

Flöte Klar

Reeds

Oboe

Trp
Brass
Synth

Synth.

DX7 [12] 8va
cresc. --

TX7 [20] Harp

(Guit)

Romeo

Hall < >

Hass

größer viel zu schaffen

Lie-

Viol.

Celli

Pno

beginne ab hier

8va

Bass

cresc.

crash

Perc

Pauke

mf cresc

Reeds

Oboc

3/4

4/4

Tripp

Brass

Synth

DX7

TX7 Synth.

(Guit)

Panuco

Viol.

Celli

Pno

Bass

Perc

Pauke

Reeds

Tripp

Brass

Synth

TX7 Synth.

(Guit)

Panuco

Viol.

Celli

Pno

Bass

Perc

Pauke

3/4

4/4

3/4

Klar

mit Dämpfer

lieb-reicher Hass

stärklich

Liebe du

at-tes aus dem

13 $3/4$ Klar $4/4$ FL $3/4$

Reeds

Trp

Brass

Synth

Synth.

(Guit) $3/4$ $4/4$

Romero $3/4$

Nichts zu erst er - schaffen schweres müde ge - leidnis

Viol.

Celli $3/4$

Pno

Bass $3/4$ $4/4$

Perc

Pauke

17 $3/4$ $4/4$ $3/4$ $3/4$ $4/4$ $3/4$ $4/4$ $3/4$ $4/4$ $3/4$

Reeds

Trp

Brass

Synth

Synth.

(Guit) $3/4$ $4/4$

Romero $3/4$

terste Tan - der

Viol.

Celli

Pno

Bass

Perc

Pauke

Oboc

Syn Harp

rit --

Handwritten musical score for page 6. The score includes parts for Reeds, Tip Brass Synth, Synth., (Guit), Romeo, Viol., Celli, Pno, Bass, and Perc/Pauke. The music is written in a key with two flats and features various time signatures: 3/4, 4/4, and 2/4. The lyrics for Romeo are: "glän-zen-der ge-stal-ten Bei-flügel li-". There are red circled time signatures (3/4, 4/4, 2/4) and other annotations like "mit Dampf" and "ff.".

Handwritten musical score for page 7. The score includes parts for Reeds, Tip Brass Synth, Synth., (Guit), Romeo, Viol., Celli, Pno, Bass, and Perc/Pauke. The music continues with time signatures 3/4, 4/4, and 2/4. The lyrics for Romeo are: "cher Rande und kalte flut stets wacher Schlaf". There are red circled time signatures (3/4, 4/4) and other annotations like "Klar.", "pp cresc.", "Moc", "ff.", and "P".

Handwritten musical score for the left page. The score includes parts for Reeds, Tip Brass, Synth., (Guit), Romeo, Viol., Celli, Pno, Bass, and Perc. The music is written in G major and features time signature changes from 2/4 to 4/4. Key annotations include 'Klar.', 'sfz', 'Cresc', and 'langsam'. The vocal line for Romeo includes the lyrics 'dein ergeis wider - spid' and 'So'. The Violin part has markings 'Viol', 'molto legato', and 'cambiate'. The Percussion part is marked 'sfz' and 'langsam'.

Handwritten musical score for the right page. The score includes parts for Reeds, Tip Brass, Synth., (Guit), Romeo, Viol., Celli, Pno, Bass, and Perc. The music continues in G major with time signature changes from 2/4 to 4/4. Key annotations include 'Klar.', 'Obal', 'sfz', and 'ff'. The vocal line for Romeo includes the lyrics 'füh - - - dich lie - - - be' and 'und'. The Violin part has markings 'Viol' and 'ff'. The Percussion part is marked 'sfz' and 'ff'.

4/4 *drum* *3/4* *2/4* *p*

Reeds

Trp

Brass

Synth

Synth.

(Guit)

Drum

Viol.

Celli

Pno

Bass

Perc

Pauke

hassc *wasich* *für h* *e*

Chimes

Recitativ

Romeo *Mein Herz er-bangt und ah-nut ein Ver-hängen, welches noch des-*

Solo Cello

Klavier

clar. V

clar

Romeo *bergen in den Sternen heute Nacht bei dieser un-terschied-*

Cello

Klavier

clar

Romeo *den fürchtbar Zeit-kampf beginnen und das Ziel des letzten Lebens des*

Cello

Klavier

Romeo *meine Braut ja - ich wirst mit küssen wird durch irgend einen*

Klarin

Romeo *Fre - - vel frühen To - - des*

Klarin

Romeo *Et der mir zur Fahet das Steins leubt*

Viol

Synth *r. H. Eva - -*

Klarin

Bass

Viola

Reeds

Tip Brass *DW 8000*

Synth *Cresc. P*

Orgel

Synth.

(Guit)

Romeo *erst and mer se*

Viol. *f cresc. P*

Celli

Pno

Bass

Perc *Pauke*

Reeds

Trp

Brass Synth

Orgel Synth.

(Guit)

Romeo

Viol.

Celli

Pno

Bass

Perc Pauke

F

Tambora

Reeds

Trp

Brass Synth

Synth.

(Guit)

Romeo

Viol.

Celli

Pno

Bass

Perc Pauke

F

2/4

6/8

poco rit.

Reeds

Trp
Brass
Synth

Synth.

(Guit)

Roméo
leht die Kerzen hell zu glänzen wie in dem

Viol.
Sax tenor

Celli

Pno

Bass

Perc
Pauke

Reeds

Trp
Brass
Synth

Synth.

(Guit)

Roméo
über des Mahrens ein Anbin So hängt der Helden

Viol.

Celli

Pno

Bass

Perc
Pauke

Reeds

Handwritten musical notation for Reeds on a grand staff with treble clef, 3/4 time signature, and a key signature of one sharp (F#).

