

TIERISCHES ZUM SPIELEN

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Instrumenten-Präsentation 2000

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♩=140

Fl. 2 3 4 5

Qfl.

Oboe

Klar. *f*

Sax alto

Hrn (Solo) *f* 2 3 4 5

Trp

Pos.

Vl I 2 3 4 5 *mf*

Vla *mf*

Vcl pizz *mf* arco

Guit. (mit Plektrum spielen) 2 3 4 5

KBass pizz

Xyl.

Pno *mp* *f* *mp*

Drums

7 8 9

Bfl.

Qfl. *f* *mf*

Oboe *f* *mf*

Klar. *f* *mf*

Sax alto

Hrn. 7 8 9

Trp. *ff* *p*

Pos. *ff* *p*

Vcl. *f*

Guit. 7 8 9

KBass

Xyl.

Pno. *ff*

Drums

Detailed description: This page of a musical score covers measures 7, 8, and 9. The woodwind section (Bfl., Qfl., Oboe, Klar., Sax alto) is active in all three measures, with dynamics ranging from *f* to *mf*. The brass section (Hrn., Trp., Pos.) enters in measure 7 with triplets and dynamic markings of *ff* and *p*. The string section (Vcl.) has a single note in measure 7 and a short phrase in measure 9. The piano (Pno.) plays a *ff* chordal texture in measure 7. The drums provide a steady rhythmic accompaniment throughout.

11 12 13 14

Bf.

Qfl. *ff*

Oboe *ff*

Klar. *ff*

Sax alto *ff*

Hrn

Trp

Pos. trrrr

V1

Vla

Vcl *tr*

Git.

KBass *sfz*

Xyl.

Pno *ff* (der Hahn kräht...)

Drums

Detailed description of the musical score: The score is divided into four systems, each covering measures 11, 12, 13, and 14. The first system includes Bf., Qfl., Oboe, Klar., and Sax alto. The second system includes Hrn, Trp, Pos., V1, Vla, and Vcl. The third system includes Git., KBass, Xyl., and Pno. The fourth system includes Drums. The woodwinds and strings play complex rhythmic patterns, often in 3/4 and 2/4 time signatures. The percussion includes a snare drum pattern (trrrr) and a cymbal (tr). The piano part features a prominent melody in the right hand and a supporting bass line in the left hand, with a dynamic marking of *ff*. The overall texture is dense and rhythmic.

Bfl. 16 17

Qfl.

Oboe

Klar.

Sax alto

Hrn 16 17

Trp

Pos.

Vl 16 17

Vla

Vcl

15 16 17

Chrt.

KBass

Xyl.

Pno

Drums

Fl.¹
 Qf.
 Oboe
 Klar.
 Sax alto
 (wie die Katze weint .. miau)
f

Hr.¹
 Trp.
 Pos.

Vla.
 Vcl.
p
pizz.
simile

18
 19
 20
 Gm
 G⁷m
 Am
 Guit.
 KBass
 Xyl.
 Pno
 Drums
mp

(nur mit Flötenkopf Vogelgezwitscher imitieren)

Bfl. 22 23

Qfl.

Oboe

Klar. (wie die Katze weint .. miau)

Sax alto

Hrn. 22 23

Trp.

Pos.

Vla. 22 23

Vcl.

Gutt. 21 22 23 Gm G#m Am Gm

KBass

Xyl.

Pno

Drums

This musical score page covers measures 24, 25, and 26. The instruments and their parts are as follows:

- Brass:** B♭4 (Trumpet) with a melodic line and a breath mark at the end of measure 26. Trp (Trumpet) and Pos. (Poson) are present but have no notation.
- Woodwinds:** Qfl. (Flute), Oboe, and Klar. (Clarinet) with melodic lines. Sax alto (Alto Saxophone) has a melodic line.
- Strings:** Vla (Violin), Vcl (Violoncello) with rhythmic accompaniment.
- Guitar:** Guit. (Guitar) with a complex rhythmic pattern and chord changes (G#m, Am).
- Keyboard:** KBass (Keyboard Bass) with a rhythmic accompaniment.
- Percussion:** Xyl. (Xylophone) and Drums with rhythmic accompaniment.
- Piano:** Pno (Piano) with a rhythmic accompaniment.

Measure numbers 24, 25, and 26 are clearly marked above the staves. Chord changes for the guitar are indicated as G#m and Am in measures 24, 25, and 26.

28 29 30 31

Bf.

Qfl.

Oboe

Klar.

