

Ouverture - Lied - Sturm

Kl.Fl. $\text{♩} = 102$

4

Gr.Fl.
Ob.
Englh.
Fag.
K.Fag.
Kl.

Hr.Solo
1.2.Hr.
3.4.Hr.

1.2.Trp
1.2.Pos
Btb.

Hfe.
Pk.

Bck
KlGrTr

Knabe

1. VI.
2. VI.
Br.
Vlc.
Kb.

Gr.Fl. *à2*

Ob. *à2*

Engl.

Fag.

K.Fag.

Kl.

Hr. Solo

1.2.Hr. *espress.*

3.4.Hr. *mf poco a poco crescendo*

ff *f*

1.2.Trp

1.2.Pos^{pp} *3*

Btb.

Hfe.

Pk.

Bck

KIGrTr

Knabe

1. Vi. *mf crescendo*

2. Vi. *mf crescendo*

Br. *mf crescendo*

Vlc. *mf crescendo*

Kb. *P* *mf crescendo*

mf crescendo

Gr.Fl.
Ob. *espress.*
Englh.
Fag.
K.Fag. *à2*
Kl.
Hr.Solo
1.2.Hr. *à2*
3.4.Hr. *à2*
1.2.Trp
1.2.Pos *f*
Bib.
Hfe.
Pk.
Bck *tr*
KlGrTr
Knabe
1. VI.
2. VI.
Br.
Vlc. *f* *mf*
Kb.

Detailed description of the musical score: This page contains the musical score for measures 24 through 27. The score is for a large orchestra and includes parts for woodwinds, brass, strings, and percussion. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The woodwind section includes Clarinet in F (Gr.Fl.), Oboe (Ob.), English Horn (Englh.), Bassoon (Fag.), and Contrabassoon (K.Fag.). The brass section includes Horns (1.2.Hr., 3.4.Hr.), Trumpets (1.2.Trp), and Trombones (1.2.Pos). The string section includes Violins (1. VI., 2. VI.), Violas (Vlc.), Cellos (Kb.), and Double Basses (Kb.). The percussion section includes Kettledrums (Pk.), Snare Drum (Bck), and Cymbals (KlGrTr). The conductor's part (Knabe) is also present. The score features various dynamics such as *f* (forte), *mf* (mezzo-forte), and *espress.* (espressivo). There are also performance instructions like *à2* (allegretto) and *tr* (trill). The notation includes complex rhythmic patterns, slurs, and dynamic markings.

Gr.Fl.

Ob. *à2*

Englh.

Fag.

K.Fag.

Kl.

Hr.Solo

1.2.Hr. *ff*

3.4.Hr.

1.2.Trp

1.2.Pos

Btb.

Hfe.

Pk.

Bck

KIGrTr

Knabe

1. VI.

2. VI. *ff espress*

Br. *marc.*

Vlc.

Kb.

passionato

Gr.Fl.
Ob.
Englh.
Fag.
K.Fag.
Kl.

Hr.Solo *3 3 3 3 3 3 3* $\text{♩} = 52^p$ $\text{♩} = 47$
1.2.Hr.
3.4.Hr.

1.2.Trp
1.2.Pos
Btb.

Hfe.
Pk.

Bck
KlGrTr

Kuhglocken etc. (Alpenstimmung I)
+ Vogelgeflüster

Knabe

1. Vi.
2. Vi.
Br.
Vic.
Kb.

Kl.Fl. 44 48 $\text{♩} = 53$ 52 $\text{♩} = 46$

Gr.Fl.
Ob.
Engl.
Fag.
K.Fag.
Kl.

Hr.Solo
1.2.Hr.
3.4.Hr.

1.2.Trp
1.2.Pos
Btb.

Hfe.
Pk.

Bck
KlGrTr

Knabe

1. Vi.
2. Vi.
Br.
Vlc.
Kb.

Gr.Fl.
Ob.
Englh.
Fag.
K.Fag.
Kl.

Hr.Solo
1.2.Hr.
3.4.Hr.

$\text{♩} = 52$
espress.
espressivo

1.2.Trp
1.2.Pos
Btb.

Hfe.

Pk.
Bck
KlGrTr

Knabe

1. VI.
2. VI.
Br.
Vic.
Kb.

mj
molto espress.
espress.

Kl.Fl.

♩ = 53 ⁹

72

Gr.Fl.
Ob.
Engl.
Fag.
K.Fag.
Kl.
Hr. Solo

mf espress.

à2

1.2.Hr.
3.4.Hr.

♩ = 53

1.2.Trp
1.2.Pos
Btb.

Hfe.

Pk.
Bck
KlGrTr

Knabe

1. Vi.
2. Vi.
Br.
Vlc.
Kb.

Gr.Fl.

Ob.

Engl.

Fag.

K.Fag.

Kl.

Hr. Solo

1.2.Hr.

3.4.Hr.

1.2.Trp

1.2.Pos

Btb.

Hfe.

Pk.

Bck

KIGrTr

Knabe

1. Vi.

2. Vi.

Br.

Vlc.

Kb.

pizz.

Es lä- chelt der

Gr.Fl.
Ob.
Englh.
Fag.
K.Fag.
Kl.
Hr.Solo

1.2.Hr.
3.4.Hr.

1.2.Trp
1.2.Pos
Btb.

Hfe.
Pk.
Bck

KlGrTr

Knabe Gm C7 F
ein am gru- nen Ge- sta- - de. Da hört er ein

1. VI.
2. VI.
Br.
Vlc.
Kb.

Gr.Fl.

Ob.

Englh.

Fag.

K.Fag.

Kl.

Hr.Solo

1.2.Hr.

3.4.Hr.

1.2.Trp

1.2.Pos

Btb.

Hfe.

Pk.

Bck

KlGrTr

Knabe

1. VI.

2. VI.

Br.

Vlc.

Kb.

Kling- en wie Flö- ten so süß, Wie Stim- men der

B^b

Gr.Fl.
Ob.
Engl.
Fag.
K.Fag.
Kl.
Hr.Solo

1.2.Hr.
3.4.Hr.

1.2.Trp
1.2.Pos
Btb.

Hfe.
Pk.
Bck

KIGrTr

Knabe Am Dm Gm C7 F
Eng- el im Pa- ra- dies

1. VI.
2. VI.
Br.
Vlc.
Kb.

Kl.Fl.

Gr.Fl.
Ob.
Englh.
Fag.
K.Fag.
Kl.
Hr.Solo

1.2.Hr.
3.4.Hr.

1.2.Trp
1.2.Pos
Btb.

Hfe.
Pk.
Bck

KIGrTr

Knabe

Und wie er er-wa- chet in se-li- ger Lust, Da spü- len die

B^b/F

1. Vi.
2. Vi.
Br.
Vlc.
Kb.

arco

Gr.Fl.
Ob.
Englh.
Fag.
K.Fag.
Kl.
Hr.Solo

1.2.Hr.
3.4.Hr.
1.2.Trp
1.2.Pos
Btb.