San
alto

Trp
Brass
Synth

Empty musical staves for Trumpet, Brass, and Synth.

Synth.

Empty musical staff for Synth.

(Guit)

Empty musical staff for Guitar.

Romeo

Handwritten musical notation for Romeo with lyrics: "Schönheit an den Wa- ngen der Nacht zu".

Viol.

Empty musical staff for Violin.

Celli

Handwritten musical notation for Celli (Cello) with rhythmic notation.

Pno

Handwritten musical notation for Piano (Pno) with chordal accompaniment.

Bass

Handwritten musical notation for Bass with rhythmic notation.

Perc
Pauke

Empty musical staff for Percussion (Perc) and Drum (Pauke).

Reeds

Handwritten musical notation for Reeds with lyrics: "clar" and "Multi".

Trp
Brass
Synth

Empty musical staves for Trumpet, Brass, and Synth.

Synth.

Empty musical staff for Synth.

(Guit)

Empty musical staff for Guitar.

Romeo

Handwritten musical notation for Romeo with lyrics: "hoch zu ihm - - - inlich dem Ver- lang - - -".

Viol.

Empty musical staff for Violin.

Celli

Handwritten musical notation for Celli (Cello) with rhythmic notation.

Pno

Handwritten musical notation for Piano (Pno) with chordal accompaniment.

Bass

Handwritten musical notation for Bass with rhythmic notation.

Perc
Pauke

Handwritten musical notation for Percussion (Perc) and Drum (Pauke).

Titel: 1. A. 1. Sz.

F2 KV-Musical/Opera Blatt 20.

Reeds

Fl Klar. 8va
Klar. 8va
Oboc

Trp

Brass

Synth

Synth.

(Guit)

Romeo

en sic stellt sich unter dem Zauberstein

Viol.

Celli

Pno

Bass

Perc

Pauke

Titel: 1. A. 1. Sz.

KV-Musical/Opera Blatt 21.

Reeds

Oboc
Klar

Trp

Brass

Synth

Synth.

(Guit)

Romeo

dar fals weis se

Viol.

Viol

Celli

Pno

Bass

Perc

Pauke

Handwritten musical score for the first page (Blatt 22). The score is written on ten staves, each labeled with an instrument or voice part on the left. The parts include: Reeds, Trp (Trumpet), Brass, Synth, (Guit), Tromm (Drum), Viol (Violin), Celli (Cello), Pno (Piano), Bass, and Perc (Percussion). The music is in G major and 4/4 time. The vocal line (Tromm) has lyrics: "Tamb in ein-er Kra-her". The piano part includes the instruction "crescendo". There are various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for the second page (Blatt 23). The score continues from the first page and is written on ten staves, labeled: Reeds, Trp, Brass, Synth, (Guit), Tromm, Viol, Celli, Pno, Bass, and Perc. The music is in G major and 4/4 time. The vocal line (Tromm) has lyrics: "Schar schierstliche Tanz". The piano part includes the instruction "crescendo". A circled "4/4" is written in the guitar part. There are various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for page 24. The score includes staves for various instruments and a vocal line. The vocal line has lyrics: "So nah ich ihr ein drücken der zarten Hand soll". There are handwritten annotations such as "6/4" and "4/4" in red ink. The score is written on aged, yellowed paper.

Handwritten musical score for page 25. The score includes staves for Reeds, Trump Brass Synth, Synth., (Guit), Romeo, Viol., Cello, Pno, Bass, and Perc/Pauke. The Romeo staff has lyrics: "mei ne Hand be glücken nicht ich woll". There is a circled "G1" in the top right corner. The score is written on aged, yellowed paper.

Reeds

Trp

Brass

Synth

Synth.

(Guit)

Romeo

ie ?
Nein schwarzes ab, gesicht
du schick bist

Viol.

Celli

Pno

Bass

Perc
Pauke

Reeds

Trp

Brass

Synth

Synth.

(Guit)

Romeo

jetzt
Noch wahre schön

Viol.

Celli

Pno

Bass

Perc
Pauke

Reeds

Reeds

clar
Sar

Trp

Trp

Brass

Brass

Synth

Synth

Synth.

Synth.

(Guit)

(Guit)

Romeo

Romeo

--- u Guit
noch wahre schön --- weit

Viol.

Viol.

Celli

Celli

Pno

Pno

Bass

Bass

Perc

Perc

Pauke

Pauke

Reeds

Reeds

Trp

Trp

Brass

Brass

Synth

Synth

Synth.

Synth.

(Guit)

(Guit)

Romeo

Romeo

wieht

Viol.

Viol.

Celli

Celli

Pno

Pno

Bass

Bass

Perc

Perc

Pauke

H

1. A. 1. 52

Courante

Blatt
30

Form: A,

I Anstöße

Synth. Recorder

Viol.

Celli Bass

Klavier (Cembalo)

1. *x f* 2. *x p* 3. *ff* Fine

Synth. Rec.

Viol. *mf*

Celli

Klavier

II

Synth. Rec.

Viol. *Solo* (*kleine Gruppe*) *Antwort Tutti*

Celli

Klavier

bp.

D. C. (Tutti A. D. C.)

7. A. 1. 12. Concerto F. Schubert

Rec. *Fragr Solo* *Ten. Hs.*

V. *Fragr Solo* *Ten. Hs.*

C.

Klar.

Rec.

V.

C.

Klar.

Rec.

V. *p cresc.*

C. *p cresc.*

Klar.

Rec.

V.

C.

Klar.

Rec.

V.

C.

Klar.