Sax alto

27 (Solo) 28 29 30 31

Trp *ff*

Pos. *mf*

27 28 29 30 31

Vla

Vcl

27 28 29 30 31

Gutt.

KBass

Xyl.

Pno *p*

Drums

E^b B^b A^b Gm C F B^b A^b

33 34

B♭²

Qfl.

Oboe

Klar.

Sax alto

33 34

Trp

Pos.

33 34

Vla

Vel arco

f

32 33 34

Gm F C Gm F C B♭ A D

KBass

Xyl.

Pno

mf

Drums

36 37

B♭⁵

Qfl.

Oboe

Klar.

Sax alto

Hrn

Trp

Pos.

36 37

Vla

Vcl

35 36 37

Guit.

KBass

Xyl.

Pno

Drums

Bm Em F#m Gm F C Gm F C

38 39 40

B♭
Qfl.
Oboe
Klar.
Sax alto

(Hühner gackern...)
ff
(Hühner gackern...)
ff
(Hühner gackern...)
ff

39

Trp
Pos.

38 39 40

Vla
Vcl

38 39 40

Glt.
KBass
Xyl.
Pno
Drums

B^b A D B^m E^m F^{#m}

42 43 44 45

Qfl.

Oboe

Klar.

Sax alto

ff

42 43 45

Trp

Pos.

Dämpfer

Dämpfer

Flatterzunge

ff

42 43 44 45

Vla

Vcl

42 43 44 45

Cutt.

KBass

Xyl.

Pno

Drums

Detailed description of the musical score: The score is divided into four systems. The first system (measures 42-45) includes parts for Flute (Qfl.), Oboe, Clarinet (Klar.), and Saxophone (Sax alto). The Sax alto part starts with a forte (*ff*) dynamic. The second system (measures 42-45) includes parts for Trumpet (Trp), Trombone (Pos.), and Percussion (Drums). The Trp and Pos. parts have 'Dämpfer' (mute) markings in measure 45. The Pos. part has a 'Flatterzunge' (flutter-tongue) marking in measure 45. The third system (measures 42-45) includes parts for Viola (Vla) and Violin (Vcl). The fourth system (measures 42-45) includes parts for Cymbals (Cutt.), Double Bass (KBass), Xylophone (Xyl.), Piano (Pno), and Drums. The Piano part features a complex chordal texture with many accidentals.

47 48 49

Qfl. (Schafe blöcken)

Oboe

Klar. (Schafe blöcken)

Sax alto (Schafe blöcken)

47 48 49

Dämpfer

Trp

Pos.

46 47 48 49

Vla *ff*

Vcl *ff*

mf

mf

mf

47 48 49

Alt. *sfz* simile

KBass

Xyl.

Pno *f*

p

Drums

Detailed description of the musical score: The score is divided into four systems. The first system (measures 47-49) features woodwinds: Flute (Qfl.), Oboe, Clarinet (Klar.), and Alto Saxophone (Sax alto), all playing a melodic line with the instruction '(Schafe blöcken)' and slurs. The second system (measures 47-49) features brass: Trumpet (Trp), Trombone (Pos.), and Percussion (Dämpfer). The third system (measures 46-49) features strings: Violin (Vla), Violoncello (Vcl), and Double Bass (KBass). The Violin and Cello parts start at measure 46 with a forte (*ff*) dynamic. The Double Bass part starts at measure 47 with a fortissimo (*sfz*) dynamic and a 'simile' instruction. The fourth system (measures 47-49) features piano and drums: Piano (Pno) and Drums. The Piano part starts at measure 47 with a forte (*f*) dynamic. The Drums part starts at measure 47 with a piano (*p*) dynamic. Measure 49 shows a change in dynamics for the strings and piano, moving from *ff* to *mf* and *f* to *p* respectively.

51 52 53

Bfl.

Qfl.

Oboe

Klar.

Sax alto

(Schafe blöcken)

51 52 53

Hrn

Trp

Pos.

Dämpfer

50 51 52 53

Vla

Vel

f

ff

f

50 51 52 53

Glitt.

KBass

Xyl.

Pno

Drums

sfz

simile

f

56 57 58 59 60 61
 (tierische Laute imitieren.....)

Qfl.

Oboe

Klar.

Sax alto

55 56 57 58 59 60 61
 (tierische Laute imitieren.....)

Trp

Pos.

55 56 57 58 59 60 61
 (tierische Laute imitieren.....)

Vla

Vel

55 56 57 58 59 60 61

Glitt.

KBass

Xyl.

Pno

Drums

(tierische Laute imitieren.....)

deutlich !!