Hfe.
Pk.
Bck

KIGrTr

Knabe Gm C7 F

Was- ser ihm um - die Brust Und es ruft aus den

1. Vi.
2. Vi.
Br.
Vic.
Kb.

Wird
Gay

Kl.Fl.

108

Gr.Fl.
Ob.
Englh.
Fag.
K.Fag.
Kl.
Hr.Solo

1.2.Hr.
3.4.Hr.

1.2.Trp
1.2.Pos
Btb.

Hfe.
Pk.

Bck
KlGrTr

Knabe
1. VI.
2. VI.
Br.
Vic.
Kb.

Tie- fen: Lieb Kna- be, bist mein! Ich lok- ke den

B^b

Gr.Fl.
Ob.
Englh.
Fag.
K.Fag.
Ki.
Hr.Solo
1.2.Hr.
3.4.Hr.
1.2.Trp
1.2.Pos
Btb.
Hfe.
Pk.
Bck
KIGrTr

Knabe **F/C** **C7** **F** **B^b**
Schlä - fer ich zieh ihn he- rein. Ich lo- -

1. Vi.
2. Vi.
Br.
Vlc.
Kb.

Gr.Fl.
Ob.
Englh.
Fag.
K.Fag.
Kl.

Hr.Solo
1.2.Hr.
3.4.Hr.

1.2.Trp
1.2.Pos
Btb.

Hfe.
Pk.

Bck
KlGrTr

Knabe
Am Dm Gm/Bb
- - 4cke den Schlä- fer, Ich zieh

1. Vi.
2. Vi.
Br.
Vlc.
Kb.

KI.Fl.
 Gr.Fl.
 Ob.
 Englh.
 Fag.
 K.Fag.
 Kl.
 Hr.Solo
 1.2.Hr.
 3.4.Hr.
 1.2.Trp
 1.2.Pos
 Btb.
 Hfe.
 Pk.
 Bck
 KIGrTr
 Knabe
 1. VI.
 2. VI.
 Br.
 Vlc.
 Kb.

legato
 pp
 C7 F Fm
 ihn he-rein. Ihr Mat-ten lebt wohl,
 y

Kl.Fl.

124

Gr.Fl.
 Ob.
 Englh.
 Fag.
 K.Fag.
 Kl.
 Hr.Solo **Lied des Fischerknaben**

1.2.Hr.
 3.4.Hr.

1.2.Trp
 1.2.Pos
 Btb.

Hfe.

Pk.
 Bck
 KlGrTr

Knabe **E^b** **A^b** *Stopp!* **Gm 7 b5**
 Ihr son- ni- gen Wei- den Der Sen- ne muss

1. Vi.
 2. Vi.
 Br.
 Vlc.
 Kb.

Gr.Fl.
Ob.
Englh.
Fag.
K.Fag.
Kl.
Hr Solo
1.2.Hr.
3.4.Hr.
1.2.Trp
1.2.Pos
Btb.
Hfe.
Pk.
Bck
KIGrTr

Knabe C7 Fm C7 Fm
schei- den der Som- mer ist hin.

1. Vi. solo
2. Vi. solo
Br. solo
Vlc. solo
Kb.

Kl.Fl.

Gr.Fl.

Ob.

Englh.

Fag.

K.Fag.

Kl.

Hr. Solo

1.2.Hr.

3.4.Hr.

1.2.Trp

1.2.Pos

Btb.

Hfe.

Pk.

Bck

KlGrTr

Knabe

Wir fah- ren zu Ber- ge wir kom- men wie-

1. Vi. tutti

2. Vi. tutti

Br. tutti

Vlc. tutti

Kb.

C7

Gr.Fl.

Ob.

Englh.

Fag.

K.Fag.

Kl.

Hr.Solo

1.2.Hr.

3.4.Hr.

1.2.Trp

1.2.Pos

Btb.

Hfe.

Pk.

Bck

KIGrTr

Knabe

der Wenn der Kuk- kuk ruft, wenn er- wach- en die Lie-

1. VI.

2. VI.

Br.

Vlc.

Kb.

Kl.Fl.

Gr.Fl.
Ob.
Englh.
Fag.
K.Fag.
Kl.
Hr.Solo

1.2.Hr.
3.4.Hr.

1.2.Trp
1.2.Pos
Btb.

Hfe.

Pk.
Bck
KlGrTr

Knabe
der, Wenn mit Blu- men die Er- de sich klei- - det

2 F C7

1. Vi.
2. Vi.
Br.
Vlc.
Kb.

Kl.Fl.

Gr.Fl.
Ob.
Englh.
Fag.
K.Fag.
Kl.

Hr.Solo

1.2.Hr.
3.4.Hr.

1.2.Trp
1.2.Pos
Btb.

Hfe.

Pk.
Bck
KlGrTr

Knabe **F** **B^b** **F** **C7** **F**
neu, Wenn die Brün- lein flies- sen im lieb- li- chen Mai Wenn die

1. Vi.
2. Vi.
Br.
Vlc.
Kb.

Kl.Fl.

152

F. 24

Gr.Fl.
Ob.
Engl.
Fag.
K.Fag.
Kl.

Hr.Solo
1.2.Hr. Brünn - 2 - - 4 - lein - flies-
3.4.Hr.

1.2.Trp
1.2.Pos
Btb.

Hfe.
Pk.

Bck
KlGrTr

Knabe
1. Vi. Brünn - 2 - - 4 - lein - flies-

2. Vi.
Br.
Vlc.
Kb.

Kl.Fl.

Gr.Fl.
Ob.
Englh.
Fag.
K.Fag.
Kl.
Hr.Solo

1.2.Hr.
3.4.Hr.

sen im lie bli- chen

1.2.Trp
1.2.Pos
Btb.

Hfe.
Pk.
Bck
KlGrTr

Knabe
1. Vi.
2. Vi.
Br.
Vic.
Kb.

sen im lie bli- chen

Gr.Fl.

Ob. *à2*

Engl.

Fag. *à2*

K.Fag.

Kl.

Hr.Solo *♩ = 107*

1.2.Hr. *ff* *à2*

3.4.Hr. *à2*

1.2.Trp

1.2.Pos

Btb.

Hfe.

Pk.

Bck

KlGrTr

Knabe

Mai

1. VI. *f* *3* *3* *3*

2. VI. *f* *3* *3* *3* *3* *3* *3*

Br. *f* *3* *3* *3* *3*

Vlc. *f* *3*

Kb. *f*

Kl.Fl.

Gr.Fl.
Ob.
Englh.
Fag.
K.Fag.
Kl.

Chor der Jäger

Hr.Solo
1.2.Hr.
3.4.Hr.

1.2.Trp
1.2.Pos
Btb.

Hfe.

Pk.
Bck
KlGrTr

Alpenjäger-Chor

Knabe

Es don nern die Hö hen, es

1. Vi.
2. Vi.
Br.
Vlc.
Kb.

Kl.Fl. 164

Gr.Fl.
Ob.
Englh.
Fag.
K.Fag.
Kl.