Fine

Übergang zu 2. A 2. Sz

33

1
Wieder
Abbrech Pause
Pauke

Schlagzeug-Solo

Pauke

o
sfz



Titel: 2. A. 2. Sz

KV-Musical/Opera Blatt 34

Reeds

Oboe Melodie Wood Clar

Trp

Brass

Synth

Trp Brass Synth

Harp

Synth.

(Guit)

Kurz 58

Julia

Julia Oh Romeo warum denn

Romeo

Romeo

Viol.

Viol.

Celli

Celli

Pno

Pno

Bass

Bass

Perc

Pauke

Perc Pauke f mf

31

Reeds

Trp

Brass

Synth

(Guit)

Julia

Viol.

Celli

Pno

Bass

Perc

Pauke

Ro-me-o, wo-lerne Du mich Vater Du mich

Reeds

Trp

Brass

Synth

(Guit)

Julie

Viol.

Celli

Pno

Bass

Perc

Pauke

Namen, willst du das nicht, Schwör dich zu meinem Liebsten

Handwritten musical score for page 37. The score is arranged in a system with the following parts from top to bottom: Reeds, Tip Brass Synth, Synth., (Guit), Julia, Romeo, Viol., Celli, Pno, Bass, Perc Pauke. The music is written in a key signature of two flats (Bb, Eb) and a 2/4 time signature. The vocal lines for Julia and Romeo include German lyrics: "und ich bin lange hier - ne ca-pu - led für ich auch" and "länges oder soll ich re-den". A red circle highlights a note in the Reeds part, and a red triangle points to a note in the Tip Brass Synth part. The word "dar" is written above the first measure of the Reeds part. The word "Harp" is written above the Synth. part.

Handwritten musical score for page 38. The score is arranged in a system with the following parts from top to bottom: Reeds, Tip Brass Synth, Synth., (Guit), Julia, Romeo, Viol., Celli, Pno, Bass, Perc Pauke. The music is written in a key signature of two flats (Bb, Eb) and a 2/4 time signature. The vocal lines for Julia and Romeo include German lyrics: "Dein Name ist mir ein Feind" and "länges oder soll ich re-den". A box containing the number "2" is located at the top right of the page. Red annotations include a "2/4" time signature change and a "4/4" time signature change in the lower right section of the score. The word "Harp" is written above the Synth. part.

Reeds

Trp

Brass

Synth

Synth.

(Guit)

Julia

Viol.

Celli

Pno

Bass

Perc

Pauke

Handwritten musical score for page 39. The score includes a vocal line for Julia and instrumental parts for Violin, Cello, Piano, and Bass. The vocal line is in 4/4 time and contains the lyrics: "du bleibst du selbst und wärst du and bleibst Nonkechi". The instrumental parts are in 2/4 time. There is a red "4/4" written above the vocal line.

Reeds

Trp

Brass

Synth

Synth.

(Guit)

Julia

Viol.

Celli

Pno

Bass

Perc

Pauke

Handwritten musical score for page 40. The score includes a vocal line for Julia and instrumental parts for Violin, Cello, Piano, and Bass. The vocal line is in 2/4 time and contains the lyrics: "was ist dem Nonkechi Es ist nicht das was Fuß nicht kann hören". There are red "2/4" and "4/4" markings above the vocal line. A large "Pauke" is written in the Percussion part. The score ends with a circled "5/4" time signature.

Reeds

Trp
Brass
Synth

Synth.

(Guit)

Julia

Viol.

Celli

Pno

Bass

Perc
Pauke

Handwritten musical score for page 4.1. It features ten staves for Reeds, Trp/Brass/Synth, Synth., (Guit), Julia (vocals), Viol., Celli, Pno, Bass, and Perc/Pauke. The score includes various musical notations such as notes, rests, and dynamic markings. A box with the number '3' is drawn above the first staff. The lyrics for Julia are: "Aulitz noch ein andres Teil des Neanden zu-se-kriert, oh".

Reeds

Trp
Brass
Synth

Synth.

(Guit)

Julia

Viol.

Celli

Pno

Bass

Perc
Pauke

Handwritten musical score for page 4.2. It features ten staves for Reeds, Trp/Brass/Synth, Synth., (Guit), Julia (vocals), Viol., Celli, Pno, Bass, and Perc/Pauke. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics for Julia are: "weisse anders was ist dein Name was ems Ro-se".

Reeds

Handwritten musical notation for Reeds, including notes and a circled section with 'oboe' written above it.

Trp

Handwritten musical notation for Trumpet.

Brass

Handwritten musical notation for Brass.

Synth

Handwritten musical notation for Synth.

Synth.

Handwritten musical notation for Synth.

(Guit)

Handwritten musical notation for Guitar, featuring a red '4/4' time signature.

Julia

Handwritten musical notation for the vocal line of Julia, with lyrics: 'werst wie auch hier wüde sie dafu'.

Viol.

Handwritten musical notation for Violin.

Celli

Handwritten musical notation for Cello.

Pno

Handwritten musical notation for Piano.

Bass

Handwritten musical notation for Bass.

Perc

Handwritten musical notation for Percussion.

Pauke

Handwritten musical notation for Drum.

Reeds

Handwritten musical notation for Reeds.

Trp

Handwritten musical notation for Trumpet.

Brass

Handwritten musical notation for Brass.

Synth

Handwritten musical notation for Synth.

Synth.

Handwritten musical notation for Synth.

(Guit)

Handwritten musical notation for Guitar.

Julia

Handwritten musical notation for the vocal line of Julia, with lyrics: 'So ... Rame-o'.

Viol.

Handwritten musical notation for Violin.

Celli

Handwritten musical notation for Cello.

Pno

Handwritten musical notation for Piano.

Bass

Handwritten musical notation for Bass.

Perc

Handwritten musical notation for Percussion.

Pauke

Handwritten musical notation for Drum.

