

Abertura Padre Álvaro

para órgão e orquestra de corda



Hanspeter Reimann (1952)

Allegro moderato (♩ = 85)

Violine I

Violine II

Viola

Cello

Kontrabass

Orgel

Orgelbass

A

f

mf

Plenum

VI. I

VI. II

Vla.

Vc.

Kb.

Org.

OB

f

mf crescendo

mf crescendo

mf crescendo

mf crescendo

mf crescendo

mf crescendo

This musical score is for measures 14 through 18 of the piece 'The Rose Tree'. It features six staves: Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), Kontrabaß (Kb.), and Organ (Org.), with an Oboe (OB) staff at the bottom. The key signature is one sharp (F#) and the time signature is 3/4. The score begins at measure 14, marked with a '14' above the first staff. Measures 14-16 show the instruments playing sustained notes and chords. In measure 17, the Violin I, Viola, and Violoncello parts are marked with a forte 'f' dynamic. The Organ part in measure 17 features a complex chordal texture. In measure 18, the Violin I, Viola, and Violoncello parts continue with sustained notes, while the Organ part plays a series of chords. The Oboe part remains mostly silent throughout these measures.

This musical score is for measures 20 through 24 of the piece 'The Swan' from 'The Nutcracker'. The score is written for a full orchestra and includes parts for Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), Kontrabaß (Kb.), Organ (Org.), and Oboe (OB). The key signature is one sharp (F#), and the time signature is 4/4. The score begins with a rehearsal mark '20' and a section marker 'B' in a box. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *crescendo* and *ff* (fortissimo) are indicated. The Organ part is marked with a '20' at the beginning of its staff. The Oboe part is marked with a '20' at the beginning of its staff. The score is presented in a clear, professional layout with standard musical notation.

Abertura Padre Álvaro

[illegible]

31

VI. I

VI. II

Vla.

Vc.

Kb.

Org.

OB

crescendo

ff *crescendo*

crescendo

crescendo

crescendo

crescendo

37 C

VI. I

VI. II

Vla.

Vc.

Kb.

Org.

OB

42 *espress.*

VI. I

VI. II

Vla.

Vc.

Kb.

Org.

OB

crescendo

espress.

crescendo

f

crescendo

crescendo

47

VI. I

VI. II

Vla.

Vc.

Kb.

Org.

OB

ff

47

48

49

50

51

52

VI. I

VI. II

Vla.

Vc.

Kb.

Org.

OB

52

53

54

55

56

[illegible]

Abertura Padre Álvaro

7

68

pouco rit. *a tempo*

ff *diminuendo*

ff *diminuendo*

ff *diminuendo*

ff *diminuendo*

f **ff** *diminuendo*

f **ff** *diminuendo*

Org.

OB

74

pouco rit. **D** *a tempo*

p *crescendo*

p *crescendo*

p *crescendo*

p *crescendo*

p *crescendo*

f

f

Org.

OB

92

VI. I

VI. II

Vla.

Vc.

Kb.

Org.

OB

92

97

VI. I

VI. II

Vla.

Vc.

Kb.

Org.

OB

97

ff

ff

ff

ff

ff

102

VI. I

VI. II

Vla.

Vc.

Kb.

Org.

OB

This system contains measures 102 through 106. The key signature is one sharp (F#). The score is for a string quartet (Violins I and II, Violas, Cellos, and Double Basses), Organ, and Oboe. Measures 102-103 show a transition with various chords and moving lines. Measures 104-105 feature more complex textures with sixteenth-note patterns in the strings and organ. Measure 106 concludes the system with sustained chords in the strings and organ.

107

VI. I

VI. II

Vla.

Vc.

Kb.

Org.

OB

This system contains measures 107 through 111. The key signature remains one sharp (F#). Measures 107-108 show a continuation of the textures from the previous system. Measures 109-110 feature a more active string part with sixteenth-note patterns. Measure 111 concludes the system with sustained chords in the strings and organ.

E **maestoso**

112

VI. I

VI. II

Vla.

Vc.

Kb.

Org.

OB

118

VI. I

VI. II

Vla.

Vc.

Kb.

Org.

OB

136 **F**

VI. I *f* *crescendo*

VI. II *f* *crescendo*

Vla. *f* *crescendo*

Vc. *f* *crescendo*

Kb. *f* *crescendo*

Org. *f* *crescendo*

OB *f* *crescendo*

140 *ff*

VI. I *ff*

VI. II *ff*

Vla. *ff*

Vc. *ff*

Kb. *ff*

Org. *ff*

OB *ff*

VI. I

VI. II

Vla.

Vc.

Kb.

Org.

OB

145

crescendo

crescendo

crescendo

crescendo

crescendo

VI. I

VI. II

Vla.

Vc.

Kb.

Org.

OB

153

sfz

sfz

Hanspeter Reimann (1952)

A Polka $\text{♩} = 85$ Hanspeter Reimann (1952)

Klarinette in B

Violine

Klavier

Kontrabass

Klar. B

VI.

Kl.

Kb.

Klar. B

VI.

Kl.

Kb.

B

Klar. B

VI.

Kl.

Kb.

f *mf* *f*

17

B1

Klar. B

VI.

Kl.

Kb.

23

Klar. B

VI.

Kl.

Kb.

28

Klar. B

Vl.

Kl.

Kb.

A2

33

33

33

33

f

f

f

f

mf

mf

mf

mf

39

Klar. B

39

Vl.

39

Kl.

39

Kb.

44

Klar. B

44

Vl.

44

Kl.

44

Kb.

mf

mf

mf

mf

C

Klar. B

49

VI.

49

Kl.

49

Kb.

54

Klar. B

54

VI.

54

Kl.

54

Kb.

59

Klar. B

59

VI.

59

Kl.

59

Kb.

Wiederholen A und C