Hr.Solo
1.2.Hr.
3.4.Hr.

1.2.Trp
1.2.Pos
Btb.

Hfe.

Pk.
Bck
KlGrTr

Knabe

1. Vi. zit tert der Steg, Nicht grau et dem Schüt zen auf

2. Vi.
Br.
Vlc.
Kb.

Kl.Fl.

Gr.Fl.
Ob.
Engl.
Fag.
K.Fag.
Kl.

Hr.Solo

1.2.Hr.
3.4.Hr.

1.2.Trp

1.2.Pos

Btb.

Hfe.

Pk.

Bck

KlGrTr

Knabe

1. VI.

schwind lich tem Weg, Er schrei tet ver we gen Auf Fel dern von Eis, Da

2. VI.

Br.

Vlc.

Kb.

Kl.Fl.

Gr. Fl.
 Ob.
 Englh.
 Fag.
 K.Fag.
 Kl.

Hr. Solo
 1.2.Hr.
 3.4.Hr.

1.2.Trp
 1.2.Pos

Btb.

Hfe.

Pk.
 Bck

KIGrTr

Knabe
 1. Vi. prang et kein Früh ling Da grü net kein Reis; Und un ter den Füs sen ein

2. Vi.

Br.

Vlc.

Kb.

Kl.Fl. 172

Gr.Fl.
Ob.
Englh.
Fag.
K.Fag.
Kl.

Hr. Solo
1.2.Hr.
3.4.Hr.

Men schen nicht mehr, Durch den

1.2.Trp
1.2.Pos
Btb.

Hfe.
Pk.

Bck
KIGrTr

Knabe
1. Vi. neb lich tes Meer, Er kennt er die Städ te der Men schen nicht mehr, Durch den

2. Vi.
Br.
Vlc.
Kb.

Kl.Fl.

Gr.Fl.
Ob.
Engl.
Fag.
K.Fag.
Kl.

Hr. Solo
1.2.Hr. Riss nur der Wol ken Er blickt er die Welt, Tief
3.4.Hr.

1.2.Trp
1.2.Pos *f*
Btb.

Hfe.

Pk.
Bck *f*
KIGrTr

Knabe
1. Vi. Riss nur der Wol ken Er blickt er die Welt, Tief

2. Vi.
Br.
Vic.
Kb.

Kl.Fl.

Gr.Fl.
Ob.
Engl.
Fag.
K.Fag.
Kl.

Hr.Solo

1.2.Hr. un ter den Was sern Das grü nen de
3.4.Hr.

gewöhnlich
ff

1.2.Trp

1.2.Pos

Btb.

Hfe.

Pk.

Bck

KlGrTr

Knabe

1. Vi. un ter den Was sern Das grü nen de Feld

2. Vi.

Br.

Vic.

Kb.

Kl.Fl.

Gr.Fl. kleine Flöten

Ob.

Englh.

Fag.

K.Fag.

Kl.

Hr.Solo

1.2.Hr.

3.4.Hr.

1.2.Trp

1.2.Pos

à2

Btb.

Hfe.

Fk.

Bck

KIGrTr

Knabe

1. VI.

2. VI.

Br.

Vlc.

Kb.

Kb.

Kl.Fl.

Gr.Fl.
Ob.
Engl.
Fag.
K.Fag.
Kl.

Hr.Solo

1.2.Hr.
3.4.Hr.

1.2.Trp

1.2.Pos
Btb.

Hfe.
Pk.

gl. sando

Bck
KlGrTr

Knabe

1. Vi.
2. Vi.
Br.
Vlc.
Kb.

Kl.Fl.

Gr.Fl.
Ob.
Englh.
Fag.
K.Fag.
Kl.
Hr.Solo

1.2.Hr.
3.4.Hr.

crescendo

1.2.Trp
1.2.Pos
Btb.

Hfe.
Pk.

Bck
KlGrTr

Repetrad

Knabe

1. Vi.
2. Vi.
Br.
Vlc.
Kb.

Kl.Fl.

Gr.Fl.
Ob.
Engl.
Fag.
K.Fag.
Kl.

Hr. Solo

1.2.Hr.
3.4.Hr.

1.2.Trp

1.2.Pos
Btb.

Hfe.
Pk.

Bck
KlGrTr

Knabe

1. Vi.
2. Vi.
Br.
Vic.
Kb.

Kl.Fl.

Gr.Fl.

Ob.

Englh.

Fag.

K.Fag.

Kl.

Hr.Solo

1.2.Hr.

3.4.Hr.

1.2.Trp

1.2.Pos

Btb.

Hfe.

Pk.

Bck

KlGrTr

Knabe

1. Vi.

2. Vi.

Br.

Vlc.

Kb.

This page of a musical score contains measures 196 through 200. The instrumentation includes woodwinds (Kl.Fl., Gr.Fl., Ob., Englh., Fag., K.Fag.), brass (Kl., Hr.Solo, 1.2.Hr., 3.4.Hr., 1.2.Trp, 1.2.Pos, Btb., Hfe., Pk., Bck, KlGrTr), strings (1. Vi., 2. Vi., Br., Vlc., Kb.), and a Knabe. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support. The Knabe part is mostly silent in this section.

Kl. Fl.

Gr. Fl.

Ob.

Englh.

Fag.

K.Fag.

Kl.

Hr. Solo

1.2.Hr.

3.4.Hr.

1.2.Trp

1.2.Pos

Btb.

Hfe.

Pk.

Donner

Bck

KlGrTr

Knabe

1. Vi.

2. Vi.

Br.

Vlc.

Kb.

Kl.Fl.

Gr.Fl.
Ob.
Englh.
Fag.
K.Fag.
Kl.

Hr.Solo

1.2.Hr.
3.4.Hr.

1.2.Trp
1.2.Pos
Btb.

Hfe.
Pk.

Bck
KIGrTr

Rejoudad

Knabe

1. Vi.
2. Vi.
Br.
Vlc.
Kb.

Kl.Fl.

Musical staff for Kl.Fl. (Clarinet in F), showing a melodic line with various ornaments and dynamics.

Gr.Fl.

Musical staff for Gr.Fl. (Bass Clarinet), showing a melodic line with various ornaments and dynamics.

Ob.

Musical staff for Ob. (Oboe), showing a melodic line with various ornaments and dynamics.

Englh.

Musical staff for Englh. (English Horn), showing a melodic line with various ornaments and dynamics.

Fag.

Musical staff for Fag. (Bassoon), showing a melodic line with various ornaments and dynamics.

K.Fag.

Musical staff for K.Fag. (Contrabassoon), showing a melodic line with various ornaments and dynamics.

Kl.

Musical staff for Kl. (Cello), showing a melodic line with various ornaments and dynamics. Includes the marking "à2" (à 2).

Hr.Solo

Musical staff for Hr.Solo (Solo Horn), showing a melodic line with various ornaments and dynamics.

1.2.Hr.