Reeds

Trp
Brass
Synth

Synth.

(Guit)

Julia
wenn es auch anders ließe
es würde doch den kostlich an ge-

Viol.

Celli

Pno

Bass

Perc
Pauke

Reeds

Oboe

Trp
Brass
Synth

Synth.

(Guit)

Julia
hält be-wahren welches sein ist ohne Titel

Viol.

Celli

Pno

Bass

Perc
Pauke

74

Reeds

Trp
Brass
Synth

Synth.

Guit)

Julia

Viol.

Celli

Pno

Bass

Perc
Pauke

clw
Handwritten musical notation for woodwinds.

Handwritten musical notation for guitar.

Julia
oh
Rome o
leg
deinen
Namen ab
2/4

Viol.
Handwritten musical notation for violin.

Celli
Handwritten musical notation for cellos.

Pno
Handwritten musical notation for piano.

Bass
Handwritten musical notation for bass.

Reeds

Trp
Brass
Synth

Synth.

(Guit)

Julia

Viol.

Celli

Pno

Bass

Perc

Pauke

Reeds
Handwritten musical notation for reeds.

Trp
Brass
Synth
A
Handwritten musical notation for brass and synth.

Synth.
Handwritten musical notation for synth.

(Guit)
2/4 4/4
Handwritten musical notation for guitar.

Julia
und f\u00fcr den
Namen der
dein selbst
muss ich
wissen
Handwritten musical notation for Julia's vocal line.

Viol.
Handwritten musical notation for violin.

Celli
Handwritten musical notation for cellos.

Pno
Handwritten musical notation for piano.

Bass
Handwritten musical notation for bass.

Perc
Pauke
Handwritten musical notation for percussion.

25

Reeds

Handwritten musical notation for Reeds, featuring a melodic line with various notes and rests.

Trp

Empty musical staff for Trumpet.

Brass

Empty musical staff for Brass.

Synth

Handwritten musical notation for Synth, showing a rhythmic pattern with chords.

Synth.

Empty musical staff for Synth.

(Guit)

Empty musical staff for Guitar.

Julia

Handwritten musical notation for Julia with lyrics: "mei-nes ganz".

Romeo

Handwritten musical notation for Romeo with lyrics: "Ich nehme dich beim Wort wenn Lieb-ster mich so".

Viol.

Handwritten musical notation for Violin, featuring a long melodic line.

Celli

Handwritten musical notation for Celli with dynamics: "p cresc.".

Pno

Empty musical staff for Piano.

Bass

Empty musical staff for Bass.

Perc

Empty musical staff for Percussion.

Pauke

Empty musical staff for Drum.

Reeds

Handwritten musical notation for Reeds, featuring a melodic line.

Trp

Empty musical staff for Trumpet.

Brass

Empty musical staff for Brass.

Synth

Handwritten musical notation for Synth, showing a rhythmic pattern.

Synth.

Empty musical staff for Synth.

(Guit)

Empty musical staff for Guitar.

Julia

Empty musical staff for Julia.

Romeo

Handwritten musical notation for Romeo with lyrics: "bin ich nun ge-tauft und will hin-fort und mehr".

Viol.

Handwritten musical notation for Violin.

Celli

Handwritten musical notation for Celli.

Pno

Empty musical staff for Piano.

Bass

Empty musical staff for Bass.

Perc

Empty musical staff for Percussion.

Pauke

Empty musical staff for Drum.

6/4

6/4

6/4

Reeds *clar* K

Trump *p legato*

Brass

Synth.

(Guit)

Julia *6/4* *4/4*
was mit du die du von der Nacht be schirmt dich

Ronco *6/4*
 No-me-o sein

Viol. *Viol.*

Celli

Pno *Pno*

Bass

Perc
 Pauke

Reeds *clar*

Trump

Brass

Synth.

(Guit)

Julia
 drängst in meine Arme dich

Ronco
 Mit Namen kenne ich dir nicht zu sagen wer ich bin mein eigenes Name

Viol.

Celli

Pno

Bass

Perc
 Pauke

Reeds *da*

Trp

Brass

Synth

(Guit)

Jules

Romeo *ten - se weil ge wird, weil er den Feind ist von mir*

Viol.

Celli

Pno

Bass

Perc Pauke

Reeds

Trp *mit Dämpfer*

Brass

Synth

(Guit)

Jules

Romeo *selbst ge - macht hält ich ihn schrecklich so ras*

Viol.

Celli

Pno

Bass

Perc Pauke

Reeds

Handwritten musical notation for Reeds, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. A box labeled 'L' is drawn around the first measure. The instrument is identified as 'Oboe'.

Trp
Brass
Synth

Handwritten musical notation for Trp, Brass, and Synth, featuring a treble clef and a key signature of two flats (Bb, Eb).

Synth.

Handwritten musical notation for Synth., featuring a treble clef.

(Guit)

Handwritten musical notation for (Guit), featuring a treble clef and a key signature of two flats. Red annotations '3/4' and '5/4' are written above the staff.

Julia

Handwritten musical notation for Julia, featuring a treble clef, a key signature of two flats, and lyrics: 'Mein Oh - - - r trank keine Linderung warke noch von dir'.

Romeo

Handwritten musical notation for Romeo, featuring a treble clef, a key signature of two flats, and lyrics: 'ist ich'.

Viol.

Handwritten musical notation for Viol., featuring a treble clef and a red '117' annotation.

Celli

Handwritten musical notation for Celli, featuring a bass clef and a key signature of two flats.

Pno

Handwritten musical notation for Pno, featuring a grand staff (treble and bass clefs) and a key signature of two flats. A red '117' is written above the treble clef.

Bass

Handwritten musical notation for Bass, featuring a bass clef and a key signature of two flats.

