

Impromptu für Alphorn und Banda



Hanspeter Reimann (1952)

Lento [A]

Klarinette in B

Alphorn

Violine

Klavier

Kontrabass

pp *cresc.* *pp* *espress.* *p* *f*

[B] [C]

Klar. B

VI.

Kl.

Kb.

p *mf* *p* *mf* *p* *cresc.*

21 D Mosso

Klar. B

VI.

Kl.

Kb.

32 E Spirito

Klar. B

VI.

Kl.

Kb.

Klar. B

42

VI.

42

Kl.

42

Kb.

42

Klar. B

48

48

VI.

48

Kl.

48

Kb.

48

F Lento

G

pp cresc.

ff

pp

pp

p

pp

pp

arco

p cresc.

Impromptus für Alphorn und Banda

60

Klar. B

60

VI.

60

Kl.

60

Kb.

p *f* *p* *p* *f* *p*

ritardando

Detailed description of the musical score: The score is for a piece titled 'Impromptus für Alphorn und Banda', page 4. It features four staves: Klarinetten B (Klar. B), Violen (VI.), Klavier (Kl.), and Kontrabaß (Kb.). The music is in 2/4 time and begins at measure 60. The Klar. B staff has a treble clef and a key signature of one sharp (F#). The VI. staff has a treble clef and a key signature of one flat (Bb). The Kl. staff has a grand staff with treble and bass clefs and a key signature of one flat (Bb). The Kb. staff has a bass clef and a key signature of one flat (Bb). The score includes dynamic markings: *p* (piano) and *f* (forte). A *ritardando* instruction is present at the end of the piece. The music consists of melodic lines for the woodwinds and strings, and a complex, rhythmic accompaniment for the piano.