Musical staff for 1.2.Hr. (Horn 1 & 2), showing a melodic line with various ornaments and dynamics.

3.4.Hr.

Musical staff for 3.4.Hr. (Horn 3 & 4), showing a melodic line with various ornaments and dynamics.

1.2.Trp

Musical staff for 1.2.Trp (Trumpet 1 & 2), showing a melodic line with various ornaments and dynamics.

1.2.Pos

Musical staff for 1.2.Pos (Trumpet 1 & 2), showing a melodic line with various ornaments and dynamics.

Btb.

Musical staff for Btb. (Tuba), showing a melodic line with various ornaments and dynamics.

Hfe.

Musical staff for Hfe. (French Horn), showing a melodic line with various ornaments and dynamics.

Pk.

Musical staff for Pk. (Snare Drum), showing a rhythmic pattern with various ornaments and dynamics.

Bck

Musical staff for Bck (Bass Drum), showing a rhythmic pattern with various ornaments and dynamics.

KlGrTr

Musical staff for KlGrTr (Cymbal), showing a rhythmic pattern with various ornaments and dynamics.

Knabe

Musical staff for Knabe (Boy), showing a melodic line with various ornaments and dynamics.

1. Vi.

Musical staff for 1. Vi. (Violin 1), showing a melodic line with various ornaments and dynamics.

2. Vi.

Musical staff for 2. Vi. (Violin 2), showing a melodic line with various ornaments and dynamics.

Br.

Musical staff for Br. (Violoncello), showing a melodic line with various ornaments and dynamics.

Vic.

Musical staff for Vic. (Viola), showing a melodic line with various ornaments and dynamics.

Kb.

Musical staff for Kb. (Double Bass), showing a melodic line with various ornaments and dynamics.

Kl.Fl.

212

Gr.Fl.

Ob.

Englh.

Fag.

K.Fag.

Kl.

Hr.Solo

1.2.Hr.

3.4.Hr.

1.2.Trp

1.2.Pos

Btb.

Hfe.

Pk.

Bck

KlGrTr

Knabe

1. Vi.

2. Vi.

Br.

Vlc.

Kb.

Kl.Fl.

Gr.Fl.

Ob.

Englh.

Fag.

K.Fag.

Kl.

Hr.Solo

1.2.Hr. ä2

3.4.Hr. ä2

1.2.Trp

1.2.Pos

Btb.

Hfe.

Pk.

Bck

KlGrTr

Knabe

1. Vi.

2. Vi.

Br.

Vlc.

Kb.

fony

216 220

Kl.Fl.
Gr.Fl.
Ob.
Engl.
Fag.
K.Fag.
Kl.

Hr.Solo
1.2.Hr.
3.4.Hr.

1.2.Trp
1.2.Pos
Btb.

Hfe.
Pk.

Bck
KlGrTr
Knabe

Rejewad

1. Vi.
2. Vi.
Br.
Vlc.
Kb.

Gr.Fl.

Ob.

Englh.

Fag.

K.Fag.

Kl.

Hr.Solo

1.2.Hr.

3.4.Hr.

1.2.Trp

1.2.Pos

Btb.

Hfe.

Pk.

Bck

KlGrTr

Knabe

1. Vi.

2. Vi.

Br.

Vlc.

Kb.

Kl.Fl.
228

Gr.Fl.
Ob.
Englh.
Fag.
K.Fag.
Kl.
Hr. Solo
1.2.Hr.
3.4.Hr.
1.2.Trp
1.2.Pos
Btb.
Hfe.
Pk.
Bck
KIGrTr
Knabe
1. Vi.
2. Vi.
Br.
Vlc.
Kb.

Detailed description of the musical score: This page contains a full orchestral score for 49 measures. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments are arranged in a standard orchestral layout. The woodwind section includes Clarinet in F (Gr.Fl.), Oboe (Ob.), English Horn (Englh.), Bassoon (Fag.), and Contrabassoon (K.Fag.). The string section consists of Violin I (1. Vi.), Violin II (2. Vi.), Viola (Vlc.), and Cello (Kb.). The brass section includes Horns (1.2.Hr., 3.4.Hr.), Trumpets (1.2.Trp), Trombones (1.2.Pos, Btb.), and Percussion (Pk., Bck., KIGrTr). A solo Horn (Hr. Solo) part is also present. The percussion part includes a snare drum (Pk.), cymbals (Bck.), and a triangle (KIGrTr). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play active parts throughout the measures, while the brass and percussion provide harmonic support. The overall texture is dense and characteristic of a late 19th or early 20th-century orchestral style.

Gr.Fl.
Ob.
Engl.
Fag.
K.Fag.
Kl.

Hr.Solo
1.2.Hr.
3.4.Hr.
1.2.Trp
1.2.Pos
Btb.

lieblich
mf

Hfe.
Pk.
Bck
KIGrTr

Knabe
1. Vi.
2. Vi.
Br.
Vlc.
Kb.

Kl.Fl.

240

244

248

Gr.Fl.
Ob.
Englh.
Fag.
K.Fag.
Kl.

Hr.Solo
1.2.Hr.
3.4.Hr.

1.2.Trp
1.2.Pos
Btb.

Hfe.

Fk.
Bck
KlGrTr

Kuhglocken, Alp
Hornbläser

Knabe

1. Vi.
2. Vi.
Br.
Vlc.
Kb.

Kl.Fl.

252

Gr.Fl.
Ob.
Englh.
Fag.
K.Fag.
Kl.

Hr. Solo
1.2.Hr.
3.4.Hr.

1.2.Trp
1.2.Pos
Btb.

Hfe.

Pk.
Bck
KlGrTr

Knabe

1. Vi.
2. Vi.
Br.
Vlc.
Kb.

Zwing Uri

Eggenstein - Perc.

♩ = 54

Kl.Fl.

4

Gr.Fl.

1.2.Ob.

1.2.Fag

K.Fag.

1.2.Kl.

Solo Hr.

Alphornweise

1.2.3.H

1.2.Trp

1.2.Pos

Tb

Hfe

Mk.

Bck.

6

1.VI.

2.VI.

Br.

Vlc.

Kb.

The musical score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Clarinet in F (Kl.Fl.), Grand Clarinet (Gr.Fl.), Oboe (1.2.Ob.), Bassoon (1.2.Fag), Contrabassoon (K.Fag.), and Cor Anglais (1.2.Kl.). The brass section includes Horn (Solo Hr.), Trumpet (1.2.3.H), Trumpet (1.2.Trp), Trombone (1.2.Pos), and Tuba (Tb). The percussion section includes Snare Drum (Mk.) and Bass Drum (Bck.). The string section includes Violin I (1.VI.), Violin II (2.VI.), Viola (Br.), Violoncello (Vlc.), and Double Bass (Kb.). The score begins with a tempo marking of 54 and a handwritten note 'Eggenstein - Perc.' in the upper right. A rehearsal mark '4' is placed above the first staff. The 'Alphornweise' section is marked with a bold font and includes a specific melodic line for the Horn. The score is written in 6/4 time and the key signature has two sharps (F# and C#).