Perc
Pauke

Handwritten musical notation for Perc/Pauke, featuring a bass clef and a key signature of two flats. A red '117' is written below the staff.

Reeds

Handwritten musical notation for Reeds, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. A box labeled 'das' is drawn around the first measure. The instrument is identified as 'Klar'.

Trp
Brass
Synth

Handwritten musical notation for Trp, Brass, and Synth, featuring a treble clef and a key signature of one sharp.

Synth.

Handwritten musical notation for Synth., featuring a treble clef.

(Guit)

Handwritten musical notation for (Guit), featuring a treble clef and a key signature of one sharp. A red '4/4' is written above the staff.

Julia

Handwritten musical notation for Julia, featuring a treble clef, a key signature of one sharp, and lyrics: 'Lippen deines Kniebels Ton bist du mein Herz o Ein Wort dich'.

Romeo

Handwritten musical notation for Romeo, featuring a treble clef, a key signature of one sharp, and lyrics: 'Mein hohes Herz ist dein Herz'.

Viol.

Handwritten musical notation for Viol., featuring a treble clef and a key signature of one sharp.

Celli

Handwritten musical notation for Celli, featuring a bass clef and a key signature of one sharp. A red '117' is written above the staff.

Pno

Handwritten musical notation for Pno, featuring a grand staff and a key signature of one sharp.

Bass

Handwritten musical notation for Bass, featuring a bass clef and a key signature of one sharp.

Perc
Pauke

Handwritten musical notation for Perc/Pauke, featuring a bass clef and a key signature of one sharp.

L1

Reeds

Trp

Brass

Synth

Synth.

(Guit)

Julia's

Romeo

Viol.

Celli

Pno

Bass

Perc

Pauke

Handwritten musical score for the left page. It includes staves for Reeds, Trp, Brass, Synth, Synth., (Guit), Julia's, Romeo, Viol., Celli, Pno, Bass, Perc, and Pauke. The score is in G major and 3/4 time. A red '3/4' is written above the Romeo staff. A circled '6/4' is written to the right of the Romeo staff. The lyrics for Romeo are: 'fällt gib deinen lie- - bes schmerz für meine'. The lyrics for Julia are: 'ich gab ihm dich du darfst'.

Canzone M

Julia

Klar.

Celli

Klavier

Kl.

C.

Klav.

Romeo

Kl.

C.

Klav.

Handwritten musical score for the right page. It includes staves for Julia, Klar., Celli, Klavier, Kl., C., Klav., Romeo, Kl., and C. The score is in G major and 3/4 time. The lyrics for Julia are: 'nicht und'. The lyrics for Romeo are: 'doch ich wollt er stünde noch zu ge- bli'. The lyrics for the instrumental parts are: 'wolltest du ihm mit ent-ziehen wo-in das'.

Julia *Um um was stellt in rücken ge-ben al-lein ich*

Romeo *Lie-be*

Klar.

C.

Kl.

Julia *Wunder was ich ha-be um so*

Klar.

C.

Kl.

M1 *Fl 8va*

Reeds *clar*

Trp

Brass *2/4*

Synth *alto clar*

Synth.

(Guit) *2/4 3/4 2/4 4/4*

Julia *grenzenlos ist mei-ne Huld die Liebe so*

Romeo *So grenzenlos ist meine Lie-be*

Viol.

Celli

Pno

Bass *Korrigiere im Bass*

Perc *Pauke*

Handwritten musical score for page 61. The score is arranged in a system with the following parts from top to bottom:

- Reeds**: Clarinet part with notes on a single staff.
- Trumpet**: Empty staff.
- Brass**: Empty staff.
- Synth**: Empty staff.
- Synth.**: Empty staff.
- (Guit)**: Empty staff.
- Julia**: Vocal line with lyrics: "tief wie das Meer je mehr ich je mehr ich".
- Viol.**: Violin part with notes.
- Celli**: Cello part with notes.
- Pno**: Piano part with notes and a "cresc" marking.
- Bass**: Bass line with notes.
- Perc Pauke**: Percussion part with notes and a "cresc" marking.

Handwritten musical score for page 62. The score is arranged in a system with the following parts from top to bottom:

- Reeds**: Clarinet part with notes and a "flar" marking.
- Trumpet**: Empty staff.
- Brass**: Empty staff.
- Synth**: Empty staff.
- Synth.**: Empty staff.
- (Guit)**: Empty staff.
- Julia**: Vocal line with lyrics: "beiden ist ein...".
- Viol.**: Violin part with notes.
- Celli**: Cello part with notes.
- Pno**: Piano part with notes.
- Bass**: Bass line with notes.
- Perc Pauke**: Percussion part with notes.

Reeds

Sax →

Trp

Brass

Synth

Synth. *Key*

E.P.

Guit)

Julia *2. X*
Die

Viol.

Celli

Pno

Bass

Perc

uke

N Schlager (A)

Reeds

Sax *Wolke Sax*

Trp

Brass

Synth *Synthesizer bei A spielen*
2. Okt.
Ende

E.P.

Synth.

KORG
Guit) 18

Julie *2. X*
Stimm ich's packen Am uns schreck dich von mir jaft die da tag es wecht

Puhfra
la la

Viol.

Celli

Pno

Bass

Perc
Pauke

Reeds

Musical staff for Reeds, showing a melodic line in treble clef with a key signature of three flats and a 3/4 time signature.

Trp

Musical staff for Trumpet, showing a melodic line in treble clef with a key signature of three flats and a 3/4 time signature.

Brass

Synth

Musical staff for Brass and Synth, showing a melodic line in treble clef with a key signature of three flats and a 3/4 time signature. Includes handwritten notes: "Synthesizer" and "2. Schluss".

