

Fünf Parkerolen

für Solo-Klarinette

Hanspeter Reimann (1952)

komponiert 1985 im Auftrag von René Oswald
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1. PARKEROLE

für Solo-Klarinette in Bb

Hanspeter Reimann (1952)

Presto $\text{♩} = 80$
moderate swing phrasing

leggiero (swing-legato)

3 *mf*

6 *p* *mf*

9 *f* *mf*

12 *pp* *f* *mf* *sffz* *ppp*

16 *p* *mf*
esattamente nel ritmo
(chiaramente battendo il piede)

19 *p*

22 *mf* *f*

25

Staff 25-27: Treble clef, 12/8 time signature. Measures 25-27. Dynamics: *p* (measures 25-26), *f* (measure 27). Includes accents and slurs.

28

Staff 28-29: Treble clef, 12/8 time signature. Measures 28-29. Dynamics: *p* (measures 28-29), *f* (measure 29). Includes accents and slurs.

31

Staff 31-32: Treble clef, 12/8 time signature. Measures 31-32. Dynamics: *f* (measures 31-32), *sfz* (measures 32-33). Includes accents and slurs.

34

Staff 34-35: Treble clef, 12/8 time signature. Measures 34-35. Dynamics: *sfz* (measures 34-35), *p* (measures 35-36). Includes accents and slurs.

37

Staff 37-38: Treble clef, 12/8 time signature. Measures 37-38. Dynamics: *f* (measures 37-38). Includes accents, slurs, and a 4-measure slur.

39

Staff 39-40: Treble clef, 12/8 time signature. Measures 39-40. Dynamics: *f* (measures 39-40), *cresc.* (measures 40-41). Includes accents and slurs.

42

Staff 42-43: Treble clef, 12/8 time signature. Measures 42-43. Dynamics: *f* (measures 42-43), *mf* (measures 43-44), *f* (measures 44-45), *dim.* (measures 45-46). Includes accents and slurs.

45

Staff 45-46: Treble clef, 12/8 time signature. Measures 45-46. Dynamics: *p* (measures 45-46), *cresc.* (measures 46-47). Includes accents and slurs.

48

Staff 48-49: Treble clef, 12/8 time signature. Measures 48-49. Dynamics: *f* (measures 48-49). Includes accents, slurs, and a 3-measure slur.

51

Staff 51-52: Treble clef, 12/8 time signature. Measures 51-52. Dynamics: *f* (measures 51-52), *ff* (measures 52-53), *sfz* (measures 53-54). Includes accents, slurs, and a glissando/cromatic line.

2. PARKEROLE

für Solo-Klarinette in Bb

Hanspeter Reimann (1952)

Valsa

Andante ♩ = 92

6

11

17

22

24

28

32

p *sfz* *mf*

f *sfz* *p* *dolce*

mf *p* *dolce*

mf *sfz* *cresc.* *scherzato*

poco accel. *crescendo molto*

accel. *a tempo* *ff*

p *f*

sfz

37 *decrecendo* *sfz* *pp*

43 *pp* *cresc.*

45

47 *mf*

49 *crescendo molto*

51 *ff*

53 *pp* *sempre crescendo* *poco accel.*

57

62 *ritardando* *f*

3. PARKEROLE

für Solo-Klarinette in Bb

Hanspeter Reimann (1952)

Vivo (♩ = 172)



ppppp langsames crescendo (von kaum hörbar bis leise)



pp crescendo poco a poco



poco accel.

cresc.



Adagio *accelerando triller* **Vivo**

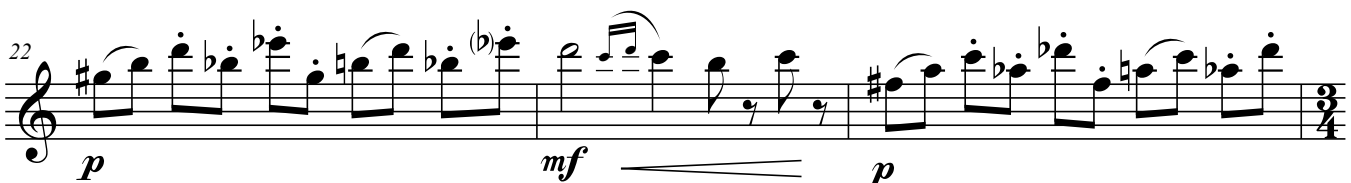
Adagio *accelerando triller*



Vivo

p

ff



p

mf

p

25 *f* *p*

28 *mp* *sempre crescendo*

29

30 **Vivo** *agitato* *cresc.*

31 *flüchtig* *ff* *decrescendo* *rhythmisch con brio*

35 *poco rit.* *a tempo leggiero* *p* *mf* *p*

38 *mf* *diminuendo poco a poco*

41 *p*

46 *poco rit.* *langames decrescendo (bis kaum hörbar)*

4. PARKEROLE

für Solo-Klarinette in Bb

Hanspeter Reimann (1952)

Funky ♩ = 160
simples

6
10
15
19
24
28
32

ff *mf* *ff* *mf* *ff* *mf*

cresc. *ff* *mf*

ff *mf* *ff* *mf* *cresc.*

f *mp* *f* *p*

mf *f* *mp* *f* *p* *mf* *f* *mp*

f *mf* *mp* *f* *p*

f *mf* *mp* *f*

p *f* *p* *f*

4. PARKEROLE

36 *mp* *f* *mp* *cresc.* *f*

40 *cresc.* *ff* *p* *f*

45 *p* *f* *p* *ff* *mf* *ff* *simples*

50 *mf* *ff* *mf* *cresc.*

54 *ff* *mf* *cresc.* *f* *mf*

59 *f* *mf* *cresc.* *ff* *decrecendo*

63 *p* *ff* *mf* *cresc.*

66 *f* *p* *f* *mp*

70 *f* *mf* *cresc.* *ff*

Detailed description: This is a musical score for a piece titled "4. PARKEROLE". The score is written in a single system with nine staves of music. The key signature is B-flat major (two flats). The time signature starts as 4/4, changes to 3/4 at measure 45, and returns to 4/4 at measure 59. The music features a variety of dynamic markings: *mp* (mezzo-piano), *f* (forte), *cresc.* (crescendo), *ff* (fortissimo), *p* (piano), *mf* (mezzo-forte), and *decrecendo*. There are also accents (>) and slurs throughout. A section starting at measure 45 is labeled "simples". The notation includes eighth and sixteenth notes, rests, and various articulations.

5. PARKEROLE

für Solo-Klarinette in Bb

Hanspeter Reimann (1952)

Allegro ♩ = 138

6 *mp* *cresc.*

11 *f* *p* *f* *mf*

17 *f*

23 *p* *crescendo*

29 *f*

34 *f*

41 *subito p* *mp* **Adagio, lyric**

46

2
52

Monotono, primitivo ♩. = 138

5. PARKEROLE

ff

58

ff

64

ff

70

piú mosso

fff

76

81

86

92

Allegro

accel.

subito p *crescendo* *f*

98

fff

Adagio, lyrico

tempo primo ♩. = 138

103

p *f*

106

ff *p*