Kl.Fl.

8

Gr.Fl.
 1.2.Ob.
 1.2.Fag
 K.Fag.
 1.2.Kl.

Solo-Hr.

1.2.3.H
 1.2.Trp
 1.2.Pos
 Tb

Hrte
 Pk.
 Bck.

1.VI.
 2.VI.
 Br.
 Vlc.
 Kb.

♩ = 120

12

KI.FI.
 Gr.Fl.
 1.2.Ob.
 1.2.Fag. *à2*
 K.Fag.
 1.2.Kl. *à2*
 SoloHr.
 1.2.3.H
 1.2.Trp *mute*
 1.2.Pos
 Tb
 Hre
 Pk.
 Bck.
 1.VI.
 2.VI.
 Br.
 Vlc.
 Kb.

Kl.Fl.

16

20

Gr.Fl.
1.2.Ob.
1.2.Fag
K.Fag.
1.2.Kl.
SoloHr.
1.2.3.H
1.2.Trp
1.2.Pos
Tb
Hrte
Pk.
Bck.
1.VI.
2.VI.
Br.
Vlc.
Kb.

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered '4' at the top center. The score is divided into two systems, with measures 16 and 20 marked at the beginning of the first and second systems respectively. The instruments listed on the left are: Kl.Fl. (Flute), Gr.Fl. (Piccolo Flute), 1.2.Ob. (Oboe), 1.2.Fag (Bassoon), K.Fag. (Contrabassoon), 1.2.Kl. (Clarinet), SoloHr. (Solo Horn), 1.2.3.H (Horn), 1.2.Trp (Trumpet), 1.2.Pos (Posaune/Trombone), Tb (Trombone), Hrte (Hrte/Trumpet), Pk. (Percussion), Bck. (Bass Drum), 1.VI. (Violin), 2.VI. (Violin), Br. (Brass), Vlc. (Violoncello), and Kb. (Kontrabaß). The score includes various musical notations such as notes, rests, dynamics (p), articulation (accents), and performance instructions (y, x). The key signature is one sharp (F#) and the time signature is 4/4. The percussion part (Pk. and Bck.) uses a simplified notation with circles and lines to represent different instruments.

Kl.Fl.

Musical staff for Kl.Fl. with measure number 24.

Gr.Fl.

Musical staff for Gr.Fl.

1.2.Ob. à2

Musical staff for 1.2.Ob. à2

1.2.Fag

Musical staff for 1.2.Fag

K.Fag.

Musical staff for K.Fag.

1.2.Kl.

Musical staff for 1.2.Kl.

SoloHr.

Musical staff for SoloHr.

1.2.3.H

Musical staff for 1.2.3.H

1.2.Trp

Musical staff for 1.2.Trp

1.2.Pos

Musical staff for 1.2.Pos

Tb

Musical staff for Tb

Hr

Musical staff for Hr

Pk.

Musical staff for Pk.

Bck.

Handwritten notes: "Fyellh. - Rorc" with four 'x' marks and "Urw." below.

1.VI.

Musical staff for 1.VI.

2.VI.

Musical staff for 2.VI.

Br.

Musical staff for Br.

Vlc.

Musical staff for Vlc.

Kb.

Musical staff for Kb.

Kl.Fl.

28

32

Gr.Fl.

1.2.Ob.

1.2.Fag

K.Fag.

1.2.Kl.

SoloHr. *klagend*

1.2.3.H

1.2.Trp

1.2.Pos

Tb

1.2.Ctr

Pk.

Bck.

1.VI.

2.VI.

Br.

Vlc.

Kb.

Kl.Fl.

36

Musical staff for Kl.Fl. (Clarinet in F) with notes and rests.

Gr.Fl.

Musical staff for Gr.Fl. (Clarinet in G) with notes and rests.

1.2.Ob.

Musical staff for 1.2.Ob. (Oboe) with notes and rests.

1.2.Fag

Musical staff for 1.2.Fag (Bassoon) with notes and rests.

K.Fag.

Musical staff for K.Fag. (Contrabassoon) with notes and rests.

1.2.Kl. à2

Musical staff for 1.2.Kl. à2 (Two Clarinets) with notes and rests.

SoloHr.

Musical staff for SoloHr. (Solo Horn) with notes and rests.

1.2.3.H

Musical staff for 1.2.3.H (Three Horns) with notes and rests.

1.2.Trp

Musical staff for 1.2.Trp (Two Trumpets) with notes and rests.

1.2.Pos

Musical staff for 1.2.Pos (Two Trombones) with notes and rests.

Tb

Musical staff for Tb (Tuba) with notes and rests.

Hrte

Musical staff for Hrte (Trumpet) with notes and rests.

Pk.

Musical staff for Pk. (Percussion) with notes and rests.

Bck.

Musical staff for Bck. (Bass Drum) with notes and rests.

1.VI.

Musical staff for 1.VI. (Violin I) with notes and rests.

2.VI.

Musical staff for 2.VI. (Violin II) with notes and rests.

Br.

Musical staff for Br. (Cello) with notes and rests.

Vlc.

Musical staff for Vlc. (Violoncello) with notes and rests.

Kb.

Musical staff for Kb. (Double Bass) with notes and rests.

Der Cille ('Sterue')

Rütli

Solo-Tr. ♩ = 60

Musical score for the first system of 'Rütli'. The score is in 4/4 time and consists of seven staves: Solo-Tr. (Soprano), 1. Vi. (Violin I), 2. Vi. (Violin II), Br. (Trumpet), Vlc. (Violoncello), Kb. (Kontrabaß), and Glck. (Kloß). The Solo-Tr. part begins with a half note G4, followed by a quarter rest, then a quarter note G4, and a quarter note A4. The 1. Vi. and Vlc. parts play a continuous sixteenth-note figure. The Br. part has a quarter rest for the first 8 measures, then enters in the 9th measure with a quarter note G4. The Kb. part plays a continuous eighth-note figure. The Glck. part has a quarter rest for the first 8 measures, then enters in the 9th measure with a quarter note G4. The Solo-Tr. part has a fermata over the first measure. The 4 and 8 measure marks are indicated above the Solo-Tr. staff.

Solo-Tr.

12

Musical score for the second system of 'Rütli'. The score continues from the first system and consists of seven staves: Solo-Tr., 1. Vi., 2. Vi., Br., Vlc., Kb., and Glck. The Solo-Tr. part has a fermata over the first measure, then a quarter rest, then a quarter note G4, and a quarter note A4. The 1. Vi. and Vlc. parts continue their sixteenth-note figure. The Br. part has a quarter rest for the first 12 measures, then enters in the 13th measure with a quarter note G4. The Kb. part continues its eighth-note figure. The Glck. part has a quarter rest for the first 12 measures, then enters in the 13th measure with a quarter note G4. The Solo-Tr. part has a fermata over the first measure. The 12 measure mark is indicated above the Solo-Tr. staff.

1.VI 16 20

2.VI.

Br.