Synth.

Musical staff for Synth., showing a melodic line in treble clef with a key signature of three flats and a 3/4 time signature.

KORB

(Gitar)

Musical staff for KORB (Gitar), showing a melodic line in treble clef with a key signature of three flats and a 3/4 time signature.

Jules

Musical staff for Jules, showing a melodic line in treble clef with a key signature of three flats and a 3/4 time signature. Includes lyrics: "stets hell und heller wird wir müssen hier".

Putzfrau

Musical staff for Putzfrau, showing a melodic line in treble clef with a key signature of three flats and a 3/4 time signature.

Viol.

Musical staff for Viol., showing a melodic line in treble clef with a key signature of three flats and a 3/4 time signature.

Celli

Musical staff for Celli, showing a melodic line in bass clef with a key signature of three flats and a 3/4 time signature.

Pno

Musical staff for Pno, showing a melodic line in treble clef with a key signature of three flats and a 3/4 time signature.

Bass

Musical staff for Bass, showing a melodic line in bass clef with a key signature of three flats and a 3/4 time signature.

Perc

Pauke

Musical staff for Perc (Pauke), showing a melodic line in bass clef with a key signature of three flats and a 3/4 time signature.

N1

Reeds

Trp
Brass
Synth

E.P.
Synth.

Guit)

Julia

Viol.

Celli

Pno

Bass

Perc
Pauke

Handwritten musical score for page 66. The score includes staves for Reeds, Trp Brass Synth, E.P. Synth., Guit), Julia (with lyrics: "ragt der Gerche Harmonie sei süß", "Nicht diese", "sie erreicht die Unend"), Viol., Celli, Pno, Bass, and Perc Pauke. A circled 'B' is written above the first staff.

N2

Reeds

Trp
Brass
Synth

E.P.
Synth.

Guit)

Julia

Viol.

Celli

Pno

Bass

Perc
Pauke

Handwritten musical score for page 67. The score includes staves for Reeds, Trp Brass Synth, E.P. Synth., Guit) (with notes: "Synpipas", "+ Bubbles Jx8?"), Julia, Viol., Celli, Pno, Bass, and Perc Pauke. A circled 'N2' is written above the first staff.

Reeds
Schlager
da Capo
Takt 1-7

Tip
Brass
Synth
Synthesizer

E.P. Synth.

(Guit)
Korg 18

Julia

Romeo
Romeo
scheiden
Hell

Viol.

Celli
fence
celli col Bass

Pno

Bass

Perc
Pauke

2. Obge

8va

rit

44

44

Reeds

Tip
Brass
Synth

Synth.

KORG (G8)

Romeo
dunkler ist und dunkler
unser Lei-den
ich steig hin ab

Viol.

Celli
pp
rit

Pno

Bass

Perc
Pauke
decrease - rit - P

8va

rit

Reeds

Trp

Brass

Synth

E.P Synth.

(Guit)

Donner

Viol.

Celli

Pno

Bass

Perc

Pauke

Handwritten musical score for page 70. The score includes staves for Reeds, Trp, Brass, Synth, E.P Synth., (Guit), Donner, Viol., Celli, Pno, Bass, Perc, and Pauke. The music is in 3/4 time. A box labeled '01' is present at the top right. The vocal line (Donner) has lyrics: "lass dich noch einmal hinf-sen". A guitar part is indicated with a red '3/4' and a slash over '1/4'.

Reeds

Trp

Brass

Synth

Synth.

(Guit)

Viol.

Celli

Pno

Bass

Perc

Pauke

Handwritten musical score for page 71. The score includes staves for Reeds, Trp, Brass, Synth, Synth., (Guit), Viol., Celli, Pno, Bass, Perc, and Pauke. The music is in 4/4 time. A box labeled 'Korg 64' is present in the Brass section. The vocal line (Viol.) has lyrics: "(two spide)". A guitar part is indicated with a red '4/4', '2/4', and '4/4'.

Reeds

Trp

Brass

Synth

Synth.

(Guit)

Viol.

Celli

Pno

Bass

Perc

Pauke

Handwritten musical score for page 72, measures 1-4. The score includes staves for Reeds, Trp, Brass, Synth, Synth., (Guit), Viol., Celli, Pno, Bass, Perc, and Pauke. The Trp part has "Kong 64" and "abrupt" written above it. The Viol. part has a red "S" above it. The Pno part has a red "S" above it.

Reeds

Trp

Brass

Synth

Synth.

(Guit)

Viol.

Celli

Pno

Bass

Perc

Pauke

Handwritten musical score for page 73, measures 1-4. The score includes staves for Reeds, Trp, Brass, Synth, Synth., (Guit), Viol., Celli, Pno, Bass, Perc, and Pauke. The Trp part has "Kong 64" written above it. The Viol. part has "subito" and "UKSC." written above it. The Pno part has "euk 8va" written above it.

rit. a tempo accelerando

Reeds

Handwritten musical notation for Reeds on a single staff.

Trp

Handwritten musical notation for Trumpet on a single staff.

Brass

Handwritten musical notation for Brass on a single staff.

Synth

Handwritten musical notation for Synth on a single staff.

Synth.

Handwritten musical notation for Synth. on a single staff.

(Guit)

Handwritten musical notation for (Guit) on a single staff.

Viol.

Handwritten musical notation for Violin, including tempo markings: rit., a tempo, accelerando.

Celli

Handwritten musical notation for Cello.

Pno

Handwritten musical notation for Piano, including a '8va' marking.

Bass

Handwritten musical notation for Bass.

Perc

Handwritten musical notation for Percussion.

Pauke

Handwritten musical notation for Pauke.

rit. a tempo accelerando

02

Reeds

Handwritten musical notation for Reeds on a single staff.

