

Luegid vo Berg und Tal

1, Version April 2001
2, Version März 2002

A  = 148 (nicht alla breve dirigieren)

The image displays a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The notation is in standard musical notation, with various dynamics and articulation marks. A section of the score is marked with a 'B' in a box, indicating a specific measure or section. The score includes various musical notations such as notes, rests, dynamics (ff, mf, crescendo), and articulation marks. The instruments listed on the left include Fl., Ob., B-Kl., B. Kl., A. Sax., T. Sax., B. Sax., Hrn., B Trp., Pos., Pk., Schlagzg., Perc., Gtr., Hrf., Kla., VI. 1 einf., VI. 2 einf., VI. I, VI. II, Vla., Vc., and E. B. The score is written in a single system, with measures numbered 9 through 14. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, dynamics (ff, mf, crescendo), and articulation marks. A section of the score is marked with a 'B' in a box, indicating a specific measure or section.

The image displays a complex musical score for a large ensemble, spanning measures 20 and 21. The score is organized into systems, with each system containing staves for different instruments. The instruments listed include Flute (Fl.), Oboe (Ob.), Bassoon (B.-Kl.), Clarinet (B. Kl.), Saxophone (A. Sax., T. Sax., B. Sax.), Horn (Hrn.), Trumpet (B Trp.), Percussion (Pos.), Piano (Pk.), Schlagzeug (Drums), and Violins (VI. I, VI. II). The guitar (Gtr.) part features a solo in Blues Pentatonic style, with chords like F, Am/E, Bb, C7, F, A7, Dm, Fsus4, Gm, F#7, Gm7, Csus4, Bb, and F. The score includes various musical notations such as notes, rests, and dynamic markings. The guitar solo is marked with a 'Guitar Solo (Blues Pentatonik)' label. The score is written in a key signature of one flat (Bb) and a common time signature (C). The measures are numbered 20 and 21, indicating the progression of the piece.

C

Guitar-Solo

D

30

Fl.

Ob.

B-Kl.

B. Kl.

A. Sax.

T. Sax.

B. Sax.

30

Hrn.

B Trp.

Pos.

30

Pk.

Schlagzg.

Perc.

Gitr.

F A $\flat$ B $\flat$ F A $\flat$ B $\flat$ F A $\flat$ B $\flat$ F A $\flat$ B $\flat$ F A $\flat$ B $\flat$ C C F A $\flat$ B $\flat$ F A $\flat$ B $\flat$

Hrf.

Kla.

30

VI. 1 einf.

80

VI. 2 einf.

30

VI. I

4

VI. II

Vla.

Vc.

30

E. B.

E

39

Fl.

Ob.

B-Kl.

B. Kl.

A. Sax.

T. Sax.

B. Sax.

39

Hrn.

B Trp.

Pos.

39

Pk.

Schlagzg.

Perc.

Gitr.

F A^b B^b F A^b B^b F A^b B^b F A^b B^b C C F A^b B^b F A^b B^b

39

Hrf.

39

Kla.

39

VI. 1 einf.

89

VI. 2 einf.

39

VI. I

VI. II

Vla.

Vc.

39

E. B.

E

F

Drum fills

48

Fl.

Ob.

B-Kl.

B. Kl.

A. Sax.

T. Sax.

B. Sax.

48

Hrn.

B Trp.

Pos.

48

Pk.

Schlagzg.

Perc.

F A $\flat$ B $\flat$ F A $\flat$ B $\flat$ F A $\flat$ B $\flat$ C C

Gitr.

48

Hrf.

48

Kla.

48

VI. 1 einf.

48

VI. 2 einf.

48

VI. I

VI. II

Vla.

Vc.

48

E. B.

66

Fl.

Ob.

B-Kl.

B. Kl.

A. Sax.

T. Sax.

B. Sax.

66

Hrn.

B Trp.

Pos.

66

Pk.

Schlagzg.

Perc.