Vlc.

Kb.

1.VI. 24

2.VI. p

Br.

Vlc.

Kb.

1.VI 28 32

2.VI.

Br.

Vlc.

Kb.

espress.

espress.

espr.

p

Solo Hr.

36

3

40

Musical score for measures 36-40. The score includes staves for Solo Hr., 1. VI., 2. VI., Br., Vlc., and Kb. The Solo Hr. part is mostly rests. The string parts feature melodic lines with various dynamics and articulations. The Vlc. part has a *mf* dynamic at measure 37 and a *p* dynamic at measure 39. The Kb. part provides a steady bass line.

Solo Hr.

44

Musical score for measures 44-51. The Solo Hr. part has rests. The string parts continue with melodic and harmonic development. The Vlc. part has a *p* dynamic at measure 47. The Br. part has a *p* dynamic at measure 47. The Kb. part has a *p* dynamic at measure 47. The score ends with *diminuendo* markings for the VI. and Br. parts at measure 51.

Solo Hr.

48

52

56

Musical score for measures 48-56. The Solo Hr. part has rests. The string parts continue with melodic and harmonic development. The Vlc. part has a *diminuendo* marking at measure 48 and a *f* dynamic at measure 52. The Br. part has a *f* dynamic at measure 52. The Kb. part has a *f* dynamic at measure 52. The score ends with *diminuendo* markings for the VI. and Br. parts at measure 56.

Strum 2

kl.Fl. $\text{♩} = 95$

4

1.2.Fl. **Alt-Flöte**

1.2.Ob

1.2.Fag

K.Fag.

1.2.Kl.

Solo-Hrn

1.2.Hrn *pp*

3.4.Hrn

1.2.Trp

1.2.Pos

Tb.

Hfe.

PK.

Kl.Tr.

Gr.Tr.

Bck.

Glock

1.VI. *ppp*

2.VI. *pp*

Br. *pp*

Vlc.

Kb.

kl.Fl.

8

1.2.Fl.

1.2.Ob

1.2.Fag *mf*

K.Fag.

1.2.Kl.

SoloHrn

1.2.Hrn

3.4.Hrn

1.2.Trp

1.2.Pos

Tb.

Hfe.

PK.

Kl.Tr.

Gr.Tr.

Bck.

Glck

1.VI.

2.VI. *mf*

Br.

Vlc.

Kb.

Kl.Fl. 12

16

1.2.Fl.
1.2.Ob
1.2.Fag
K.Fag.
1.2.Kl.

SoloHrn
1.2.Hrn
3.4.Hrn

1.2.Trp
1.2.Pos
Tb.

Hfe.
Pk.
Kl.Tr.

Gr.Tr.
Bck.
Glck

1.VI.
2.VI.
Br.
Vlc.
Kb.

kl.Fl.
1.2.Fl.
1.2.Ob.
1.2.Fag.
K.Fag.
1.2.Kl.

SoloHrn
1.2.Hrn
3.4.Hrn

mp *espress.*

1.2.Trp
1.2.Pos
Tb.

Hfe.
Fk.

KI.Tr.
Gr.Tr.
Bck.
Glck

1.VI.
2.VI.
Br.
Vlc.
Kb.

Kl.Fl.

1.2.Fl.
1.2.Ob
1.2.Fag
K.Fag.
1.2.Kl.

SoloHrn

1.2.Hrn
3.4.Hrn

1.2.Trp

1.2.Pos
Tb.

Hfe.

PK.

Kl.Tr.

Gr.Tr.
Bck.
Glock

1.VI

2.VI
Br.
Vlc.
Kb.

Kl.Fl. 28

1.2.Fl.
1.2.Ob
1.2.Fag
K.Fag.
1.2.Kl.

Solo-Hrn

1.2.Hrn
3.4.Hrn

molto crescendo

1.2.Trp
1.2.Pos
Tb.

Hfe.
Pk.

Kl.Tr.
Gr.Tr.
Bck.
Glck

Reigenrad

1.VI.
2.VI.
Br.
Vlc.
Kb.

kl.Fl.

1.2.Fl.

1.2.Ob

1.2.Fag

K.Fag.

1.2.Kl.

SoloHrn

1.2.Hrn

3.4.Hrn

1.2.Trp

1.2.Pos

Tb.

Hfe.

Pk.

Kl.Tr.

Gr.Tr.

Bck.

Glck

1.VI.

2.VI.

Br.

Vlc.

Kb.

1.2.Fl.

1.2.Ob

1.2.Fag

K.Fag.

1.2.Kl.

Solo-Hrn

1.2.Hrn

3.4.Hrn

1.2.Trp

1.2.Pos

Tb.

Hfe.

PK.

Kl.Tr.

Gr.Tr.

Bck.

Glck

1.VI.

2.VI.

Br.

Vlc.

Kb.

kl.Fl.

1.2.Fl.

1.2.Ob

1.2.Fag

K.Fag.

1.2.Kl.

SoloHrn

1.2.Hrn

3.4.Hrn

1.2.Trp

1.2.Pos

Tb.

Hfe.

PK.

Kl.Tr.

Gr.Tr.

Bck.

Glock

1.VI.

2.VI.

Br.

Vlc.

Kb.

kl.Fl.

1.2.Fl. staff with notes and rests.

1.2.Ob staff with notes and rests.

1.2.Fag staff with notes and rests.

K.Fag staff with notes and rests.

1.2.Kl. staff with notes and rests.

SoloHrn staff with notes and rests.

1.2.Hrn staff with notes and rests.

3.4.Hrn staff with notes and rests.

1.2.Trp staff with notes and rests.

1.2.Pos staff with notes and rests.

Tb. staff with notes and rests.

Hfe. staff with notes and rests.

Fk. staff with notes and rests.

Kl.Tr. staff with notes and rests.

Gr.Tr. staff with notes and rests.

Bck. staff with notes and rests.

Glck staff with notes and rests.

1.VI. staff with notes and rests.

2.VI. staff with notes and rests.

Br. staff with notes and rests.

Vlc. staff with notes and rests.

Kb. staff with notes and rests.

Kl.Fl.

1.2.Fl. 4/4 staff with notes and a 44-measure rest.

1.2.Fl.

1.2.Fl. 4/4 staff with notes.

1.2.Ob

1.2.Ob 4/4 staff with notes.

1.2.Fag

1.2.Fag 4/4 staff with notes.

K.Fag.

K.Fag. 4/4 staff with notes.

1.2.Kl.

1.2.Kl. 4/4 staff with notes.

SoloHrn

SoloHrn 4/4 staff with notes.

1.2.Hrn

1.2.Hrn 4/4 staff with notes.

3.4.Hrn

3.4.Hrn 4/4 staff with notes.

1.2.Trp

1.2.Trp 4/4 staff with notes.

1.2.Pos

1.2.Pos 4/4 staff with notes.

Tb.

Tb. 4/4 staff with notes.

Hfe.

Hfe. 4/4 staff with notes.

Pk.