Trp

Handwritten musical notation for Trumpet on a single staff.

Brass

Handwritten musical notation for Brass on a single staff.

Synth

Handwritten musical notation for Synth on a single staff.

Synth.

Handwritten musical notation for Synth. on a single staff.

(Guit)

Handwritten musical notation for (Guit) on a single staff.

Viol.

Handwritten musical notation for Violin.

Celli

Handwritten musical notation for Cello.

Pno

Handwritten musical notation for Piano.

Bass

Handwritten musical notation for Bass.

Perc

Handwritten musical notation for Percussion.

Pauke

Handwritten musical notation for Pauke.

Reeds

Handwritten musical notation for Reeds, including a staff with notes and rests, and a lower staff with a treble clef.

Trp
Brass

Handwritten musical notation for Trumpet and Brass, including a staff with notes and rests, and a lower staff with a treble clef.

Synth

Empty musical staff for Synth.

Synth.

Handwritten text: *Synth Brass Kurz* and *mit holler alle*.

(Guit)

Empty musical staff for (Guit).

Viol.

Handwritten musical notation for Violin, including a staff with notes and rests, and a lower staff with a treble clef. A red $2/4$ time signature is written in the lower staff.

Celli

Handwritten musical notation for Cello, including a staff with notes and rests, and a lower staff with a bass clef.

Pno

Handwritten musical notation for Piano, including a staff with notes and rests, and a lower staff with a bass clef.

Bass

Handwritten musical notation for Bass, including a staff with notes and rests, and a lower staff with a bass clef.

Perc

Empty musical staff for Percussion.

Pauke

Reeds

Handwritten musical notation for Reeds, including a staff with notes and rests, and a lower staff with a treble clef. A circled '03' is written above the first staff.

Trp

Handwritten musical notation for Trumpet, including a staff with notes and rests, and a lower staff with a treble clef.

Brass

Empty musical staff for Brass.

Synth

Empty musical staff for Synth.

Synth.

Empty musical staff for Synth.

(Guit)

Empty musical staff for (Guit).

Viol.

Handwritten musical notation for Violin, including a staff with notes and rests, and a lower staff with a treble clef. Red $4/4$ and $6/4$ time signatures are written in the lower staff.

Celli

Handwritten musical notation for Cello, including a staff with notes and rests, and a lower staff with a bass clef.

Pno

Handwritten musical notation for Piano, including a staff with notes and rests, and a lower staff with a bass clef.

Bass

Handwritten musical notation for Bass, including a staff with notes and rests, and a lower staff with a bass clef.

Perc

Empty musical staff for Percussion.

Pauke

Reeds

Trp

Brass

Synth

Synth.

(Guit)

Viol.

Celli

Pno

Bass

Perc

Pauke

Reeds

Trp

Brass

Synth

Synth.

(Guit)

Julia

Viol.

Celli

Pno

Bass

Perc

Pauke

04

Oboc

Fremd hat te Traum - tes bist du mir kut

mf cresc

cresc.

Reeds

Trp

Brass

Synth

Synth.

(Guit)

Julia
rissen
gib Nach nicht jeden Tag mir in der

Viol.

Celli

Pno

Bass

Perc
Pauke

Reeds

Trp

Brass

Synth

Synth.

(Guit)

Julia
Stun-de
schon die Mi-unt-ent-hält der Tage

Viol.

Celli

Pno

Bass

Perc
Pauke

Reeds

Reeds staff with musical notation.

Trp

Trp staff with musical notation.

Brass

Brass staff with musical notation.

Synth

Synth staff with musical notation.

Synth staff with musical notation.

Synth.

Synth. staff with musical notation.

(Guit)

(Guit) staff with musical notation.

Julia

Julia vocal line with lyrics: viel Adie so zu rechnen bin hoch in Jahren

Julia vocal line with lyrics: viel Adie so zu rechnen bin hoch in Jahren

Viol.

Viol. staff with handwritten note 'Clay - Horn' and musical notation.

Celli

Celli staff with musical notation.

Pno

Pno staff with musical notation.

Bass

Bass staff with musical notation.

Perc

Perc staff with musical notation.

Pauke

Pauke staff with musical notation.

Reeds

Reeds staff with musical notation and a circled 'P1' above it.

Trp

Trp staff with musical notation.

Brass

Brass staff with musical notation.

Synth

Synth staff with musical notation.

Synth staff with musical notation.

Synth.

Synth. staff with musical notation.

(Guit)

(Guit) staff with musical notation.

Julia

Julia vocal line with lyrics: Ich mein-en Romeo ich wie - r - der seh -

Julia vocal line with lyrics: Ich mein-en Romeo ich wie - r - der seh -

Romeo

Romeo vocal line with lyrics: leb wohl leb wohl

Romeo vocal line with lyrics: leb wohl leb wohl

Viol.

Viol. staff with handwritten note 'Viol' and musical notation.

Celli

Celli staff with musical notation.

Pno

Pno staff with musical notation.

Bass

Bass staff with musical notation.

Perc

Perc staff with musical notation.

Pauke

Pauke staff with musical notation.

Reeds

dar ✓

Trp
Brass
Synth

Synth.

(Guit)

Romeo

Viol.

Celli

Pno

Bass

Perc
Pauke

Reeds

P2

Trp
Brass
Synth

Synth.

(Guit)

Romeo

Viol.

Celli

Pno

Bass

Perc
Pauke

Handwritten musical score for page 26. The score is arranged in staves for various instruments and voices. The instruments listed on the left are Reeds, Trip Brass Synth, Synth., (Guit), Julie, Romeo, Viol., Celli, Pno, Bass, and Perc Pauke. The music is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The vocal parts for Julie and Romeo have lyrics written below them. The score includes melodic lines, harmonic accompaniment, and rhythmic patterns.