This musical score covers measures 63 to 66. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 63-64 have a whole note, followed by eighth-note patterns in measures 65 and 66.
- Oboe:** Similar to the flute, with a whole note in measures 63-64 and eighth-note patterns in 65-66.
- Klarinet (Klar.):** Similar to the flute, with a whole note in measures 63-64 and eighth-note patterns in 65-66.
- Sax alto:** Similar to the flute, with a whole note in measures 63-64 and eighth-note patterns in 65-66.
- Trumpet (Trp.):** Similar to the flute, with a whole note in measures 63-64 and eighth-note patterns in 65-66.
- Posaune (Pos.):** Similar to the flute, with a whole note in measures 63-64 and eighth-note patterns in 65-66.
- Viola (Vla):** Similar to the flute, with a whole note in measures 63-64 and eighth-note patterns in 65-66.
- Violoncello (Vcl):** Similar to the flute, with a whole note in measures 63-64 and eighth-note patterns in 65-66. A forte (*f*) dynamic marking is present in measure 66.
- Guitar (Guit.):** Rests for all measures.
- KBass (Keyboard Bass):** Similar to the flute, with a whole note in measures 63-64 and eighth-note patterns in 65-66.
- Xyl. (Xylophone):** Rests for all measures.
- Pno (Piano):** Similar to the flute, with a whole note in measures 63-64 and eighth-note patterns in 65-66.
- Drums:** A steady eighth-note pattern throughout all measures.

67 68 69

Qfl. *f*

Oboe *f*

Klar. *f*

Sax alto

67 68 69

Trp

Pos.

67 68 69

Vla *p*

Vcl *p*

67 68 69

Gm F C Gm F C B^b A D

KBass

Xyl.

Pno *mf*

Drums

70 71 72

Bf.

Qfl.

Oboe

Klar.

Sax alto

71 72

Hrn

Trp

Pos.

70 71 72

Vla

Vcl

70 71 72

Guit.

KBass

Xyl.

Pno

Drums

Bm Em F#m Gm F C Gm F C

75

Qfl.

Oboe

Klar.

Sax alto

ff

ff

ff

75

Trp

Pos.

73

Vla

Vel

pizz.

73

Guit.

KBass

Xyl.

Pno

Drums

B^b A D B^m Em F^{#m}

ff

77 78 79

Bf.

Qfl.

Oboe

Klar.

Sax alto

Hf ohne Dämpfer
Dämpfer weg

Trp

Pos.

Vla

Vcl

Gf.

KBass

Xyl.

Pno

Drums

mf

ff

fff

f

80 81 82 (Tierstimmen...) 83 84

Qfl. *p* *sfp* *p* (Tierstimmen...)

Oboe *p* *sfp* *p* (Tierstimmen...)

Klar. *p* *sfp* *p* (Tierstimmen...)

Sax alto *p* *sfp* *p* (Tierstimmen...)

80 81 82 (Tierstimmen...) 83 84

Trp *p* *sfp* *p* (Tierstimmen...)

Pos. *p* *sfp* *p* (Tierstimmen...)

80 81 82 (Tierstimmen...) 83 84

Vla *sfp* *p* (Tierstimmen...)

Vcl *sfp* arco *p* (Tierstimmen...)

80 81 82 83 84

Clari. Bsus *sfp* (Tierstimmen...)

KBass *sfp* *p* (Tierstimmen...)

Xyl. *sfp* *p* (Tierstimmen...)

Pno (Tierstimmen...)

Drums *sfp* *f p* (Tierstimmen...)

85 86 87 88

Bf. *sfz mp* unbestimmte Nonhöhe

Qfl. *sfz mp* unbestimmte Tonhöhe

Oboe *sfz mp* unbestimmte Tonhöhe

Klar. *sfz mp* unbestimmte Tonhöhe

Sax alto *sfz mp* unbestimmte Tonhöhe

85 86 87 88

Trp *sfz mp ff* unbestimmte Tonhöhe

Pos. *sfz mp* unbestimmte Tonhöhe

sfz mp unbestimmte Tonhöhe

85 86 87 88

Vla *sfz mp* unbestimmte Tonhöhe

Vcl *sfz mp* unbestimmte Tonhöhe

85 86 87 88

Clart. *sfz mp* unbestimmte Tonhöhe

KBass *sfz mp* unbestimmte Tonhöhe

Xyl. *sfz mp* unbestimmte Tonhöhe

Pno *sfz mp* unbestimmte Tonhöhe

Drums *tr sfz*