Pk. 4/4 staff with notes.

Kl.Tr.

Kl.Tr. 4/4 staff with notes.

Gr.Tr.

Gr.Tr. 4/4 staff with notes.

Bck.

Bck. 4/4 staff with notes.

Glck

Glck 4/4 staff with notes.

1.VI.

1.VI. 4/4 staff with notes.

2.VI.

2.VI. 4/4 staff with notes.

Br.

Br. 4/4 staff with notes.

Vlc.

Vlc. 4/4 staff with notes.

Kb.

Kb. 4/4 staff with notes.

Wind Row

Kl.Fl.

1.2.Fl. staff with musical notation

1.2.Ob staff with musical notation

1.2.Fag staff with musical notation

K.Fag staff with musical notation

1.2.Kl. staff with musical notation

Solo-Hrn staff with musical notation

1.2.Hrn staff with musical notation

3.4.Hrn staff with musical notation

1.2.Trp staff with musical notation

1.2.Pos staff with musical notation

Tb. staff with musical notation

Hfe. staff with musical notation

Pk. staff with musical notation

Kl.Tr. staff with musical notation

Gr.Tr. staff with musical notation

Bck. staff with musical notation

Glck staff with musical notation

1.VI. staff with musical notation

2.VI. staff with musical notation

Br. staff with musical notation

Vlc. staff with musical notation

Kb. staff with musical notation

à2

mf crescendo

Reheursd!

Kl.Fl.

52

1.2.Fl.
1.2.Ob.
1.2.Fag.
K.Fag.
1.2.Kl.

Musical score for woodwinds. The section includes parts for 1.2. Flutes, 1.2. Oboes, 1.2. Bassoons, Key Bassoon, and 1.2. Clarinets. The music is in 4/4 time with a key signature of two flats. The woodwinds play various melodic and harmonic lines, with some instruments having rests in the first two measures.

SoloHrn

1.2.Hrn
3.4.Hrn
1.2.Trp
1.2.Pos
Tb.

Musical score for brass instruments. The section includes parts for 1.2. Horns, 3.4. Horns, 1.2. Trumpets, 1.2. Trombones, and Trombones. The music is in 4/4 time with a key signature of two flats. The brass instruments play various melodic and harmonic lines, with some instruments having rests in the first two measures.

Hfe.

PK.

Musical score for Percussion (PK). The part is mostly silent, with some light percussion or cymbal effects indicated in the later measures.

Kl.Tr.

Gr.Tr.
Bck.
Glock

Musical score for Percussion: Glockenspiel (Glock) and Snare Drum (Bck.). The Glockenspiel part has some rhythmic patterns in the later measures, while the Snare Drum part is mostly silent.

1.VI.

2.VI.
Br.
Vlc.
Kb.

Musical score for strings. The section includes parts for 1. Violin, 2. Violin, Viola (Br.), Violoncello (Vlc.), and Double Bass (Kb.). The music is in 4/4 time with a key signature of two flats. The strings play various melodic and harmonic lines, with some instruments having rests in the first two measures.

kl.FI. 56

1.2.FI.
1.2.Ob
1.2.Fag
K.Fag.
1.2.Kl.

Solo-Hrn
1.2.Hrn
3.4.Hrn

1.2.Trp
1.2.Pos
Tb.

Hfe.
Pk.

Kl.Tr.
Gr.Tr.
Bck.
Glck

1.VI.
2.VI.
Br.
Vlc.
Kb.

Kl.Fl. 60

1.2.Fl.
2.Ob
1.2.Fag
K.Fag.
1.2.Kl.

SoloHrn

1.2.Hrn
3.4.Hrn
1.2.Trp
1.2.Pos
Tb.

Hfe.
Pk.

Kl.Tr.
Gr.Tr.
Bck.
Glock

Rejura d

1.Vi.
2.Vi.
Br.
Vlc.
Kb.

kl.Fl. 64

1.2.Fl. *p*

2.Ob

1.2.Fag

K.Fag.

1.2.Kl. *à2*

SoloHrn

1.2.Hrn

3.4.Hrn

1.2.Trp

1.2.Pos

Tb.

Hfe.

Pk.

Kl.Tr.

Gr.Tr.

Bck.

Glck

1.VI.

2.VI.

Br. *3*

Vlc. *3*

Kb. *3*

ki.Fl. 68

1.2.Fl.

1.2.Ob

1.2.Fag

K.Fag.

1.2.Kl.

SoloHrn

1.2.Hrn

3.4.Hrn

1.2.Trp

1.2.Pos

Tb.

Hfe.

PK.

Kl.Tr.

Gr.Tr.

Bck.

Glck

1.VI.

2.VI.

Br.

Vlc.

Kb.

kl.Fl.
1.2.Fl.
1.2.Ob.
1.2.Fag.
K.Fag.
1.2.Kl.

This section contains the musical notation for the woodwind instruments. The Flute (kl.Fl.) and Clarinet (1.2.Kl.) parts feature melodic lines with slurs and accents. The Bassoon (1.2.Fag.) and Bass Bassoon (K.Fag.) parts provide harmonic support with sustained notes and some melodic movement. The Oboe (1.2.Ob.) part is mostly silent in this section.

Solo-Hrn
1.2.Hrn
3.4.Hrn
1.2.Trp
1.2.Pos.
Tb.

This section contains the musical notation for the brass instruments. The Horns (Solo-Hrn, 1.2.Hrn, 3.4.Hrn) play sustained chords. The Trumpets (1.2.Trp) and Trombones (1.2.Pos., Tb.) play melodic lines with slurs and accents, mirroring the woodwind parts.

Hfe.
Pk.

This section contains the musical notation for the Harp (Hfe.) and Percussion (Pk.). Both parts are mostly silent in this section.

Kl.Tr.
Gr.Tr.
Bck.
Glck

This section contains the musical notation for the Kettledrums (Kl.Tr.), Gong (Gr.Tr.), Snare (Bck.), and Cymbals (Glck). All parts are silent in this section.

1.VI.
2.VI.
Br.
Vlc.
Kb.

This section contains the musical notation for the string instruments. The Violins (1.VI., 2.VI.) play melodic lines with slurs. The Viola (Br.), Cello (Vlc.), and Double Bass (Kb.) parts feature rhythmic patterns, including triplets and sustained notes.

Kl.Fl. 72

$\text{♩} = 116^{19}$

1.2.Fl.
1.2.Ob.
1.2.Fag.
K.Fag.
1.2.Kl.

Solo-Hrn
1.2.Hrn
3.4.Hrn
1.2.Trp
1.2.Pos
Tb.

Hfe.
Pk.

Kl.Tr. *Ryengad* →
Gr.Tr.
Bck.
Glck

1.VI.
2.VI.
Br.
Vlc.
Kb.

kl.Fl. 76

1.2.Fl.
1.2.Ob
1.2.Fag
K.Fag.
1.2.Kl.

SoloHrn
1.2.Hrn
3.4.Hrn

1.2.Trp
1.2.Pos
Tb.