Handwritten musical score for page 27. The score continues from page 26. The instruments listed on the left are Reeds, Trip Brass Synth, Synth., (Guit), Julie, Romeo, Viol., Celli, Pno, Bass, and Perc Pauke. The music is written in the same key signature and time signature as page 26. The vocal parts for Julie and Romeo have lyrics written below them. The score includes melodic lines, harmonic accompaniment, and rhythmic patterns. There is a handwritten 'P3' and 'ff' marking at the top of the first staff.

Reeds

Trp
Brass
Synth

Synth.

(Guit)

Julia

Romeo

Viol.

Celli

Pno

Bass

Perc
Pauke

Handwritten musical score for page 88. The score includes parts for Reeds, Trp, Brass, Synth, (Guit), Julia, Romeo, Viol., Celli, Pno, Bass, and Perc/Pauke. The music is written in G major (one sharp) and 3/4 time. A box labeled 'P4' is present at the top. The lyrics for Julia are 'dass wir sie uns wieder sehen' and for Romeo are 'Ich zwei - fle'. There are some handwritten annotations like 'Car' and 'Fl' above the first staff.

Reeds

Trp
Brass
Synth

Harp

Synth.

(Guit)

Julia

Romeo

Viol.

Celli

Pno

Bass

Perc
Pauke

Handwritten musical score for page 89. The score includes parts for Reeds, Trp, Brass, Synth, Harp, (Guit), Julia, Romeo, Viol., Celli, Pno, Bass, and Perc/Pauke. The music is written in G major (one sharp) and 3/4 time. The lyrics for Romeo are 'nicht und all das bei der Geburt in Zukunft uns zu süs...'. There are red handwritten annotations '4/4', '2/4', and '3/4' above the Julia and Romeo staves.

Reeds

Handwritten musical notation for Reeds, including notes and rests.

Trp

Handwritten musical notation for Trumpet.

Brass

Handwritten musical notation for Brass.

Synth

Handwritten musical notation for Synth.

Harp

Handwritten musical notation for Harp.

Synth.

Handwritten musical notation for Synth.

(Guit)

Handwritten musical notation for Guitar, including a 4/4 time signature.

Julia

Handwritten musical notation for Julia with lyrics: "Oh Gott ich hab' ein ganz kleines Herz"

Romeo

Handwritten musical notation for Romeo with lyrics: "sich schwärze"

Viol.

Handwritten musical notation for Violin.

Celli

Handwritten musical notation for Cello.

Pno

Handwritten musical notation for Piano.

Bass

Handwritten musical notation for Bass.

Perc

Handwritten musical notation for Percussion.

Pauke

Handwritten musical notation for Drum.

Reeds

Handwritten musical notation for Reeds, including notes and rests.

Trp

Handwritten musical notation for Trumpet.

Brass

Handwritten musical notation for Brass.

Synth

Handwritten musical notation for Synth.

Synth.

Handwritten musical notation for Synth.

(Guit)

Handwritten musical notation for Guitar.

Julia

Handwritten musical notation for Julia with lyrics: "Mir dünkt, ich sah' dich, da unten bist, als läst' du bist in einer Grabes Tiefe"

Romeo

Handwritten musical notation for Romeo with lyrics: "So Lie-be scheid' du Augen auch der mein"

Viol.

Handwritten musical notation for Violin.

Celli

Handwritten musical notation for Cello.

Pno

Handwritten musical notation for Piano.

Bass

Handwritten musical notation for Bass.

Perc

Handwritten musical notation for Percussion.

Pauke

Handwritten musical notation for Drum.

p geheimnisvoll

Reeds *da sfz* *dim.* Q1

Trp

Brass

Synth

(Guit)

Julia

Duoso

Viol. *Schmerz trübt den Leib wohl leb wohl leb wohl* *Solo Viol.*

Celli *Solo* *dim. in modo* *pp*

Pno

Bass

Perc Pauke *sfz* *dim* *pp*

Reeds

Trp

Brass

Synth

(Guit)

Viol. *Tutti*

Celli

Pno

Bass

Perc Pauke

Oboe

Q2

Reeds

Trp

Brass

Synth

Synth.

(Guit)

Julia

Viol.

Celli

Pno

Bass

Perc

Pauke

Handwritten musical score for page 94. The score is arranged in a standard orchestral layout with staves for Reeds, Trp, Brass, Synth, Synth., (Guit), Julia, Viol., Celli, Pno, Bass, Perc, and Pauke. The music is written in a key with one flat and a 3/4 time signature. A box labeled 'Q2' is present in the top right of the first staff. The vocal line for Julia includes the lyrics 'oh gleich ein'.

And

Reeds

Trp

Brass

Synth

Synth.

(Guit)

Julia

Viol.

Celli

Pno

Bass

Perc

Pauke

Handwritten musical score for page 95. The score is arranged in a standard orchestral layout with staves for Reeds, Trp, Brass, Synth, Synth., (Guit), Julia, Viol., Celli, Pno, Bass, Perc, and Pauke. The music is written in a key with one flat and a 4/4 time signature. A red 'And' marking is present above the first staff. The vocal line for Julia includes the lyrics 'jedes minut' and 'unbe ständig wend'.

Reeds

Trp
Brass
Synth

Synth.

(Guit)

Julia
Trennen
sei unbeständig gleich dann hinterlasse ihn nicht

Viol.

Celli

Pno

Bass

Perc
Pauke

Reeds

Trp
Brass
Synth

Synth.

(Guit)

Julia
länger hilf'ich sendest ihn zu rück

Viol.

Celli

Pno

Bass

Perc
Pauke

Flöte

pp