau studiert. Felix Dorigo hat ja auch eine Aufnahme gemacht. Ich freue mich schon jetzt auf die Zweitaufführung im Sommer. Z.B. mit einem Soloblasinstrument gespielt, könnte das Stück überall bei Musikschulorchestern Anklang finden. Melde es doch auch bei der SUISA an!

Der Auftritt des Jugendchors war so lässig, vor allem auch weil es Dir gelungen ist, rein visuell eine supere neue Note hineinzubringen.

Nun bleibt mir nur noch, Dir für dies und noch für vieles mehr recht herzlich zu danken. Ich mag mich noch an meinen ersten Besuch vor Deiner Anstellung erinnern. Was ist seither da alles gewachsen und auch Deine Entwicklung ist grossartig gelaufen! Es war mir immer eine grosse Freude mit Dir zusammen zu arbeiten, wenn uns auch manchmal die Zeit zu schnell davongelaufen ist.

Ich hoffe unsere Kontakte brechen nicht ab und wir werden für das eine oder andere Projekt wieder miteinander in Kontakt treten.

Viel Glück für Deine Aufgaben in Brugg, für den Verlag, fürs Komponieren und auch nicht zu vergessen für Dein Privatleben!

Herzliche Grüsse

Willi

1.4.92

Herzliche Grüsse auch von meiner Frau (siehe Beilage)
Die Abrechnung "Singen ist in" sollte bald einmal kommen.