Hfe.
Pk.

Kl.Tr.
Gr.Tr.
Bck.
Glck

1.Vi.
2.Vi.
Br.
Vlc.
Kb.

kl.Fl. 80

84

1.2.Fl. *s*

1.2.Ob

1.2.Fag

K.Fag.

1.2.Kl. *s*

SoloHrn

1.2.Hrn *mf*

3.4.Hrn

1.2.Trp

1.2.Pos

Tb.

Hfe.

Pk.

Kl.Tr.

Gr.Tr. $\frac{4}{4}$

Bck. $\frac{4}{4}$

Glck $\frac{4}{4}$

1.VI.

2.VI.

Br.

Vlc.

Kb.

Kl.Fl.

1.2.Fl.
1.2.Ob.
1.2.Fag.
K.Fag.
1.2.Kl.

SoloHrn

1.2.Hrn *p*
3.4.Hrn

1.2.Trp

1.2.Pos.
Tb.

Hfe.

PK.

Kl.Tr.

Gr.Tr.
Bck.
Glock

1.VI.

2.VI.
Br.
Vlc.
Kb.

kl.Fl. 96 100

1.2.Fl.
1.2.Ob
1.2.Fag
K.Fag.
1.2.Kl.
SoloHrn
1.2.Hrn
3.4.Hrn
1.2.Trp
1.2.Pos
Tb.
Hfe.
Gr.Tr.
Glock
1.VI.
2.VI.
Br.
Vlc.
Kb.

Hohle Gasse

kl.Fl. $\text{♩} = 47$

4

1.2.Fl.
1.2.Ob.
1.2.Fag.
K.Fag.
1.2.Kl.
Hr. SOLO
1.2.Hr.
3.4.Hr.
1.2.Trp
1.2.Pos
Tb.
Hfe
Pk.
gr.Tr.
kl.Tr.
Bck.
Glock
1.VI.
2.VI.
Br.
Vlc.
Kb.

This is a page of a musical score for the piece 'Hohle Gasse'. The score is written for a full orchestra and includes parts for woodwinds, brass, strings, and percussion. The tempo is marked as quarter note = 47. The score is divided into measures, with a section starting at measure 4. The instruments listed on the left include: Klavierflöte (1st and 2nd), Oboe (1st and 2nd), Bassoon (1st and 2nd), Contrabassoon, Clarinet (1st and 2nd), Horn (1st and 2nd), Horn (3rd and 4th), Trumpet (1st and 2nd), Trombone (1st and 2nd), Tenor Trombone, Horn in F (Horn in E-flat), Percussion (Kesselschläger), Snare Drum (groß), Cymbals (klein), Bass Drum (Bock), Glockenspiel, Violin (1st and 2nd), Viola, Cello, and Double Bass. The score features various musical notations such as notes, rests, slurs, and dynamics like 'p' (piano). The key signature is one sharp (F#) and the time signature is 3/2.

kl.Fl. 8 12

1.2.Fl.

1.2.Ob.

1.2.Fag

K-Fag.

1.2.Kf.

Hr. solo

1.2.Hr.

3.4.Hr.

1.2.Trp

1.2.Pos

Tb.

Hfe.

Pk.

gr.Tr.

kl.Tr.

Bck.

Glck

1.Vi.

2.Vi.

Br.

Vlc.

Kb.

kl.Fl. 16 20

1.2.Fl.

1.2.Ob.

1.2.Fag.

K-Fag.

1.2.Kl.

Hr.solo

1.2.Hr.

3.4.Hr.

1.2.Trp

1.2.Pos

Tb.

Hfe.

PK.

gr.Tr.

kl.Tr.

Bck.

Glock

1.VI.

2.VI.

Br.

Vlc.

Kb.

kl.Fl.

1.2.Fl.

2.Ob.

1.2.Fag

K-Fag.

1.2.Kl.

Hr solo

1.2.Hr. *mf*

3.4.Hr.

1.2.Trp

1.2.Pos

Tb.

Hfe.

Pk.

gr.Tr.

kl.Tr.

Bck.

Glck

1.VI.

2.VI.

Br. *tenuto espress.*

Vlc.

Kb.

Detailed description of the musical score: This is a page of a musical score for a symphony orchestra, page 24. The score is written for various instruments, including woodwinds (flutes, oboes, bassoons, clarinets, trumpets, trombones), brass (horns, trumpets, trombones, tuba, euphonium, percussion), and strings (violin I, violin II, viola, cello, double bass). The key signature is D major (two sharps) and the time signature is 3/2. The score is divided into four measures. The first measure shows rests for most instruments, with the Horn Solo part starting. The second measure continues the Horn Solo with a dynamic marking of *mf*. The third measure shows the Horn Solo part with a fermata. The fourth measure shows the Horn Solo part with a fermata. The score includes various musical notations such as notes, rests, dynamics, and articulation marks.

kl.Fl.
1.2.Fl.
1.2.Ob.
1.2.Fag.
K.Fag.
1.2.Kl.
Hr solo
1.2.Hr.
3.4.Hr.
1.2.Trp
1.2.Pos
Tb.
Hfe.
Pk.
gr.Tr.
kl.Tr.
Bck.
Glock
1.VI.
2.VI.
tr.
Vic.
Kb.

fp

f

glissando

marcato

p

ff

32

kl.Fl.

1.2.Fl.

2.Ob.

1.2.Fag.

K.Fag.

1.2.Kl.

Hr.solo

1.2.Hr.

3.4.Hr.

1.2.Trp.

1.2.Pos.

Tb.

Hfe.

Pk.

gr.Tr.

Kl.Tr.

Bck.

Glck.

1.Vl.

2.Vl.

Br.

Vlc.

Kb.

ff

fff

marcato

kl.Fl. 36

1.2.Fl.

1.2.Ob.

1.2.Fag.

K-Fag.

1.2.Kl.

Hr. solo

1.2.Hr.

3.4.Hr.

1.2.Trp.

1.2.Pos.

Tb.

Hfe.

Pk.

gr.Tr.

kl.Tr.

Bck.

Gick

1. Vi.

2. Vi.

Br.

Vlc.

Kb.

à2

ff

p

pp

kl.Fl.

44

1.2.Fl.

1.2.Ob.

1.2.Fag.

K-Fag.

1.2.Kl.

Hr. solo

1.2.Hr.

3.4.Hr.

1.2.Trp.

1.2.Pos.

Tb.

Hfe.

Pk.

gr.Tr.

kl.Tr.

Bck.

Glock

1.VI.

2.VI.

Br.

Vlc.

Kb.

à2

ff *à2*

pp

ff

3

kl.Fl.

1.2.Fl.

1.2.Ob.

1.2.Fag

K-Fag.

1.2.Kl.

Hr.solo

1.2.Hr.

3.4.Hr.

1.2.Trp

1.2.Pas

Tb.

Hfe.

Pk.

gr.Tr.

kl.Tr.

Bck.

Glock

1.VI.

2.VI.

Br.

Vlc.

Kb.