A5

B♭5

F

B♭

C

F

Bm7(b5)

C7

F

Am/E

B♭

C7

F

A7

Dm

Fsus4

Gm

F♯7

Gm7

66

Hrf.

66

Kla.

66

VI. 1 einf.

VI. 2 einf.

VI. I

VI. II

Vla.

Vc.

66

E. B.

Glissando

Glissando

Gliss.

8

77

Fl.

Musical staff for Flute (Fl.) in B-flat major, starting at measure 77. The staff shows a melodic line with eighth and sixteenth notes.

Ob.

Musical staff for Oboe (Ob.) in B-flat major, starting at measure 77. The staff shows a melodic line with eighth and sixteenth notes.

B-Kl.

Musical staff for Bassoon (B-Kl.) in B major, starting at measure 77. The staff shows a melodic line with eighth and sixteenth notes.

B. Kl.

Musical staff for Basset Horn (B. Kl.) in B major, starting at measure 77. The staff shows a melodic line with eighth and sixteenth notes.

A. Sax.

Musical staff for Alto Saxophone (A. Sax.) in B major, starting at measure 77. The staff shows a melodic line with eighth and sixteenth notes.

T. Sax.

Musical staff for Tenor Saxophone (T. Sax.) in B major, starting at measure 77. The staff shows a melodic line with eighth and sixteenth notes.

B. Sax.

Musical staff for Baritone Saxophone (B. Sax.) in B major, starting at measure 77. The staff shows a melodic line with eighth and sixteenth notes.

Hrn.

Musical staff for Horn (Hrn.) in B major, starting at measure 77. The staff shows a melodic line with eighth and sixteenth notes.

B Trp.

Musical staff for B Trumpet (B Trp.) in B major, starting at measure 77. The staff shows a melodic line with eighth and sixteenth notes.

Pos.

Musical staff for Trombone (Pos.) in B major, starting at measure 77. The staff shows a melodic line with eighth and sixteenth notes.

Pk.

Musical staff for Percussion (Pk.) in B major, starting at measure 77. The staff shows a melodic line with eighth and sixteenth notes.

Schlagzg.

Musical staff for Snare Drum (Schlagzg.) in B major, starting at measure 77. The staff shows a melodic line with eighth and sixteenth notes.

Perc.

Musical staff for Percussion (Perc.) in B major, starting at measure 77. The staff shows a melodic line with eighth and sixteenth notes.

Gtr.

Csus4

Bb

Musical staff for Guitar (Gtr.) in B major, starting at measure 77. The staff shows a melodic line with eighth and sixteenth notes.

Hrf.

Musical staff for Harp (Hrf.) in B major, starting at measure 77. The staff shows a melodic line with eighth and sixteenth notes.

Kla.

Musical staff for Piano (Kla.) in B major, starting at measure 77. The staff shows a melodic line with eighth and sixteenth notes.

Vi. I einf.

Musical staff for Violin I (Vi. I einf.) in B major, starting at measure 77. The staff shows a melodic line with eighth and sixteenth notes.

Vi. 2 einf.

Musical staff for Violin II (Vi. 2 einf.) in B major, starting at measure 77. The staff shows a melodic line with eighth and sixteenth notes.

Vi. I

Musical staff for Violin I (Vi. I) in B major, starting at measure 77. The staff shows a melodic line with eighth and sixteenth notes.

Vi. II

Musical staff for Violin II (Vi. II) in B major, starting at measure 77. The staff shows a melodic line with eighth and sixteenth notes.

Vla.

Musical staff for Viola (Vla.) in B major, starting at measure 77. The staff shows a melodic line with eighth and sixteenth notes.

Vc.

Musical staff for Violoncello (Vc.) in B major, starting at measure 77. The staff shows a melodic line with eighth and sixteenth notes.

E. B.

Musical staff for Double Bass (E. B.) in B major, starting at measure 77. The staff shows a melodic line with eighth and sixteenth notes.